A PROGRAMMED COURSE IN OLD ENGLISH

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How to use this book

If you are to learn to read a language fluently it is important to accept the words and phrases in the order in which the writer presents them to you. In any language you will find that there are signals (for instance word-order, or endings added to words) which help you to understand how a sentence fits together. This book is intended to help you to recognise these signals in Old English.

If you look at pages 1 and 2 of your book you will see that on the left-hand page the left-hand column contains sentences in Old English. If you look at the right-hand column you will find a glossary to these sentences. This glossary does not contain all the words in the text, since you can easily guess the meaning of some words. Usually a word is listed in the glossary only once; this means that you must try to remember the meaning of words, otherwise you may have to look back through the book to find the word you want. If you look at page 2 you will find some grammatical notes on the text. These notes explain to you the structure of the sentences on the left-hand page. At the beginning of the book the sentences are very short, and you will find that they are very like short sentences in modern English. Later on, when you are reading longer sentences, you will find that they are split up into phrases, and that each phrase is put on a separate line, in order to help you to understand how the sentences fit together.

You will probably find that the best way to use this book is to play one page of text on your tape, while you listen to it. When you reach the bottom of the first page, stop the tape, and read through the text again, looking at the glossary and the grammatical notes, to make sure that you understand the meaning of each sentence. Then rewind your tape, and play the text again; this time, try to repeat each sentence after the reader. You can play each page of text as many times as you like, until you are quite sure that you can understand it and repeat it. When you feel that you have mastered the first page of text, go on to the next, and study that in the same way. At the end of five pages of text you will find some exercises on grammatical points. As you play the tape you will hear the question; then there will be a pause in which you can give the answer, and then you will hear the correct answer. If you are doubtful about what answer to give, stop your tape while you think about it; never listen to the answer on the tape until you have tried to answer the question yourself. If you get an answer wrong, stop the tape, and try to find out why you went wrong. The grammatical notes should help you with this.

Preface to second edition

This book owes its existence in the first place to the students attending the Keele Summer School for External Degree Students, for whom it was devised, and among whom it was tested and rewritten several times before being published in 1967. Since 1967 a number of friends and colleagues have suggested ways in which the course might be improved, and the publication of a second edition has allowed me to make use of these suggestions. The text remains the same as in the first edition, but I have made some small changes in the lay-out and have added an index to the vocabulary. My thanks are due to all those students, friends and colleagues who have helped in the writing and publication of the book, and in particular to Professor Ralph Elliott and Mr.John Levitt for help of various kinds, and to Mrs. G. M. Allin who has typed the manuscript.

This book is intended for students beginning their study of Old English. To them I should like to say, as Ælfric did in the Preface to his Grammar:

Stæfcræft is seo cæg de dæra boca andgit unlicd.

And ic pohte

pæt des boc mihte fremian iungum cildum to anginne pæs cræftes oddæt hi to maran andgyte becumon.

Barbara C. Raw

Pronunciation

You will meet some unfamiliar symbols in this text.

(1) The symbol <u>3</u> (capital <u>3</u>) is used for the two sounds represented in modern English by <u>th</u>:
the, thin

Another symbol which can be used for the same two sounds is \underline{p} . These symbols are usually referred to as $\underline{\text{barred d}}$ (§) and $\underline{\text{thorn}}$ (p).

(2) The symbol \underline{x} (capital \underline{x}) is used for the two sounds found in modern English hat, hair.

This symbol is usually referred to as ash.

Most vowels in Old English have two pronunciations, described as long and short. In conventional textbooks long vowels are marked like this: a. In this book the long vowels are not marked. If you listen to the tape carefully, and try to imitate the pronunciation accurately, you will learn to pronounce the vowels with the correct quantity (e.g. to pronounce week with a short vowel and weeron with a long vowel). It is important to learn to pronounce words with the correct quantity for two reasons:

(1) sometimes a difference of meaning is indicated by a difference in vowel length between two otherwise identical words:

god = 'god' ful = 'full' god = 'good' ful = 'foul'

(2) the position of the stresses in Old English poetry depends to a large extent on the position of the long vowels.

The main stress usually falls on the first syllable of a word, unless the first syllable is a prefix. Prefixes are usually unstressed, unless they dominate the meaning of a word. The prefix ge- is never stressed.

In Old English texts the spelling is not always consistent, and these inconsistencies have been retained in the text, so that you will get used to the main variations. Most dictionaries, however, use a normalised spelling, so words are entered in the glossary in the form used in H.Sweet, The Student's Dictionary of Anglo-Saxon.

Now turn to page 1 of your book, and start your tape.

Old English Lesson 1

This lesson is about Ohthere, the whale-hunter, who lived in Halogaland in northern Norway, and about his journey round the north of Norway to the White Sea. The text is adapted from a passage inserted by King Alfred in his translation of Orosius's History.

Ohthere was hwalhunta hwalhunta = whale-hunter

He was swide spedig man \underline{swide} spedig = very wealthy

He was mid pam fyrstum mannum mid = among fyrst = first

on pæm lande = in that land

On pæm lande

wæron Finnas <u>Finnas</u> = Lapps

Da Finnas wæron fisceras fiscere = fisherman

and fugeleras <u>fuglere</u> = bird-catcher, fowler

ac Ohthere was hwalhunta $\underline{ac} = but$

Đæt land is Halgoland

Halgoland is swife lang <u>Halgoland</u>: part of Norway

and swide smæl $\underline{smæl} = narrow$

Hit is on sumum stowum $\underline{stow} = place$

swide cludig cludig = rocky

On subjected the south (lit.'in that southwards land')

is Sciringesheal

Toemnes pam lande sučeweardum toemnes = alongside

is Sweoland Sweoland = Sweden

Toemnes pæm lande norðeweardum cf. suðeweardum

is Cwenaland Cwenaland: Lappland

(1) Old English, like modern English, has certain basic sentence patterns. One such pattern consists of:

subject + verb 'to be' + complement

Ohthere wæs

hwælhunta

Each item in this basic pattern can be expanded and varied.

alterations in the subject

Ohthere wæs hwælhunta He wæs hwælhunta

Se man wæs hwælhunta \underline{Se} = the, that (masculine)

Hie wæron fisceras

Da Finnas wæron fisceras $\underline{Da} = \text{the,those}$

Hit is Halgoland

Dæt land is Halgoland Dæt= the, that (neuter)

Normally the three items, subject, verb and complement, come in that order, but N.B.:

On pem lande weron Finnas
On subject waron Finnas
is Sciringesheal
complement + verb + subject

(2) Words like on, mid, to-emnes (prepositions) mark the beginning of a linguistic unit which will correspond to the pattern:

mid mannum on lande

The noun part of this linguistic unit will usually have the ending -e (indicating that it is singular) or -um (indicating that it is plural). The basic unit can be expanded:

mid mannum)
mid pæm mannum) plural
mid pæm fyrstum mannum)

on lande) singular on pæm lande suðeweardum)

bude = (he) lived (permanently) Ohthere bude on Halgoland He bude on pæm lande norðeweardum Ohthere sæde sæde = (he) saidpæt he bude on Halgoland He sæde pæm cyninge cyning = king pæt on feawum stowum fea = few budon = (they) lived budon Finnas He sæde him pæt da Finnas wæron fisceras and fugeleras He sæde him wicodon = (they) lived (in a pæt da Finnas wicodon nomadic way) on huntoše hunto3 = hunting and on fiscade fiscoo = fishing Ohthere sæde pæm cyninge pæt Halgoland was swide lang and swide smæl ac hit was eal weste eal1 = all weste = uninhabited buton on feavum stowum styccemelum buton = except styccemelum = here and there wicodon Finnas on huntoše and on fisca de be pare sa be = beside pxre sx = the sea(dat.)

(1) The second basic sentence pattern is:

subject + verb (other than 'to be')
Ohthere bude
Ohthere sæde

alterations in the complement

The pattern

Ohthere wæs

is incomplete

It can be completed in three main ways:

Ohthere wæs hwælhunta (noun)
Ohthere wæs spedig (adjective)
Ohthere wæs on pæm lande (phrase)

The pattern

Ohthere bude

might be complete or incomplete (depending on the verb).

It could be completed by the addition of a phrase:

Ohthere bude on pæm lande

The other ways of completing this pattern are different from those used with the pattern Ohthere wæs. If wæs / wæron are followed by a noun complement, the complement is in the same case as the subject:

Da Finnas wæron fisceras

If the verb other than $\underline{wxs} / \underline{wxron}$ is followed by a noun complement (or its equivalent) it is in a different case from the subject. e.g.

```
Da Finnas sædon pæm cyninge)
Ohthere sæde pæm cyninge)
He sæde pæm cyninge) indirect object
He sæde him
```

(2) Indirect objects

The dative case is used for the indirect object.
We know that pem cyninge is a dative singular because:

- (a) the demonstrative pæm(=the,that)marks the dative case
- (b) the ending -e on cyning indicates that the noun is singular not plural.

In the sentence

Ohthere sæde pæm cyningum

we know that pem cyningum is a dative plural because:

- (a) the demonstrative pem marks the dative case
- (b) the ending -um on cyning indicates that the noun is plural.

Ohthere sæde

pæt he æt sumum cirre <u>cierr</u> = occasion

wolde fandian wolde =(he)wished fandian =(to)

discover

hwæder ænig man $\underline{\underline{\underline{hwæder}}}$ = whether

be nordan pæm westenne westenn = uninhabited area cf.

<u>weste</u>

He siglde nor Tryhte

bude

siglde =(he) sailed nor3rihte

= due north

be pæm lande

He hafde pat weste land hafde = (he) had

on pat steorbord steorbord = starboard

and pa wids = and the open sea-

on pæt bæcbord bæcbord = port

prie dagas = for three days

Da was he $\underline{\delta a}$ = then

swa feor norp $\underline{swa} = as$ (as far north)

swa pa hwælhuntan cf. pa Finnas

firrest sigldon <u>fierrest</u> = furthest cf. <u>feorr</u> =

far

Da siglde he nor Tryhte

swa feor

swa he meahte gesiglan meahte =(he) could gesiglan =

(to) sail cf. siglde

on pam oprum prim dagum oper = second, other prim cf.

<u>prie</u>

BUT the difference between

on p = m lande and on p = m lande is important, because one is a singular and the other is a plural, and this distinction is necessary to the meaning.

(1) Subjects

The second basic sentence pattern is:

```
subject + verb )
Ohthere sæde )
Se hwælhunta sæde ) singular
he sæde )

Da Finnas sædon )
Da hwælhuntan sædon plural
hie sædon
```

We know that the last three examples are plurals because:

- (a) the demonstrative $\frac{5a}{2}$ (the/those) is a marker of the plural
- (b) the ending -on is a marker of the plural of a verb

We know that se hwælhunta sæde is singular because:

- (a) the demonstrative se(the/that) is a marker of the singular
- (b) the ending -e is a marker of the singular of a verb

(2) Prepositions

Words like on, mid, be mark the beginning of a linguistic unit. They will be followed by a noun(or pronoun):

on Halgoland on huntoðe be lande mid mannum

This basic unit can be expanded by the addition of demonstratives and/or other qualifying words:

be pæm lande
be pære sæ
on pæm lande
on pæt steorbord
on feower dagum
on sumum stowum
mid pæm fyrstum mannum

In some of these examples the noun is in the dative case; in some it is in the accusative case. Some of the nouns are masculine, some feminine and some neuter. These differences of case and gender are indicated by the use of different parts of the demonstrative. But these differences are not important for the purposes of translation, because modern English does not make these distinctions.

be \underline{pxm} lande) have different parts of the demonstrative, because be \underline{pxre} sx) land is a neuter noun, and \underline{sx} is a feminine one, but they function in the same way in the sentence.

on $p \equiv t$ steorbord is in the accusative case and on $p \equiv t$ lande is in the dative case, but they function in the same way.

continued on opposite page

Da siglde he east

be lande

swa swa he meahte

on feower dagum gesiglan feower = four

Da siglde he ponan suðryhte <u>panon</u> = from there <u>suðrihte</u>

cf.<u>norðrihte</u> be lande

swa swa he meahte

on fif dagum gesiglan <u>fif</u> = five

He ne mette nan gebun land $\underline{ne} = not \underline{nan} = none$ 'he did not encounter any cultivated land'

sinnan he sinnan - aften

sippan he $\underline{sippan} = after$

from his agnum ham <u>agen</u> =own <u>ham</u> = home

siglde

ac he hæfde a weste land $\underline{a} = always$

on pæt steorbord

butan fiscerum

and fugelerum

and huntum

and hie wæron eall Finnas <u>hie</u> = they

and he hæfde a widsæ

on pæt bæcbord

Swipost he siglde pider <u>swipost</u> = most of all cf.<u>swiže</u>

for pam horshwælum <u>horshwæl</u> = walrus

Hie habbað =(they) have cf.hæfde/

hæf don

swide apele ban apele = valuable ban = ivory,

bone

on pæm topum top = tusk, tooth

Singulars and plurals

The distinction between singular and plural is a meaningful one.

(1) Subjects

- (a) the subject pronouns are as follows:
 singular: he 'he' plural: hie 'they'
 heo 'she'
 hit 'it'
- (b) singular subjects are marked as follows:

$$\underline{\underline{seo}}$$
 (m)
 $\underline{\underline{seo}}$ (f) + noun + verb ending in $\underline{\underline{-e}}$
 \underline{pxt} (n)

plural subjects are marked as follows:

<u>ða</u> + noun + verb ending in -on

- (2) Noun endings. If there is a demonstrative you can tell from that whether a noun is singular or plural; if there is no demonstrative you must look at the ending of the noun. Here are some typical plural endings:
 - (a) se cyning ša cyningas se fiscere ša fisceras se hwæl ša hwalas se dæg ša dagas

Nouns with plural in -as are always masculine. Notice that nouns with -a- in the plural have -æ- in the singular: hwæl,hwalas

- (b) se hwælhunta ša hwælhunt<u>an</u> se wita ša witan
- (c) ðæt scip ða scip<u>u</u> ðæt land ða land

Nouns with no ending in the plural are usually neuter; nouns with plural in -u are always neuter.

(3) Indirect objects

(a) singular indirect objects are marked as follows:

pæm + noun with ending -e or -an

He sæde <u>pæm</u> cyninge He sæde <u>pæm</u> fiscere

He sæde <u>pæm</u> hunt<u>an</u>

(b) plural indirect objects are marked as follows:

pæm + noun with ending -um

He sæde pæm cyningum He sæde pæm fiscerum He sæde pæm huntum Se hwæl is micle læssa

se hwæl = that whale micle læssa
= much smaller

ponne oðre hwalas

ponne = than

Ohthere sæde

pæt on his agnum lande

is se betsta hwælhuntað

 $\underline{betst} = best$

Ohthere sæde pæm cyninge

pæt he wæs

swide spedig man

Ohthere sæde Ælfrede cyninge

pæt he wæs

swide spedig man

He sæde him

pæt he wæs

swide spedig man

on wildrum

wild(d)eor = wild animal

Da deor

 $\underline{\text{deor}} = \text{animal}$

hie hatað hranas

 $\underline{hran} = reindeer \underline{hata} = (they)$

call

Syx wæron stælhranas

 $\underline{siex} = \underline{six} \quad \underline{stælhran} = \underline{decoy}$

reindeer

Hie beoð swiðe dyre

beoð =(they) are diere =

valued

mid Finnum

Mid pæm

hie foð pa wildan hranas $\frac{\text{foð}}{\text{wild}} = \text{(they) capture } \frac{\text{wilde}}{\text{wild}} =$

(1) Plurals of verbs

- (a) -on marks the plural of the past tense of verbs
- (b) -a5 marks the plural of the present tense of verbs e.g. hata5
- (c) if the stem of the verb ends in a vowel, the -a of the ending disappears. The marker is then -5. e.g. beo5; fo5 (d) plural verbs must have plural subjects.

(2) Plural subjects

wæron is a plural verb. The following are possible plural subjects:

hie wæron
Da Finnas wæron
Da hwælhuntan wæron
Da land wæron

(3) The dative

pæm cyning<u>e</u> is singular pæm cyning<u>um</u> is plural

The demonstrative indicates the case; the noun ending indicates the number. Sometimes you find a noun qualified by an adjective but no demonstrative:

æt sumum cirre
on his agnum lande

The adjective indicates the case (dative) but not the number because, like the demonstrative, it is the same for dative singular and dative plural. The noun ending indicates the number:

on his agnum lande singular on his agnum landum plural

(4) <u>him</u> = both singular and plural, just as <u>pæm</u> = both singular and plural.

EXERCISES

		ce in each of the following the two forms in brackets:	sentences with the correct
	1. Se	wæs swiðe spedig	(cyning, cyningas)
	2. Đa	budon on ðæm lande	(fiscere, fisceras)
	3. Se	sæde ðæm cyninge	(hunta, huntan)
	4. Đa	wicodon on huntoõe	(hwælhunta,hwælhuntan)
	5. Đæt land	swiðe cludig	(wæs, wæron)
	6. Đa land -	Halgoland and Sweoland	(wæs,wæron)
	7. Đæt ban -	æðele	(wæs,wæron)
	8. Đa ban	be pære sæ	(wæs,wæron)
	9. Se hwæl -	swiðe æðele ban	(hæfde, hæfdon)
	10. Đa fugele	ras norðryhte	(siglde, sigldon)
	11. Đæt deor	on ðæm lande	(bude, budon)
	12. Đa huntan	a on suðeweardum ðæm lande	(wicode, wicodon)
	13. Se cyning	Ohthere	(mette, metton)
	14	wæs swiðe spedig man	(he, hie)
	15	wæron fisceras and fugeleras	(he, hie)
	16	wæs eal weste	(hit, hie)
	17	Finnas wicodon on huntoše	(se, ða)
,		hwælhunta bude on ðæm lande norðeweardum	(se, ãa)
	19	huntan hæfdon syx hranas	(se, ða)
	20	land wæs swiðe smæl	(3æt, 3a)
	21	dæg wæs swiðe lang	(se, ða)

22.	deor budon on Halgoland	(ðæt, ša)
23.	ban wæron swiðe æšele	(ðæt,ða)
24.	Ohthere sæde ðæm	(cyning.cyninge)
25.	Ohthere bude on ðæm	(land,lande)
26.	Đa Finnas wicodon on	(huntoš, huntoše)
27.	He wicode mid ðæm	(hunta, huntan)
28.	He siglde norðryhte æt sumum	(cierr,cierre)
29.	He siglde swa feor swa he meahte gesiglan on prim	(dagas,dagum)
30.	Ohthere siglde mid ðæm	(fisceras,fiscerum)
31.	Se cyning sæde	(he,him)
32.	Da huntan sædon ðæm	(cyningas,cyningum)
33.	Da fugeleras budon mid	(hie,him)
34.	Da Finnas wicodon on čæm	(land,landum)

Old English Lesson 2

This lesson is about Oswold, king of Northumbria from 633 to 641, and about the conversion of Northumbria to Christianity by bishop Aidan. It is adapted from a life of Oswold written by the late tenth centurv homilist. Ælfric.

Oswold wæs swide ædele cyning

He was cyning on Northymbra lande

He ferde

on his geogo e

fram his freendum

and magum

to Scotlande

Ceadwalla was Brytta cyning

He cwealde Eadwine

Nor Shymbra cyning

and to sceame tucode

Noršhvmbra leode

Se Ceadwalla wende

pæt nan werod

ne meahte him wiðstandan

Ac Oswold adwascte his yfelnysse

He hæfde lytel werod

ac Crist him gefylste

to his feonda slege

Oswold pa arærde ane rode

and hie feollon ealle

mid Oswolde cyninge

on gebedum

and sippan eodon to pæm gefeohte

and aledon heora fiend

= Northumbria(the land of the

Northumbrians)

feran = (to) travel

geogop = youth

freond = friend

mæg = kinsman, for the vowel ain the plural cf, hwæl, hwalas

Brytta = of the British

cwellan = (to) kill

Northymbra = of the Northumb-

 $\underline{scamu} = shame, \underline{to sceame} =$

shamefully tucian = (to)ill-treat

leode = people

wenan = (to) believe

werod = army, company

 $wi\delta standan = (to)$ withstand

a-dwxscan = (to) put an end to

lyte1 = little

fylstan =(to) help

feond = enemy feonda cf.

Norðhymbra

 $pa = then \underline{arxran} = (to) raise$

rod = cross

and clypode to his geferum clipian = (to) call gefera =

companion

feollon = (they) fell - past tense

of a strong verb but the plural

still ends in -on

gebed = prayer

eodon =(they) went gefeoht =

battle

aledon = (they) overcame hira

= their fiend = plural of

feond

(1) Expansion of noun groups

Oswold wæs cyning

This is a basic sentence pattern, in which the third item is a noun. This unit can be expanded by the addition of a demonstrative and/or other qualifying words:

```
Oswold wæs se cyning (demonstrative)
Oswold wæs sole cyning (adjective)
Oswold wæs his cyning (genitive of a pronoun)
Oswold wæs Norðhymbra cyning (genitive of a noun)
```

The extra words come <u>before</u> the noun. When a construction like

Oswold wæs

is followed by a demonstrative or by the genitive of a noun or pronoun, this indicates that the linguistic unit is incomplete:

```
Oswold wæs se all require a noun to complete them.
```

In the case of

Oswold wæs æðele

you cannot be certain whether the construction is complete or not:

Oswold wæs æðele) are both possible Oswold wæs æðele cyning) constructions.

(2) Possession

- (a) Possession is indicated by the genitive
- (b) The genitive of the personal pronoun is
 - (i) his in the singular, masculine and neuter
 - (ii) hira in the plural for all genders
- (c) The genitive plural of all nouns is marked by the ending -a. e.g.<u>Brytta</u>, <u>Norðhymbra</u>, <u>feonda</u>
- (d) The possessive, like other qualifiers, usually precedes the noun to which it refers, just as we say 'John's book', 'the king's book', but in Old English this extends to expressions like his feonda slege 'his enemies' slaying' (where modern English would have, 'the slaying of his enemies') or Norðhymbra cyning 'the Northumbrians' king' (where we would say 'the king of the Northumbrians').

smeagan =(to) consider Da Oswold cyning smeade

> embe Godes willan embe = about willa = will, des-

ire cf.hwælhunta

gebiegan = (to) convert, turn and wolde gebigan his leoda

> to geleafan geleafa = belief cf.hwælhunta,

> > lifigend = living

willa

sendan = (to) send Sende pa to Scotlande

pær se geleafa wæs pa pxr = where pa = then

and hie sendon pæm cyninge

gerehte his witan

Aidan Bisceop

and to pam lifigendan Gode

He was mares lifes man mære = famous lif= life

and he wilnode names pinges wilnian =(to) desire

= thing butan Godes willan

fægenian =(to) rejoice Da Oswold cyning fægnode

his cymes cyme = coming

Se geleaffula cyning geleafful = believing

gerehte =(he) explained, told wita = wise man witan = council

on heora agenum gereorde gereord = language

pæs biscopes bodunge bodung = preaching

mid blipum mode blipe = glad mod = heart, mind

and was his wealhstod wealhstod = interpreter

for-pan-pe se bisceop Aidan for-pon-pe = because

ne meahte gebigan his spræce spræc = speech

to Noršhymbriscum gereorde

swa hrape pa git hrape = quickly, 'so quickly as

(1) The sentence

Wolde gebigan his leoda to

is incomplete. The word to makes us expect it to be completed by a noun or pronoun:

to geleafan.

This unit could be expanded:

to pæm geleafan

to his geleafan

to his agenum geleafan

The possessive comes in the same position as the demonstrative and the construction is incomplete until you have a noun to complete it.

(2) The sentence

He wæs bisceop

can be expanded:

He wæs se bisceop

He wæs æðele bisceop

He wæs his bisceop

He was Oswoldes bisceop

He was mares lifes bisceop

The genitive <u>mæres lifes</u> indicates that the structure is incomplete and needs a noun to complete it(just as <u>se,his,Oswoldes</u>, need nouns to complete them). But this construction has not been preserved in modern English.

cf. to <u>his feonda</u> slege(which is not preserved in modern English)

and to his geferum (which is preserved in modern English)

(3) Genitives

(a) the ending -es indicates a genitive singular:

Aidan wæs pæs cyning<u>es</u> bisceop He wæs mæres lifes man

(b) the ending -an also indicates a genitive singular:

Oswold wæs pæs pearfan cyning

The ending -an is ambiguous, because it is used for several cases, whereas -es is only used for the genitive singular. In the sentence

Oswold was pas pearfan cyning you can infer that <u>pearfan</u> is in the genitive case because it is preceded by the demonstrative pas.

(c) the ending -a indicates a genitive plural:

He was Northymbra cyning He was para bisceopa cyning

(4) Some verbs are followed by an object in the genitive case:

He wilnode nanes pinges He fægnode his cymes Se bisceop pa ferde

geond eall Nordhymbra land

geond = throughout

bodigende geleafan and fulluht bodigende = preaching(present

participle) cf.bodung fulluht = baptism

He gebigde Sa leode to Godes geleafan and him wel gebysnode mid weorcum

gebisnian = (to) set an example weorc = work

and sylf swa leofode

leofode = (he) lived self =he himself

swa swa he lærde oðre

<u>swa swa</u> = just as <u>læran</u> = (to) teach

He lufode forhæfednysse

forhæfednes = temperance

and halige rædinge

halig = holy rading = reading

Ealle his geferan

pe mid him eodon

pe = who

sceoldon leornian sealmas

sceoldon = (they) had to

oððe sume rædinge

<u>leornian</u> =(to) learn sealm = psalm

swa-hwider-swa hie ferdon

hwider = whither(wherever)

pæm folce bodigende

folc = people

Seldon he wolde ridan

seldan = seldom ridan = (to)

ac siðode on his fotum

ride sidian = (to) travel fot = foot

and munuclice leofode

munuclice = like a monk

betwux 1æwedum folce

betweex = among 1æwed =

unlearned, lay

mid miclum wisdome

micel = great wisdom = wisdom

and sopum mægenum

sop = true mægen = power, virtue

The genitive

- (1) The genitive singular of most masculine and neuter nouns ends in -es. e.g. cyninges, biscopes.
- (2) Weak nouns like <u>hunta</u>, ending in -<u>a</u>, have a genitive <u>huntan</u>. In fact, practically <u>all</u> cases of these weak nouns end in -<u>an</u>.
- (3) The genitive plural of <u>all</u> nouns ends in <u>-a</u>. e.g. <u>cyninga</u>, <u>biscopa</u>, <u>huntena</u>, <u>witena</u> (cf. <u>witena-gemot</u> = the assembly of wise men, or advisers).
- (4) The genitive singular of the demonstrative is pxs. e.g. pxs cyninges, pxs biscopes, pxs huntan, pxs witan. You can tell that pxs huntan is a genitive singular because of the demonstrative, but you could not tell from the ending of the noun, because it is the same as several other case-endings. (Practically all cases of nouns like hunta end in -an.)
- (5) The genitive plural of the demonstrative is <u>para</u>. e.g. <u>para</u> <u>cyninga</u>, <u>para biscopa</u>, <u>para huntena</u>, <u>para witena</u>.
- (6) The genitive normally precedes the noun to which it refers. e.g. <u>pæs cyninges willa</u>, <u>pæs biscopes geleafa</u>, <u>pæs huntan land</u>, <u>para witena geleafa</u>.
- (7) When a noun is qualified by a genitive the genitive can be subjective or objective (as in modern English):to Oswoldes geleafan (the faith professed by Oswold) to Godes geleafan (faith in God)
- (8) Remember that $\underline{\text{his}} = \{\text{his, of him of it}\}$

On sumne sæl

 $sum = certain \underline{sxl} = occasion$

hie wæron ætgædere

ætgædere = together

Oswold and Aidan

on pæm halgan Easterdæge

and man ferode pæm cyninge

ferian =(to) carry (do not con-

fuse with feran)

cynelice penunga

cynelic = royal pegnung = dish

of food

 $\underline{\text{disc}} = \text{dish}$

on anum disce

pegen = servant

and sæde

pæt fela pearfan wæron

Da inn eode an pæs cyninges pegna

pearfa = poor person, beggar

on pære stræte

stræt = street

Da sende se cyning pæm pearfum

pone disc

mid sande mid ealle

sand = course of food

and het toceorfan pone disc

het =(he) commanded toceorfan
=(to) carve up
sellan =(to) give

and syllan pæm pearfum

.

<u>dyde</u> =(he) did <u>swa</u> = thus then they did just that!

and man dyde 3a swa

(1) The direct object

The basic sentence pattern

subject + verb other than 'to be'

can be followed by a preposition:

Se bisceop ferde geond ...

This indicates that a linguistic unit containing a noun or pronoun will follow:

Se bisceop ferde geond eall Noršhymbra land

Or it can be followed by a noun (or noun group) in the dative case, indicating an indirect object:

Ohthere sæde
Man ferode
Se cyning sende

| Sæm cyninge |

Or it can be followed by a noun (or noun group) in the accusative or genitive case, indicating a direct object:

Man ferode	cynelice penunga)	
He lufode	forhæfednysse)	accusative
He gebigde	<u>ða leode</u>)	accusative
Se cyning sende	pone disc)	
He wilnode nane	s pinges)	genitive
He fægnode his	cymes)	Sentrive

(2) The genitive case is marked as follows:

- (a) demonstrative para + ending -a marks the plural
- (b) demonstrative <u>pæs</u> + ending -<u>es</u> or -<u>an</u> marks the singular (masculine and neuter)
- (c) demonstrative <u>pære</u> + ending -<u>e</u> or -<u>an</u> marks the singular (feminine)
- (3) man dyde. This is an impersonal construction, meaning literally, 'man did'. In modern English the equivalent would be 'they did'.

Oswoldes cynerice was swide brad <u>cynerice</u> = kingdom <u>brad</u> = broad

Feower peods hine hæfdon peod = nation hine = him(acc.)

to hlaforde hlaford = lord, ruler

Peohtas and Bryttas Scottas and Angle

Elmihtig God hie geanlæhte to δxm xlmihtig = almighty geanlæhte

=(he)united to 3 mm = thus

for Oswoldes ge-earnungum ge-earnung = merit

Oswold fulworhte on Eferwic fulworhte = (he)completed

mynster = minster

He ne hogode $\frac{\text{hogian}}{\text{hogian}} = (\text{to}) \text{consider}, \text{ think}$

about

hu he geheolde on worulde geheolde =(he)could retain

woruld = world

pa hwilwendlican gepincou <u>hwilwendlic</u> = transitory

gepyncžo = dignity

pe he hwonlice lufode <u>hwonlice</u> = slightly, little

 $\frac{1ufian}{} = (to)love$

He wolde after uhtsange hine gebiddan uhtsang = matins hine gebiddan

=(to) pray

and on cyrcan standan cirice = church standan =

(to)stand

on syndrigum gebedum <u>syndrig</u> = various

of sunnan upgange <u>sunne</u> = sun <u>upgang</u> = rising

and swa-hwær-swa he wæs <u>swa-hwær-swa</u> = wherever

he weordode afre God weordian = (to)honour

The accusative case

(1) The accusative case is the same as the nominative in the singular of neuter nouns and the plural of all nouns:

(a)		$({\tt nominative})$
		$({ t accusative})$
(b)	<u>ða Finnas</u> wæron fisceras	(nominative)
	Ohthere mette <u>3a Finnas</u>	(accusative)
(c)	<u>ða hwælhuntan</u> wæron Finnas	(nominative)
	Ohthere mette 3a hwælhuntan	(accusative)

(2) The accusative singular of masculine nouns is distinguished by the demonstrative <u>Sone</u> and, in the case of nouns like <u>hunta</u>, the ending <u>-an</u>:

Se cyning hæfde lytel werod (nominative)
Ceadwalla cwealde <u>Sone cyning</u>(accusative)
Se hunta hæfde syx hranas (nominative)
Se cyning cwealde <u>Sone huntan</u>(accusative)

(3) The personal pronoun follows the same rules:

- (a) hit = nominative and accusative singular neuter
- (b) hie = nominative and accusative plural
- (c) he = nominative singular masculine hine = accusative singular masculine

Weak nouns

<u>sunne</u> is a feminine noun, but it has exactly the same endings as the masculine noun <u>hunta</u> except for the nominative singular.

EXERCISES

I. In the following sentences there are two noun positions. Substitute the item in brackets for the appropriate item in the preceding sentence.

1. Se wealhstod lærde öone cyning	(ĕone pearfan)
2 1ærde	(se čegn)
3 1ærde	(ða folc)
4 1ærde	(he)
5 1ærde	(se gefera)
6 1ærde	(ða magas)
7 1ærde	(hie)
8 1ærde	(se hwælhunta)
9 1ærde	(ða witan)
1ærde	
10. Đa pearfan lufodon ðæt land	(ðæt werod)
11lufodon	(šone geleafan)
12lufodon	(hit)
13lufodon	(Sone bisceop)
14lufodon	(hine)
lufodon	
15. Đæs cyninges degn wæs spedig	(man)
16. Đæs wæs spedig	$({ t hlafordes})$
17. Đæs wæs spedig	(fisceres)
18. Đæs wæs spedig	(hlaford)
19. Đæs wæs spedig	(werodes)
20. Đæs wæs spedig	(wita)
21. Đæs wæs spedig	(gefera)
22. Đæs wæs spedig	(folces)

23. Đæs ----- wæs spedig

8. Đæt deor lufode ða pearfan

9. Đa mynster lærdon Jone cyning

(land)

24. Đæs wæs spedig	(witan)
25. Đæs wæs spedig	(pearfan)
26. Đæs wæs spedig	(geferan)
27. Đæs wæs spedig	(folc)
28. Đæs wæs spedig	(ðara wealhstoda)
29 wæs spedig	(ðara bisceopa)
30 wæs spedig	(his)
31 wæs spedig	(čara huntena)
32 wæs spedig	(hira)
33 wæs spedig	(mynster)
wæs spedig	
II. Reverse the position of the two ences, making any necessary changes 1. Se cyning cwealde Jone bisceop	in the endings of words.
2. Se pearfa lufode ŏone hlaford	Se lufode Jone
3. Se wealhstod sende Jone witan	sende
4. Se degn clypode dæt werod	clypode
5. Đæt folc weorðode ðone geferan	weorčode
5. Đa folc weorðodon ðone huntan	Se ða

7. Se hwæl cwealde da cyningas Da -------

III. Substitute the correct part of the personal pronoun for the words underlined in the following sentences:

e.g. Dæt land is Halgoland

Hit is Halgoland

- 1. Ohthere lufode 3xt land
- 2. Ea land wæron Cwenaland and Sweoland
- 3. Se cyning hæfde lytel werod
- 4. Oswold and Ceadwalla wæron cyningas
- 5. Da cyningas wæron Oswold and Ceadwalla
- 6. Da huntan budon on Halgoland
- 7. Se cyning lufode 3a pearfan
- 8. Se pegn ferode 3a discas pæm cyninge
- 9. Se cyning sende pone disc pæm pearfum
- 10. Se bisceop lufode pone cyning
- 11. Se cyning hæfde pone geleafan
- 12. Se cyning lufode pone pearfan
- 13. Dæs cyninges bisceop wæs Aidan
- 14. Dæs pearfan cyning wæs Oswold
- 15. Đara pearfena bisceop wæs Aidan
- 16. Da pearfan budon on Oswoldes lande
- 17. Dara cyninga land wæron Nordymbra land and Brytta land
- 18. Se cyning sende pæm bisceope da pearfan
- 19. Se cyning sende pem huntan syx hranas
- 20. Dæs cyninges hunta sende pæm bisceopum syx hranas
- 21. Dæs cyninges pegn ferode pone disc pæm pearfum
- 22. <u>Đara pearfena</u> cyning sende <u>ða discas</u> pæm bisceope

Old English Lesson 3

This lesson is about the nativity of Christ and the coming of the wise men to Bethlehem. It is adapted from parts of two homilies by Elfric and from part of the West Saxon translation of the Gospels.

Joseph, Cristes foster-fæder, ferde mid Marian

fram Galileiscum earde

eard = country, land

of pære byrig Nazareth

burg(byrig) = city

to Judeiscre byrig

to Bethleem

for-pan-pe he was of Davides magde

 $mag \delta = family, tribe$

Hie wicodon on pære byrig Bethleem

and hire tima wæs gefylled

hire = her gefyllan =

(to)fulfil

pæt heo cennan sceolde

heo = she cennan = (to)bear (a child)

and heo acende hire frumcennedan sunu

acende cf.cennan, frumcenned = first-born <u>sunu</u> = son

and heo alede pæt cild

alede =(she) laid cild = child

on assena binne

assa = donkey binn = manger

hierde = shepherd

Hyrdas wæron on 3am earde

wacian = (to)keep watch

Hie wacodon ofer heora eowde

eowode = flock

and Godes engel stod on emn hie

stod = (he) stood on emn = beside

and Godes beorhtnys hie bescan

<u>beorhtnes</u> = brightness

and hie wurdon micclum afyrhte

bescan = shone around wurdon = (they) became micclum = greatly afyrht = afraid

and se Godes engel cwæð to dam hyrdum

cwæð =(he)said

'todag is acenned Halend Crist

acenned cf.cennan Hælend = Saviour

ceaster = city

on Davides ceastre!

spræcon = (they) spoke betweenan

Da hyrdas spræcon him betweonan

= among

and comon hrædlice

comon =(they) came hrædlice = quickly

and gemetton Marian and Joseph

gemetton = (they) found

and pæt cild geled on anre binne

geled = laid, cf.alede

swa swa se engel sæde

Old English nouns do not have distinctive endings for every case. Therefore the best indication of case is often the demonstrative.

(1) The demonstrative

- (a) The masculine and neuter demonstrative are alike except in the nominative and accusative singular (se. 5 one: 5 at. 5 at).
- (b) The feminine differs from both the masculine and the neuter in the singular:-

```
seo (nominative)

5a (accusative)

5ære (genitive)

5ære (dative) on pære byrig Bethleem
```

(c) The plural is the same in all genders.

(2) The feminine personal pronoun

(a) The personal pronoun has endings similar to those of the demonstrative:-

```
heo (nominative) heo cennan scolde
hie (accusative)
hire (genitive) hire tima
hire (dative)
```

- (b) The <u>plural</u> of the personal pronoun is the same for <u>all</u> genders.
- (3) Notice that (a) $\frac{3}{2}$ = accusative singular feminine nominative) plural all genders accusative)
 - (b) <u>hie</u>= accusative singular feminine nominative) plural all genders accusative)
 - (c) the genitive and dative singular of feminine nouns, demonstratives and pronouns are identical.
- (4) If there is no demonstrative an adjective often provides a guide to the case of a noun.

The endings of adjectives are partly related to the endings of nouns and partly to those of the pronouns.

Distinctive adjective endings are:

- -ne accusative singular (masculine) cf.pone, hine
- -es genitive singular (masculine and neuter) cf.pæs, his.
- -um dative plural (all genders) or dative singular (masculine and neuter) cf.pæm, him
- -re genitive or dative singular(feminine) cf.pære, hire

Se Hælend acenned wæs on Judeiscre Bethleem on pæs cyninges dagum Herodes

And prie tungelwitegan comon fram
eastdæle
Hie gesawon pæs Hælendes steorran

on eastdale

and hie ascodon

'hwær is Iudeiscra leoda cyning?' Herodes cyning gegaderode

ealle pa ealdorbiscopas

and pæs folces writeras

and ascode be cristes cenningstowe

Hie sædon

'On Iudeiscre Bethleem'

Herodes pa clypode Sa tungelwitegan

on sunderspræce

and axode hie

hwænne se steorra him æteowde

And he asende hie to Bethleem

And se steorra ferde him beforan

oð pæt he stod

ofer pæt pæt cild wæs

Đa tungelwitegan gesawon pone steorran

and hie pearle blissodon

Hie eodon in to pæm huse and gemetton pæt cild

mid Marian his meder

Hie apenedon hine

and to him gebædon

Hie geopenodon heora hordfatu

and him lac brohton

pæt wæs gold and recels and myrre
Hie ne hwyrfdon eft to Herode

ac hie ferdon on heora rice on oberne weg tungol-witega = astrologer

 $\frac{\text{east-d} \pm 1}{\text{=(they)saw}} = \text{the east } \frac{\text{gesawon}}{\text{steorra}} = \text{star}$

<u>ascian</u> =(to) ask

 $\underline{\text{hwær}} = \text{where} \quad \underline{\text{leode}} = \text{people}$

gadrian = (to) gather

<u>ealdor-biscop</u> = chief-priest

<u>writere</u> = scribe

cenning-stow = birth place

clipian =(to)summon

sundor-spræc = private speech

axode alternative spelling to

ascode / acsode / ahsode

 $\underline{\text{hwonne}} = \text{when} \quad \underline{\text{xt-iewan}} = (\text{to})$

appear

asendan = (to)send

 $o\delta$ pæt = until

pæt = that(place) 'over where

the child was!

pearle = greatly blissian =

(to)rejoice

eodon = (they)went hus = house

modor = mother

a-penian = (to) worship

gebædon = (they) prayed cf.gebed

= prayer

openian = (to)open hord-fatu =

coffers (singular hord-fæt) cf.

hwæl, hwalas)

brohton = (they)brought lac =

offering

recels = incense myrre = myrrh

hwierfan =(to) return

rice = kingdom

weg = way

(1) Genitive complements usually precede the noun to which they refer:

pæs Hælendes steorran
Iudeiscra leoda cyning

But sometimes a heavy group is split so that half comes after the noun:

pæs cyninges dagum Herodes

(2) The past tense of verbs

(a) The plural of the past tense can be easily recognised because it always ends in -on.

hie wicodon. hie eodon. hie a-penedon. Ša hyrdas spræcon... and comon... and gemetton. Ša tungel-witegan gesawon.

- (b) In some verbs this ending is preceded by a $-\underline{d}$ or $-\underline{t}$. In fact, the ending is really $-\underline{don}$.
- (c) The past participle of these verbs is also typified by a -d ending:

hire tima wæs gefyll<u>ed</u> todæg is a-cenn<u>ed</u> Hælend Crist se Hælend a-cenn<u>ed</u> wæs

(d) The main part of these verbs (called the stem) usually remains unchanged throughout the declension:

gaderian	gaderode	gaderodon
clipian	clipode	clipodon
ascian	ascode	ascodon
a-cennan	a-cende	a-cendon
sendan	sende	sendon

(3) NOTE that wes / is / weron can be followed by a past participle. This construction is like that with an adjective:

Se Hælend wæs æðele Se Hælend wæs acenned Godes sunu sende his bydel toforan bydel = messenger him

Johannem pone Fulluhtere

cyšan = (to)proclaim pæt he scolde cyðan

Cristes tocyme mannum to-cyme = coming

pæt hie gelyfdon geliefan =(to)believe

on Sone godcundan cyning godcund = divine

Johannes ferde to westenne

wunian =(to)live and pær wunode

He ne dranc nafor ne win nafor...ne = neither...nor

win = wine ne beor beor = beer

ealo = alene ealu

ac he æt ofet æt =(he)ate ofet = fruit

and pat pathe findan mihte on wuda findan = (to)find wudu = wood

wuda = dat. sing.

bebod = command com = came, cf. Godes behod com to him

pæt he scolde faran to mannum

faran = (to) journey(a strong verb; do not confuse with

feran = to journey, which is

a weak verb).

and bodian fulluht bodian = (to)announce

on synna forgifenvsse synn = sin forgiefenes =

forgiveness

and scolde fullian pæt folc fullian =(to)baptise cf.fulluht

mid his agenum fulluhte

and he sceolde eac cy an

ymbe Cristes fulluht ymbe = about, concerning

- (1) We understand how an Old English sentence fits together in much the same way as we understand the structure of a modern English sentence:-
 - (a) by the word order: subjects, objects and so on normally come in fixed places in a sentence.
 - (b) by a signalling system i.e. words like the. of, and, inflections and so on, which tell us how the parts of the sentence fit together.

In the sentence Godes sunu sende his bydel toforan him we know that

Godes sunu is the subject sende is the verb his bydel is the direct object

because of the word order. We expect the subject to precede the verb (and normally it does). We expect the verb to be placed near the subject (and normally it is).

But we also know that <u>Godes sunu</u> / <u>his bydel</u> are linguistic units, because the first word in each group is a possessive. <u>Godes</u>(=God's) could not stand by itself; it needs to be completed by a noun, sunu.

(2) We know that <u>sende</u> is a verb from its position in the sentence, but we also know that it is the past tense of a verb because it ends in -<u>de</u>. The <u>present</u> tense, 3rd person singular(because the subject is <u>sunu</u>), would be <u>sender</u>.

Verbs which end in $-\underline{de}$ / $-\underline{don}$ or $-\underline{te}$ / $-\underline{ton}$ in the past tense are called weak verbs. They are like the regular verbs in modern English. Old English also has verbs which correspond to modern irregular verbs (e.g. sing, sang, sung). These verbs are called strong verbs. They have no ending in the singular of the past tense; in the plural of the past tense they end in $-\underline{on}$.

They can be recognised as verbs because of their position in the sentence:

Godes sunu sende his bydel (weak verb)

Godes engel stod on emn hie se Godes engel cwæš to 5æm hyrdum) (strong verbs)

Godes bebod com to him)

Joseph and Maria wicodon on Bethleem (weak verb)

hyrdas wæron on 5am earde)

åa hyrdas spræcon him betweonan and comon hrædlice

Johannes com pa

to pære ea Jordanis

ea = river

and clypode to eallum folce

'Behreowsia &

behreowsian = (to)repent

and wyrca dædbote

wyrcan = (to)do dxdbot =

penance

nea-1æcan =(to)approach

Crist com to Johannes fulluhte

forpan-pe Godes rice geneal acti

æt pære ea

pe is gehaten Jordanis

gehaten = called

He wolde been gefulled

beon = (to)be gefullod = baptised

æt his handum

hand = hand

Johannes hine geseah

geseah = (he)saw

and cwæ be him

be = concerning, about

'Her gæ Godes Lamb'

gæð =(he)goes

Johannes gefullode Crist

and seo heofon weard geopenod

bufon his heafde

 $\underline{\text{heofon}} = \text{heaven} \quad \underline{\text{wear5}} = (\text{he})$ $\underline{bufan} = above \underline{heafod} = head$

Fæder is in the

became

and Godes Gast com

<u>Gast</u> = Spirit

and gesæt bufon Criste

gesxt = (he)sat

and pæs Fæder stemn clypode of heofenum

stemm = voice genitive case

and cwæð

'Pes is min leofa sunu

and he me wel lica "

pes = this leof = beloved

lician = (to)please

(1) The present tense

Just as the past tense is marked by a particular set of endings (e.g. -on in the plural) so the present tense has a distinctive set of endings.

- (a) The plural of the present tense usually ends in -að except for a few verbs like don, beon where the -a-of the ending disappears after the vowel, giving don, beog.
- (b) The third person singular of the present tense ends in -2 or sometimes -e3, or -a3, or -t.
 e.g. Godes rice geneal xc3. He me wellica3.
- (c) The plural of the imperative is exactly the same as the plural of the present tense. e.g. <u>Behreowsia</u> and <u>wyrca</u> dædbote.
- (2) Verbs can be recognised from their position in the sentence: normally immediately after the subject.
- (3) The present tense can be distinguished from the past tense as follows:
 - (a) the present has an ending with a $-\frac{5}{2}$ in it (or occasionally -t).
 - (b) the past of weak verbs ends in -de / -don.
 - (c) the past of <u>strong</u> verbs ends in -on in the plural; there is no ending in the singular.
 - (d) <u>cwæð</u> = 'he said' <u>wearð</u> = 'he became'

 These are the past tenses of two strong verbs (<u>cwepan</u>, <u>weorðan</u>) whose stems end in -<u>ð</u>. Do not confuse with present tenses.

(4) The infinitive

Verbs like scolde mihte

need an infinitive to complete them:

he scolde cy an he scolde faran he scolde fullian he mihte findan

Infinitives always end in -an.

EXERCISES

I. S	Substitute	the	words	in	brackets	for	the	appropriate	part	of
the	preceding	sen	tence.							

1.	Se engel lufode Sone pegn	(se sunu)
2.	lufode	(seo geogoð)
3.	lufode	(Sone bydel)
4.	lufode	(seo ceaster)
5.	lufode	(ða hyrdas)
6.	lufode	(Sone witan)
7.	lufode	(seo burg)
8.	lufode	(ða lac)
9.	lufode	(ða geferan)
10.	lufode	(seo cyrce)
11.	lufode	(ða bodunge)
	lufode	
12.	Da pearfan blissodon mid ðæm cyninge	(3æm writerum)
13.	blissodon mid	(Sa wealhstodas
14.	budon mid	(ðæm witan)
15.	budon mid	(ðæm lande)
16.	budon on	(3ære stowe)
17.	budon on	(ða werod)
18.	budon on	(ða mægðe)
19.	budon on	(3ære heofenan)
	budon on	•
20.	Đæs hlafordes pegn wæs spedig	(witan)
21.	Đæs wæs spedig	(hand)
22.	Đæs wæs halig	(willa)
23.	Đæs wæs halig	(engles)

, ,	
24. Dæs wæs halig	(sceamu)
25. Đæs wæs micel	(beorhtnes)
26. Đæs wæs micel	(sunnan)
27. Đære wæs micel	(heofonan)
28. Đære wæs ænlic	(rices)
29. Đæs wæs ænlic	(heofone)
Dæs wæs ænlic	
30. he hæfde ðæs huses beor	(cyninga)
31. he hæfde šara	(rode)
32. he hæfde šara	(pearfena)
33. he hæfde šara	(cyrcean)
he hæfde dara	
II. Pick out the verbs in the following	lowing sentences:
1. Oswold ferde to Scotlande	6. Godes bebod com to him
2. Hie feollon on gebedum	7. Hie gesawon ðæs Hælendes steorran
3. Se cyning smeade embe Godes willan	
	9. Godes Gast gesæt bufon Criste
5. Hie ne hwyrfdon eft to Herode	10. Godes beorhtnys hie bescan
III.Say whether the verb in the forpresent or the past tense:	ollowing sentences is in the
1. Đrie tungelwitegan comon fram eastdæle	6. Johannes cwæð be him
2. Đæt cild stod be ðære sæ	7. Godes sunu me wel lica?
3. Her gæð Godes Lamb	8. Gregorius wearš papa
4. Johannes æt ofet	9. Se engel spræc to Sam hyrdum
5. Godes rice genealæcð	10. Oswold seah Sone bisceop

micel = great

dæg = day dryhten

Old English Lesson 4

Se micla dæg dryhtnes bihlæmeð

This lesson is about the destruction of the world and the last judgment. It is adapted from a poem in the Exeter Book, one of the four manuscripts of Old English poetry which have survived.

= lord bihlæme $\bar{\delta}$ = falls on. shall fall scir = bright gesceaft = pære sciran gesceafte creation peof = thief swa peof pe on pystre fare 8 piestro = darkness faran = (to)go $\underline{sweart} = dark \underline{niht} = night$ on pære sweartan niht mægen-folc = mighty people Mægenfolc micel $\underline{samod} = together \underline{cuman} = (to)$ somod up cymeð come

on Syne beorg Syne = Sion beorg = mountain

Englas ælbeorhte blawað heora byman blawan = (to)blow bieme =

trumpet
from feowerum foldan sceatum folde = earth sceat = corner

(of the earth)

Hie hlyda δ tosomne $\frac{hlydan}{(t)} = (to)$ sound out $\frac{tosamne}{(t)}$

= together

wið tungla gong tungol = star gang = path

wið = against

Hie singað and swinsiað singan = (to)sing swinsian = (to) make melody

supan and norpan supan = from the south

eastan and westan

ofer ealle gesceaft ofer = over

Hie weccao of deade $\underline{\text{weccan}} = (to)$ wake $\underline{\text{deap}} = \text{death}$

 $\frac{dryhtgumena}{(plural)} = noble man \quad \frac{bearn}{(plural)}$

eall monna cynn cynn = race mann = man

to meotodsceafte metodsceaft = judgment

of pare ealdan moldan $\underline{molde} = earth$

Hie hata hie upp astandan $\frac{\text{hatan}}{(\text{to})\text{rise}} = \frac{\text{astandan}}{(\text{to})\text{rise}}$

(1) Verbs

- (a) The ending -a5 or -ia5 marks the plural of the present tense: blawa5, hlyda5, singa5, swinsia5
- (b) The ending $-\underline{e}$, $-\underline{5}$ or $-\underline{t}$ marks the third person singular of the present tense:

bihlæmeð, fareð, cymeð, genealæcð

But N.B. lica which is singular not plural.

- (c) There is no future tense in Old English. The present tense often has a future meaning.
- (2) Prepositions introduce a construction of the type

on pystre

This construction can be expanded:

on pære sweartan niht of pære ealdan moldan

We know from the demonstrative <u>pære</u> that the case of <u>niht/moldan</u> is either genitive or dative, but the adjectives do not have the form one associates with these cases. When a noun is qualified by a demonstrative there is no need for a distinctive ending of the adjective, because the demonstrative conveys the necessary grammatical information.

When an adjective is used <u>as well as</u> a demonstrative it is declined like nouns such as <u>hunta</u> EXCEPT that the nominative singular, femine, and the nominative and accusative singular neuter end in <u>-e</u>. This feature, of course, occurs <u>whenever</u> a noun is qualified by a demonstrative and an adjective:

Se micla dæg bihlæmeð pære sciran gesceafte

BUT if there is no demonstrative, the adjective indicates the case of the noun:

on sweart<u>re</u> niht of eald<u>re</u> moldan

(3) from feowerum foldan sceatum

is an expanded form of

from foldan sceatum cf.wið tungla gong

The genitive comes immediately before the noun it qualifies and other qualifiers such as eall or numbers precede the whole group.

eall monna cyn is similar. It is parallel to

drihtgumena bearn but has the additional qualifier <u>eall</u>.

semninga = suddenly Donne semninga sunne = sun leoma = light sunnan leoma cyme 3 supan-eastan Donne Godes bearn ošiewan =(to) appear hider oðvweð onsyn = facewundorlic = Cristes onsyn cyme wundorlic wonderfully eastan rodor = sky from roderum bi3 =(he)is, will be god = He bið pæm godum good glædmod on his gesihpe glædmod = pleasant gesihp = way of looking, appearance wlitig = beautiful wwnsumlic He bið wlitig and wynsumlic = pleasant pæm halgan werode halig = holyleof = beloved and leofum monnum gecweman = (to)please Hie gecwemdon him wel heora wordum and weorcum He bið pæm yflum yfel = evilsynnegum monnum synnig = sinful egeslic and grimlic egeslic = terrible grimmlic = fierce Hie cumað pær mid firenum firen = crime Se man pe hafeð wisne gepoht gepoht = thought him ne ondrædeð ondrædan = (to)fear

weoršan = (to) become forht =

 $\frac{5}{0}$ onne = when $\frac{f}{f}$ rea = lord

gesiho = (he) sees, from seon

afraid

He ne weordep forht on ferhde

Sonne he frean gesih 3

(1) Expansions of the subject

A basic sentence pattern is:

he cymeð or se bearn cymeð

An expansion of this might be:

se Godes bearn cymeð or Godes bearn cymeð

The ending -es clearly indicates that <u>Godes</u> is in the genitive case and therefore needs a noun to complete it. But remember that nouns like <u>hunta</u> have -an not -es in the genitive.

Sunn<u>an</u> leoma cymeð God<u>es</u> bearn cymeð Crist<u>es</u> onsyn cymeð

are all formed on the same pattern.

(2) The dative

(a) indicates the indirect object:

He bið glædmod <u>pæm godum</u> He bið wlitig pæm halgan werode and leofum monnum

(b) has an instrumental function

Hie gecwemdon him heora wordum and weorcum 'They pleased Him with their words and deeds'

(3) When a noun is accompanied by a demonstrative as well as an adjective you can tell its case from the demonstrative:-

He bið wlitig and wynsumlic pæm halgan werode

But when there is no demonstrative you need to look at the ending of the adjective:-

He bið wlitig ... leof<u>um</u> monnum. Hafeð wisne gepoht.

deop = deep dynian =(to)resound Deop gesceaft dyne 8 and wælmfvra mæst færeð fore dryhtne fore = before wælmfyr = surging fire mæst = greatest færeð from faran $\frac{hat}{hlemman} = hot \frac{lieg}{to)clash} = flame$ Hata leg hlemme 3 berstan = (to)burst heofonas berstað tungol ofhreosað tungol (singular & plural)=star/s ofhreosan =(to)fall Sunne weorded sweart mona niper gehreosað $\underline{niper} = downwards$ stregdan =(to)be scattered and steorran streda of heofone Se ælmihtiga peoden peoden = lord mid his engla gedryht gedryht = company wile on gemot cuman wile = (he) will gemot = meeting place Halge sawle farað farað from faran sawol = soul mid hyra frean Heofonbyman stefn heofonbieme = heavenly trumpet stefn/stemn = voice weoršeš hlud gehyred hlud = loudly geond sidne grund geond = throughout sid = broad grund = earth

side

Windas swogað on seofon healfa

swogan =(to) resound healf =

- (1) Sometimes a noun stands by itself without either adjective or demonstrative. e.g. sunne, windas.
- (2) If the noun has a distinctive ending such as -es -um we can tell its case from that.

But more often the noun has no distinctive ending. e.g. weak nouns, where the ending -an is used for 5 cases.

(3) You can usually tell the function of a particular noun (or any other part of speech) by its position in the sentence.

Se Hælend cymeð supan-eastan

We know that <u>se Hælend</u> is the subject partly because the demonstrative <u>se</u> tells us that <u>Hælend</u> is in the nominative case, but also because <u>se Hælend</u> comes before the verb. i.e. where we expect the subject to be. The relationship would be clear even if the demonstrative were not there:

Hælend cyme 3 supan-eastan.

(4) You could put a whole series of linguistic pieces into this slot in the sentence and they would all have the same function:-

Se Hælend cymeð supan-eastan
Hælend cymeð supan-eastan
Hælend cymeð supan-eastan
Godes bearn cymeð supan-eastan
sunnan leoma cymeð supan-eastan
heofonbyman stefn cymeð supan-eastan

(5) <u>deop gesceaft</u> dyneð <u>hata leg</u> hlemmeð halge sawle farað

We could guess that the underlined words in these sentences were the subjects because of their position. But N.B.gesceaft, leg have no ending which suggests that they are nominatives (and so, possible subjects).

Hie wecca and wonia woruld mid storme wanian = (to)diminish storm = uproar, tumult, storm

Hie fyllað mid fere foldan gesceafte fyllan = (to)fill fer = terror

Se gifra gæst grundas geondseceð

Burgweallas hreosað

Beorgas gemeltað

Wæter byrneð swa weax

Se swearta leg seoðeð

and forswelge &

eall xr-gestreon epel-cyninga

Donne mihtig God cyme 3

on pone mæran beorg

Heofon-engla cyning halig scineð

Seo unclæne gecynd woruldmonna

him hearde ondrædeð

See halge gecynd

heah-engla mægen

bide beofiende dryhtnes domes

gifre = greedy gæst/gast =
spirit geondsecan = (to)search
through something
burgweall = city wall hreosan
-(to)crumble collapse

=(to)crumble,collapse meltan =(to)melt

<u>wæter</u> = water <u>biernan</u> = (to) burn weax = wax

seo an = (to)purify, afflict

(lit.to boil)

forswelgan = (to)swallow up,

devour completely

<u>*r-gestreon</u>= ancient treasure epel-cyning = king of the land

mihtig = mighty

mære = famous, glorious

scinan = (to) shine

unclæne = sinful,unclean

gecynd = race, species, kind

hearde = greatly

<u>heah-engel</u> = archangel <u>mægen</u>

= power

bidan =(to)await beofiende =
trembling from beofian/bifian
=(to)tremble dom = judgment

(1) The important thing in learning to read Old English is to recognise the signals which tell you how the sentence fits together.

Hie wecca and wonia woruld Burgweallas hreosa Beorgas gemelta Water byrne byrn

In all these examples the case of the underlined words is not clear from the words themselves: all of them could be either nominative or accusative. But we know from their position in the sentence and from their agreement, or lack of agreement, with the verb, that all except woruld are subjects, while woruld, which comes after the verb and which is a singular form (whereas the verbs are plural forms), must be an object.

Usually the subject comes before the verb and the object after the verb, but this is not invariable:

- e.g. Se gifra gæst grundas geondseceð.
- (a) We recognise <u>se gifra gæst</u> as a nominative singular, and therefore potentially the subject of the sentence, because the demonstrative <u>se</u> is only found in the nominative singular.
- (b) grundas (either nominative or accusative plural) might be the subject or the object.
- (c) geondsece is a singular form of the verb, therefore se gifra gæst must be the subject and grundas the object.
- (2) Genitive complements
 - (a) usually come before the noun they qualify:

<u>foldan</u> gesceafte <u>heofon-engla</u> cyning <u>dryhtnes</u> domes

- (b) are placed half before and half after if they are very long:
 - on pæs cyninges dagum Herodes
- (c) sometimes come after the noun if there is some other qualifier:

eall ær-gestreon epel-cyninga) seo unclæne gecynd woruld-monna)

but cf. eall monna cynn

Donne wuldor-cyning hate 5 men arisan 50nne = then wuldor-cyning = of foldgrafum

glorious king hate3 from hatan

fold-græf = grave

cuman to gemote

Donne moncyn bið ge-yced and geedniwad

purh meotud

Micel folc arise to dome

sippan liffruma toleseð deapes bend

Lyft bið onbærned

Heofonsteorran hreosað

gifre glede hypað wide

gæstas hweorfað on ecne eard

Monna dæde weorðað opene ofer middangeard

pær bið dryhtne cuð

on pam miclan dæge

hu monna gehwylc

ær earnode eces lifes

Se mæra dæg ætyweð ealle heortan gepohtas

iecan = (to)increase edniwian =(to)renew

metod = lord

lif-fruma = author of lifetoliesan =(to)loose deapes bend = the band of death lyft = heaven onbærned = burned, from bærnan

gled = flame hypan = (to)plunder

ece = eternal eard = land, home

dæd = deed middangeard = earth

cuð = known

gehwelc = each

 $\underline{xr} = previously \underline{earnian} =$ (to)earn xt-iewan =(to)reveal

Linguistic units

A basic sentence pattern in Old English consists of noun (or pronoun) + verb:

cyning cyme § he cyme §

This is not the smallest possible structure since $\underline{\text{cyme}} = \text{'he comes'}$ would be possible in Old English, though not in modern English.

The words cyning/he make the reader expect a verb; they also make one expect a singular form of the verb, whereas cyningas/hie would make one expect a plural form of the verb:

cyning cymeð / cyningas cymað he cymeð / hie cumað

The sentence <u>cyning cyme</u> could be expanded by the addition of qualifying words placed before the word <u>cyning</u>:

cyning cymeð
halig cyning cymeð
ælmihtig and halig cyning cymeð
his cyning cymeð
Godes cyning cymeð
se cyning cymeð
se halga cyning cymeð
se ælmihtiga cymeð

All these groups of words function exactly like <u>cyning</u> in the basic form of the sentence. Grammatically <u>cyning</u> is the most important word in the sentence, and it comes at the end of the linguistic group, so that it comes just before the next unit (i.e. the verb). Notice that the demonstrative (<u>se</u>) marks the beginning of the unit; possessives like <u>his</u>, <u>Godes</u> also mark the beginning of a series of modifiers, as does <u>eall</u>.

EXERCISES

- I. Say whether the verbs underlined in the following sentences are singular or plural:
- 1. Mægenfolc micel cymeð on Syne beorg.
- 2. Se micla dæg bihlæmeð pære sciran gesceafte.
- 3. Hie singað and swinsiað.
- 4. Hie hataš hie upp astandan.
- 5. Se man hafeð wisne gepoht.
- 6. He ne weorpep forht on ferhåe.
- 7. Halge sawle farað mid hyra frean.
- 8. Deop gesceaft dyne .
- 9. Windas swogaš on seofon healfa.
- 10. Wælmfyra mæst færeð fore dryhtne.
- II. Pick out the complete subject in the following sentences:
 - 1. Se micla dæg bihlæmeð pære sciran gesceafte.
 - 2. Se ælmihtiga peoden wile on gemot cuman.
 - 3. Se gifra gæst grundas geondseceð.
 - 4. See unclæne gecynd him ondrædeð.
 - 5. See halge gecynd bide dryhtnes domes.
 - 6. Mægenfolc micel cymeð on Syne beorg.
 - 7. Englas ælbeorhte blawað heora byman.
 - 8. Halge sawle farað mid hyra frean.
 - 9. Deop gesceaft dyne 3.
- 10. Hata leg hlemmeð.
- 11. Heofen-engla cyning scine 3.
- 12. Monna dæde weorpað opene.
- 13. Godes bearn hider oðyweð.
- 14. Cristes onsyn cyme wundorlic.
- 15. Sunnan leoma cymeð supan eastan.
- 16. Heofonbyman stefn weorðeð gehyred.

- III. The sentences in question II have subjects which consist of more than one word. Pick out the <u>subject word</u> in each.
- IV. Pick out the genitive complements in the following sentences:
 - 1. Godes bearn hider oðyweð.
 - 2. Cristes onsvn cyme wundorlic.
 - 3. Heofonbyman stefn weoržež hlud gehyred.
 - 4. Heofon-engla cyning halig scine 3.
 - 5. Monna dæde weorðað opene.
 - 6. Englas ælbeorhte blawa heora byman.
 - 7. Hie weccað of deade dryhtgumena bearn.
 - 8. Hie fyllað mid fere foldan gesceafte.
 - 9. Lif-fruma to-lese deapes bend.
- 10. Se dæg ætyweð heortan gepohtas.
- 11. Hie hlydað tosomne wið tungla gong.
- 12. Hie blawa from foldan sceatum.
- 13. Se peoden mid engla gedryht wile cuman.
- 14. Halge sawle farað mid hyra frean.
- 15. Englas blawad from feowerum foldan sceatum.
- 16. Hie weccað eall monna cynn.
- 17. Se dæg ætyweð ealle heortan gepohtas.
- 18. See halge gecynd bided dryhtnes domes.
- 19. See unclæne gecynd woruld-monna him ondrædeð.
- 20. Leg forswelge & eall ær-gestreon epel-cyninga.
- 21. Se micla dæg dryhtnes bihlæmeð.

Old English Lesson 5

This lesson is about Pope Gregory the Great and his meeting with the English slaves in the market at Rome. It is adapted from one of £lfric's homilies.

Gregorius, se halga papa

papa = pope

is Engliscre Seode apostol

 $\frac{3}{2}$ eod = nation

He gebigde us

to Godes geleafan

He æt-bræd us

xt-bregdan = (to)release

<u>deofol</u> = devil <u>bi-genga</u> = worshipper

Se eadiga papa Gregorius

eadig = blessed

x-fxst = pious

mæg = kinsman

sæl = occasion

Romanisc = Roman

gelimpan = (to)happen

ceap-mann = merchant

article of merchandise

wæs acenned

of æðel-borenre mægðe

fram deofles big-gengum

 $\underline{x}\underline{3}e1$ -boren = nobly born $\underline{m}\underline{x}\underline{g}\underline{3}$

bringan = (to)bring waru = ware,

= family

Se halga papa Gregorius

com

of eaw-fæstre mægðe

Romanisce witan

wæron his magas

Hit gelamp

æt sumum sæle

pæt Englisce cypmenn

brohton heora ware

to Romana byrig

Gregorius eode

be pære stræt

to Sam Engliscum mannum

He sceawode heora ding

He geseah

sceawian = (to) look at

seon =(to)see

betwux ðam warum

cype-cnihtas

ceap-cniht = slave

(1) Prepositional phrases

A preposition -e.g. to, fram, of, on - always introduces a piece of language of the same pattern:

```
to mannum on lande = preposition + noun (or pronoun)
```

This basic construction can be expanded, in much the same way as the subject part of the basic construction cyning cyme? can be expanded:

```
to mannum
to dam mannum
to dam Engliscum mannum

of mægde
of dære mægde
of dære eaw-fæstan mægde
of eaw-fæstre mægde
to geleafan
to dæm geleafan
to Godes geleafan
```

(2) Gregorius is Engliscre Šeode apostol

Engliscre Seode is a genitive complement, qualifying apostol. The basic form of this sentence would be:

Gregorius is apostol.

The construction <u>Gregorius is</u> makes one expect a noun or noun group in the nominative case. <u>Englisere</u> is clearly not a nominative since it has the ending <u>-re</u> which marks the genitive or dative of feminine adjectives. The adjective <u>Englisere</u> indicates the <u>case</u> of <u>Seode</u> and its syntactic relationship to <u>apostol</u>.

(3) Verbs

```
He <u>gebigde</u> us to Godes geleafan
He <u>xtbrxd</u> us fram deofles biggengum
```

These two sentences are formed on exactly the same pattern:

pronoun + verb + pronoun + prepositional phrase

We know that in a sentence pattern:

subject pronoun + ----- + object pronoun
the space ----- must contain a verb.

So, we know from the shape of the sentence, from the order of the linguistic pieces in the sentence, that gebigde, #tbr#d are verbs.

Da cype-cnihtas wæron

hwites lichaman

 $\underline{\text{hwit}} = \text{white} \quad \underline{\text{lic-hama}} = \text{body}$

and fægeres andwlitan

 $f \times ger = fair \quad and wlita = face$

Gregorius beheold

behealdan = (to)look at

para cnapena andwlitan

 $\underline{cnapa} = youth$

He befran

befrignan = (to)ask

of hwilcre peode

hwelc = which

hie wæron

Man sæde him

pat hie wæron

of Englalande

Eft Ja Gregorius befran

eft 3a = again, once more

hwader pæs landes folc

cristen wære

ðe hæðen

<u>cristen</u> = Christian <u>wære</u> =

was (subjunctive)

ðe = or hæðen = heathen

Man sæde him

pæt hie wæron hæðene

Eft he axode

be pære peode naman

nama = name

pe = which

pe hie of comon

Man sæde him

pæt hie wæron Angle

Gregorius cwæð

cwepan = (to)say

'Rihtlice hie sind Angle

gehatene

hie sind gehatene = they are

called

Hie habbað engla wlite!

(1) Verbs

Gregorius beheold)
He befran) all these linguistic constructions are
Man sæde) formed on the same pattern: noun/pronoun
He axode) + verb

All the subjects are singular, therefore all the verbs must be singular.

But the verbs do not have the same shape:

sæde) have the -de ending which we have learned to associate axode) with the singular of the past tense of weak verbs.

beheold) have no ending. But they cannot be in the present befran) tense because the third person singular of the present ent tense always ends in $-\frac{5}{2}$ (or $-\frac{1}{2}$, $-\frac{25}{2}$). In fact, these are past tenses, but past tenses of strong verbs.

Strong verbs form the past tense by a change in the vowel (ablaut), not by addition of an ending; in the (first and) third person singular there is <u>no</u> ending; in the plural, the ending -<u>on</u>, which is similar to the weak verb ending -<u>don</u>.

hie waron habene pe hie of comon are plurals of strong verbs.

(2) Notice the different constructions after 'to be'

Romanisce witan weron his magas noun) adjective) Hie wæron hæðene Hie wæron of Englalande prepositional phrase) (past participle, weak verb) Se papa Gregorius was acenned (past participle, strong werb) gehatene Angle) Da cype-cnihtas wæron hwites lichaman (adjective + noun or noun group in genitive case; a descriptive use of the genitive case)

One expects the verb 'to be' to be followed by the nominative case. When it is followed by a genitive it warns us of an unusual construction.

giet 3a = still, yet Gyt da Gregorius befran

scir = county,shire be pære scire naman

pe hie of comon

Man sæde him

pæt ða scirmen scir-mann = man of that county

wæron Dere gehatene Dere = Deirans

Gregorius andswarode

'Wel hie sind Dere gehatene wel = well, rightly

for-Jon-pe = because forðan-pe hie sind

grama = wrath(Latin ira) nerian fram graman generode

=(to)save mildheortnes = mild

heartedness

and to Cristes mildheortnysse ciegan = (to) summon gecygede t

Gvt da he befran

'Hu is dare leade cyning gehaten? !

Him wæs geandswarod = he was told(lit.'it was answered to him!)

'£11e'

gamenian = (to) joke, pun Da Gregorius gamenode

mid his wordum

to Sam naman to = about

and cwæð

dafnian =(to)be fitting 'Hit gedafena d

sie gesungen = should be sung pæt Alleluia sie gesungen

on Jam lande

to lofe pæs Ælmihtigan Scyppendes! Scieppend = Creator, Shaper

lof = praise

(1) Past participles

Se papa was acenned of moel-borenre magoe

The shape of this sentence is very simple: first there is an expanded form of the basic sentence type noun + verb:

Se papa + wæs acenned

followed by an expanded form of the basic linguistic piece of preposition + noun:

of + #3el-borenre mægőe

We recognise se papa as the subject of the sentence because

- (a) it comes at the beginning, which is where we expect the subject to be
- (b) the demonstrative <u>se</u> indicates that it is a nominative We expect the verb to come after the subject.

We know that of introduces a separate part of the sentence.

In this sentence <u>wæs acenned</u> forms one unit; the verb 'to be' and the participle come next to each other. But sometimes the participle is placed separately:

Hie <u>sind</u> Angle <u>gehatene</u>
Da scir-men <u>wæron</u> Dere <u>gehatene</u>
Hu <u>is</u> 5ære leode cyning <u>gehaten</u>?
Hie sind fram graman generode

Sometimes the participle is declined like an adjective:

He wæs hæden (sing.adj.) Hie wæron hædene (pl.adj.)
He is gehaten(sing.part.) Hie sind gehatene (pl.part.)
Hie sind Dere gehatene
Hie sind fram graman generode
Hie sind to Cristes mildheortnysse gecygede

(2) Hu is 5 are leade cyning gehaten?

This sentence is like the one on p.50:

Gregorius is Engliscre Seode apostol

We expect the construction is gehaten to be completed by a noun or pronoun in the nominative case:

continued on next page

Hu is he gehaten?

Hu is se cyning gehaten ?

Hu is 3xre leode cyning gehaten?

The demonstrative $\frac{5}{2}$ ere indicates that the words underlined must be in either the genitive or dative case, therefore they must be dependent on the nominative <u>cyning</u>.

Gregorius befran be Exre scire naman

The words underlined here must be in either the genitive or dative case. Until we reach the word <u>naman</u> we cannot be sure of their case, because the sentence

Gregorius befran be ** * * * * * scire

(where $\frac{5}{2}$ ere scire is a dative after be) would be perfectly possible. We know that the words $\frac{5}{2}$ ere scire are in the genitive case in the sentence Gregorius befran be $\frac{5}{2}$ ere scire naman because they are followed by naman and must be dependent on it.

Gregorius weard papa

He asende bydelas

bydel = messenger

ge Sungene Godes peowan

gepungen = capable.excellent

geoungene dodes peowan

peowa = servant

to pissum iglande

pissum = this(dative) <u>iegland</u>

= island

Dæra bydela naman sind

Augustinus, Mellitus, Laurentius

Petrus, Johannes, Justus

asende Šas lareowas

Se eadiga papa Gregorius

Sas = these lareow = teacher

mid manegum o rum munecum

 $\underline{\text{manig}} = \underline{\text{many}} \quad \underline{\text{o}} \underbrace{\text{o}} \underline{\text{o}} \underline{\text{e}} \underline{\text{r}} = \underline{\text{other}}$

munuc = monk

to Angelcynne

Angelcynn = the English race

Epelbyrht cyning rixode

ricsian =(to)rule

on Jam dagum

on Cantwarebyrig

<u>Cantwaraburg</u> = Canterbury

His rice was astreht

<u>rice</u> = kingdom <u>astreht</u> =

extended

fram pære miclan ea Humbre

ea = river Humbre = Humber

 $\underline{niman} = (to) take wealhstod =$

oð suðsæ

 $\underline{su\delta} - \underline{sx} = \text{English Channel}$

Augustinus hæfde genumen wealhstodas

interpreter

of Francena rice

Francan = the Franks

swa swa Gregorius him bebead

be-beodan =(to) command

and he bodade Godes word

pam cyninge and his leode

purh pæra wealhstoda muð

 $\underline{\mathbf{m}\mathbf{u}}\mathbf{\delta} = \mathbf{mouth}$

(1) geoungene Godes peowan is in apposition to bydelas. We might suspect that the adjective geoungene introduces a new item, because it comes after bydelas. If it qualified bydelas it would normally come before it. Because the adjective comes after bydelas we look on to find a second noun which it qualifies: peowan. The genitive complement Godes still comes immediately before the noun it qualifies.

(2) Strong verbs

- (a) form the past tense by a change in the stem vowel
- (b) have no ending in the 1st and 3rd person singular of the past tense.
- (c) have a past participle ending in -en (e.g.gehaten)

They can be recognised as verbs by their position in the sentence, after the subject:

Gregorius <u>wearð</u> papa He <u>beheold</u> para cnapena andwlitan Hie <u>comon</u> of Englalande Augustinus <u>hæfde genumen</u> wealhstodas

In order to look these verbs up in the dictionary you need to know the infinitive. In order to deduce the infinitive from some other part of the verb you need to know the pattern to which it belongs, i.e. the principal parts of the verb.

Strong verbs fall into the following main patterns:

<u>infinitive</u>	past(singular)	past(plural)	past participle
drifan(to drive)	draf	drifon	drifen
ceosan(to choose)	ceas	curon	coren
or			
beodan(to command)	bead	budon	boden
bindan(to bind)	band	bundon	bunden
helpan(to help)	healp	hulpon	holpen
beran (to bear)	bær	bæron	boren
sprecan(to speak)	spræc	spræcon	sprecen
faran (to go)	for	foron	faren

There are a number of exceptions to these patterns, but these are the most important ones. They must be learned by heart and any strong verb matched against them. Augustinus sæde him

'Se mildheorta Hælend

mild-heort = gentle

alysde pysne scyldigan middangeard

a-liesan = (to)redeem, ransom pysne = this(acc.) scyldig =

guilty

mid his agenre Frowunge

agen = own 3rowung = suffering,

passion

and ge-openode

heofonan rices infær

inf xr = entrance

geleaffullum mannum'

geleaffull = believing

Se cyning Æðelberht andwyrde Augustine andwyrdan = (to)answer

and cwæ3

pæt he ne mihte swa hrædlice forlatan forlætan =(to)forsake = quickly

pone ealdan gewunan

eald = old gewuna = custom

hrædlice

de he mid Angelcynne heold

healdan = (to)hold

He cwæš

pæt Augustinus moste freolice bodian

moste = (he) was allowed freolice freelv

Sa heofonlican lare

lar = doctrine(a feminine noun)

his leode

and pæt he wolde penian him

pegnian =(to)supply someone (dat.) something (acc.)

and his geferum

bigleofan

bi-leofa = food

And he forgeaf him 3a wununge

forgiefan = (to) give wunung = dwelling (feminine)

on Cantwarebyrig

seo wæs

 $\underline{seo} = which$

ealles his rices heofod burh

heafod = chief, head

(1) Identifying strong verbs

Hit gelamp æt sumum sæle

This sentence consists of subject (pronoun) + verb + phrase introduced by \underline{xt} . \underline{gelamp} , which comes between the pronoun \underline{hit} and the preposition \underline{xt} (which must introduce a new piece of the sentence), must be the verb.

<u>gelamp</u> has no ending, therefore it is the singular of the past tense of a strong verb (a weak verb would end in -<u>de</u> or -<u>don</u>; the plural of the past of a strong verb would end in -<u>on</u>; the present of any verb would end in - $\frac{5}{2}$, or - $\frac{1}{2}$, - $\frac{5}{2}$ or - $\frac{3}{2}$).

If we look at the table of strong verbs we see that $\underline{\text{gelamp}}$ $(-\underline{a} + -\underline{m} - + \text{consonant})$ is most like $\underline{\text{band}}$. The infinitive belonging to $\underline{\text{band}}$ is $\underline{\text{bindan}}$ so the infinitive belonging to $\underline{\text{gelamp}}$ is likely to be $\underline{\text{gelimpan}}$.

Gregorius cwæ3

 $\frac{\text{cw} \frac{x}{5}}{\text{oth}}$ is like either $\frac{\text{b} x}{\text{or}}$ or $\frac{\text{spr} x}{\text{c}}$. Since the infinitives in both these patterns are similar, it does not matter for the purpose of looking the verb up which you match it against: the infinitive will still be $\frac{\text{cwepan}}{\text{cwepan}}$. In fact, $\frac{\text{cwepan}}{\text{cwepan}}$ is more like $\frac{\text{sprecan}}{\text{could}}$ but you could only tell this from the past participle.

Gregorius wear 5 papa

Two of the patterns have -ea- in the past: ceas / bead; healp

wearð has two consonants after the vowel: a liquid (\underline{r}) + another consonant. This means that it is like <u>healp</u> (liquid, \underline{l} ,+ consonant) rather than <u>ceas</u> (a single consonant). The infinitive should therefore be*werðan, but in fact it is weorðan.

There are quite a number of verbs whose stem ends in $-\underline{r}$ or $-\underline{l}$ - consonant which have diphthongs in the present and the singular of the past tenses.

(2) N.B. Se mildheorta Hælend

Se eadiga papa

Se halga papa

In a construction consisting of \underline{se} + adjective + noun the adjective will end in $-\underline{a}$. Do not confuse this with $-\underline{a}$ as the marker of the genitive plural of nouns:

Hie habbað <u>engla</u> wlite <u>Đæra bydela</u> naman sind

The demonstrative \underline{se} tells you to expect any adjective to end in -a.

continued on next page

(3)	Notice	the	genitive	complements	which	are	themselves	expan-
sions	s:							

ge-openode	(infær rices infær (heofonan rices infær
seo wæs	(burh
	(heafod burh
	his rices heafod burh
	(ealles his rices heafod burh

•

EXERCISES

- I. Pick out the verb in the following sentences:
- 1. He gebigde us to Godes geleafan.
- 2. He #t-br#d us fram deofles big-gengum.
- 3. Gregorius eode be pære stræt.
- 4. He sceawode heora sing.
- 5. He geseah cype-cnihtas.
- 6. Gregorius beheold heora andwlitan.
- 7. Gregorius wear 3 papa.
- 8. Se cyning forgeaf him 3a wununge.
- 9. Augustinus cwæš pæm cyninge.
- 10. Đæra bydela naman sind Augustinus, Mellitus, Laurentius.
- II. Say whether the verbs in the following sentences are singular or plural:
 - 1. Se halga papa com of eaw-fæstre mægőe.
 - 2. Se eadiga Gregorius geseah cype-cnihtas.
 - 3. Da cype-cnihtas wæron hwites lichaman.
 - 4. Godes peowan comon to pissum iglande.
 - 5. Godes geleafa #t-br#d us fram deofles big-gengum.
 - 6. Romanisce witan wæron his magas.
 - 7. Dæs landes folc beheold pone biscop.
 - 8. Dære leode cyning cwæð to Augustinus.
 - 9. Da gepungene bydelas nomon wealhstodas.
- III. Say whether the verbs in the following sentences are in the present tense or the past:
 - 1. Hie habbað engla wlite.
 - 2. Gregorius gamenode mid his wordum.
 - 3. Hit gedafenað pæt alleluia sie gesungen on dam lande.
 - 4. Epelbyrht cyning rixode on 3am dagum.
 - 5. Micel folc arise3.
 - 6. Se mæra dæg ætyweð heortan gepohtas.
 - 7. Windas swogað.
 - 8. He forgeaf him da wununge.
 - 9. Gregorius wear papa.
 - 10. He cwæð 'Ælle'.

- IV. Pick out the complete verb in the following sentences:
 - 1. Gregorius was acenned of adelborenre magde.
 - 2. Him was geandswarod 'Elle'.
 - 3. Augustinus hæfde genumen wealhstodas.
 - 4. Hie sind Angle gehatene.
 - 5. Da scirmen wæron Dere gehatene.
 - 6. Hie sind fram graman generode.
 - 7. Hie sind to Cristes mildheortnysse gecygede.
 - 8. Hu is pare leade cyning gehaten?
 - V. In the following sentences some of the words underlined are adjectives and some are nouns. Say which each of them is:
 - 1. Se steorra ferde him beforan
 - 2. He bodade fulluht on synna forgifenysse
 - 3. Se leofa sunu me wel licað
 - 4. Se micla dæg bihlæmeð ðære sciran gesceafte
 - 5. Hie wecca of dea eall monna cynn
 - 6. Wælmfyra mæst færeð fore dryhtne
 - 7. Se <u>ælmihtiga</u> peoden wile on gemot cuman
 - 8. Se gifra gæst grundas geondseceð
 - 9. Monna dæde weorðað opene
- 10. Se cnapa beheold Jone papan

Old English Lesson 6

This lesson is about the creation and fall of the angels. It is adapted from Ælfric's homily on the creation.

God geworhte heofonas

wyrcan = (to)create

and eorpan

eorpe = earth

and ealle gesceafta

gesceaft = creation

He gesceop

scieppan =(to)shape,create

tyn engla werod

tien = ten engel = angel

-

werod = troop sind =(they)are

pæt sind englas

heah-engel = archangel

throni dominationes principatus

and heahenglas

potestates virtutes

cherubim seraphim

Her sindon nigon engla werod

pæt teope werod abreap

and awende on vfel

God hi gesceop ealle gode

He let hi habban

agenne cyre

Đæs teopan werodes ealdor

wæs swipe fæger gesceapen

He was gehaten 'Leohtberend'

He begann to modigenne

for pære fægernysse

pe he hæfde

He cwæp on his heortan

pæt he wolde

and eape mihte beon

his Scyppende gelic

her = here sindon = sind

nigon = nine

teopa = tenth a-breopan =

(to)prove untrustworthy

 \underline{a} -wendan = (to) turn aside, change

yfel = wickedness
hi = hie god = good

lætan =(to)allow

cyre = choice cf.ceosan

ealdor = prince

f x ger = beautiful

<u>leoht-berend</u> = light-bearer,

Lucifer

be-ginnan = (to) begin

modigian = (to) become proud for = because of fægernes =

beauty

pe = which

heorte = heart

willan =(to)wish

eare = easily magan = (to)be able

 $\underline{beon} = (to)be$

gelic = equal

(1) Weak verbs

So far, most of the weak verbs you have met have been ones which formed their past tense by adding -de/-don or -te/-ton to the stem of the verb:

<u>feran</u>	'to	travel [†]	past	tense	<u>ferde</u>
aræran	to	raise ¹			arærde
wenan	¹ to	believe ¹			wende
adwæscan	to	put an end to	t		adwæscte

You have also met weak verbs which show minor variations on this rule. For instance, some verbs, where the stem ends in $-\underline{d}$ - do not add another $-\underline{d}$ - in the past tense:

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sendan 'to send' sende
```

If the past tense of a verb has a -tt- before the ending, the infinitive will probably have a -t-:

```
metan 'to meet' mette
```

If the past tense of the verb has an -e- or -o- (a medial vowel) before the ending, the infinitive will probably end in -ian instead of -an.

ferian	'to carry'	<u>ferede</u>
wician	'to live'	wicode
clypian	'to call'	clypode
fægnian	'to rejoice'	fægnode

If the past tense of the verb has an $-\underline{ht}$ before the $-\underline{e}$ or $-\underline{on}$, the infinitive will probably have a $-\underline{cc}$:

```
reccan 'to explain' rehte
```

In this lesson you have a weak verb where there is a change in the vowel in the past tense:

```
wyrcan 'to create' worhte
```

There is a very small group of weak verbs, most of which have -oh- in the past tense, which are similar to wyrcan:

bycgan -	'to buy'	bohte bought:
bringan	'to bring'	brohte brought!
pencan	'to think'	pohte 'thought'
secan	'to seek'	sohte 'sought'
pyncan	'to seem'	puhte 'seemed'

(2) <u>Inflected infinitives</u>

Notice that when a verb like <u>beginnan</u> is followed by an infinitive with <u>to</u>, the infinitive will be inflected:

he begann to modigenne

He wolde sittan

sittan =(to)sit,encamp

on pam norpdæle heofonan rices norp-dæl = northern part

He wolde habban andweald

an-weald = power

and rice

ongean God ælmihtigne

 $\underline{\text{on-gean}} = \text{against} \quad \underline{x1-\text{mihtig}}$

= almighty

He gefæstnode pisne ræd fæstnian =(to)

ræd = plan of action

wip pæt werod

pe he bewiste

<u>be-witan</u> =(to) govern, watch

over

and hi ealle gebugon <u>bugan</u> =(to)be converted, to turn

to pam ræde

Hi ealle gefæstnodon

pysne ræd

betwux him

Ac Godes grama becom

be-cuman =(to)come

ofer hi ealle

ofer = upon

and hi ealle wurdon awende

of pæm fægeran hiwe

 $\underline{hiw} = shape, appearance$

to laplicum deoflum

lap-lic = horrible

(1) There is a small group of verbs, usually followed by an infinitive, which are rather irregular in their forms:

he wolde been his Scyppende gelic (infinitive willan)

he minte been his Scyppende gelic (infinitive magan)

he wolde sittan on pam norpdæle heofonan rices

he wolde habban andweald and rice

he wolde mid modignysse been betera

Another very common verb, similar to $\underline{\text{willan}}$, is $\underline{\text{sculan}}$, petense sceolde.

(2) Strong Verbs

A very common strong verb in this passage is <u>scieppan</u>, past tense <u>sceop</u>. Basically, this verb is like <u>faran</u>. We know this because it has a long <u>o</u> in the past tense. The <u>e</u> in the <u>past</u> tense simply indicates that the <u>sc</u> is pronounced \sqrt{sk} . We would expect the infinitive to be <u>sceapan</u> but in fact it is not. Another very common verb which has a similar irregularity is hebban to raise:

scieppanpast tensesceoppast participlesceapenhebbanhofhafen

Notice that in both these verbs the infinitive has a double consonant and a mutated vowel (i.e. one made higher and further forward in the mouth than one would expect), whereas the past tense has a single consonant and an un-mutated vowel.

gebugon This must be the past tense of a strong verb. Because the main syllable ends in <u>u</u> + single consonant, the verb must be like <u>ceosan</u>, past tense <u>curon</u>. But the infinitive is not *beogan but <u>bugan</u>. There is a small group of verbs which are declined like <u>ceosan</u> except that they have <u>-u</u>- in the present tense. The most commonly found are:

bugan
brucan
scufanto enjoy!beag bugon
breac
scufanpast part bogen
breac
sceafpast part bogen
breac
scufon

<u>becom</u> This is the past tense of a compound of <u>cuman</u>, past tensom, <u>com</u>, <u>comon</u>. It is usually classified with verbs like <u>beran</u>, but it is better to learn it as an irregular verb. The only other similar verb is $\underline{\text{niman}}$, past tense $\underline{\text{nom}}$.

wurdon This is the past tense of weorpan. This verb is usually classified with verbs like drincan and helpan, though these do not have diphthongs in the infinitive. Two very common verbs which are like weorpan are:

feohtanto fightfeahtfuhtonfohtenhweorfanto turnhwearfhwurfonhworfen

Notice that <u>weorpan</u> has a <u>d</u> instead of $\underline{\delta}$ in the plural of the past tense and in the past participle. Other commonly found verbs with the same consonant alternation are:

snišan 'to cut' (like drifan) seošan 'to boil' (like ceosan) He wolde mid modignysse

beon betera

ponne he gesceapen wæs

yours no goodsapon ...

He cwæp

pæt he mihte beon

cæm ælmihtigan Gode gelic

Ac he

and ealle his geferan

wurdon forcupran

and wyrsan

ponne ænig oper gesceaft

He smeade

hu he mihte dælan rice

wip God

and se #lmihtiga Scyppend

gearcode him

and his geferum

helle wite

and hi ealle adræfde

of heofonan rices myrhpe

and let befeallan

on pæt ece fyr

modignes = pride

betera = better(fr.god)

for-cuz = depraved (forcupran

is a comparative)

 $wiersa = worse (fr.\underline{yfe1})$

ponne = than

smeagan =(to)consider

 $\underline{hu} = how \underline{dxlan} = (to)divide$

gearcian =(to)prepare

hell = hell(feminine,helle is

a genitive sing.) wite =

punishment

a-drxfan = (to)drive out

 $\underline{myrigp} = delight$

be-feallan = (to)fall

ece = eternal fyr = fire

- (1) There are several comparative adjectives in this passage.

 Comparatives can usually be recognised because
 - (a) They are declined like weak adjectives (i.e. most cases end in -an)
 - (b) there is normally an -r- before the ending: forcupra A small number of adjectives (as in modern English) have irregular comparatives and superlatives:

'best' good! betra Thetter! betst god lytel 'little' 116551 'least' 1æssa 1 æs t micel 'great' mæst 'greatest' mara 'greater' tevil* 'worse' 'worst' wvrsa wyrst

Superlatives usually end in -ost: forcupost(a). They, too, are declined like weak adjectives.

Examples taken from texts you have read:

He wolde beon betera ponne he gesceapen wæs

On his agnum lande is se betsta hwælhuntað

He and ealle his geferan wurdon wyrsan ponne ænig oper

Se hwæl is micle læssa ponne oðre hwalas

(2) Direct and indirect objects

Remember that if the object is a pronoun it often comes before the verb:

God hi gesceop ealle gode

Se *lmihtiga Scyppend ... hi ealle adræfde

He hi geworhte on six dagum

Remember that the indirect object normally comes before the direct object in Old English, whereas in modern English it often comes after:

Hie sendon pæm cyninge Aidan bisceop

Se geleaffula cyning gerehte <u>his witan</u> pæs bisceopes bodunge Man ferode <u>pæm cyninge</u> cynelice penunga

Se Elmihtiga Scyppend gearcode him and his geferum helle wite

(3) Strong Verbs

 $\underline{\text{let}}$ This must be the past tense of a strong verb. Very few verbs have long \underline{e} in the past tense. The most common are:

 1xtan
 to allow
 let
 leton
 1xten

 hatan
 to call,
 het
 heton
 haten

 command
 to command

fon 'to seize' feng fengon fangen

cwep This is the past tense of cwepan. Like other verbs with a -p- in the infinitive (snišan, seošan, weoršan) it has -d- in the plural of the past tense and in the past participle:

cwædon cweden

A very common verb which has the same vowel series as <u>cwepan</u> is <u>sprecan</u>:

sprecanto speak:spræcspræconsprecencwe pancwæpcwædoncweden

(4) smeade This is the past tense of a weak verb. Notice that the infinitive is smeagan. There are very few verbs like smeagan: a fairly common one is tweo(ga)n 'to doubt', past tense, tweode.

pa sona

sona = immediately

pa nigon werod

pe pær to lafe wæron

<u>laf = remnant wæron to lafe =</u>

(they)remained

mid ealre eapmodnesse

bugon to heora Scyppende

eap-modnes = humility

and betæhton heora ræd

be-tæcan =(to)commit,entrust

to his willan

Se ælmihtiga God

getrymde pa nigon engla werod trymman = (to)confirm, strengthen

swa pæt hi næfre ne mihton

nxfre = never

ne noldon gebugan noldon = ne woldon

fram his willan

God gesceop ealle gesceafta

heofonas and englas

sunnan and monan

steorran and eorpan

ealle nytenu and fugelas

nieten = animal fugol = bird

He hi geworhte

on six dagum

and on pam seofopan dæge

seofopa = seventh

he geendode his weorc

endian =(to)finish

and geswac

swican =(to)cease

and gehalgode pone seofopan dæg

halgian =(to)make holy

And he beheold pa

pa = then

ealle his weorc

pe he geworhte

and hi waron ealle swipe gode

(1) betxhton This must be the past tense of a weak verb. Because
the -t- is preceded by -h- you will expect a -c- at the end
of the stem in the infinitive: betxcan. Cf.reccan, past
tense rehte.

But remember that <u>feaht</u>/<u>fuhton</u> come from a strong verb, <u>feohtan</u>.

<u>geswac</u> This must be the past tense of a strong verb. Only one type of strong verb has a long \underline{a} in the past tense (p.58, <u>drifan</u>), so the infinitive will be <u>swican</u>.

<u>beheold</u> This must be the past tense of a strong verb. Very few verbs have long eo in the past tense. The most common are:

<u>healdan</u>	¹ to	hold:	<u>heold</u>	<u>healden</u>
<u>feallan</u>	to	fall'	feol1	<u>feallen</u>
cnawan	' to	know 1	cneow	cnawen
wepan	to	weep ^r	weop	wopen

(2) Plural subjects and objects

God geworhte heofonas and eorpan and ealle gesceafta
God gesceop ealle gesceafta ... ealle nytenu and fugelas

In the above sentences it is clear from the word order that the underlined words are objects. So far most of the nouns you have met have had a plural ending in either -as (cyningas) or -an(huntan).

The ending $-\underline{a}$ is the usual plural ending for feminine nouns (other than weak nouns, and a few strong nouns which form a plural with $-\underline{e}$); in late texts the $-\underline{a}$ is often replaced by $-\underline{e}$. The ending $-\underline{u}$ is a very common plural ending for neuter nouns. Ealle is the normal plural form of eall, though early texts sometimes have different forms of the adjective for each gender (feminine $-\underline{a}$, neuter $-\underline{u}$, like the noun endings).

(3) Remember that many neuter nouns (especially monosyllables with a long vowel or a short vowel followed by two consonants) have no ending in the nominative and accusative plural

He geendode his weorc

We cannot tell whether <u>weorc</u> in this sentence is singular or plural.

He beheold ealle his weorc

In this sentence <u>weorc</u> must be plural because <u>ealle</u> must be a plural. (It could be accusative singular feminine, but <u>weorc</u>, with no ending, is unlikely to be the accusative singular of a feminine noun.)

- (4) hi næfre ne mihton ne noldon gebugan fram his willan
 - Notice that you frequently find double negatives in Old English. cf. He ne mette nan gebun land
- (5) The negative <u>ne</u> is often amalgamated with the verbs 'to be',
 'to have' and 'to know' (see p.84)

 <u>noldon</u> = <u>ne</u> woldon

Ealle ping he geworhte

buton ælcum antimbre

buton = without <u>#lc</u> = any an-timber = material(i.e. He created from nothing)

weorpe = subjunctive fr.weorian

pær-rihte = immediately geworden
= past participle from weor an

He cwæp

'Geweorpe leoht'

and pærrihte wæs leoht geworden

He cwæp eft

'Geweorpe heofen'

and pærrihte wæs heofen geworht

swa swa he mid his wisdome

and mid his willan

hit gedihte

dihtan = (to) command

leoht = light

eft = again

He cwæp eft

and het pa eorpan

pæt heo sceolde forplædan

cuce nytenu

and he pa gesceop

of pære eorpan

eall nytencynn

and deorcynn

ealswa eft of wætere

he gesceop fixas

and fugelas

and sealde pam fixum sund

and pam fugelum fliht

sculan =(to)have to forp-

lmdan = (to)bring forth cucu / cwic = living

nieten-cynn = species of animals

deor-cynn = species of wild ani-

mals

eallswa = in the same way

fisc = fish

 $\frac{\text{sellan}}{\text{sellan}} = (\text{to})$ give $\frac{\text{sund}}{\text{sellan}} = \text{the}$

power of swimming

flyht = the power of flight

(1) cuce nytenu is like ealle nytenu (neuter accusative plural).

Ealle ping he geworhte

ealle ping is like ealle his weorc (neuter accusative plural). Even though the object is placed at the beginning of this sentence, it can be recognised as an object since (a) it is clearly a plural and (b) the verb, geworhte, is a singular and has a singular subject, he.

(2) Geweorpe leoht 'Let there be light' Geweorpe heofen 'Let there be a heaven'

In both these sentences the verb is a present subjunctive. Subjunctives can easily be recognised since they always end in -e in the singular and -en in the plural:

present subjunctive: weorpe
weorpe
weorpe
wurde
wurden
wurden
wurden

Notice that the stem used in the past subjunctive of strong verbs is that of the plural of the past tense.

EXERCISES

- I. The verbs in the following sentences are all strong ones. Give the infinitive form of each one.
 - 1. He geendode his weorc and geswac
 - 2. Ohthere bad westanwindes
 - 3. Dæt teope werod abreap
 - 4. Gregorius ceas bydelas
 - 5. Se pegn bead pmm cyninge pone disc
 - 6. He begann to modigenne
 - 7. He ne dranc nacor ne win ne beor ne ealu
 - 8. Hit gelamp on sumne sæl pæt hi sæton ætgædere
 - 9. Lucifer weard wyrsa ponne mnig oper gesceaft
- 10. God hine wearp into helle
- 11. Oswold tocearf fone disc
- 12. Oswold feaht mid lytlum werode
- 13. Oswold healp pearfum
- 14. He swealt on 22m gefeohte
- 15. Se beorg mealt
- 16. Se halga papa Gregorius com of eaw-fæstre mægðe
- 17. Se pegn bær pam cyninge cynelice penunga
- 18. Se dumba spræc
- 19. God cwæð 'Geweorðe leoht'
- 20. Oswold for on his geogode to Scotlande
- 21. He feoll on gebedum mid his geferum
- 22. Se pegn heold pone disc
- 23. Se pegn cheow pone cyning
- 24. Maria stod and weop

- 25. God let Sa englas befeallan on pæt ece fyr
- 26. He het pa eoršan pæt heo sceolde foršlædan cuce nytenu
- II. All the verbs in the following sentences are plurals of past tenses. Give the correct singular form of each verb.
 - 1. Hie geendodon hira weorc and geswicon
 - 2. Hie bidon westanwindes
 - 3. Hie drifon hie of pam temple
 - 4. Hie biton 3xt ofet
 - 5. Da pegnas budon pæm cyninge pone disc
 - 6. Da englas bugon to heora Scyppende
 - 7. Hie scufon pone dracan ofer 3æt weall-clif
 - 8. Da cyningas curon bydelas
 - 9. Da tungol ofhruron
- 10. Hie begunnon to modigenne
- 11. Hie druncon win
- 12. Hie bundon pone cyning
- 13. Hie sungon sealmas
- 14. Da englas hine wurpon into helle
- 15. Hie tocurfon pone disc
- 16. Hie fuhton mid lytlum werode
- 17. Hie hulpon pearfum
- 18. Hie swulton on pæm gefechte
- 19. Da beorgas multon
- 20. Da pegnas bæron pam cyninge cynelice penunga
- 21. Da dumban spræcon

- 22. Da pegnas wræcon pone cyning
- 23. Hie cwædon him fa word
- 24. Hie foron to Scotlande
- 25. Hie stodon be pare sæ
- 26. Hie slogon pone cyning
- 27. Hie feollon on gebedum
- 28. Hie stodon and weopon
- 29. Hie <u>leton</u> a englas befeallan
- III. In the following sentences the verbs are all compound tenses involving a past participle. Replace each of these verbs with the appropriate part of the simple past tense.
 - 1. Hie hæfdon gedrifen hie of pam temple
 - 2. He hæfde gebiten ** t ofet
 - 3. He hæfde geboden pæm cyninge pone disc
 - 4. He hæfde gecoren bydelas
 - 5. Hie hæfdon gebogen to heora Scyppende
 - 6. He hæfde gedruncen win
 - 7. Hie hæfdon gesungen sealmas
 - 8. He <u>hæfde tocorfen</u> pone disc
 - 9. Hie hæfdon geholpen pearfum
- 10. Se pegn hæfde geboren pam cyninge cynelice penunga
- 11. Se pegn hæfde gebrocen pone disc
- 12. Da dumban hæfdon gesprecen
- 13. Hie wæron gefarene to Scotlande
- 14. He was gestanden be pare sa
- 15. He was gefeallen on gebedum

Old English Lesson 7

This lesson is about the creation and fall of man. It is adapted from the same homily as lesson 6.

God Ja geworhte ænne mannan

manna = man

of lame

lam = clay, earth

and him on ableow gast

a-blawan = (to) breathe

And God him sette naman Adam

nama = name

God Sa hine gebrohte

on neorxnawange

neorxna-wang = paradise

and hine pær gelogode

logian =(to)place

and him to cwap

'Ealra pæra pinga

pe on neorxnawange sindon

pu most brucan

Hi ealle beop pe betæhte

buton anum treowe

pe stent on middan neorxnawange

Ne hrepa pu

pæs treowes wæstm

for-pan-pe pu bist deadlic

gif pu

pæs treowes wæstm

ge etst:

pu = you(singular) most =
are allowed brucan =(to)enjoy
pe = dative or accusative of pu
be-t*can =(to)entrust
treow = tree

on middan = in the middle
stent = present of standan
hrepa = imperative of hrepian
=(to) touch
wæstm = fruit

<u>bist</u> =(you)are <u>deadlic</u> = subject to death

ge-etst = (you)eat, from etan

(1) Hi ealle beop pe betæhte

When the object of a verb is a pronoun it frequently comes before the verb instead of after it. In the same way, phrases such as 'into him' are placed before the verb:

and him on ableow gast

Other examples from this text are:

ic <u>pe</u> hate God <u>him</u> sette naman ic <u>pe</u> forbeode God <u>hine</u> gebrohte on neorxnawange ic <u>pe</u> secge he <u>hi</u> genamode

When the indirect object is expressed by \underline{to} + a pronoun (instead of by the simple dative case), it can either appear before the verb or after it:

and him to cwæp God cwæp to him and hire to cwæp God gelædde to him

(2) Pronouns

The first and second person pronouns have only three forms:

subjects (nominative) ic pu possessives (genitive) min pin all other functions me pe

Do not confuse pe 'you' (with a long vowel) and pe 'which' (with a short vowel).

(3) Present tenses

There are special forms of verbs for the first and second person singular. The second person singular of the present usually ends in -st:

pu most brucan
pu bist deadlic
gif pu geetst
pu gearnast heofenan rices myrhpe
gif pu pis lytle bebod tobrecst

Swylce God cwæp to him

'Nast pu na

pæt ic eom pin hlaford

and pæt pu eart min peowa

pu scealt don

pæt ic pe hate

pu scealt forgan

pæt ic pe forbeode

Ic pe secge

forga pu

anes treowes wæstm

and pu geearnast

heofenan rices myrhpe

and pone stede

pe se deofol of afeoll

purh ungehyrsumnesse

Gif pu pis lytle bebod tobrecst

pu scealt deape sweltan!

swelce = also

nast = ne wast 'do you not know'

 $\underline{na} = \text{never}, \text{not(emphatic)}$

ic eom =(I)am pin = your

hlaford = lord

pu eart = (you)are min = my

peowa = slave

for-gan = (to)abstain from

for-beodan =(to)forbid

secgan =(to)say (past tense

<u>sæde</u>)

forga = imperative of for-gan

earnian =(to) earn

stede = place

a-feallan =(to)fall

un-ge-hiersumnes = disobedience

be-bod = command to-brecan =

(to) break

sweltan = (to)die

(1) Some very common verbs have very irregular forms. The verb 'to be' is one example:

> ic eom pin hlaford ic beo ic wæs pu eart min peowa pu bist deadlic pu wære he is he biš he wæs we sind(on) we_beof we wæron ge sind(on) ge beof ge wæron hie sind(on) hie ealle beop pe hie wæron

The present tense is used to express future time as well as present time. There is a tendency in Old English to use \underline{eom} / \underline{eart} etc. for present time and \underline{beo} / \underline{bist} etc. for future time.

(2) Other verbs which are irregular are the auxiliaries like sceal:

pu scealtforganpu mostbrucanpu meahtgeseonpu scealtdonpu scealtsweltan

The full declension of these verbs is as follows:

ic sceal ic mot ic mæg pu scealt ou most ou meaht he sceal he mot he mæg we) sculon we) moton we) magon ge) ge) ge) hie) hie) hie)

The past tense is:

sceoldon

Present tenses

(3)

The first person singular of the present tense usually ends in -e:

meahton/mihton

ic pe hate ic pe forbeode ic pe secge ic wille gan (pu wilt, he wile, we willas)

But remember that verbs like \underline{sceal} , \underline{mot} , $\underline{mæg}$ are irregular.

moston

Adam wæs swa wis

est God gelædde to him

nvtenu

and deorcynn

and fugelcvnn

and Adam him eallum naman gesceop

and swa swa he hi genamode

swa hi sindon gyt gehatene

Da cwæp God

'Nis na gedafenlic

pæt pes man ana beo

and næbbe nænne fultum

ac uton gewyrcan him gemacan

him to fultume

and to frofre!

And God pa geswefode pone Adam

and genam an rib of his sidan

and geworhte of pam ribbe

mnne wifman

and axode Adam

hu heo hatan sceolde

wis = wise

1mdan = (to)lead

namian =(to)name

nis = ne is gedafenlic =
proper,right

 $\underline{ana} = alone \underline{beo} = subjunct -$

ive of verb 'to be'

 $n \neq bbe = ne h \neq bbe$, from habban = (to) have fultum = help

uton = let us gemæcca =

mate

to fultume = as a help

frofor = help, comfort

swebban =(to)put to sleep

side = side

wif-mann = woman

(1) Dæt treow stent on middan neorxnawange

So far, the examples of the third person singular of the present tense have been of the kind which ends in $-\frac{x}{2}$.

Godes rice <u>geneal x c 3</u>
Her <u>g x 3</u> Godes Lamb
He me wel <u>lica 3</u>
Se micla dxg dryhtnes bihl x me 3

In some verbs you will find a $-\underline{t}$ - instead. This is the result of a tendency to assimilate dissimilar sounds when they occur next to each other. If the third person form ends in $-\underline{nt}$ the infinitive will contain a -d instead of the -t:

He stent standan
He bint bindan
He fint findan
He blent blandan

If the third person singular ends in -tt the infinitive may contain either -d or -t or -dd or -tt:

<u>He bitt</u> can come from either <u>bidan</u> or <u>bitan</u> (all with long \underline{i}) <u>He bitt</u> (short \underline{i}) comes from \underline{biddan} He sitt comes from sittan

If the third person singular ends in $-h\delta$, there will be a -g in the plural of the past tense; the infinitive may have a -g, or it may be a contracted verb with no medial consonant:

tyhð teon (past tense tugon)
fehð feon (" " fengon)
byrhð beorgan (" " burgon)

There is one verb where the past tense has -w instead:

seon 'to see' syhö seah sawon sewen

(2) <u>nis</u> na gedafenlic pæt pes man ana beo and <u>næbbe</u> nænne fultum

The negative <u>ne</u> is often amalgamated with the verbs 'to be',

'to have' and 'to know', and also with the pronoun <u>ic</u> (<u>nic</u> =

'not I')

c.f. Nast pu na pæt ic eom pin hlaford (= ne wast)

Hi næfre ne mihton ne noldon gebugan (= ne woldon

Nis hit na swa pu segst (= ne is)

Ac hit næs na swa (= ne wæs)

pa cwæp Adam

'Heo is ban of minum banum

 $\underline{\text{ban}} = \text{bone}$

and flæsc of minum flæsce

f1xsc = flesh

beo hire nama Virago

pæt is fæmme

f = mne = woman

for-pan-pe heo is

of hire were

 $\underline{wer} = man$

genumen;

niman = (to) take

Da sette Adam hire operne naman

' Eva'

pæt is 'lif'

for-pam-pe heo is

ealra lybbendra modor

<u>libban</u> =(to)live <u>libbend</u> =

present participle on-gietan =(to) perceive

Se deofol ongeat

pæt Adam and Eve

sceoldon geearnian

pa wununge on heofenan rice

pe he of feoll feallan =(to)fall

for his upahefednysse <u>up-ahefednes</u> = pride

He com on næddran hiwe næddre = snake hiw = shape

to pam twam mannum

ærest to pam wife

and hire to cwæp

'Hwi forbead God eow

 $\underline{hwy} = why \underline{eow} = dative or accus-$

ative of ge 'you'(plural)

pæs treowes wæstm

pe stent on middan neorxnawange?'

In some of the verbs on p.84, the vowel in the third person singular is not the same as the vowel in the infinitive:

stent	standan
blent	blandan
byrhð	beorgan

The vowels in the second and third person singular of the present tense of strong verbs are normally mutated forms, that is, they are pronounced further forward and higher in the mouth.

If the present tense vowel is short <u>i</u> the infinitive will have either <u>e</u> or <u>i</u>. <u>i</u> occurs before <u>n</u> or <u>m</u>; <u>e</u> occurs before other consonants:

he	b <u>in</u> t	b <u>in</u> dan
	dr <u>in</u> cð	dr <u>in</u> can
	n <u>im</u> ð	n <u>im</u> an
	$h\overline{il}p\delta$	h <u>el</u> pan
	b <u>ir</u> ð	b <u>er</u> an
	spr <u>ic</u> ð	sprecan

There are some exceptions to this, especially with verbs which begin with g- like <u>gifan</u> (present <u>gifā</u>), or which have a double consonant in the infinitive, like <u>biddan</u> (<u>bitt</u>), <u>hebban</u> (<u>hefā</u>)

Verbs with long \underline{i} in the infinitive keep the same vowel in the present tense:

```
dr<u>i</u>fð dr<u>i</u>fan
```

 \underline{x} in the present corresponds to either \underline{a} or \underline{x} in the infinitive:

```
he færð faran
cnæwð cnawan
lætt lætan
slæpð slæpan
```

<u>y</u> in the present corresponds to either <u>eo</u> or <u>u</u> or <u>y</u> in the infinitive:

he cyst ceosan brycð brucan byrnð byrnan Da cwæp pæt wif

'God us forbead

us = dative or accusative of we

pæs treowes wæstm

and cwæp

pæt we sceoldon deape sweltan

gif we his onbyrigdon!

his = genitive of hit (see p.18)

on-byrigan = (to) taste

Da cwæp se deofol

'Nis hit na swa pu segst

ac God wat genoh geare

gif ge of pam treowe geetap

gearwe = well genog = enough

wat = (he)knows from witan

ponne beop eowere eagan

geopenode

and ge magon geseon

eower = your eage = eye

magon =(you) are able

and tocnawan

ægper ge god ge yfel!

to-cnawan = to understand.

distinguish

Dæt wif wearp forspanen

mgper ge ...ge = both ... and for-spanan = (to)persuade

purh pæs deofles lare

lar = teaching

and genam of pæs treowes wæstme

and geæt

etan =(to)eat

and sealde hire were

and he geæt

Nis hit na swa pu segst

segst comes from secgan. Most verbs where the stem ends in
-g or-cg- show certain irregularities.

(1) Verbs with double consonant in the stem

Most of these verbs are weak verbs. The double consonant is only found in the first person singular of the present and the plural of the present tense, and in the present subjunctive and the plural of the imperative. In all other parts of the verb there is a single consonant:

ic secge

we secgað but pu segst, he sæde/sægde

ic hycge 'think'

hie hycgað but pu hogast, he hogode

There are a few strong verbs (the most important are <u>licgan</u> to lie' and fricgan to ask') which follow the same pattern

Verbs with $-\underline{b}\underline{b}$ in the stem follow the same pattern alternating with $-\underline{f}$:

ic hæbbe

we habbað but pu hæfst, he hæfde

Verbs with -mm in the stem behave similarly:

ic fremme

we fremmað but pu fremest, he fremede

(2) Strong verbs which have -g- in the plural of the past tense

These verbs may have $-\underline{h}$ instead of $-\underline{g}$ in the singular of the past tense:

teah tugon
gefeah gefægon
læg lægon
feng fengon

They will probably have no medial consonant in the infinitive, but one or two verbs have -cg:

teon teah tugon gefeon gefeah gefægon

but

licgan læg

(3) N.B. there is a weak verb <u>lecgan</u> 'to lay', (past tense, <u>legde</u>) as well as the strong verb <u>licgan</u> 'to lie' (past tense, lxg).

EXERCISES

- I. Substitute the first person pronoun and verb form for the words underlined in the following sentences:
 - 1. Pu eart his hlaford

9. Pu wilt tobrecan pis bebod

2. <u>Pu bist</u> ana

10. Pu woldest been his hlaford

3. Pu scealt sweltan

- 11. Pu mostest wyrcan
- 4. Pu most etan pone wæstm
- 12. Pu most beon halig
- 5. <u>Pu meaht</u> gebugan fram his willan 13. <u>Pu bist</u> se cyning
- 6. Pu sceoldest herian God
- 14. Pu eart Adam gehaten
- 7. <u>Pu meahtest</u> forgan pone wæstm 15. <u>Pu meaht</u> drincan

8. Pu wære be pære sæ

- 16. Pu meahtest helpan
- II. Substitute singular forms for the plural ones underlined in the following sentences:
 - 1. Ge wæron mid pæm cyninge
 - 2. Ge sindon cyningas
 - 3. Ge beo on heofonan rice
 - 4. We wæron cyningas
 - 5. We sindon huntan
 - 6. We beoð bisceopas
 - 7. Hie wæron pegnas
 - 8. <u>Hie sindon men</u>
 - 9. Hie beoð on pæm lande
- 10. Ge sculon sweltan
- 11. Ge moton etan
- 12. Ge magon faran
- 13. We sculon sweltan
- 14. We moton etan
- 15. We magon faran

- 16. Hie sculon sweltan
- 17. Hie moton etan
- 18. Hie magon faran
- 19. Hie sceoldon faran
- 20. Hie moston faran
- 21. <u>Hie meahton</u> faran

III. Give the correct infinitive for the following verbs:

							_	
1.	He	drifð	16.	Не	draf	32.	Hie	foron
2.	Не	rist	17.	Не	bad	33.	Hie	stodon
3.	Не	binț	18.	Не	bat	34.	Hie	feollon
4.	He	drineð	19.	Не	bead	35.	Hie	heoldon
5.	Нe	stent	20.	Нe	ceas	36.	Hie	leton
6.	Не	blent	21.	Не	drane	37.	Hie	fengon
7.	Не	hilpð	22.	He	band	38.	Hie	drifon
8.	He	spric3	23.	Не	healp	39.	Hie	curon
9.	Не	færð	24.	Не	wearð	40.	Hie	bundon
10.	Не	s1æpð	25.	Не	bær	41.	Hie	hulpon
11.	Нe	bryc 3	26.	Не	bræc	42.	Hie	tigon
12.	He	cyst	27.	Не	com	43.	Hie	tugon
13.	Не	lyst	28.	Не	spræc	44.	Hie	gefægon
14.	He	tyhð	29.	Не	gefeah	45.	Hie	sawon
15.	Нe	fehð	30.	Не	seah	46.	Hie	1ægon
			31.	Не	teah			

Old English Lesson 8

This lesson is about an incident at Dover in the year 1048. It is adapted from the Anglo-Saxon Chronicle.

Da com Eustatius

fram begeondan sæ $\underline{begeondan} = beyond$

sona æfter 5am biscope sona = immediately

and gewende wendan =(to) go

to dam cynge i.e. cyninge

and spræc wið hine sprecan = (to)speak

pæt pæt he pa wolde pæt pæt = that which

and gewende pa hamweard hamweard = home

Da he com to Cantwarabyrig east N.B. Cantwarabyrig is in the

genitive case $\underline{pa} \dots \underline{pa} = when$ pa snædde he pær ...then $\underline{snædan} = (to)have a$

meal and his men

and to Dofran gewende Dofre = Dover

Da he wæs sume mila = a few miles (lit.

some of miles)

beheonan Dofran $\underline{beheonan} = this side of$

pa dyde he on don...on = (to) put on

his byrna $\underline{byrne} = coat \ of \ mail$

and his geferan ealle (dydon on heora

pær him sylfum gelicode

byrnan)

and foron to Dofran faran = (to) journey

Da hi pider comon pider = to that place

pa woldon hi innian hi <u>innian hi</u> =(to)lodge themselves

lician =(to)please (someone)

(1) Up till now, most of the sentences we have had have been of the type

Ohthere wæs hwælhunta

He bude on Halgoland

Se cyning sende pæm pearfum pone disc

that is: subject + verb + object(s) or complement

When a sentence begins with an adverb, particularly ne 'not' <u>ba</u> 'then' <u>pær</u> 'there', the verb comes immediately after the adverb:

Da bude he on Halgoland

Da sende se cyning pone disc pæm pearfum

Se cyning ne mihte sendan pone disc

Ne mihte se cyning pone disc sendan

The word $\underline{\delta a}$ at the beginning of a sentence is a signal that the next word will be the verb and the next after that, the subject.

(2) The word 3a 'then' at the beginning of a sentence warns us that the next word will be the verb; we expect the verb to come next.

In the sentence

Đa hi pider comon, ša woldon hi innian hi

this expectation is not fulfilled; $\underline{\delta a}$ is followed by the subject, not the verb. Because of this we know that here $\underline{\delta a}$ means 'when' and that it will be followed later in the sentence by another $\underline{\delta a}$ meaning 'then'.

(3) $\frac{\delta a}{1} \cdot \cdot \cdot \frac{\delta a}{2} = \text{when...then}$ It is easy to tell which part of the sentence is which, because the 'when' part has the ordinary word order, subject + verb, and the 'then' part has the word order associated with simple sentences beginning 'then', i.e. verb + subject.

Da he com to Cantwarabyrig east, Sa snædde he pær When he came then....

 $\underline{\text{Da}}$ hi pider comon, $\underline{\text{5a}}$ woldon hi innian hi When they came....then.....

(4) If <u>5a</u> thent does not come at the beginning of a sentence, it often comes immediately before the verb:

Oswold ša arærde ane rode

Se bisceop <u>3a</u> ferde geond eall Nor3hymbra land

Herodes <u>3a</u> clypode 3a tungelwitegan

The negative ne always comes in this position.

He ne mihte forlætan pone gewunan

Hie ne hwyrfdon eft to Herode

Adverbs frequently come in this position:

Hi pider comon

Mona <u>niper</u> gehreoseð

Da com an his manna

an = one, a certain one

and wolde wician

æt anes bondan huse

bonda = householder hus = house

his unpances

= against his will

and gewundode pone husbondan

wundian = (to) wound <u>husbonda</u>
= the master of the house

and se husbonda of sloh pone operne of -

of-slean = (to)kill

Da wearð Eustatius uppon his horse

weor an = (to)become hors =
horse 'then Eustace mounted his

horse'

and his geferan uppon heora

and ferdon to §am husbondan and ofslogon hine

from ofslean

binnan his agenum heoree

 $\underline{binnan} = within \underline{heor} =$

hearth, home

and wendon him pa up

to pære burge weard

to...weard = towards

and ofslogon

ægper ge wiðinnan ge wiðutan

ma ponne twentig manna

twentig = twenty

And pa burh-menn of slogon nigon-

tiene menn

nigontiene = nineteen

on of healfe healf = side

and gewundedon

pæt hi nyston hu fela

nyston = ne wiston(they)did
not know hu fela = how many

(1) Da com an his manna

The sentence begins with $\underline{\delta a}$, so we expect the verb to come next. The verb comes in second place, confirming our expectation, so we know that $\underline{\delta a} = {}^{!}$ then!. Because the verb comes immediately after $\underline{\delta a}$ we know that the subject will come after the verb: an his manna (which is a linguistic unit) is therefore the subject.

Đa wearð Eustatius uppon his horse

This sentence is similar in construction to the one above.

(2) and wendon him <u>pa</u> up to pære burge weard

We know that this sentence divides into two main parts; the second part begins with <u>to</u>.

pa is an isolated word in the first unit:

and wendon up

would be a perfectly good piece of Old English.

<u>ða</u> 'then', is part of the expansion of this basic unit.

- (3) and <u>pa</u> burhmenn of slogon nigortiene menn

 Here <u>3a</u> is followed by a noun, and is the nominative plural of the demonstrative. We know this because:
 - (a) if <u>§a</u> meant then the sentence would run and <u>§a</u> of slogon §a burhmenn nigontiene menn
 - (b) if <u>3a</u> meant 'when' the sentence would run and <u>3a</u> 3a burhmenn of slogon nigontiene menn, 3a...
- (4) to ... weard Compound prepositions often enclose the noun + qualifiers.
- (5) Numbers up to and including 19 behave like adjectives:

nigontiene men 'nineteen men' feowertiene niht 'fourteen nights'

Numbers from 20 upwards may behave like adjectives, but they are frequently treated like nouns, and are then followed by the genitive case:

twentig manna twenty of men's sum hund scipa tabout a hundred of ships'

(6) Notice another use of the genitive case:

He wolde wician ... his unpances

This fulfils the function of an adverbial phrase such as 'against his will'.

And Eustatius ætbærst

 $\underline{x}t$ -berstan = (to) escape

mid feawum mannum

and gewende ongean

ongean = back, in the opposite

direction

and cydde be dæle

to pam cynge

cyšan = (to)announce be dæle = in part 'gave an incomplete

account'

hu hi gefaren hæfdon

And weard se cyng swyde gram

wið pa burhware

And ofsende se cyng Godwine eorl

and bæd hine faran into Cent

mid unfriše to Dofran

forpan Eustatius hæfde gecydd pam

pæt pære burhware gylt

sceolde been mara ponne his

Ac hit næs na swa

And se eorl nolde na gepwærian pære nolde = ne wolde gepwærian = innfare

for pan he nolde amyrran

his agenne folgað

gram = angry

wið = towards, against

ofsendan = (to)summon eor1 =

nobleman, earl biddan = (to)ask,demand(in late texts often acquires the meaning of beodan to command:)

unfrið = hostility, 'un-peace'

for-pon = because

burgwaru = the citizens(collect-

ive noun)

sceolde beon = 'had to be'

mara = greater næs = ne wæs

(to)allow <u>in-faru</u> = entrance

amierran = (to) injure

 $folga\delta = retainers$

(1) Sometimes the word order

verb + subject + object or complement

is used even when the sentence does not begin with an adverb:

and wearð se cyng swiðe gram and ofsende se cyng Godwine eorl

Here the demonstrative <u>se</u> marks clearly which part of the sentence is the subject.

(2) Some Old English sentences are very long. When reading them you need to recognise the words which mark the divisions of the sentences. Major divisions are marked by words like and, ac, pæt, forpan, hu, pe. Some of these words introduce a syntactic structure of the kind used in simple sentences:

(and) Eustatius ætberst mid feawum mannum
(and) gewende to pam cynge
(and) cydde be dæle
(forpan) Eustatius hæfde gecydd pam cynge
(pæt) pære burhware gylt sceolde beon mara ponne his
(forpan) he nolde amyrran his agenne folgað

The above examples show the ordinary, expected word order, and the linking word is simply a prefix. It does not change the word order.

But some linking words like \underline{pe} , are followed by a different word order. They will be treated in lessons 11 - 13.

Da sende se cyng æfter eallum his witum xfter = for

and bead him cuman to Gleaweceastre beodan = (to)command Gleawe-

ceaster = Gloucester

neh pære æfterran Sancte Marie mæssan 'the second mass of St.Mary' i.e. 8 September

Da com Godwine eorl

togædere

and Swegen eorl

and Harold eorl

togædere = together

æt Beofres stane

to son pæt hi wolden faran

Beverstone, Gloucestershire (lit.beaver's stone)

'many a man'

and manig man mid him

 $to-\delta on-pæt = to-the-end-that$

woldon = (they) wished 'for the purpose of approaching!

to heora cynehlaforde

cyne-hlaford = royal lord

and to pam witum eallum

pe mid him gegaderode wæron

pæt hi pæs cynges ræd hæfdon

ræd = advice 'that they might have the king's advice!

and his fultum

and ealra witena (ræd and fultum)

hu hi mihton awrecan

minton = (they) might awrecan

=(to) avenge bismer = insult

pæs cynges bismer

peod-scipe = nation

and ealles peodscipes

(1) Da sende se cyng
Da com Godwine eorl

These two sentences are straightforward ones, beginning with $\underline{\delta a}$. We expect that the verb will come immediately after $\underline{\delta a}$, and then the subject immediately after the verb, and this is what happens.

(2) Expanded noun groups

neh pære æfterran Sancte Marie mæssan

A simpler form of this construction would be:

neh pære mæssan

or:

neh Sancte Marie mæssan = 'near St.Mary's mass'

The construction

neh pære mæssan

could be expanded by the addition of an adjective:

neh pære æfterran mæssan = 'near the second mass'

We know that in an expanded group the group is usually bounded by the demonstrative at the beginning and the head-word (i.e. mæssan) at the end.

pære warns us to expect a noun or noun group.

<u>æfterran</u> we recognise as a comparative adjective (-ra is the comparative ending) so we know that this is not the end of the group.

Sancte Marie we recognise as a genitive (if we know some Latin!) so we know that this is not the end of the group.

(3) Genitive complements

Genitive complements form part of expanded noun groups. They usually come before the noun which is the head-word:

his ræd

pæs cynges ræd

pæs cynges ræd and his fultum

When there are two genitives the second usually comes after the complete group. If we wish to combine the two following units:

pæs cynges ræd ealra witena ræd

we do it as follows:

pæs cynges ræd and ealra witena

or, to expand this still further:

pæs cynges ræd and his fultum and ealra witena

Another example is: pæs cynges bismer and ealles peodscipes

Đa wæron đa Weliscan men ætforan

before hand

Welisc = foreign <u>ætforan</u> =

mid pam cynge

for-wregan =(to) accuse

and forwregdon 3a eorlas

pæt hi ne moston cuman

on his eagena gesih de

eage = eye gesiho = the power
of looking 'into his presence'

for dan hi sædon

pæt hi woldon cuman pider

for pæs cynges swicdome

swicdom = treachery,deceit 'to
betray the king'

Wæs pær cumen Siward eorl

and Leofric eorl

and micel folc mid him-

norpan

to Sam cynge

and man sæde pam eorle Godwine

and his sunum

sunu = son

pæt se cyng

and pa men

pe mid him wæron

woldon rædan on hi

and hi trymedon hi fæstlice ongean

Da geræddon pa witan

on ægðre healfe

pæt man ælces yfeles geswac

And geaf se cyng Godes grið

and his fullne freondscipe

on ægðre healfe

rædan = (to)advise,(to)plot on = against trymman = (to)make strong 'they made a strong show of force'

<u>ælc</u> = each, every <u>geswican</u> =

(to)cease from
<u>giefan</u> =(to)give <u>grið</u> =

peace, protection

(1) Da wæron da Weliscan men ætforan
Da geræddon pa witan pæt man ælces yfeles geswac

These two sentences illustrate two of the uses of $pa; \frac{3}{2}a =$ then followed by the verb, and $\frac{3}{2}a + noun$, i.e. the demonstrative.

Notice that the past participle is often separated from the auxiliary:

wæs pær cumen Siward eorl

(2) $\frac{3}{2}$ when placed at the beginning of a sentence, is like $\frac{5}{2}$: it is followed immediately by the verb, and the subject is placed after the verb. If the verb in this sentence was in the simple past tense the sentence would be:

pær com Siward eorl cf. Da com Eustatius

But when the verb is in a compound tense, the adverb is often placed between the two parts of the verb:

wæs pær cumen Siward eorl

(3) on hi

Words like on (prepositions) indicate the beginning of a construction on the pattern

on + noun (or noun group, or pronoun)

Usually these linguistic units have the following shape:

on pæm lande

on feawum stowum

be pære sæ

to his feonda slege mid miclum wisdome

That is, the head-word is in the dative case.

on hi does not fit into this pattern: hi must be either nominative or accusative. on is one of a small group of prepositions which are followed by the accusative case when they involve motion, and by the dative case when they do not. Here, on = 'against' and rædan on = 'to advise against, to plot against'. It can be seen that the distinction motion/lack of motion is inadequate to describe the difference of meaning, because 'motion' includes things like attitudes of mind. cf.

pæt hie gelyfdon on šone godcundan cyning = 'that they might believe in the divine king'

BUT N.B. also dyde he on his byrnan, where on is a part of the verb 'to put on'.

(4) pæt man <u>ælces yfeles</u> geswac

Remember that some verbs take an object in the genitive case.cf.

He fægnode his cymes He wilnode nanes pinges

EXERCISES

- I. Read each of the following sentences aloud, pausing at the main divisions of the sentence. You should have one complete verb in each section.
 - 1. Da com Eustatius fram begeondan sæ sona æfter dam biscope and gewende to dam cynge and spræc wid hine and gewende da hamweard.
 - Da com an his manna and wolde wician æt anes bondan huse his unpances and gewundode pone husbondan and se husbonda ofsloh pone operne.
 - 3. And se eorl nolde na gepwærian pære innfare forpan he nolde amyrran his agenne folgað.
 - 4. Da geræddon pa witan pæt man ælces yfeles geswac.
 - 5. Hi forwregdon da eorlas pæt hi ne moston cuman on his eagena gesihde.
 - 6. Da wæron da Weliscan men ætforan mid pam cynge and forwregdon da eorlas pæt hi ne moston cuman on his eagena gesihde fordan hi sædon pæt hi woldon cuman pider for pæs cynges swicdome.
 - 7. Da he com to Cantwarabyrig east da snædde he pær and his men and to Dofran gewende.
 - 8. Đa hi pider comon đa woldon hi innian hi pær him sylfum gelicode.
- II. Pick out the subjects in the following sentences:
 - 1. Da com Eustatius fram begeondan sæ.
 - 2. Da dyde he on his byrnan.
 - 3. Da com an his manna.
 - 4. And weard se cyng swide gram wid da burhware.
 - 5. And of sende se cyng Godwine eorl.
 - 6. Da com Godwine eorl and Swegen eorl and Harold eorl tog edere.
 - 7. Da wæron da Weliscan men ætforan mid pam cynge.
 - 8. Da geræddon da witan on ægdre healfe pæt man ælces yfeles geswac. (Two subjects, because two clauses).
 - 9. Was par cumen micel fold to dam cynge.

- III. In each of the following sentences the word <u>3a</u> occurs. Pick out, by saying 'yes' or 'no', the sentences in which <u>3a</u> is a demonstrative and defines a noun.
 - 1. Da burh menn ofslogon nigontiene men.
 - 2. Da com an his manna.
 - 3. Wendon him pa up to pære burge weard.
 - 4. Weard se cyng swide gram wid da burhware.
 - 5. Da wæron 3a Weliscan men ætforan.
 - 6. And forwregdon 3a eorlas.
 - 7. Da geræddon Sa witan.
 - 8. He forgeaf him da wununge on Cantwarebyrig.
 - 9. Augustinus bodade 3a heofonlican lare.
 - 10. And spræc wið hine pæt pæt he pa wolde.
 - IV. Combine the following pairs of sentences to make sentences of 'when ... then' type:
 - e.g. Oswold wæs cyning on Norðhymbra lande He wolde gebigan his leoda to geleafan.

 \underline{Da} Oswold was cyning on Norðhymbra lande, $\underline{\delta a}$ wolde he gebigan his leoda to geleafan.

- 1. Se bisceop ferde geond eall Nor⁵hymbra land He bodade geleafan and fulluht
- Hie wicodon on pære byrig Bethleem Heo acende hire frumcennedan sunu
- 3. Crist wæs pritig wintra
 He com to Johannes fulluhte
- 4. Se hælend acenned wæs on Judeiscre Bethleem
 Drie tungolwitegan comon fram eastdæle to Hierusalem
- 5. Se cyning sende dam pearfum done disc Se maela bisceop genam das cyninges hand mid blysse

Old English Lesson 9

This lesson is about the poet Cædmon, and about the gift of poetry he received in a dream. It is adapted from the Old English translation of Bede's Ecclesiastical History.

On pysse abbudissan mynstre	<u>abbodisse</u> = abbess <u>mynster</u> = monastery
wæs sum broðor	<pre>sum = a certain brošor = brother</pre>
synderlice gemæred and ge- weorpad	<pre>synderlice = specially mæran = (to)make known weorpian =(to) honour</pre>
mid godcundre gyfe	<pre>godcund = divine giefu = gift</pre>
He wæs geseted in weoroldhade	<pre>settan =(to)put, (to)place woruld-had = secular state of life</pre>
oð pa tide	$\underline{o\delta}$ = until(+ accusative here) \underline{tid} = time
pe he was gelyfedre yldo	<u>geliefed</u> = infirm <u>ieldo</u> = age
He næfre geleornade ænig leoð	<u>leoð</u> = song,poem
and he for pon	<u>for-pon</u> = therefore
oft	
in gebeorscipe	<pre>gebeorscipe = party,feast</pre>
ponne he geseah pa hearpan him nealæcan	<u>hearpe</u> = harp
ponne aras he for scome	<u>arisan</u> =(to)arise <u>scamu</u> = shame
from pæm symble	<pre>symbel = feast, merry making</pre>

to his huse

and ham eode

and ut eode

He forlet pæt hus pæs gebeorscipes

to neata scypene

neat = cow scipen = shed,
stall

ham = home

(1) Accusative and infinitive

ponne he geseah pa hearpan him nealæcan

This sentence is an expanded form of

he geseah pa hearpan

The kind of expansion we have met so far has consisted of qualifying words placed before the noun; here we have a qualification (which does not form a separate structure, as a relative clause would) placed after the noun. The expansion includes an infinitive (and in this example, a pronoun).

This kind of expansion can only be used when the head-word (hearpan) is the object of the sentence.

(2) ponne ... ponne

These words introduce a construction exactly like that with $pa \cdots pa$

```
ponne he geseah.....ponne <u>aras he</u> when he saw..... then he arose
```

Notice the word order in the second part: verb + subject

(3) he forlet pæt hus pæs gebeorscipes

This sentence is an expansion of the sentence

he forlet pæt hus

Normally we expect the expansion of a noun group to come before the noun:

```
from pæm symble
to his huse
to neata scypene
on pysse abbudissan mynstre
```

When the head-word is qualified by a demonstrative and there is a second demonstrative which belongs to the genitive, qualifying the head-word, the genitive, together with its demonstrative comes after the head-word:

 $standan = (to) stand \underline{xt} = near,$ Da stod him sum mon æt purh = through, by means of purh swefn swefn = dreamhalettan =(to)salute gretan = and hine halette and grette (to) address, speak to 'Cædmon sing me hwæthwegu! hwæthwegu = something Da andswarode he and cwæð ic cann = (I) know how, from 'Ne con ic noht singan cunnan noht/na-wiht = nothing ic = I and ic for pon of pyssum gebeorscipe ut eode ut = outgewitan = (to)depart and hider gewat $\underline{cu\delta e} = (I,he)knew how, past tense$ for pon ic noht cube! of cunnan Eft he cwæ3 'Hwædere pu meaht me singan' hwæpere = however magan = (to)be able Cwæð he 'Hwæt sceal ic singan?' hwæt = whatCwæ3 he 'Sing me frumsceaft' frumsceaft = creation

(1) Prepositions

Usually prepositions indicate the beginning of a linguistic group:

of pyssum gebeorscipe

Compound prepositions (e.g. to weard) often enclose the noun + qualifiers:

to pære burge weard

Sometimes prepositions come after the item with which they are linguistically connected; this is particularly common when prepositions are used with pronouns.

Da stod him sum mon æt

This sentence begins with an inversion. The word $\underline{\underline{pa}}$ indicates that the verb will come next (stod).

We would expect the subject to come next, but the word <u>him</u> cannot be the subject (why?), so we go on to the next item (sum mon).

<u>æt</u> is an isolated bit at the end of the linguistic unit, but we know that it belongs to this part of the sentence not the next because <u>purh</u> is also a preposition, and forms a linguistic unit with swefn.

(2) ne con ic noht singan

ne (like 3a) indicates that the verb will come next.

Notice that double negatives can be used in Old English.

Da he onfeng pas andsware onfon = (to) receive

Sa ongan he sona singan onginnan = (to)begin

in herenesse Godes Scyppendes <u>herenes</u> = praise <u>Scieppend</u> = Creator

'Nu we sculon herian <u>herian</u> =(to)praise

heofonrices Weard Weard = guardian

Metodes mihte $\underline{\text{Metod}} = \text{God } \underline{\text{miht}} = \text{power}$

and his modgeponc mod-gepanc = intelligence

weorc Wuldorfæder <u>weorc</u> = work <u>Wuldorfæder</u> = glorious Father (here genitive

case)

Halig Scyppend ærest gesceop heofon

to hrofe $\underline{to} = as \underline{hrof} = roof$

eorðan bearnum <u>bearn</u> = child 'for the children

of the earth'

Moncynnes Weard <u>mann-cynn</u> = mankind

ece Dryhten <u>Dryhten</u> = lord

almighty

(teode)firum foldan' folde = earth firas = men

(1) <u>ða</u> ... <u>ða</u>

if $\underline{\delta a}$ is followed by the subject + verb it means 'when' and will be followed later by another $\underline{\delta a}$ + verb + subject, meaning 'then'.

Da he onfeng pas andsware

Because <u>3a</u> is followed by normal word order (i.e. subject + verb) we know that this construction is incomplete.

<u>ða</u> ongan he sona singan

Because <u>3a</u> is followed by inverted word order (verb + subject) we know that:

- (a) it means then!
- (b) it introduces a construction which is complete.

 $\underline{\delta}$ a ongan he sona singan could exist as a separate, independent piece of language.

Sa he onfeng pas andsware needs something else to complete it.

(2) in herenesse Godes Scyppendes

This is a construction similar to

pæt hus pæs gebeorscipes

in that the genitive comes <u>after</u> the head-word instead of before it. In this case, <u>Godes Scyppendes</u> has probably been put after <u>herenesse</u> because it is rather long:

in Godes herenesse sounds all right in Godes Scyppendes herenesse is clumsy.

Đa aras he

from pæm slæpe

slæp = sleep

Da com he

on marne

morgen = morning

to pam tungerefan

tun-gerefa = bailiff

and sæde him

hwylce gyfe he onfeng

hwelc = what sort of

He gelædde hine sona

to pære abbudyssan

and hire pæt cy5de

and sægde

Da het heo gesomnian

samnian =(to) assemble

gelæred = learned gelærdest(a)

ealle pa gelærdestan men

earre la gerendestan men

= most learned leornere = pupil

and pa leorneras

andweard = present

and him andweardum het secgan $p \approx t$ swefn

and pæt leoð singan

Da wæs him eallum gesegen

swa swa hit wæs

seon =(to)see

swa swa = just as

pæt him wære

wære = was(subjunctive)

from Dryhtne sylfum

heofonlic gyfu

forgifen

 $\underline{self} = self$

(1) and sæde him hwylce gyfe he onfeng

and sæde him could either be a complete unit ('and spoke to him'), or it could be completed by a direct object:

and sæde him pæt spell and told him that story

Objects need not always consist of a noun group.

he geseah pa hearpan him neal acan

Here we have an accusative + infinitive as object of geseah.

In the sentence

and sæde him hwylce gyfe he onfeng

we have a noun clause as object of sæde.

(2) ealle pa gelærdestan men

Notice that <u>ealle</u> precedes the noun group; normally <u>pa</u> (or other parts of the demonstrative) closes the group, but <u>ealle</u> either precedes or follows the whole group. cf. p.46.

(3) Notice that when the past participle does not come next to its auxiliary, it is placed right at the end of the linguistic unit:

Da wws him eallum gesegen

pæt him wære from Dryhtne sylfum heofonlic gyfu forgifen

he wæs godcundlice gefultumod

wæs he in weoroldhade geseted

ponne pær wæs blisse intinga gedemed

Da rehton hie him

reccan =(to)tell

and sægdon sum halig spel

spell = story

and godcundre lare word

bebudon him pa

be-beodan = (to)command

gif he mihte

gif = if

pæt he him sum sunge

that he should sing them some-

thing!

and in swinsunge leossonges

swinsung = harmony leossang =

poetry

pæt gehwyrfde

'should convert that' hweorfan

=(to) convert

Da eode he ham

to his huse

and com eft on morgen

and ageaf

a-giefan =(to)give back

pæt him beboden wæs

Da ongan seo abbudysse clyppan

and lufian

clyppan =(to)cherish

lufian = (to)love

Godes gyfe

in pæm men

Heo onfeng hine

in pæt mynster

mid his godum

god = good 'with his property'

and hine gepeodde

peodan/piedan = (to)join

to gesommunge

gesamnung = assembly

para Godes peowa

<u>peow</u> = servant

(1) Notice that the subject of the verb need not be expressed:

bebudon him pa and hine gepeodde

(2) Remember that <u>in</u> can mean 'in' or 'into' according to the case which follows it. What case is <u>mynster</u> in the following phrase?

in pæt mynster

What does in mean here?

(3) And hine gepeodde to gesomnunge para Godes peowa.

This is like

in herenesse <u>Godes Scyppendes</u> (p.108) pæt hus pæs gebeorscipes

The demonstrative <u>para</u> indicates the beginning of a genitive construction. The unit introduced by <u>para</u> must be dependent on something else in the sentence.

(4) in 5mm men

We know from the demonstrative $\frac{3}{2}$ mm that the word men is in the dative case. Usually datives end in -um in the plural and -e in the singular, but a few nouns have no ending in the dative singular. These nouns form the dative singular, and the nominative and accusative plural by a change of vowel instead of the addition of an ending. There is usually no difficulty in identifying their function in a sentence, because there is usually some structural signal, such as a demonstrative, which makes this clear.

In order to look these words up, you must know the nominative case. Dative forms with $-\underline{e}$ will correspond to nominatives with $-\underline{a}$ or $-\underline{o}$:

dative	men	nominative	man	
	f <u>e</u> t		fot	'foot'
	b <u>e</u> c		b <u>o</u> c	'book'
	t <u>e</u> p		t <u>o</u> p	'tooth'

Dative forms in -y- will correspond to nominatives with - \underline{u} -:

byrg burg 'city' mys mus 'mouse'

Many of these nouns retain irregular plurals in Modern English (e.g. foot/feet, tooth/teeth, goose/geese, mouse/mice). Other nouns which frequently show vowel changes in Old English are nouns of relationship (brother, mother, daughter) and the two nounds freend friend and feend enemy.

EXERCISES

- I. Pick out the whole phrase of which the word underlined forms the head-word.
 - 1. Da het heo gesomnian ealle pa gelærdestan men.
 - 2. Đa wæs him eallum gesegen.
 - 3. He forlet pat hus pas gebeorscipes.
 - 4. He ongan singan in herenesse Godes Scyppendes.
 - 5. Sægdon sum halig spel, and godcundre lare word.
 - 6. Hine gepeodde to gesomnunge para Godes peowa.
 - 7. He com to Gleaweceastre neh pære æfterran Sancte Marie mæssan.
 - 8. Hi woldon faran to pam witum eallum.
 - 9. His geferan ealle foron to Dofran.
- 10. Hu is care leode cyning gehaten?
- 11. Alleluia is gesungen to lofe pas Elmihtigan Scyppendes.
- 12. Gregorius asende lareowas mid manegum oðrum <u>munecum</u>.
- 13. Seo was ealles his rices heafod burh.
- II. The verb in each of the following sentences consists of part of to be plus a past participle. Pick out the complete verb:
 - 1. He was geseted in weoroldhade.
 - 2. Da witan mid him gegaderode wæron.
 - 3. Wæs pær cumen Siward eorl.
 - 4. Hie sind to Cristes mildheortnysse gecygede.
 - 5. Him was from Dryhtne sylfum heofonlic gyfu forgifen.
 - 6. He was godcundlice gefultumod.
 - 7. Wæs he in weoroldhade geseted.
 - 8. Đær wæs blisse intinga gedemed.
 - 9. He was mid wylme micelre ellenwodnesse onbærned.
- 10. He was licumlicre untrymnesse prycced and hefigad.

III. Listen to the following text. It is the same as the text of Lesson 9 but it is read as a connected piece of prose, instead of being divided up into small items. Listen to it several times until you are sure you recognise the structure of the sentences.

01d English Lesson 10

This lesson is adapted from the account of Alfred's wars against the Danes, given in the Anglo-Saxon Chronicle.

Ond pa

sona æfter pæm

on dys gere

gear = year

for se here

here = (Danish) army

of Wirheale

= the Wirral

in on Noržwealas

= Wales

for pæm hie pær sittan ne mehton

for pæm = forpan, forpon

pæt wæs

for py pe hie wæron benumene

for-py-pe = because be-niman

=(to)deprive ceap = cattle

ægper ge pæs ceapes

corn = corn

ge pæs cornes
pe hie gehergod hæfdon

hergian =(to)plunder

Hie wendon eft

ut of Norawealum

mid pære herehvåe

 $here-hy\delta = plunder$

pe hie pær genumen hæfdon

Da foron hie

ofer Noršhymbra lond

and Eastengla

op pæt hie comon

on Eastseaxna lond easteweard

on an igland

pæt is ute

on pære sæ

pæt is Meresig haten

Meresig = Mersea(Essex)

(1) Da for se here of Wirheale

This would be the basic form of the first sentence. Because the sentence begins with $\underline{\delta a}$ the verb comes before the subject. This rule would apply if the sentence began with \underline{ond} $\underline{\delta a}$:

Ond Sa for se here of Wirheale

When we have expanded forms of sentences the expansion may take the form of single words or of units of more than one word. The expansion usually comes before the word it expands.

If we want to expand the verb part of a sentence we can do so by the addition of

- (a) adverbs
- (b) prepositional phrases

For instance:

Ond Sa sona for se here of Wirheale
Ond pa <u>efter pam</u> for se here of Wirheale
Ond Sa on Sys geare for se here of Wirheale

Or (as in the sentence in the text) we could expand the basic sentence by the addition of all these units.

(2) <u>ægper ge ... ge</u>

<u>egper ge</u> indicates that a double, parallel construction, the second part introduced by ge, is beginning.

(3) ofer Noršhymbra lond and Eastengla

Notice the second genitive after the head-word.

Ond pa se here eft hamweard wende

pe Exanceaster beseten hæfde

pa hergodon hie up on Suðseaxum

_ _ .

neah Cisseceastre

ond pa burgware hie gefliemdon

Ond py ylcan gere

worhte se foresprecena here

geweorc

be Lygan

twentig mila bufan Lundenbyrig

Da foron micel dæl para burgwara

ond eac swa opres folces

pæt hie gedydon æt

para Deniscana geweorce

ond pær wurdon gefliemde

ond sume feower cyninges pegnas

(wæron) ofslægene

Da sume dæge rad se cyng

up be pære ea

ond gehawade

our genawade Hawrait =/

hwær mon mehte pa ea forwyrcan <u>for-wyrcan</u> =(to)obstruct,dam up

pæt hie ne mihton pa scipu ut brengan

Da worhton hie tu geweorc

on twa healfe pære eas

be-sittan =(to) besiege

Sušseaxe = the south Saxons

= Chichester

burg-ware = citizens flieman

=(to)put to flight

ilca = same 'in the same year'

wyrcan =(to)build geweorc =
a fortification fore-sprecen

= above mentioned

Lyge = the Lea

<u>Lunden-burg</u> = London <u>bufan</u> =

above

micel dæl = a great part

eac = also swa = similarly

ge-don xt = (to)reach

Denisc = Danish

flieman =(to)put to flight

of-slean = (to)kill

ridan =(to)ride

hawian =(to)survey=

tu = two (neuter of twegen)

 $\underline{twa} = feminine of \underline{twegen}$

(1) The first sentence on this page is an expanded form of a 'when, then' sentence:

> Đa se here eft hamweard wende ša hergodon hie up on Sušseaxum

The first part of this basic sentence is an expanded form of the sentence:

se here wende

Just as nouns are added to by placing qualifiers before them, so words qualifying and extending the verb are usually placed before it.

Pronoun objects are sometimes placed before the verb, too, though normally one expects the object to come after the verb:

ond pa burgware hie gefliemdon

(Grammatically, either <u>da burgware</u> or <u>hie</u> could be the subject, and the other, the object, but we can tell from the context which really is the subject.)

(2) Da (sume dæge) rad se cyng up be pære ea

We expect that <u>3a</u> will be followed by (a) the verb if it means then;

(b) the subject if it means when!

In this sentence, the words <u>sume dæge</u>, which follow $\underline{\delta a}$ are an expansion of the verb. They are placed before the verb, just as <u>hamweard</u> is placed before <u>wende</u> in the sentence:

Da se here (eft hamweard) wende ...

(3) Sy ylcan gere

 $\frac{\delta y}{\delta y}$ is what is called the instrumental case of $\frac{se/\delta xt}{\delta x}$. It is used to form adverbial phrases, as it is here, or to form compound conjunctions:

pæt wæs <u>for-ðy-pe</u> hie wæron benumene ægper ge pæs ceapes ge pæs cornes pe hie gehergod hæfdon

An alternative form of the instrumental is pon:

wel hie sind Dere gehatene <u>for-pan-pe</u> hie sind fram graman generode

... for-pan he nolde amyrran his agenne folgað The dative $\frac{\delta xm}{\delta}$ is often used instead of $\frac{\delta on}{\delta}$:

... for-pam-pe heo is ealra lybbendra modor

Da onget se here

on-gietan =(to) perceive

pæt hie ne mehton pa scipu ut brengan

Da forleton hie hie

for-lætan =(to) abandon

ond eodon ofer land

Pæt hie gedydon æt Cwatbrycge

Cwatbrycg = Bridgnorth

be Sæfern

Sæfern = Severn

ond pær geweorc worhton

Da rad seo fird west

fierd =(English)army

æfter pæm herige

ond pa men of Lundenbyrig gefetodon fetian = (to)fetch pa scipu

Da sæton da Deniscan pone winter

at Cwatbrycge

Da on dysum gere tofor se here

to-faran = (to) disperse

Dy ilcan geare drehton pa hergas

Westseaxna lond

be pæm suðstæðe

suð-stæp = south coast

dreccan =(to)trouble

mid stælhergum

stæl-here = raiding army

ealra swipust

imost of alli

mid ðæm æscum

æsc = warship

pe hie fela geara ær timbredon 'which they had built many years before!

Da het Ælfred cyng timbran lang scipu

ongen ča æscas

Da wæron fulneah tu swa lange

fullneah = nearly

swa pa oðru

sume hæfdon sixtig ara

ar = oar

sume ma

ma = more

(1) When a sentence begins with <u>5a</u>, meaning 'then', the verb follows and then the subject after the verb:

Da onget se here

Da forleton hie hie

Đa rad seo fyrd west

Đa sæton đa Deniscan pone winter

Da het Ælfred cyning timbran lang scipu

(2) Sometimes an adverbial phrase is added to the <u>5a</u>, and comes between it and the verb:

Da on Sysum gere tofor se here

Da sume dæge rad se cyng

(3) Sometimes an adverbial phrase (without <u>5a</u>) begins the sentence and is followed immediately by the verb:

Dy ilcan geare drehton pa hergas Westseaxna lond

This is understandable.

Normally when part of a basic sentence structure is extended, this is done by adding words to the beginning of the linguistic unit. Nouns are extended by adding adjectives, demonstratives and other qualifiers before the noun; verbs are extended by adding adverbs and other qualifiers before them (though not prepositional phrases as a rule). $\underline{\mathfrak{D}}a = !$ then! is an adverb and we would expect it to come immediately before the verb. If $\underline{\mathfrak{d}}a$ comes at the beginning of the sentence, for the sake of emphasis, the verb must come next, so the subject has to come after the verb. $\underline{\mathfrak{D}}a = !$ when! is a conjunction, so it behaves like ond or ac:

ða se here eft hamweard wende... 'when the army went home again' ond pæt an scip oðwand 'and that one ship escaped'

(4) Normally we expect adverbial phrases to come after the verb:

Hie wæron gebrocede on pæm prim gearum mid ceapes cwilde ond monna 'They were afflicted in those three years with the death of cattle and of men'

But if one of these phrases is brought forward to the beginning of the sentence to emphasise it, it has the same effect as an adverb like $\frac{5a}{2}$ or $\frac{5a}{2}$: the verb follows it:

3y ylcan gere worhte se foresprecena here geweorc be Lygan

(5) Notice that <u>5a</u> is not only a demonstrative adjective but a demonstrative pronoun:

Đa wæron fulneah tu swa lange swa ða oðru

This is a more specific way of saying

Hie wæron

i.e. 'Those were nearly twice as long as the others' not simply 'They were...'

Pa wæron ægper ge swiftran

 $\underline{swift} = swift$

ge unwealtran

un-wealt = steady

ge eac hierran

hierra = higher (heah)

ponne pa oðru

Da æt sumum cirre

pæs ilcan geares

comon pær sex scipu to Wiht Wiht = Isle of Wight

Da het se cyng faran to

mid nigonum para niwena scipa niwe = new

ond forforon him

for-faran =(to)intercept

pone muðan foran

 $\underline{mu\delta a} = mouth(of river)$ foran = before

on utermere

uter-mere = open sea

Da foron hie

mid prim scipum

preo = three

ut ongen hie

ond preo stodon

æt ufeweardum pæm muðan

ufeweard = upper part of

on drygum

dryge = dry(land)

Da gefengon hie

fon =(to) capture

para preora scipa tu

æt ðæm muðan uteweardum

ond pa men ofslogon

pa men is the object

ond pæt am (scip) oðwand

op-windan = (to)escape

(1) Just as nouns can be extended almost indefinitely, so can verbs, either by a series of parallel items or by a series of interrelated items.

Se here for of Wirheale in on Norawealas

If we begin this sentence with §a 'then' it becomes:

Da for se here of Wirheale in on Norowealas

We could continue adding adverbs and adverbial phrases as follows:

Da sona for se here ...

Da sona æfter pæm for se here...

Da sona æfter pæm on dys gere for se here...

The phrases we have added are all independent ones.

(2) But we could have a sentence where the additions were interrelated.

Sex scipu comon to Wiht

If we add <u>da</u> we get:

Da comon sex scipu to Wiht

We can now expand it with a phrase:

Da at sumum cirre comon sex scipu to Wiht

We could expand this further:

Da æt sumum cirre on dys gere comon sex scipu to Wiht

These two phrases are independent of each other: either could exist without the other.

But if we say:

Da æt sumum cirre <u>pæs ilcan geares</u> comon sex scipu to Wiht the underlined phrase is dependent on the first phrase.

On pæm wæron pa men ofslægene

buton fifum

Da comon hie on weg

for-ðy-ðe ðara operra scipu asæton

Pa wurdon eac swiše unešelice aseten

Preo asæton

on pa healfe pæs deopes

pe ða Deniscan scipu aseten wæron

ond pa oðru eall

on ofre healfe

pæt hira

ne mehte nan to oðrum(cuman)

Ac ða pæt wæter wæs ahebbad fela furlanga

from pæm scipum

Sa eodon Sa Deniscan

from pæm prim scipum

to pæm oðrum prim

ond hie pa pær gefuhton

Pær wearð ofslægen Lucumon

cynges gerefa

ond Wulfheard Friesa ond Æbbe Friesa ond Æðelhere Friesa

ond Edelferd cynges geneat

Fresiscra ond Engliscra lxii
ond para Deniscena cxx

on weg = away

a-sittan = (to) run aground

un-iepelice = awkwardly

deop = deep(water)

nan = none

<u>a-ebbian</u> =(to)ebb <u>furlang</u> = furlong

feohtan = (to)fight

Friesa = Frisian

geneat = companion

(1) Normally you expect a sentence to begin with the subject, followed by the verb. This word order is changed, and the subject comes after the verb when the sentence begins with an adverb or its equivalent.

The following openings to sentences warn you that the subject will come after the verb.

Da comon hie on weg

Dær wearð ofslagen Lucumon

On pæm wæron ða men ofslægene

Dy ilcan geare drehton ða hergas Westseaxna lond

(2) But remember that adverbs and adverbial phrases do not have to come at the beginning of a sentence:

ond hie pa pær gefuhton preo stodon <u>æt ufeweardum pæm muðan</u>

(3) $\frac{Da}{}$ + noun means 'the, that, those' (remember it can be either plural or accusative feminine singular)

 $\underline{\underline{ba}}$ + demonstrative + noun + verb means 'when' (Ac $\underline{\underline{\delta a}}$ pæt wæter wæs ahebbad)

 \underline{Da} + verb + noun/pronoun means 'then' (\underline{Da} eodon δa Deniscan...)

 $\underline{\underline{ba}}$ + verb but no following subject means 'those, they' ($\underline{\underline{\delta a}}$ wurdon eac swide unedelice aseten)

EXERCISES

- I. Pick out the subject in the following sentences:
- 1. Ond da sona æfter dam for se here of Wirheale.
- 2. Da foron hie ofer Nordhymbra lond.
- 3. Da se here eft hamweard wende
- 4. Da burgware hie gefliemdon.
- 5. Da foron micel dæl para burgwara.
- 6. Da sume dæge rad se cyng up be pære ea.
- 7. Da worhton hie tu geweorc.
- 8. Da men of Lundenbyrig gefetodon pa scipu.
- 9. Da sæton da Deniscan pone winter æt Cwatbrycge.
- 10. Da wæron fulneah tu swa lange swa pa oðru.
- 11. Da wæron ægper ge swiftran ge unwealtran ponne pa oðru.
- 12. Da foron hie ut ongen hie.
- 13. Da het se cyng faran.
- 14. Da gefengon hie para preora scipa tu.
- 15. Da wurdon eac swide unedelice aseten.
- 16. Đa eodon đa Deniscan from pæm prim scipum.
- 17. Dreo asæton on pa healfe pæs deopes.
- II. Listen to the following text several times until you are sure you recognise the structure of the sentences. It is the same as the text of Lesson 10.

Old English Lesson 11

This lesson is a fuller version of the story of $C \approx d m o n$ which you read in lesson 9.

On pysse abbudissan mynstre

wæs sum broðor

synderlice

mid godcundre gyfe

gemæred and geweorpad

for pon he gewunade

gerisenlice leoð wyrcan

pa pe to æfastnesse

and to arfæstnesse

belumpon

swa pætte

swa hwæt swa he

of godcundum stafum

purh boceras

geleornade

pæt he

æfter medmiclum fæce

in scop-gereorde

mid pa mæstan swetnesse

and inbryrdnesse

geglencde

and in Englisc-gereorde

wel geworht

forabrohte

 $\underline{\text{wunian}} = (to) \text{be in the habit of}$

gerisenlic = proper,suitable

xfastnes = piety

arfæstnes = virtue

belimpan =(to)belong

swa hwæt swa = whatever

stxf = letter stafas =

learning

bocere = scribe

 $\underline{\text{medmicel}} = \text{small} \quad \underline{\text{fæc}} =$

period of time

scop-gereord = poetic language

onbryrdnes = inspiration

glengan = (to)adorn

geworht , past participle of

wyrcan

forð-bringan = (to)produce

- (1) So far we have had two main sentence patterns:
 - (a) subject + verb + object/complement
 - (b) adverb or adverbial phrase + verb + subject

There is a third sentence pattern, in which the verb comes at the end:

pa pe to æfastnesse and to arfæstnesse belumpon

This word order is particularly common in relative clauses (which are usually introduced by \underline{pe}), and in other subordinate clauses, e.g.

pa pe to æfastnesse and to arfæstnesse belumpon swa hwæt swa he of godcundum stafum purh boceras geleornade

(2) Infinitives are frequently placed at the end of a linguistic unit just as past participles are:

he gewunade gerisenlice leoð wyrcan hie ealle sceolden purh endebyrdnesse be hearpan singan and for his leogsongum

monigra monna mod

mod = heart, mind

of t

to worolde forhohnesse

for-hohnes = contempt N.B. woruld is a feminine noun

and to gepeodnesse pæs heofon- gepeodnes = association

lican lifes onbærnde wæron

ongunnon æfæste leoð wyrcan

on-bærnan =(to)kindle

And eac swylce

swelce = likewise

monige ofre

æfter him

in Ongelpeode

Angel-peod = the English

nation

ac næni wæpere

him at gelice

him gelice = like him

don ne meahte

don =(to) do

for pon he-

na1æs

nealles = not at all

from monnum

ne purh mon

gelæred wæs

læran =(to)teach

pæt he pone leoðcræft geleornade

leod-cræft = art of poetry

ac he wæs godcundlice gefultumod

fultumian =(to)help

and purh Godes gyfe

pone songcræft omfeng

(1) The word order in which the verb comes at the end is frequently found in coordinate constructions as well as in subordinate ones.

In the sentence

ac he wæs godcundlice gefultumod and purh Godes gyfe pone songcræft onfeng

the two parts are coordinate but (a) has common word order whereas (b) has the verb at the end — i.e. coordinate word order (called 'coordinate' because it occurs in coordinate as well as subordinate constructions).

(2) If a sentence with coordinate word order contains a compound verb, the auxiliary usually comes at the end, with the past participle immediately preceding it:

pe hie <u>gehergod</u> hæfdon pe hie <u>pær genumen</u> hæfdon and to <u>gepeodnesse</u> pæs heofonlican lifes <u>onbærnde</u> wæron forpan he nalæs from monnum ne purh mon <u>gelæred</u> wæs

Sentences in which there is an infinitive dependent on the main verb behave in the same way:

ac nænig hwæpere him pæt gelice don ne meahte he forpan næfre noht leasunga wyrcan ne meahte and he for pon næfre noht leasunga <u>leasung</u> = falsehood, fable

ne idles leopes

idel = empty, vain

wyrcan ne meahte

ac efne pa an

 $efne = just \underline{an} = alone$

pa pe to æfæstnesse belumpon

and his pare afastan tungan gedafenode singan

tunge = tongue dafnian =
(to)suit

Wæs he

se mon

in we orold hade geseted of pa tide

pe he was gelyfedre yldo
and he næfre ænig leoð geleornade
and he for pon oft

in gebeorscipe

ponne pær wæs blisse intinga gedemed pæt hie ealle sceolden <u>bliss</u> = joy <u>intinga</u> = cause <u>deman</u> =(to)judge

purh endebyrdnesse

ende-byrdnes = order in
turn;

be hearpan singan

ponne he geseah pa hearpan him nealæcan
ponne aras he for scome from pæm
symble
and ham eode to his huse

Da he pæt pa

pa...pa = !when!

sumre tide dyde

pæt he forlet pæt hus pæs gebeorscipes

and ut was gongende to neata

gan = (to)go (eode)

scypene

para heord him wæs pære nihte

heord = custody be-beodan =
(to) entrust

beboden (to) entr

ða he pa pær

in gelimplicre tide

gelimplic = suitable

his limo on reste gesette

lim = limb rest = rest, bed

and onslæpte

on-slæpan =(to)sleep

pa stod him sum mon æt purh swefn

and hine halette and grette

and hine be his naman nemde

nemnan =(to)call

'Cædmon, sing me hwæthwegu'

Da andswarode he and cwæð

'Ne con ic noht singan

and ic for pon of pyssum gebeorscipe ut eode

and hider gewat

for pon ic noht cube!

Eft he cwæð

se pe mid him sprecende wæs

sprecende, present participle

of sprecan

'Hwædere pu meaht me singan'

Cwel he

'Hwæt sceal ic singan?'

Cwæð he

'Sing me frumsceaft'

(1) The structure of long sentences is often marked out by a series of correlatives:

> ða he his limo on reste gesette ða stod him sum man æt purh swefn

Here the word order together with the $\underline{5a}$... $\underline{5a}$ defines a construction of the 'when' ... 'then' kind.

Notice that the 'when' part often has a double 3a:

ða he pa pær ... his limo on reste gesette

- (2) There are many other forms of correlative construction in Old English:
 - ic <u>for pon</u> of pyssum gebeorscipe ut eode <u>for pon</u> ic noht cube

The first for pon ('for that reason') anticipates the second (= 'because').

A similar anticipation is seen in the sentence:

pa he \underline{pxt} pa sumre tide dyde \underline{pxt} he forlet pxt hus pxs gebeorscipes

when he did that ... namely that ...!

Pa he pa pas andsware onfeng a ongan he sona singan

in herenesse Godes Scyppendes

pa fers and pa word

fers = verse

pe he næfre ne gehyrde

gehieran =(to)hear,learn

para endebyrdnes pis is

'Nu we sculon herian heofonrices Weard.

Metodes mihte and his modgeponc,

weorc Wuldorfæder; swa he wundra gehwæs,

ece Dryhten, ord onstealde.

He ærest gesceop eorðan bearnum

heofon to hrofe, halig Scyppend;

da middangeard, moncynnes Weard,

ece Dryhten, æfter teode

firum foldan, Frea ælmihtig.

Da aras he from pæm slæpe

and eall pa pe he slæpende song

fæste in gemynde hæfde

and pæm wordum sona monig word

in pæt ylce gemet

Gode wyrpes songes

to-gepeodde

gehwa = each 'of each of
wonders'
ord = beginning onstellan =

(to)establish

singan = (to)sing

gemynd = memory

gemet = measure,metre

wierpe = worthy 'of poetry in

honour of God!

(1) The word order in 'then' clauses is fixed: the verb must come immediately after the <u>da</u>. In the 'when' clause the subject comes immediately after the <u>da</u> but the verb can come either next to the subject or at the end of the linguistic unit.

Đa <u>he com</u> to Cantwarabyrig east ša snædde he pær or pa <u>he</u> pa pas andsware <u>onfeng</u>

r pa <u>ne</u> pa pas andsware <u>onfeng</u> åa ongan he sona singan

or Ond pa se here eft hamweard wende pa hergodon hie up on Suðseaxum

(2) Relatives

The relative particle pe is used to introduce relative clauses:

pa fers and pa word <u>pe</u> he næfre ne gehyrde and ealle pa <u>pe</u> he slæpende sang fæste in gemynde hæfde oð pa tide <u>pe</u> he wæs gelyfedre yldo

Very often, the demonstrative pronoun is used as well as the relative particle:

Eft he cwæð, se pe mid him sprecende wæs ac efne pa an pa pe to æfæstnesse belumpon

Sometimes the demonstrative pronoun is used alone as a relative pronoun:

and ut was gongende to neata scypene para heord him was pare nihte beboden

(3) In a construction introduced by a relative the verb usually comes at the end.

Old English Lesson 12

This lesson continues the story of Cædmon.

Da com he on marne to pam tungerefan

se pe his ealdormon wæs <u>ealdormann</u> =chief,ruler,officer sæde him

hwylce gyfe he onfeng

and he hine sona to pære abbudyssan gelædde

and hire pæt cydde and sægde

Da het heo gesomnian ealle pa gelærdestan men

and pa leorneras

and him andweardum het secgan pæt swefn

and pæt leoð singan

pætte ealra heora dome gecoren wære <u>dom</u> = judgment <u>ceosan</u> =(to) distinguish

hwæt oð de hwonon pæt cumen wære 'what(it was)or whence it had come!

Da wæs him eallum gesegen

swa swa hit wæs

pæt him wære from Dryhtne sylfum heofonlic gyfu forgifen $\mathfrak D$ a rehton hie him

and sægdon sum halig spel

and godcundre lare word

bebudon him pa

gif he mihte

pæt he him sum sunge

and in swinsunge leossonges pæt gehwyrfde

Da he pa hæfde pa wisan onfangene wise = manner, way, method

pa eode he ham to his huse

and com eft on morgen

and py betstan leose geglenced

betsta = best

 $\frac{a-singan}{a} = (to)sing$

and ageaf pæt him beboden wæs

(1) In subordinate or coordinate constructions the verb frequently comes at the end. These constructions usually have some distinctive opening word. For instance, the relative particle <u>pe</u> introduces a relative clause, in which the verb will normally be at the end:

pa fers and pa word pe he næfre ne gehyrde

Relative clauses are also introduced by the demonstrative pronoun + pe:

Đa com he to pam tungerefan se pe his ealdormon wæs

(2) Other words on this page which introduce subordinate clauses (which may have the verb at the end) are:

hwilc = 'what kind of' sæde him hwylce gyfe he onfeng

pætte = 'so that'
pætte ealra heora dome gecoren wære

pxt = that behudon him pa pxt he him sum sunge

<u>hwæt</u> = 'what' <u>hwæt</u> oððe <u>hwonon</u> pæt <u>cumen wære</u> <u>hwonon</u>= 'from where'

(3) This word order is not confined to subordinate clauses; it is frequently found in coordinate clauses:

and he hine sona to pære abbudyssan gelædde and hire pæt cyöde and sægde

and com eft on morgen and py betstan leose geglenced him asong

Moreover, some subordinate clauses have the verb immediately after the subject (i.e. common word order). Compare:

He sæde <u>pæt</u> Norðmanna land <u>wære</u> swype lang with:

Bebudon him pa <u>pæt</u> he him sum <u>sunge</u>
and in swinsunge leossonges pæt <u>gehwyrfde</u>

Da ongan seo abbudysse clyppan and lufian

pa Godes gyfe in pæm men

N.B. gyfe is a feminine noun

and heo hine pa monode

manian = (to)exhort

and lærde

pæt he weoroldhad forlete

and munuchade onfenge

munuchad = monastic orders

and he pæt wel pafode

pafian =(to)consent to

and heo hine in pæt mynster onfeng

mid his godum

and hine gepeodde to gesomnunge para Godes peowa

and het hine læran

'ordered him to be taught'

pæt getæl pæs halgan stæres

getæl = narrative stær =

history

and spelles

and he

eall pa he in gehernesse geleornian mihte

gehiernes = hearing

mid hine gemyngade

myndgian =(to)remember

and swa swa clæne neten eodorcende

clxne = clean nieten =animal eodorcan = (to) ruminate

in pæt sweteste leoð gehwyrfde

and his song and his leoð

waron swa wynsum to gehyrenne wynsum = pleasant

pæt pa sylfan his lareowas

æt his miðe

writon and leornodon

writan =(to)write

(1) The verb in a subordinate clause is sometimes in the subjunctive. Subjunctives can be recognised because the past subjunctive ends in -e in the singular and in -en in the plural. e.g.:

heo hine in pæt mynster onfeng past indicative of a strong verb (no ending) and munuchade onfenge past subjunctive (with ending $-\underline{e}$)

The singular of the subjunctive is the same as the <u>second</u> <u>person singular</u>; that is, in the case of strong verbs it has the same vowel as the plural:

in the subjunctive: <u>drife</u> is used right through the singular <u>drifen</u> right through the

plural

- (2) In the case of weak verbs, the singular already ends in -de, so it is impossible to distinguish the subjunctive from the indicative in the singular, except in the second person singular, where the indicative ends in -dest.
- (3) In general the use of the subjunctive implies something conjectural, or hypothetical; its use is largely a matter of convention and does not affect the meaning. i.e. convention demands that a clause introduced by peah 'although' should have the verb in the subjunctive, but this does not matter for the purposes of translation since this construction is not contrasted with one using the indicative. But there is one construction in which the distinction between subjunctive and indicative is meaningful.

 $\frac{p \# t}{p \# t}$ + indicative introduces a clause of result $\frac{p \# t}{p \# t}$ + subjunctive introduces a clause of purpose

His song and his leoð wæron swa wynsum to gehyrenne pæt
pa sylfan his lareowas
æt his muðe writon and leornodon (indicative, 'with the
result that')

On eallum pam he geornlice gymde <u>pæt</u> he men <u>atuge</u> fram synna lufan (subjunctive, 'he took care that he should draw men' <u>not</u> 'he took care with the result that he drew men')

pæt + subjunctive is also found after verbs of saying or thinking or suggesting:

heo hine pa monode pæt he weoroldhad forlete (subjunctive, 'that he should forsake his worldly state' not 'so that he left his worldly state')

bebudon him pa <u>pæt</u> he him sum <u>sunge</u> (subjunctive, 'they commanded him that he should sing them something')

Song he ærest

be middangeardes gesceape gesceap = creation

and be fruman monncynnes

fruma = beginning

and eal pæt stær Genesis

pæt is seo æreste Moises boc

boc = book

and eft be utgonge Israela folces

ut-gang = departure, exodus

of Ægypta londe

and be ingonge pæs gehatlondes

gehat-land = promised land

and be ofrum monigum spellum

pæs halgan gewrites

gewrit = scripture

canones boca

canon = the canon(canonical

books)

and be Cristes menniscnesse

menniscnes = incarnation

and be his prowunge

prowung = passion, suffering

and be his upastignesse on heofonas up-astigennes = ascension

and bi pæs Halgan Gastes cyme

cyme = coming

and para apostola lare

apostol = apostle

and eft bi pam ege pæs toweardan

ege = fear to-weard = future

domes

and be fyrhto pæs tintreglican fyrhto = terror tintreglic =

wites full of torment wite =

punishment

and be swetnesse pæs heofonlican rices

he monig leop geworhte

Expansions of nouns

(1) simple genitive complement placed before the noun:

be middangeardes gesceape

placed after the noun (probably stylistic variation):

be fruman monncynnes

(2) expanded form of this:

seo &reste Moises boc = seo &reste boc + genitive complement

(3) complements placed after the noun:

be utgonge <u>Isræla folces</u> be ingonge pæs gehatlondes

the same, with other qualifiers placed before the noun:

be ofrum monigum spellum pæs halgan gewrites
+ a second complement to gewrites (canones boca)

bi pam ege pæs toweardan domes

and swylce eac oper monig

be pam godcundum fremsumnessum fremsumnes = benefit

and domum

he geworhte

On eallum pam he geornlice gymde

pæt he men atuge

<u>geornlice</u> = eagerly <u>gieman</u> =

lufe = love man-dæd = wicked

(to)take care

deed

a-teon = (to) draw

a-weccan =(to)rouse

fram synna lufan and mandæda

rram Symma ratan and mandada

and to lufan and to geornfulnesse awehte

godra dæda

for pon he wæs

se mon

swiše æfæst

and reognilicum nendscyrum e

and reogollicum peodscypum eaðmodlice underpeoded regollic = regular, belonging to the monastic rule redscipe = discipline eaðmodlice = humbly under-reodan = (to) subject

and wið ðam

de on opre wisan don woldon

he wæs

mid wylme micelre ellenwodnesse

onbærned

<u>wielm</u> = fervour <u>ellen-</u> wodnes = zeal

and he for pon

fægere ende

his lif betynde

and geendade

be-tynan = (to)finish

endian =(to)die

(1) The rules about word order are not inflexible. The general rule is that main statements have the subject first and then the verb, whereas coordinate or subordinate statements have the verb at the end:

His song and his leoð wæron swa Wynsum to gehyrenne pæt pa sylfan his lareowas æt his muðe writon

(2) But the word order can be varied for stylistic effect:

On eallum pam he geornlice gymde

pæt he men atuge fram synna lufan and mandæda

and to lufan and to geornfulnesse awehte godra dæda

(3) This sentence also illustrates the splitting up of grammatically connected groups of words:

synna lufan and mandæda the two genitives are separated by the head-word;

to lufan and to <u>geornfulnesse</u> awehte <u>godra dæda</u> the verb is placed between the head-word and the genitive which qualifies it.

The result is to emphasise the contrast between $\underline{\text{mand} x da}$ and $godra \ dx da$.

For pon

pa pære tide nealæcte his gewitenesse

and for offore

nealæcan = (to)approach gewitennes = death, departure

 $for\delta for = departure$

Pa wæs he feowertyne dagum ær

pæt he wæs licumlicre untrym-

nesse

= sickness

prycced and hefigad

pryccan =(to)afflict hefigian

lichamlic = bodily untrumnes

=(to)oppress

hwæpere to pon gemetlice

gemetlice = moderately to pon = to such an extent 'so moder-

atelv'

pæt he ealle pa tid

mihte ge sprecan

ge gangan

Wæs pær on neaweste

nea-wist = neighbourhood

untrumra manna hus

on pam hyra peaw wæs

peaw = custom

pæt hi pa untruman

and pa pe æt forðfore wæron in lædan sceoldan

1xdan = (to)lead, carry

and him pær ætsomne penian

ætsamme = together

Da bæd he his pen

on æfenne pære nihte

æfen = evening

pe he of worulde gangende wæs

pæt he

on pam huse

him stowe gegearwade

stow = place

pæt he restan mihte

01d English Lesson 13

This lesson completes the story of Cædmon.

Da wundrade se peng

wundrian = (to) wonder peng =

for hwon he pæs bæde

for hwon = why

for pon him puhte

pyncan = (to)appear, seem

pæt his forðfore swa neh ne wære

dyde hwæpere

swa swa he cwæ3

and bebead

And mid py

he pa pær on reste eode

and he

gefeonde mode

gefeon =(to)rejoice

sumu ping

N.B. ping is a neuter noun

ætgædere mid him

sprecende and gleowiende wæs

gliwian =(to)joke

pe pær ær inne wæron

ær = before,previously

pa wæs ofer middeniht

midde-niht = midnight

pæt he frægn

frignan =(to)ask

hwæper hi ænig husl pærinne hæfdon husl = the Eucharist

Da andswarodon hie

and cwædon

 $\underline{cwepan} = (to) say$

'Hwilc pearf is pe husles?

pearf = need

ne pinre forofore swa neh is

nu pu pus rotlice

rotlice = cheerfully

and pus glædlice

glædlice = cheerfully

to us sprecende eart:

Cwæð he eft

Berað me hwæpere husl to!

beran = (to) carry

Da he hit pa on handa hæfde

pa fræng he

hwæper hi ealle smylte mod hwæper = whether smylte = gentle

and butan eallum incan bliže

inca = grudge $bli\delta e = kindly$ disposed

to him hæfdon

pa andswarodon hi ealle

and cwædon

pæt hi nænigne incan to him wistan

witan = (to)know (wistan = wiston)

ac hi ealle him swise blisemode blisemod = kindly disposed wæron

and hi wrixendlice hine bædon

wrixendlice = in turn

pæt he him eallum bliðe wære

Da andswarode he

and cwæð

'Mine bropro pa leofan

bropro = bropru(pl.) leof =

ic eom swiže bližmod to eow

and to eallum Godes monnum!

And he swa wæs hine getrymmende

trymman = (to) strengthen

mid py heofonlican wegneste

weg-nest = viaticum(traveller's

food)

and him opres lifes ingang gearwade in-gang = entry gearwian =

(to) prepare

Đa gyt he frægn

hu neh pære tide wære

pætte pa bropor arisan sceold- bropor(p1.)

on

and Godes lof ræran

ræran =(to)raise,offer

and heora uhtsang singan

uht-sang = matins

Andswarodon hi

'Nis hit feor to pon'

feorr = far,long

Cwæð he

'Tela

tela = good, well

utan we wel pære tide

bidan*

uton = let us

and pa him gebæd

gebiddan = (to) pray

and hine gesenade mid Cristes and his heafod onhylde to pam

rodetacne

segnian = (to)sign (oneself) rode-tacn = sign of the cross

on-hieldan = (to)bow bolster =

bolster, pillow

and medmycel fæc onslæpte

and swa mid stillnesse his lif

geendade

bolstre

And swa wæs geworden pætte

ge-worden from $weor\delta an = (to)$ become,

to happen, come about

swa swa he hlutre mode

<u>hluttor</u> = pure

and bylewite

bile-wit = innocent, kind

and smyltre wilsumnesse

willsumnes = willingness

Dryhtne peowde

peowian = (to)serve

pæt he eac swylce swa smylte dea de

middangeard wæs forlætende

and to his gesyhoe becom

And seo tunge

pe swa monig halwende word <u>halwende</u> = healing

on pæs Scyppendes lof gesette gesettan =(to)compose

he pa swylce eac

pa ytemestan word

ytemest = last

on his herenesse

hine sylfne seniende

and his gast in his handa bebeodende

betynde

be-tynan = (to)finish

Eac swylce pæt is gesewen

geseon =(to)see

pæt he wære gewis

gewiss = certain(of)

his sylfes for offere

of pam pe we nu secgan hyrdon

SUMMARY OF CONTENTS

Forms	Pages
Nouns Demonstratives Adjectives Pronouns Numbers Verbs to be to modal auxiliaries	2-10, 14-22, 28, 72, 112 2-10, 16, 18, 20, 28 10, 28, 38, 60, 70 8-10, 14, 18, 28, 80, 120, 124 94 6, 10, 30-34, 38, 52-60, 66-74, 80-88, 140 2, 10, 78
Syntax	
Subjects Direct objects Indirect objects Pronoun objects Possession	2-10, 42, 44 16, 20, 44, 70-74, 100, 104, 110 4, 8, 20, 40, 70 70, 80, 120 14-20
Expansion of noun groups (a)demonstratives and adjectives	2, 14, 16, 38, 46, 50, 54, 61, 98, 104, 142
(b)genitive complements	14, 16, 18, 30, 40, 44, 50, 54, 61, 98, 104, 108, 112, 116, 142, 144
Position of <u>eall</u> Prepositional phrases	38, 46, 110 2, 6, 50, 94, 106, 112
Expansions of verbs adverbs and adverbial phrases instrumental use of dative adverbial use of genitive Negatives negative verbs Impersonal verbs	116-124 40 94 72, 84, 92, 106 72, 84 20, 54
Common word order Demonstrative word order Coordinate word order Correlative clauses Relative clauses Use of the subjunctive	2-6, 32, 42, 44 92-100, 108, 116, 120, 124 128, 130, 138, 144 92, 104, 108, 134, 136 128, 136, 138 140

INDEX OF WORDS

The prefix ge- should be ignored in looking up words

a	7	æt	105
abbodisse	103	æt-berstan	95
a-blawan	79	æt-bregdan	49
a-breopan	65	æt-foran	99
ac	1	æt-gædere	19
a-dræfan	69	æt-iewan	29, 45
a-dwæscan	13	æt-samne	145
a-ebbian	123	æðel-boren	49
æ-fæst	49	æpele	7
æ-fæstnes	127	a-feallan	81
æfen	145	a-fyrht	27
æfter	97	agen	7, 59
æfterra	97	a-giefan	111
ægper gege	87	a-lecgan	13, 27
ælc	73, 99	a-liesan	59
æl-mihtig	21, 67,107	a-mierran	95
ænlic	21	an	93,131
ær	45,147	ana	83
ær-gestreon	43	and-weard	109
æsc	119	and-wlita	51

and-wyrdan	59	a-sendan	29
Angel-cynn	57	a-singan	137
Angel-peod	129	a-sittan	123
(ge)an-1æcan	21	assa	27
an-timber	73	a-standan	37
an-weald	67	a-streccan	57
apostol	141	a-teon	143
ar	119	a-penian	29
a-ræran	13	a-weccan	143
ar-fæstnes	127	a-wendan	65
a-risan	103	a-wrecan	97
ascian	29		
bæc-bord	5	be-geondan	91
bærnan	45	be-ginnan	65
ban	7, 85	be-healdan	51
be	3, 33	be-heonan	91
bearn	37,107	be-hlemman	37
be-beodan	57,111,133	be-hreowsian	33
be-bod	31, 81	be-limpan	127
be-cuman	67	bend	45
(ge)bed	1 3 , 29	be-niman	115
be-feallan	69	beodan	95, 97
be-frignan	51	beon <u>see also</u> eom <u>and</u> wesan	9,33, 39 79, 83

beor	31	bismer 97
beorg	37	(ge)bisnian 17
beorhtnes	27	blawan 37
(ge)beor-scipe	103	bliss 131
beran	148	blissian 29
berstan	41	blipe 15,148
be-scinan	27	bliðe-mod 148
be-sittan	117	boc 141
be-tæcan	71, 79	bocere 127
betera	69	bodian 17, 31
betst	9,137	bodung 15
be-tweonan	27	bolster 150
be-tweex	17	bonda 93
be-tynan	143,151	brad 21
be-witan	67	bringan 29, 49
bidan	43	bropor 103,149
biddan	95	brucan 79
(ge)biddan	21, 29,150	buan 3
(ge)biegan	15	bufan 33,117
bieme	37	bugan 67
biernan	43	burg 27
bifian	43	burg-ware/burg-waru 95,117
bi-genga	49	burg-weall 43
bi-leofa	59	buton 3, 73
bile-wit	150	bydel 31, 57
binn	27	byrne 91
binnan	93	

		-156-	
canon	141	cristen	51
Cantwaraburg	57, 91	cuman	27, 31, 37
ceap	115	cunnan	105
ceap-cniht	49	cuð	45
ceap-mann	49	Cwatbrycg	119
ceaster	27	cwellan	13
cennan	27	(ge)cweman	39
cenning-stow	29	Cwenaland	1
ceosan	137	cwepan	27, 51,148
ciegan	53	cwic/cucu	73
cierr	5	c yme	15,141
cild	27	(ge)cynd	43
cirice	21	cyne-hlaford	97
clæne	· 139	cyne-lic	19
clipian	13, 29	cyne-rice	21
cludig	1	cyning	3
clyppan	111	cynn	37
cnapa	51	cyre	65
corn	115	cypan	31, 95
dæd	45	d ælan	69
dæd=bot	33	(ge)dafnian	53,131
dæg	37	(ge)dafenlic	83
dæl	95,117	deadlic	79

deap	37, 45	Dofre	91
deman	131	dom	43,137
Denisc	117	don	19,129
deofo1	49	donæt	117
deop	41,123	donon	91
deor	9	dreccan	119
deor-cynn	73	dryge	121
Dere	53	(ge)dryht	41
diere	9	d ryhten	37,107
dihtan	73	dryht-guma	37
disc	19	dynian	41
ea	33, 57	ea rnian	45, 81
eac	117	(ge)earnung	21
eadig	49	east-dæl	29
eage	87, 99	eape	65
eald	59	eað-modlice	143
ealdor	65	eap-modnes	71
ealdor-biscop	29	ece	45, 69
ealdor-mann	137	ed-niwian	45
eal1	3	Eferwic	21
eall-mihtig see æl	mihtig	efne	131
eall-swa	73	eft	51, 73
ealo	31	eg e	141
eard	27, 45	egeslic	39

ellen-wodnes	143	eom see also been	65, 81
етье	15	<u>and</u> wesan eorl	95
emn/efen	27	eorpe	65
ende-byrdnes	131	eow <u>see</u> ge	
endian	71,143	eower	87
engel	65	eowode	27
eode/eodon <u>see</u>	gan	etan 31,	79, 87
eodorcan	139	epel-cyning	43
fæc	127	feorr	5,149
fæder	33	feower	7
fægenian	15	fer	43
fæger	51, 65	feran	13
fægernes	65	ferian	19
fæmne	85	(ge)fera	13
fæstnian	67	fers	135
fandian	5	fetian	119
faran 31,	37, 41, 91	fierd	119
fea	3	fierrest see feorr	•
feallan	13, 85	fif	7
fela	93	findan	31
(ge)feoht	13	Finnas	1
feohtan	123	firas	107
(ge)feon	147	firen	39
feond	13	fisc	73

fiscere	1	for-spanan	87
fiscoð	3	for-swelgan	43
flæsc	85	forp-bringan	127
flieman	117	forp-for	145
flyht	73	forp-lædan	73
folc	17	for-pon/for-pæm	95,103 115
folde	37,107	for-pon-pe	15, 53
fold-græf	445	for-py-pe	115
folgað	95	for-wregan	99
fon	9,121	for-wyrcan	117
for	65	fot	17
foran	121	Francan	57
for-beodan	81	frea	39,107
for-cup	69	fremsumnes	143
fore	41	freolice	59
fore-sprecen	117	freond	13
for-faran	121	Friesa	123
for-gan .	81	frignan	147
for-giefan	59	frofor	83
for-giefenes	31	fruma	141
for-hæfednes	17	frum-cenned	27
for-hohnes	129	frum-sceaft	105
forht	39	fuglere	1
for-hwon	147	fugol	71
for-lætan	59,119	fullian	31, 33
		full-neah	119

fulluht	17	(ge)fyllan	27, 43
full-wyrcan	21	fylstan	13
fultum	83	fyr	69
fultumian	129	fyrhto	1 41
furlang	123	fyrst	1
gadrian	29	giet	53
gæst/gast	33, 43	gif	111
gamenian	53	gifre	43
gan	13, 29, 33,133	glæd-lice	148
gang	37	g1æd-mod	39
ge	85	G1eaweceaster	97
gear	115	gled	45
gearcian	69	glengan	127
gearwe	87	gliwian	147
gearwian	149	god	39, 65,111
geogop	13	god-cund	31,10 3
geond	17, 41	gram	95
geond-secan	43	grama	53
georn-lice	143	gretan	105
giefan	99	grimm-lic	39
giefu	103	grið	99
gieman	143	grund	41

habban	5, 7,83	heo <u>see references under</u> pronouns
hælend	27	heofon 33
hæðen	51	heofon-bieme 41
halettan	105	heord 133
halgian	71	heorte 65
Halgoland	1	heorð 93
halig	17, 39	her 65
halwende	151	here 115
ham	7,103	here-hyp 115
ham-weard	91	herenes 107
hand	33	hergian 115
hat	41	herian 107
hatan	9, 19, 33	hie see references under
(ge)hat-land	37, 45, 51 141	pronouns (ge)hieran 135
hawian	117	hierde 27
he see refere	nces under	(ge)hiernes 139
<u>pronouns</u> heafod	33, 59	hierra see heah
hea h	121	him)
heah-enge1	43, 65	hine see references under
(ge)healdan	21, 59) <u>pronouns</u> hira)
healf	41, 93	hire)
hea rde	43	his
hearpe-	103	hit)
hefigian	145	hiw 67, 85
hel1	69	hlaford 21, 81

hlemman	41	(ge)hwa	135
hlud	41	hwæl	9
hluttor	150	hwæl-hunta	1
hlydan	37	hwær	29
hogian	21	hwæt	105
hord-fæt	29	hwæt-hwegu	105
hors	93	hwæðer	5,148
hors-hwæl	7	hwæpere	105
hrædlice	27, 59	hwelc	51,109
hran	9	(ge)hwelc	45
hrape	15	hweorfan	111
hreosan	43	hwider	17
hrepian	79	hwierfan	29
hrof	107	hwilwendlic	21
hu	69, 93	hwit	51
huntoð	3	hwonlice	21
hus	29, 93	hwonne	29
hus-bonda	93	hwy	85
hus1	1 47	hypan	45
ie	105	ieldo	103
ide1	131	ilca	117
iecan	45	inca	148
ieg-land	57	in-fær	59

in-faru	95	innian	91
in-gang	149	intinga	131
lac	29	leornere	109
1ædan	83,145	leornian	17
1æran	17,129	1eoð	103
(ge)læred	109	leoð-cræft	129
1æssa	9	leo∛-sang	111
1ætan	65	libban	15, 17, 85
1æwed	17	(ge)lic	65,129
laf	71	lic-hama	51
1am	79	lic-hamlic	1 45
lar	59, 87	lician	33, 91
lareow	57	(ge)liefan	31
lap-lic	67	(ge)liefed	103
(ge)leafa	15	lieg	41
(ge)leaffull	15, 59	lif	15
leasung	131	1if-fruma	45
lecgan	27	lim	133
leode	13, 29	(ge)limpan	49
leof	33, 39,149	(ge)limplic	133
leoht	73	lof	53
1eoht-berend	65	logian	79
1eoma	39	lufian	21,111

lufu/lufe	143	Lyge	117
Lundenburg	117	1yte1	13
lyft	45		
ma	119	Meresig	115
(ge)mæcca	83	(ge)met	135
mæg (noun)	13, 49	(ge)metan	27
mæg (verb) <u>see</u> mag	an	(ge)metlice	145
mægen	17, 43	metod	45,107
mægen-folc	37	metod-sceaft	37
mægð	27, 49	micelum	27
mæran	103	mice1	17, 37,117
mære	15, 43	micle	9
mæst	41	mid	1
magan 5, 65, 87	, 97,105	middan-geard	45
man-dæd	143	midde	79
manian	139	midde-niht	147
manig	57	miht	107
mann	37	mihtig	43
manna	79	mil	91
mann-cynn	107	mild-heort	59
mara	95	mild-heortnes	53
med-micel	127	min	81
meltan	43	mod	15,129
menniscnes	141	mod-gepanc	107

modigian	65	munuc-had	139
modig-nes	69	munuclice	17
modor	29	muð	57
molde	37	mupa	121
morgen	109	(ge)mynd	135
mot (verb)	59, 79	myndgian	139
(ge)mot (noun)	41	mynster	21,103
munuc	57	myrigp	69
		myrre	29
na	81	neorxna-wang	79
næddre	85	nerian	53
næfre	71	nieten	71,139
nama	51, 79	nieten-cynn	73
namian	83	nigon	65
nan	7,123	nigon-tiene	93
naðorne	31	niht	37
ne	7	ni man	57, 85
neah	97	niper	41
nealæcan	33,145	niwe	121
nealles	129	(ge)nog	87
neawist	145	noht	105
neat	103	norpedæl	87
(ge)neat	123	norp-ribte	5
nemnan	133		

37, 67	on-ginnan	107
31	on-hieldan	150
41	on-slæpan	133
95	on-stellan	135
93,117	onsyn	39
99	openian	29
45,129	ord	135
127	o₹	103
87	oper	5, 57
39	oð-iewan	39
107	oð-pæt	29
67, 95	op-windan	121
85,119		
49 .		
67, 97	rice	29, 57
9 9	ricsian	57
17	ridan	17,117
149	(ge)risenlic	127
15,111	rod	13
29	rode-tacn	150
143	rodor	39
15	Romanisc	49
133	rotlice	1 48
	31 41 95 93,117 99 45,129 127 87 39 107 67, 95 85,119 49 67, 97 99 17 149 15,111 29 143 15	31 on-hieldan 41 on-slæpan 95 on-stellan 93,117 onsyn 99 openian 45,129 ord 127 oð 87 oper 39 oð-iewan 107 oð-pæt 67, 95 op-windan 85,119 49 67, 97 rice 99 ricsian 17 ridan 149 (ge)risenlic 15,111 rod 29 rode-tacn 143 rodor 15 Romanisc

sæ	3	secgan	3, 81
Sæfern	119	segnian	150
sæ1	19, 49	seldan	17
samnian	109	self	17,109
(ge)samnung	111	sellan	19, 73
samod	37	semninga	39
sand	19	sendan	15
sawol	41		references under nstratives
scamu	13,103	seofopa	71
(ge)sceaft	37, 65	(ge)seon	29, 33, 39 49,109
sceal 17, 73,	82, 95	seošan	43,103
(ge)sceap	141	settan	103
sceat	37	(ge)setta	in 151
sceawian	49	sid	41
scieppan	65	side	83
Scieppend	53,107	siex	99
scinan	43	siglan	55
scipen	103	(ge)sihp	39, 99
scir (adjective)	37	singan	37, 53,135
scir (noun)	53	sittan	33, 67
scir-mann	53	sipian	17
scop-gereord	127	sippan	7
scyldig	59	slæp	109
se <u>see references</u> demonstratives	under	smæl	. 1
sealm	17	smeagan	15, 69
		smylte	1 48

snædan	91	sunu	27, 99
sona	71, 91	supan	37
sop	17	supeweard	1
spedig	1	sup-rihte	7
spell	.111	Sup-sæ	57
spræc	15	Sup-seaxe	117
sprecan	27, 91,133	sup-stæp	119
stæf	127	swa	5, 17, 19 109,117
stæl-here	119	swa-hwær-swa	21
stæl-hran	9	swa-hwæt-swa	127
stær	139	sweart	37
standan 21,	27, 79,105	swebban	83
stede	81	swefn	105
stefn/stemn	33, 41	swe1ce	81,129
steor-bord	5	sweltan	81
steorra	29	Sweoland	1
storm	43	swican	71, 99
stow	1,145	swic-dom	99
stræt	19	swift	121
stregdan	41	swi ns ian	37
stycce- mælum	3	swinsung	111
sum (mark)	19, 91,103	swipe	1, 7
sund	73	swipost <u>see</u> swi	ipe
sundor-spræc	29	swogan	41
sunne	21, 39	symbel	103

	•		
synderlice	103	synn	31
syndrig	21	synnig	39
Syne	37		
(ge)tæl	139	to-samne	37
tela	150	top	7
teon	107	toweard	33
teopa	65	to-weard	141
tid	103	treow	79
tien	65	trymman	71, 99,149
tintreglic	141	tu see twegen	
to	53,107	tucian	13
to-brecan	81	tunge	131
to-ceorfan	19	tun-gerefa	109
to-cnawan	87	tungol	37, 41
to-cyme	31	tungol-witega	29
to-emnes	1	twa <u>see</u> twegen	
to-faran	119	twegen	117
to-gædere	97	twentig	93
to-liesan	45		
pa see reference		pære see refere	
pa (adverb, conju	nction) 5	demonstrate pær-rihte	73
pær	15, 71,133 15	pæs) see refere	ences under

pæs) see references under demonstratives

pafian	139	pider	91
panon	7	piedan	111
para see references		piestro	37
<u>demonstratives</u> pas	57	pin	81
pe (relative) 17,	51, 65	ping	15,147
pe (personal pronou	n) <u>see</u> pu	pissum	57
pearf	148	(ge)poht	39
pearfa	19	pone <u>see references</u> demonstratives	
pearle	29	ponne (than)	9, 69
peaw	145	ponne (whenthen)	39, 45
pegen	19	preo <u>see</u> prie	
pegnian	59	prie	5,121
pegnung	19	prowung	59,141
peod	21, 49	pryccan	145
peoden	41	pu	79
(ge)peodnes	129	(ge) pungen	57
peod-scipe	97,143	purh	105
peof	37	(ge)pwærian	95
peow	111	pyncan	147
peowa	57, 81	(ge)pyncpo	21
peowian	150	pysne	59
pes	33, 57		
ufeweard	121	un-clæne	43
uhtsang	21,149	under-peodan	143

un-frið	95	up-gang 21
un-gehiersumnes	81	us <u>see</u> we
un-iepelice	123	ut 105
un-trumnes	145	uter-mere 121
un-wealt	121	ut-gang 141
up-ahefednes	85	uton 83,150
up-astigennes	1 41	
wacian	27	wendan 91
wælm-fyr	41	weorc 17,107
wæstm	79	(ge)weorc 117
wæter	43	weorpan 27, 33, 39 73, 93,150
wanian	43	weorpian 21,103
waru	49	we r 85
we	87	we rod 13, 65
wealh-stod	15, 57	wesan <u>see also</u> beon <u>and</u> 51 eom 95,109
weard	107	weste 3
weax	43	westen 5
weccan	37	wician 3
weg	29,123	wielm 143
weg-nest	149	wiersa 69
we1	53	wierpe 135
Welisc	99	wif-mann 83
wen an	13	Wiht 121

wilde	9	wlitig	39
wild-deor	9	woruld	21
willa	15	woruld-had	103
willan 5, 41, 65,	95, 97	(ge)writ	141
wilnian	15	writan	139
wilsumnes	150	writere	29
win	31	wrixendlice	149
wis	83	wudu	31
wisdom	.17	wuldor-cyning	45
wise	137	wuldor-fæder	107
(ge)wis	151	(ge)wuna	59
wita	15	wundian	93
witan 81, 87,	93,148	wundorlic	39
(ge)witan	105	wundrian	147
wite	69,141	wunian	31,127
(ge)witennes	145	wunung	59
Wið	37, 95	wynsum	139
wið-standan	13	wynsumlic	39
		wyrcan 33, 6	55,117,127
yfel	39, 65	ytemest	151
ymbe	31		