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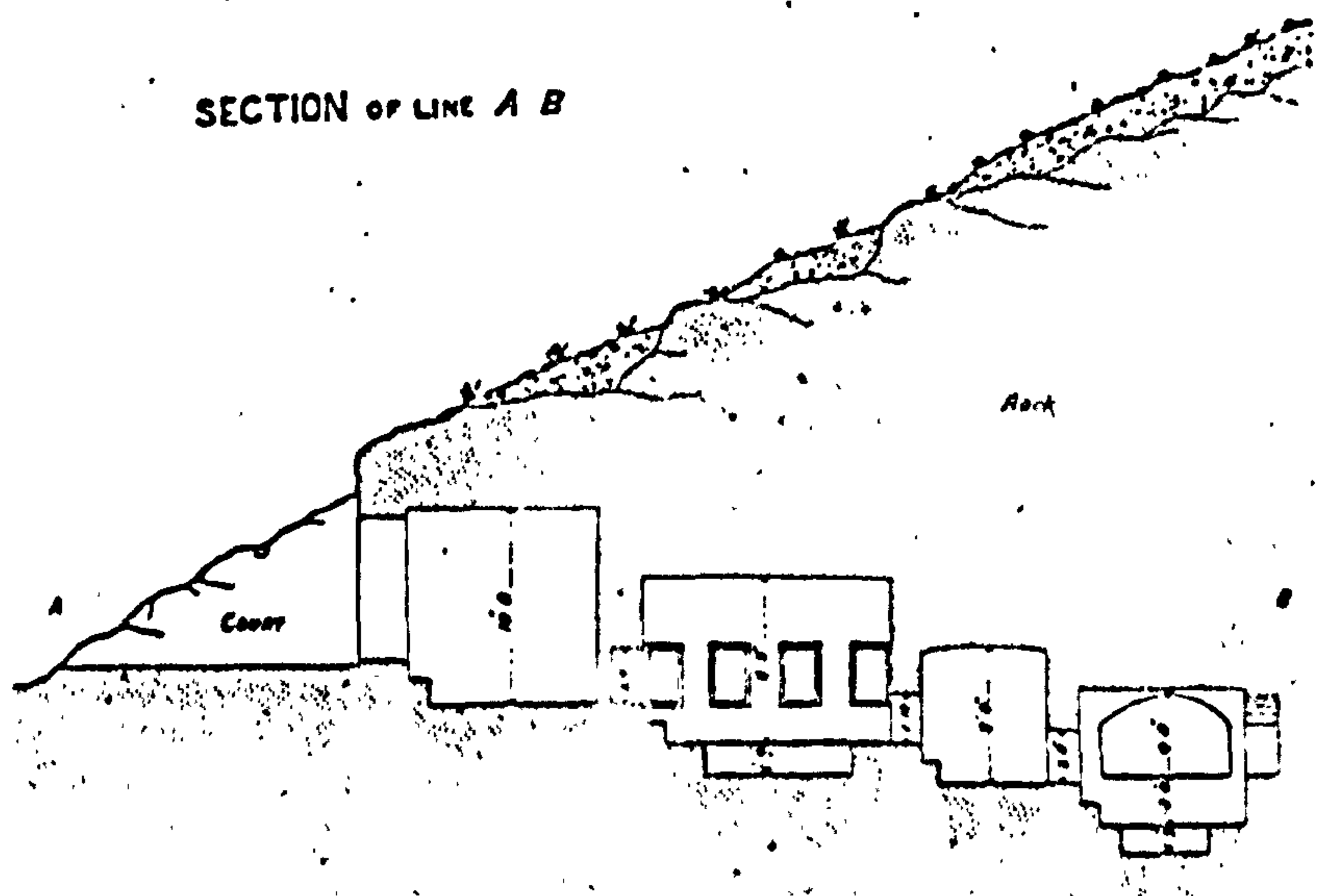
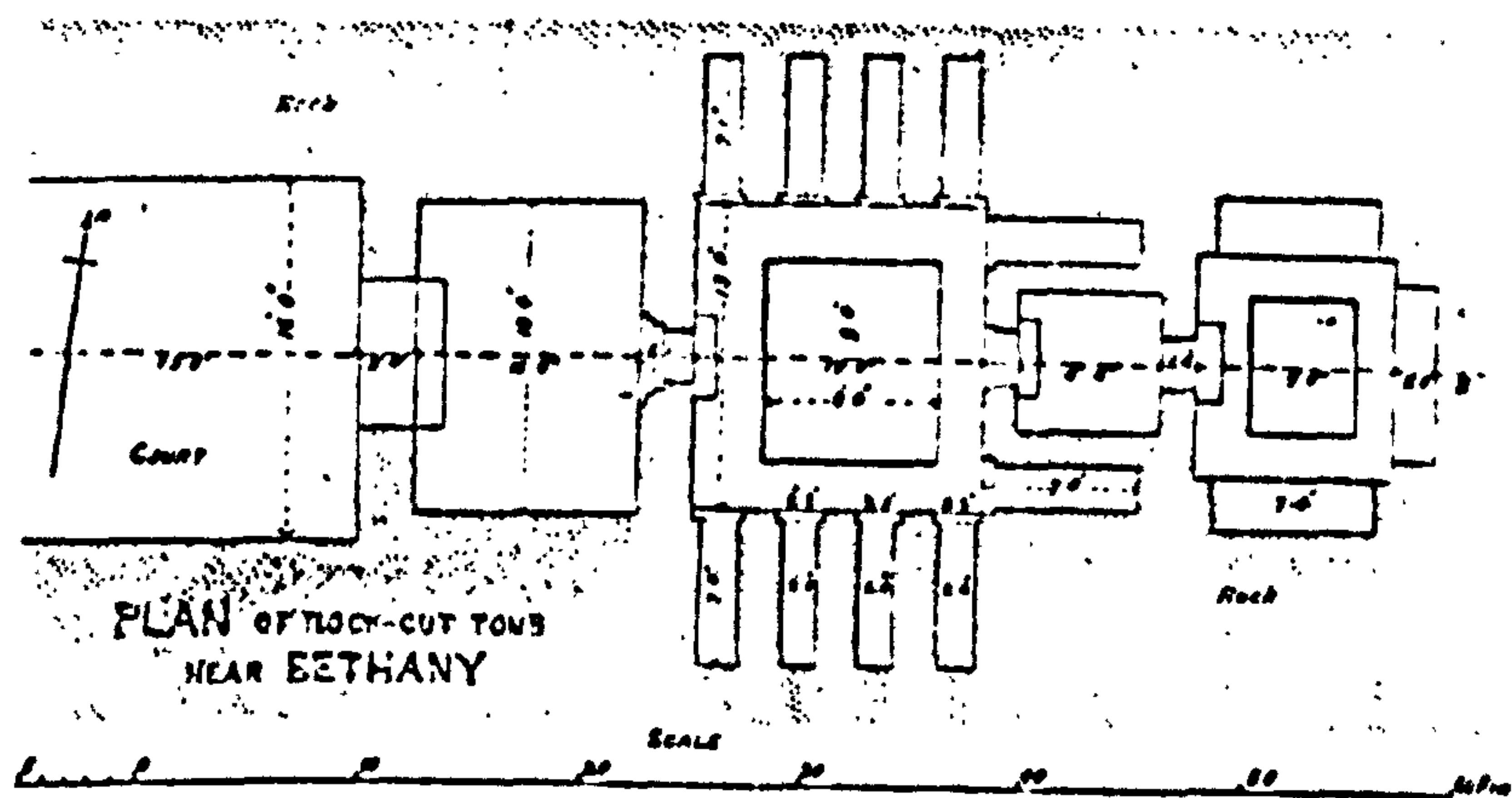
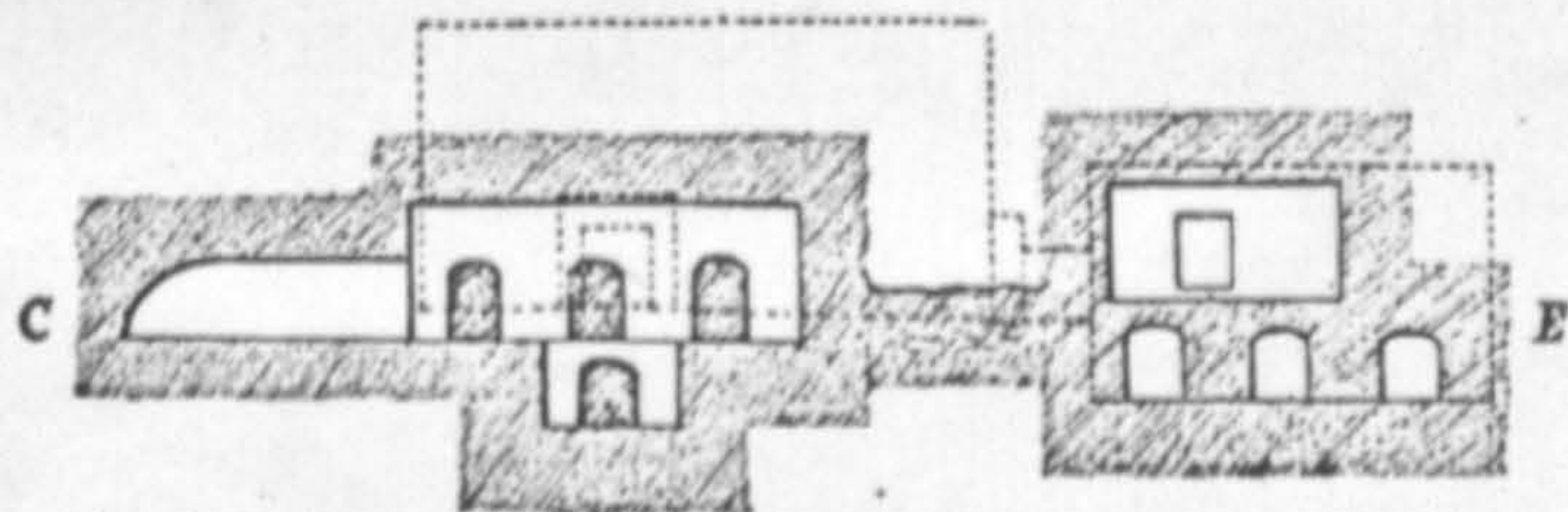
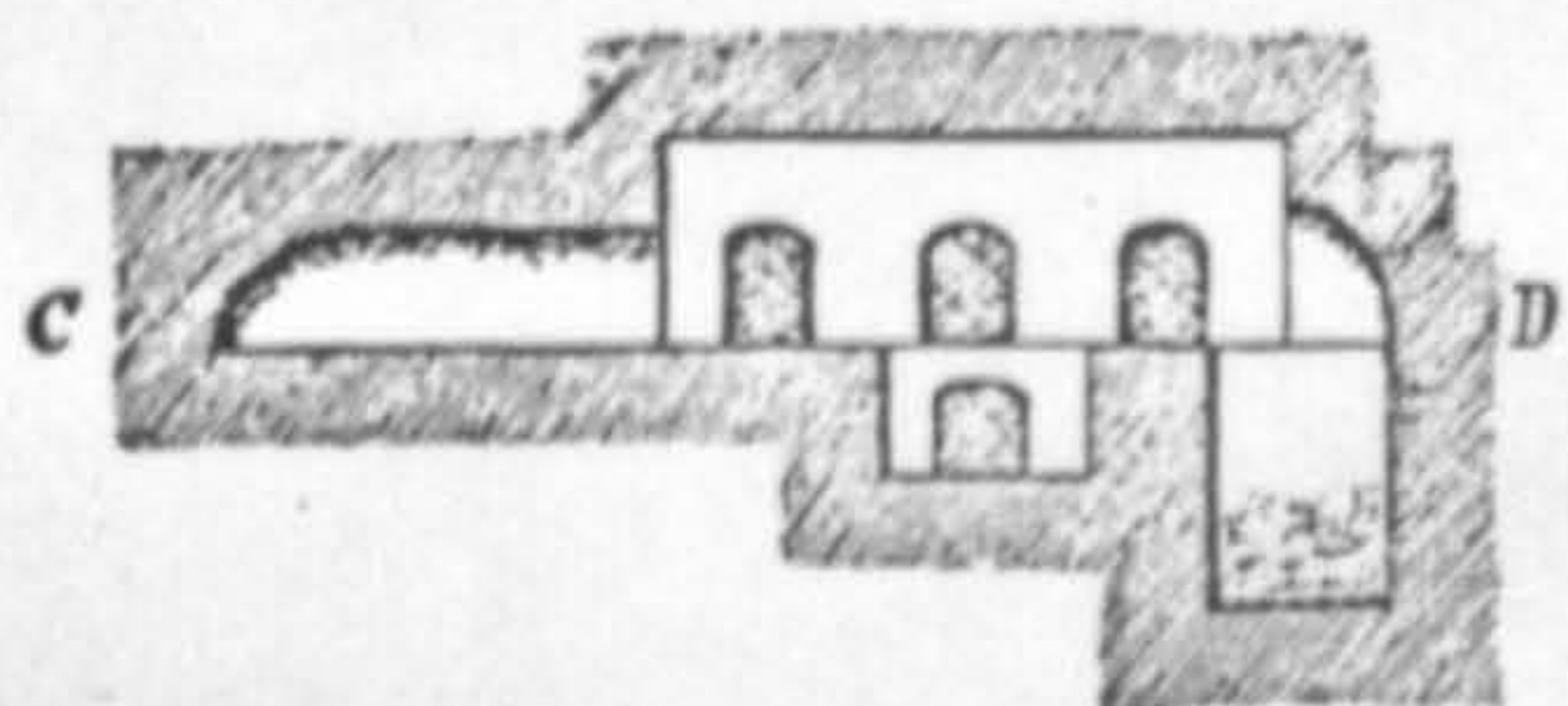
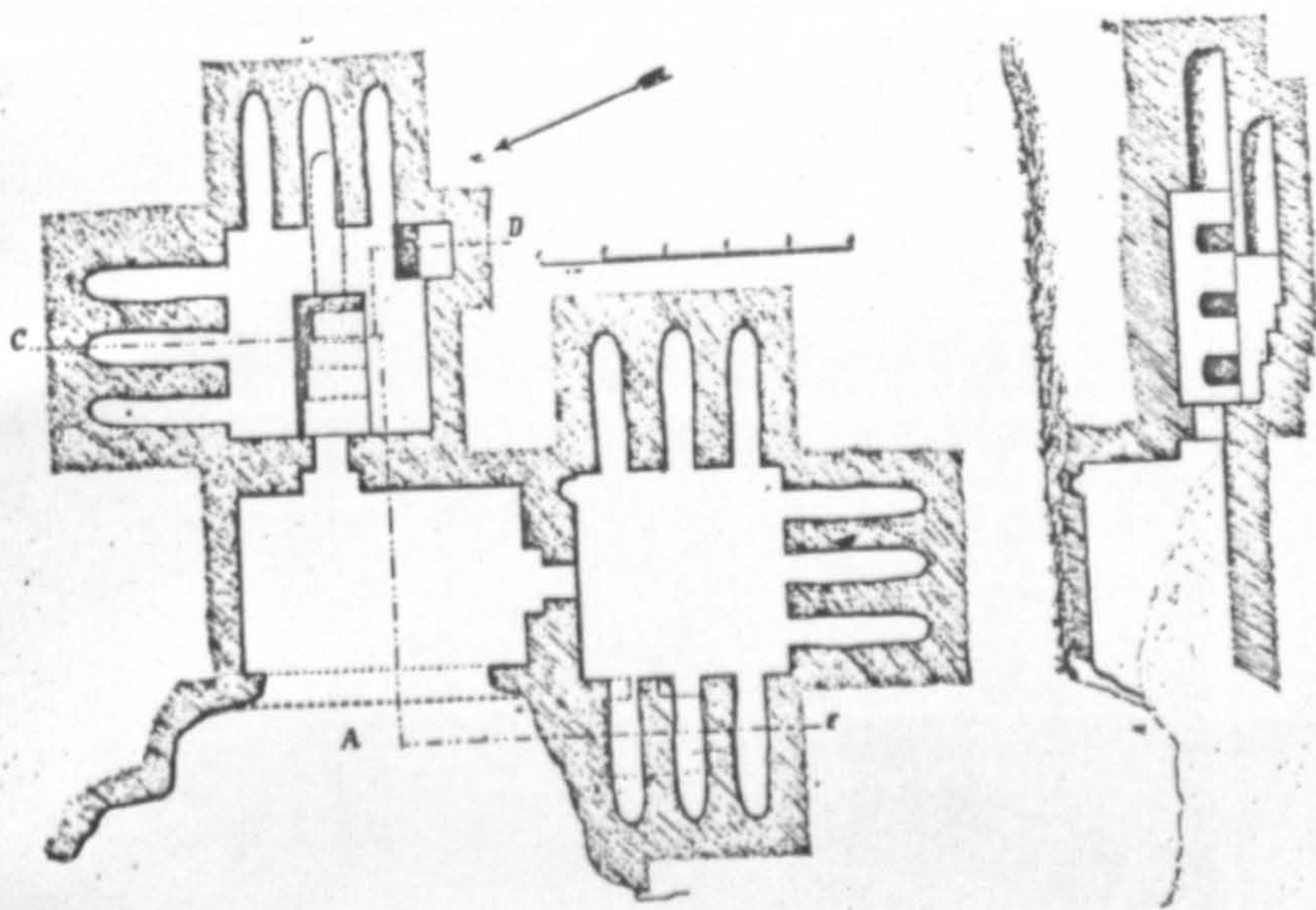


FIG. 383



Plan et coupes.

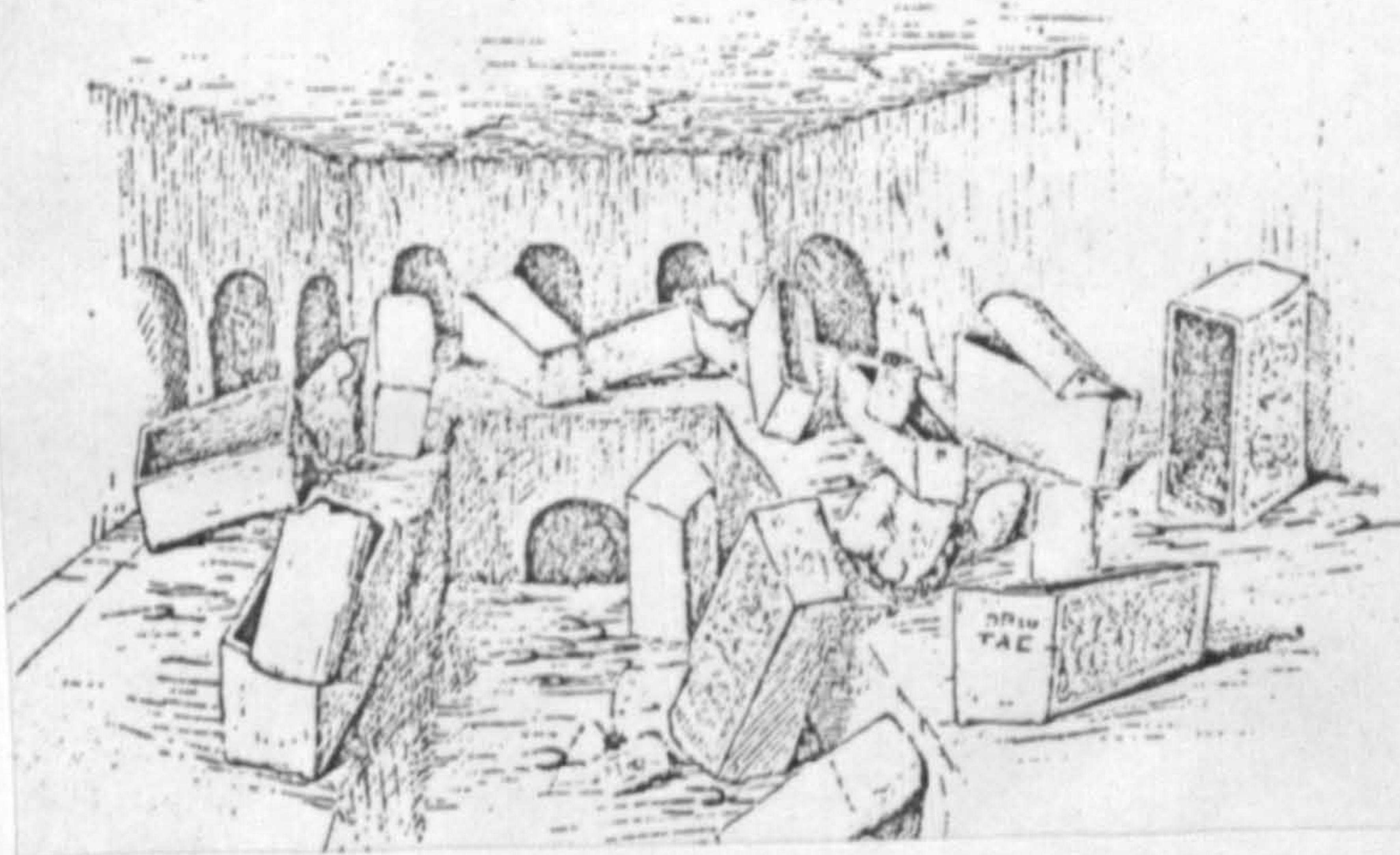


Fig. 384

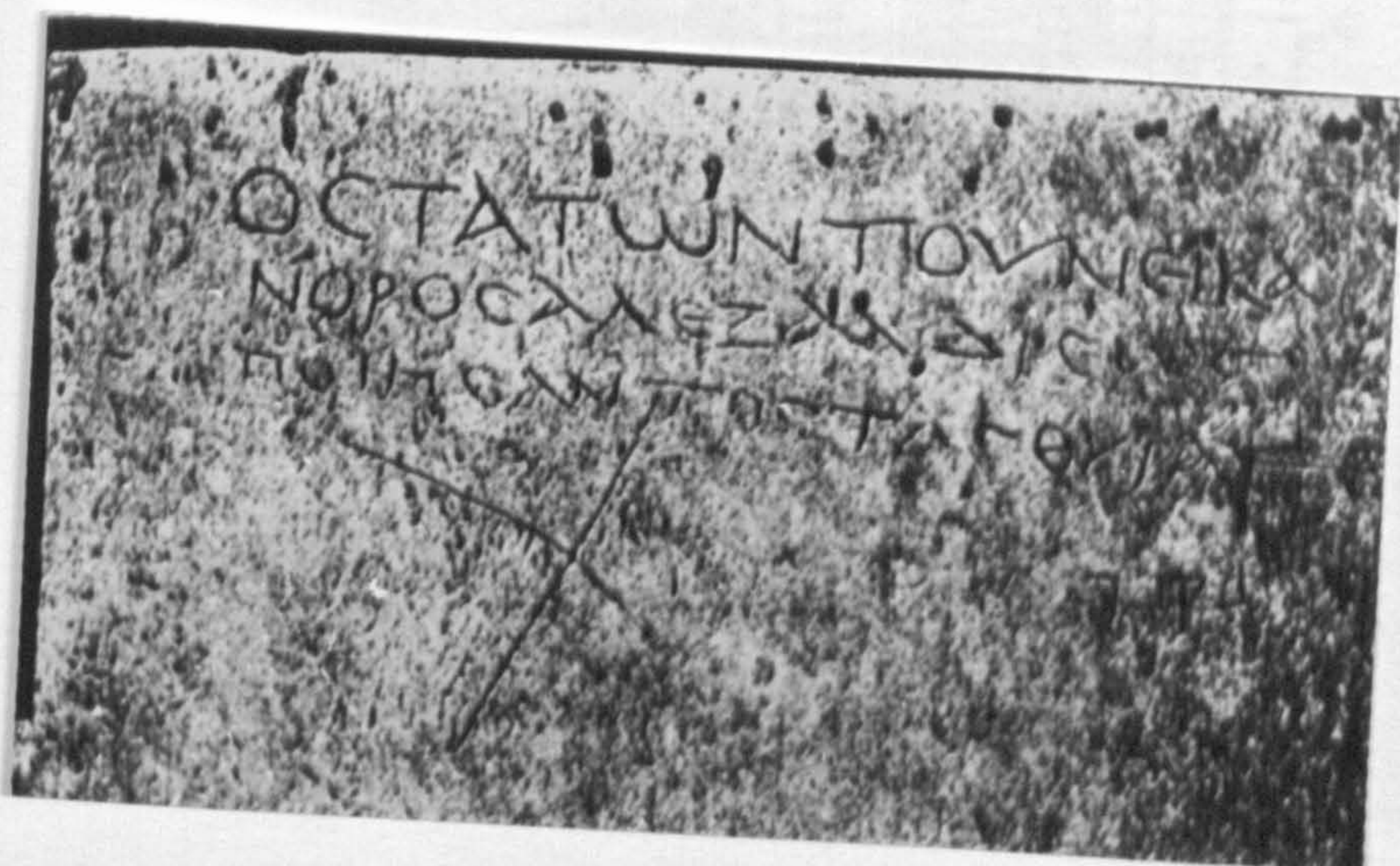
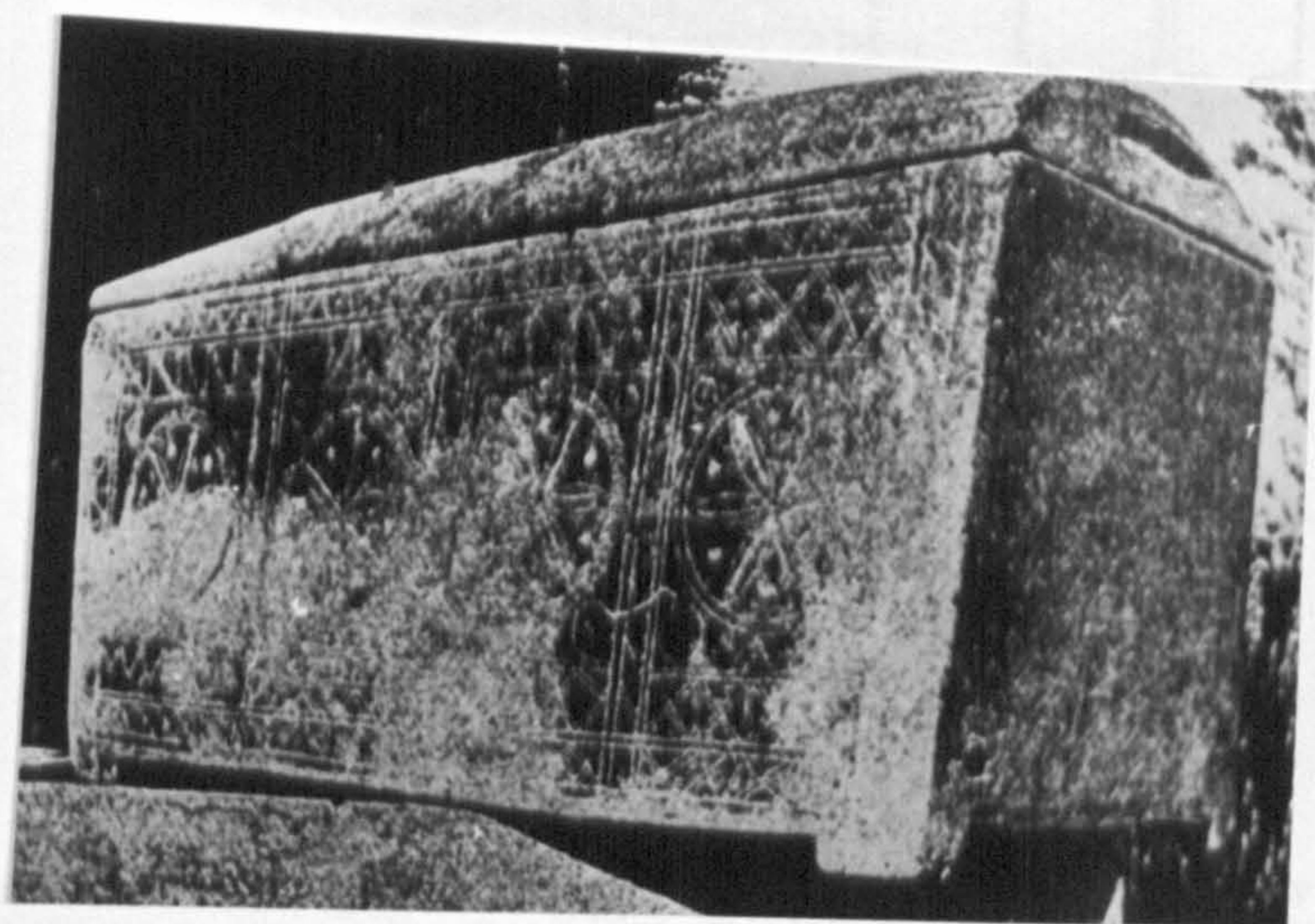


Fig. 385

[illegible]

Fig. 386

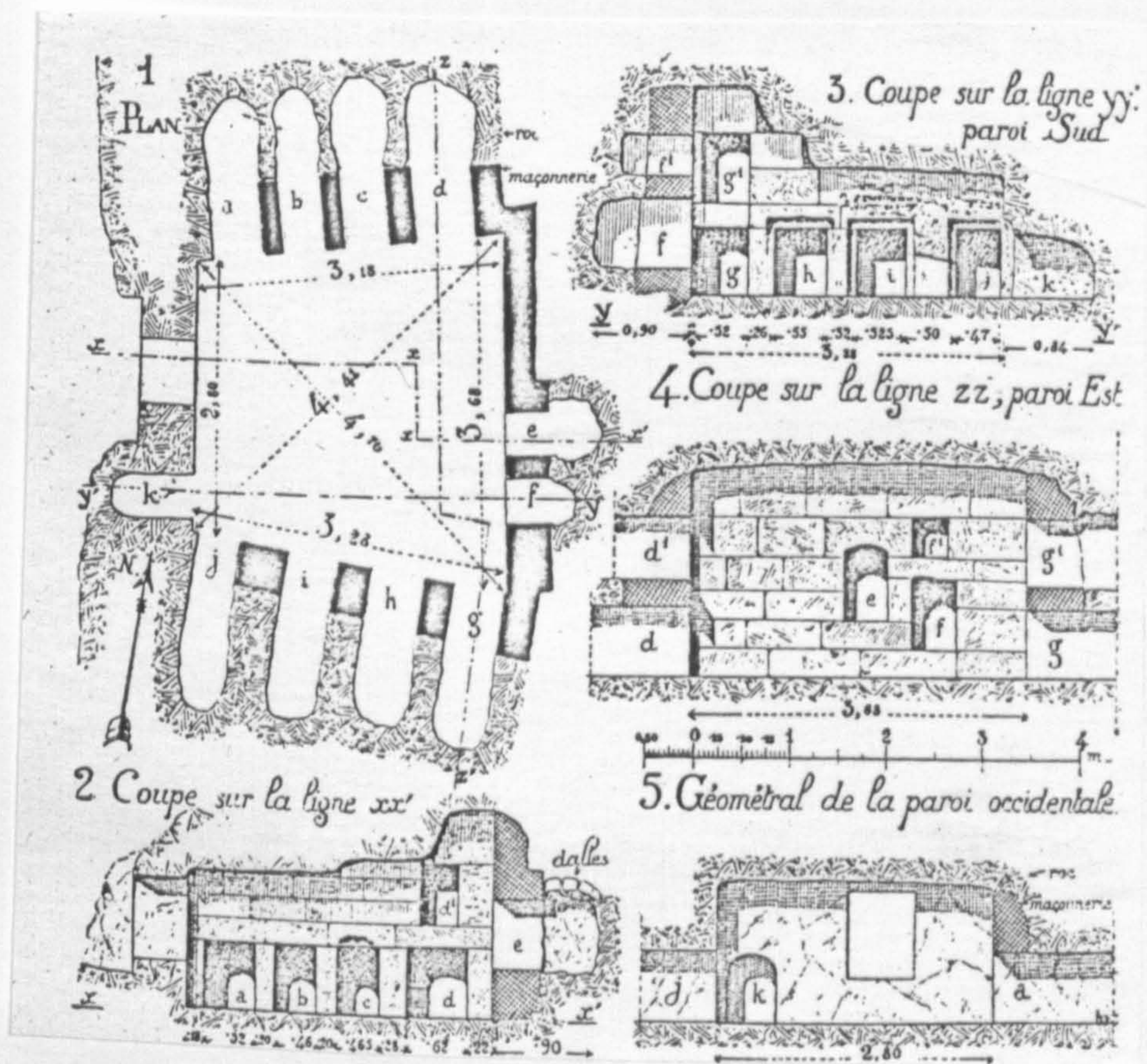


Fig. 387

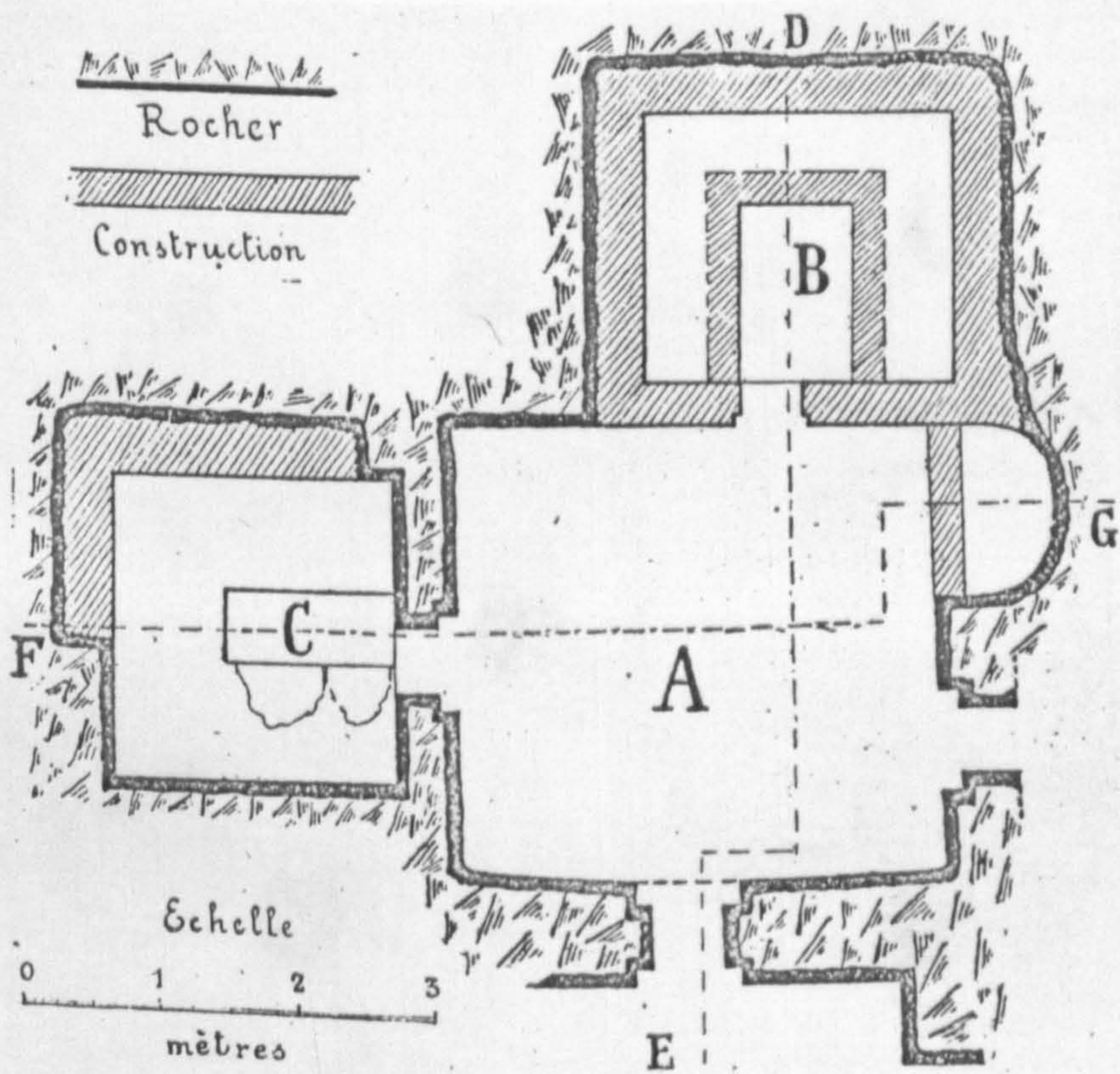


Fig. 1. — Plan du tombeau.

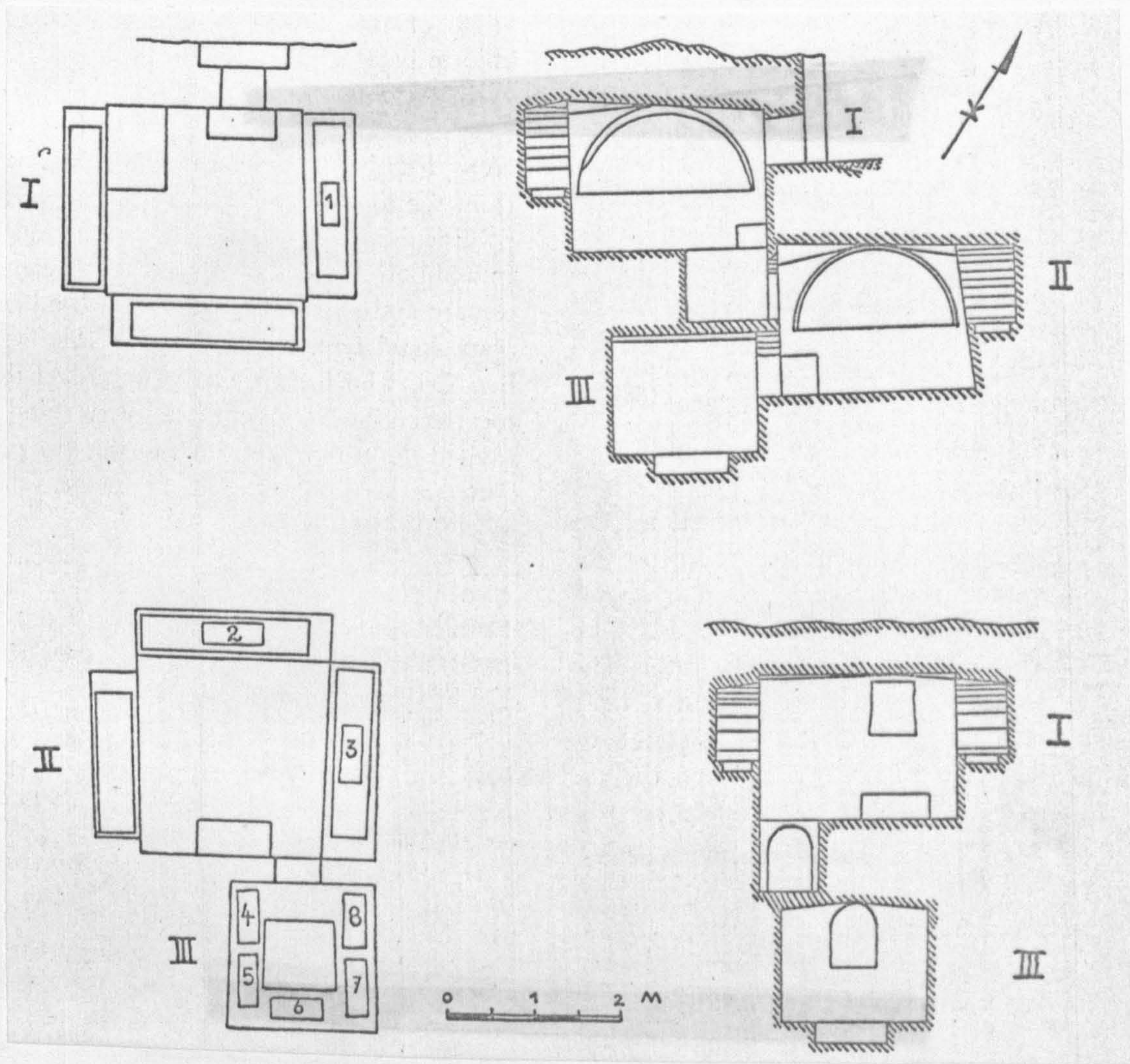


Fig. 390

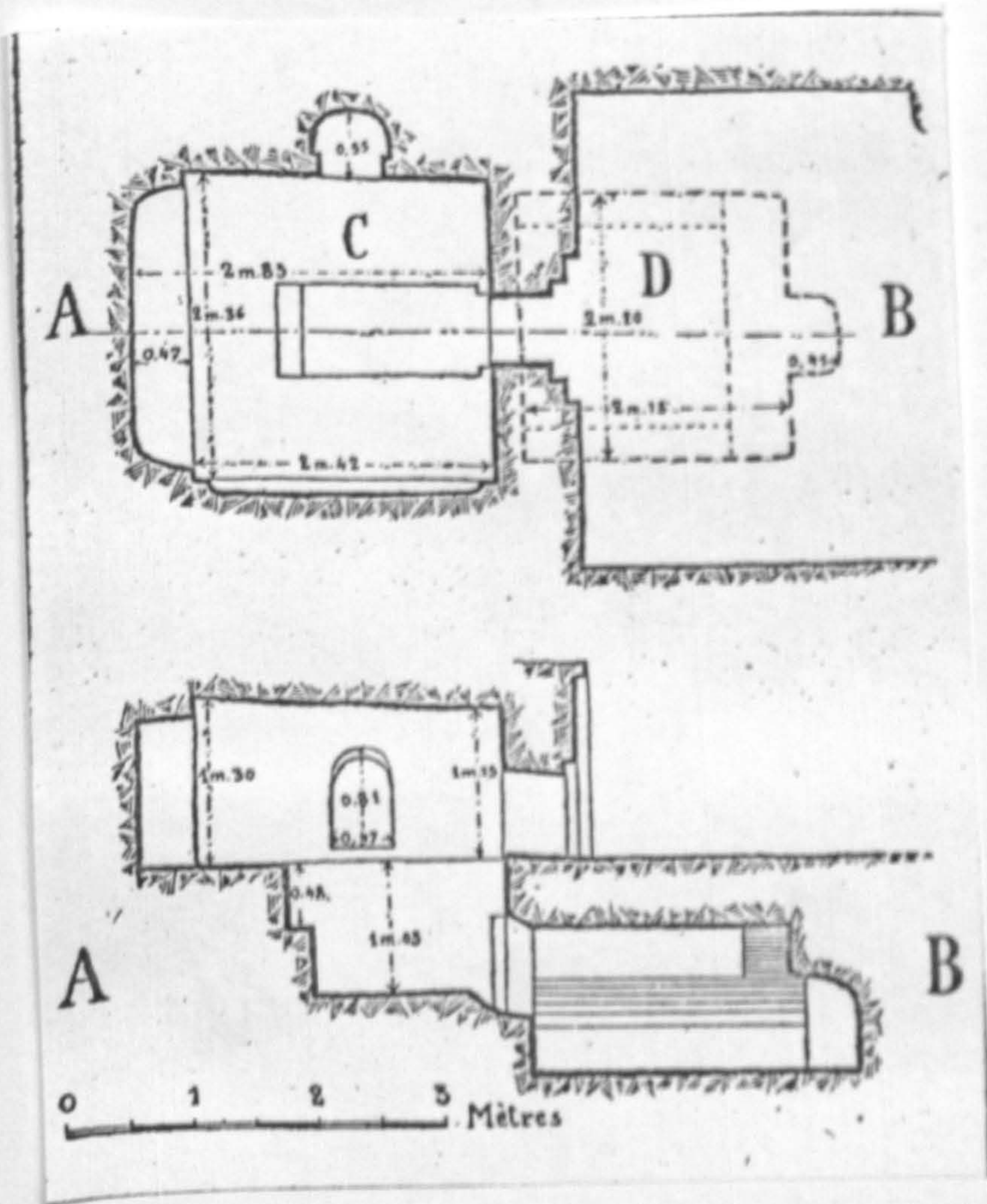
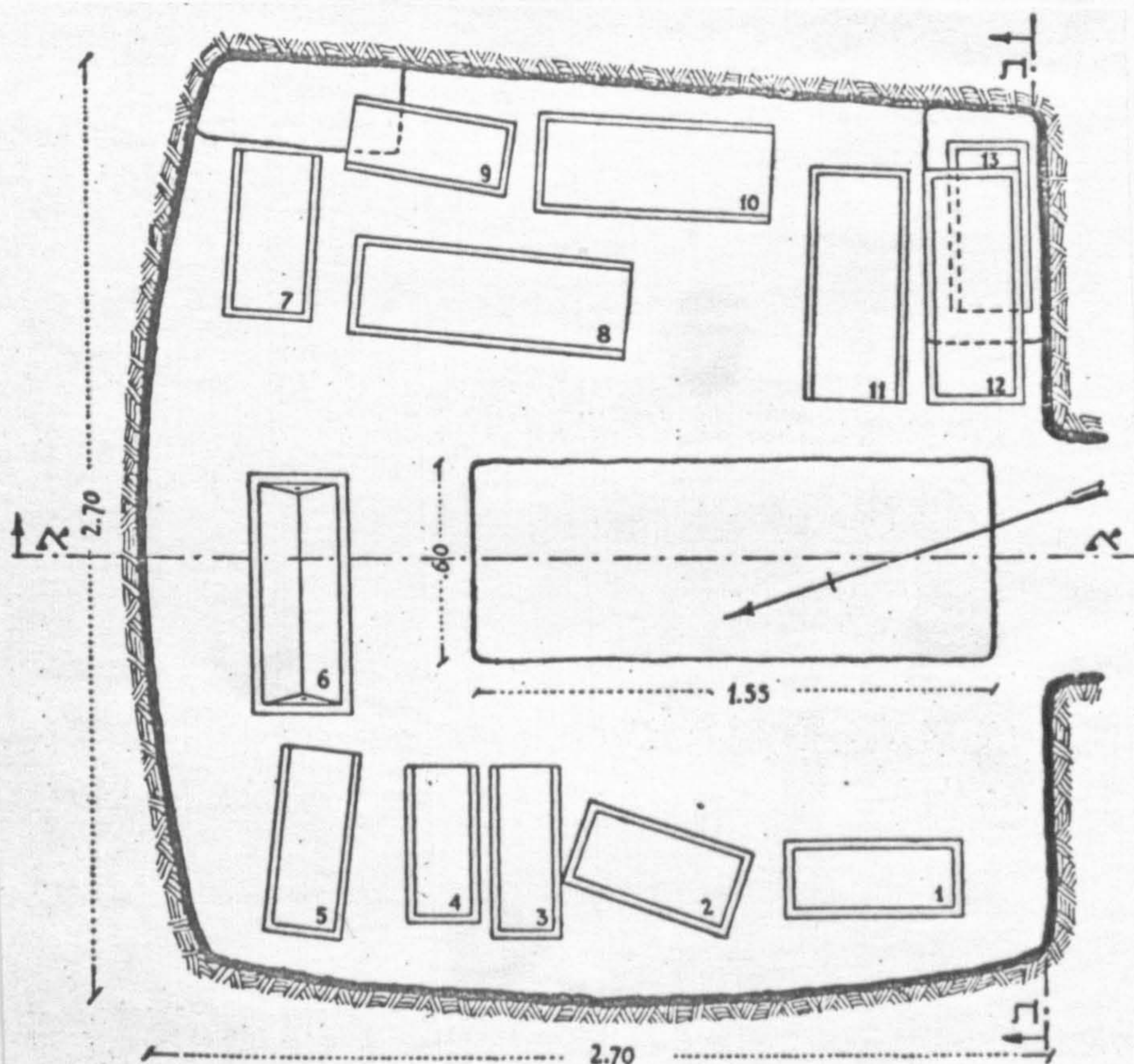
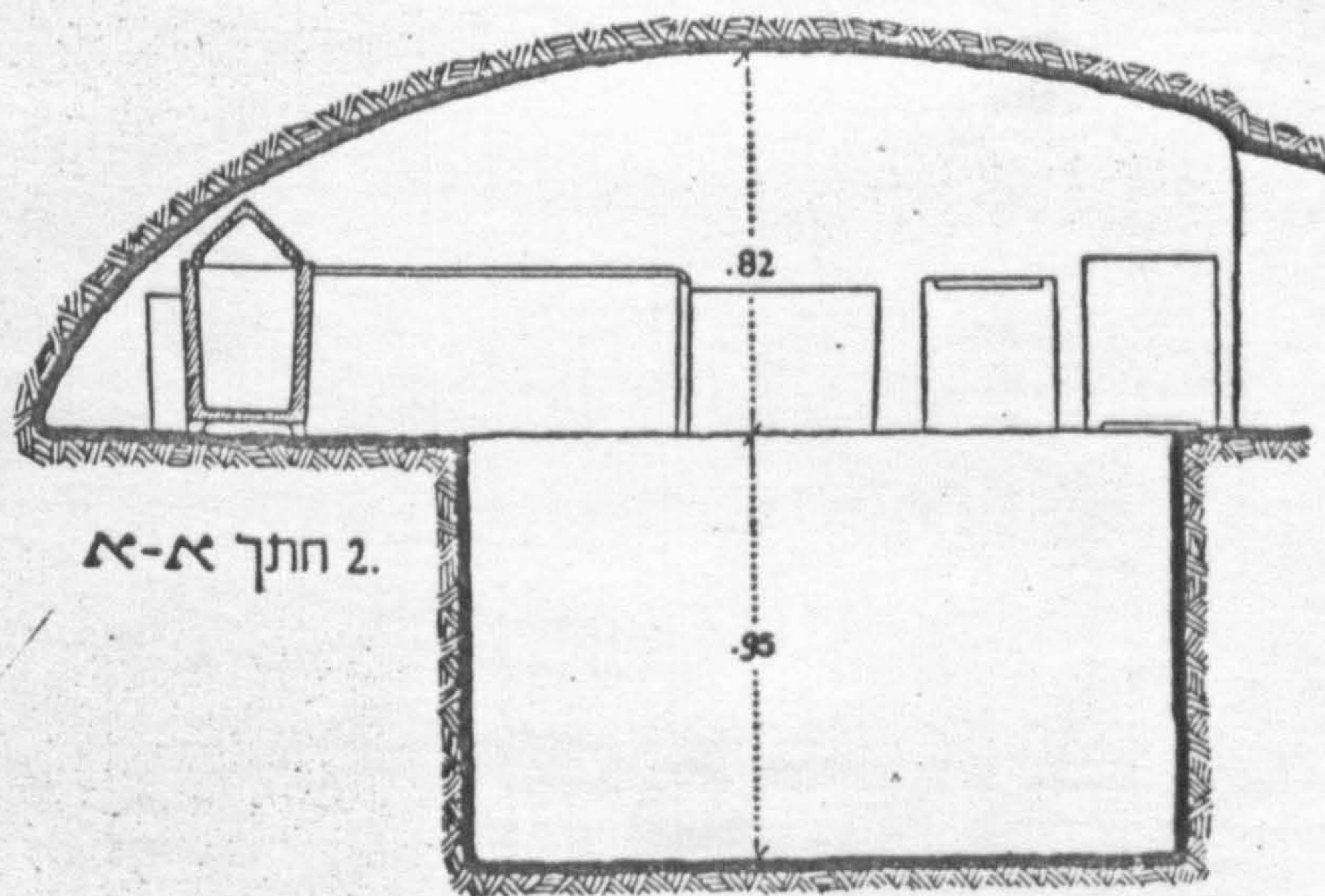


Fig. 391



1. תכנית



2. חתך א-א



לעמ' 137

Fig. 392, 1

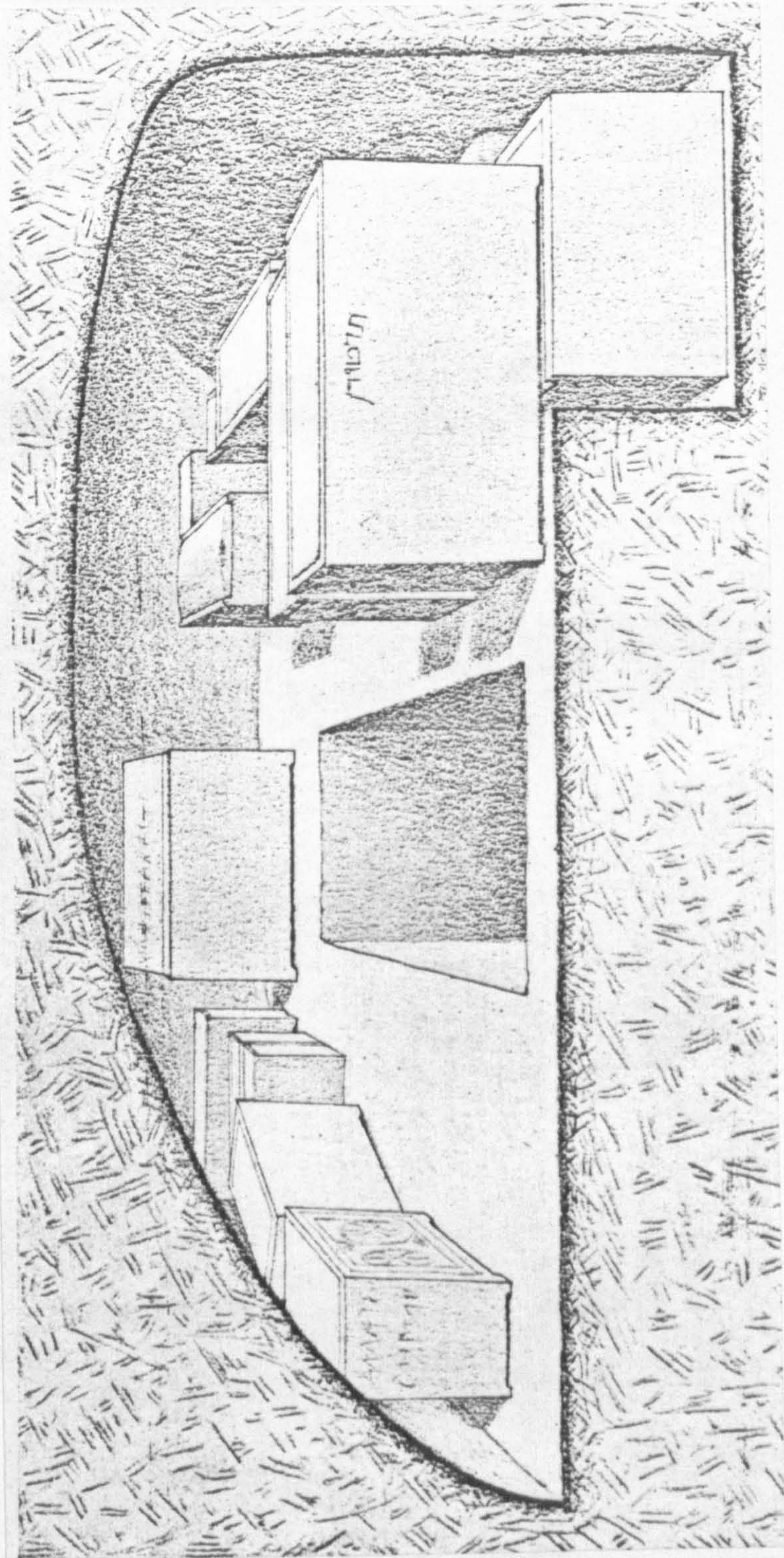
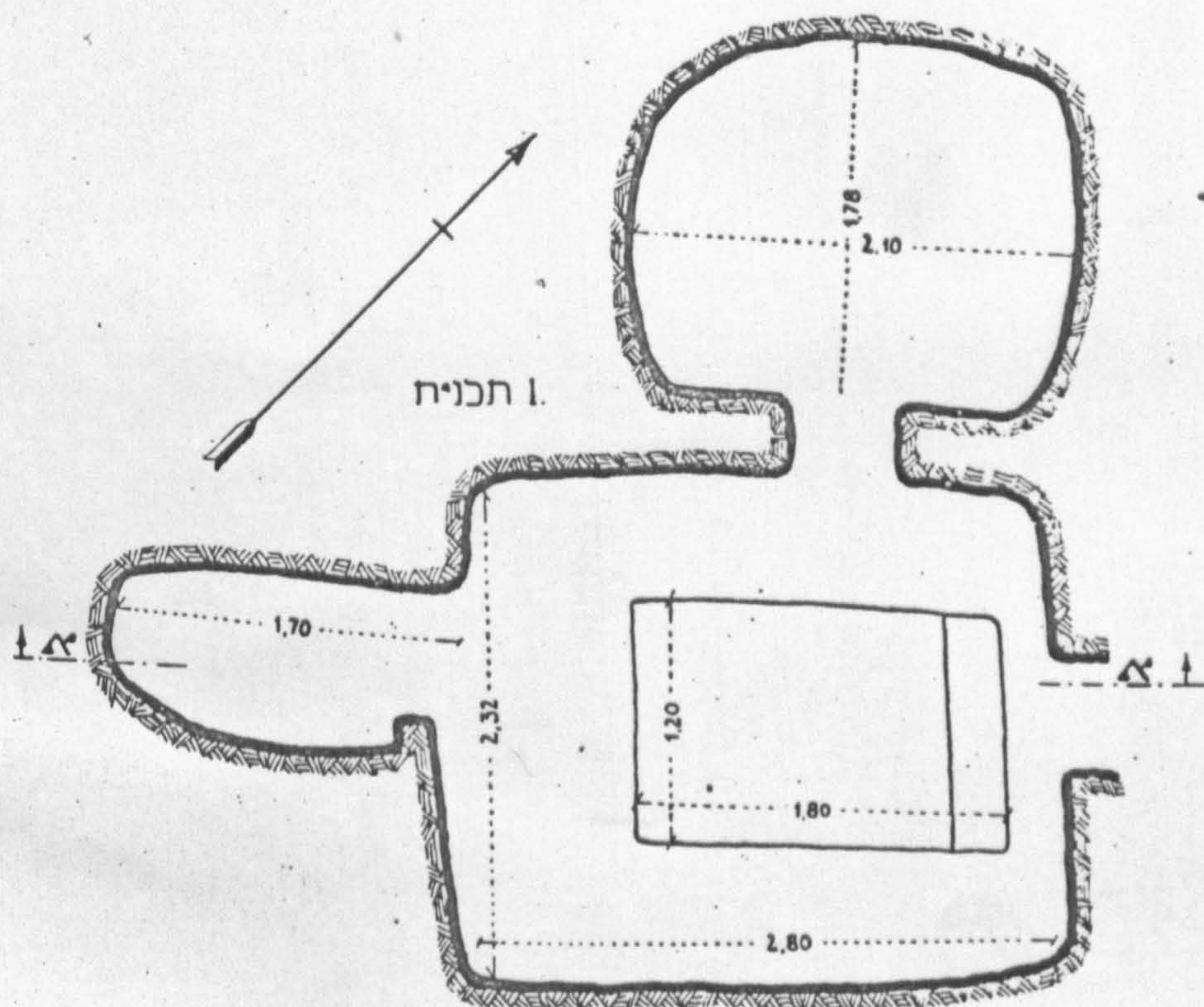


Fig. 392, 2



2. חתך א-א

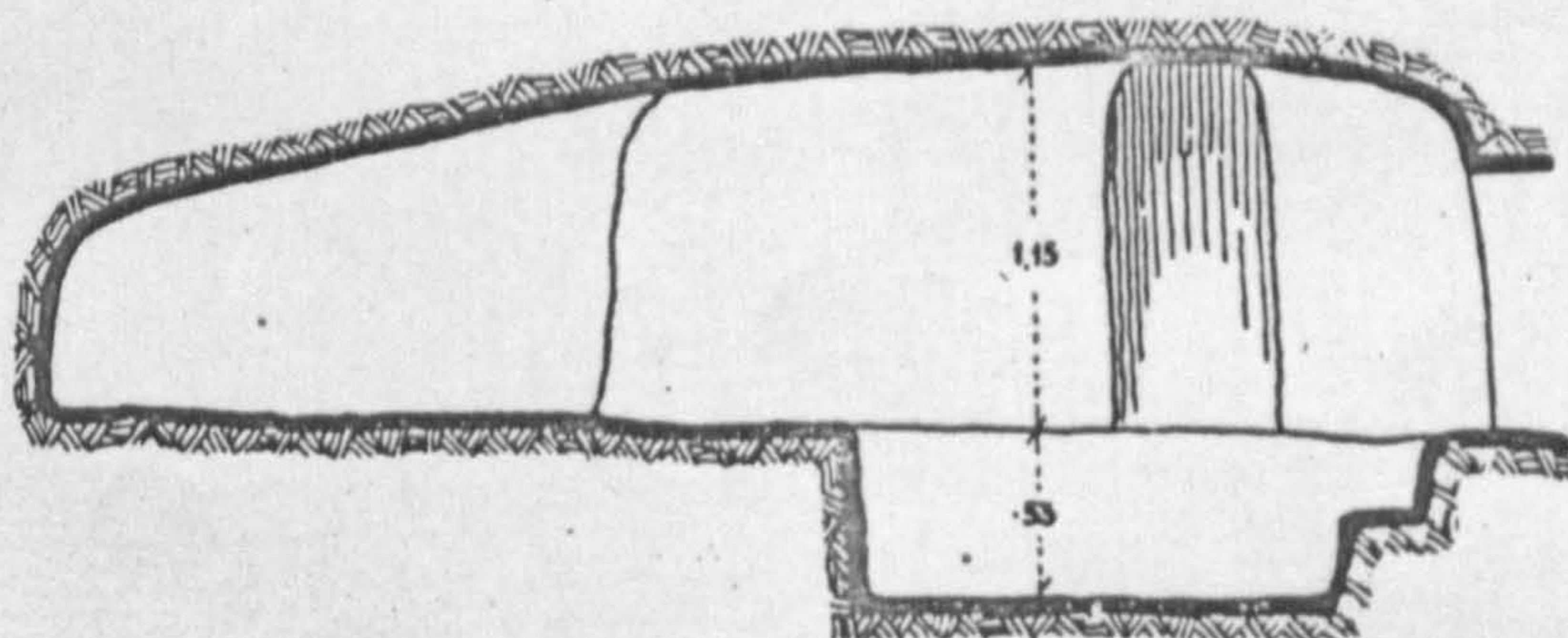


Fig. 393

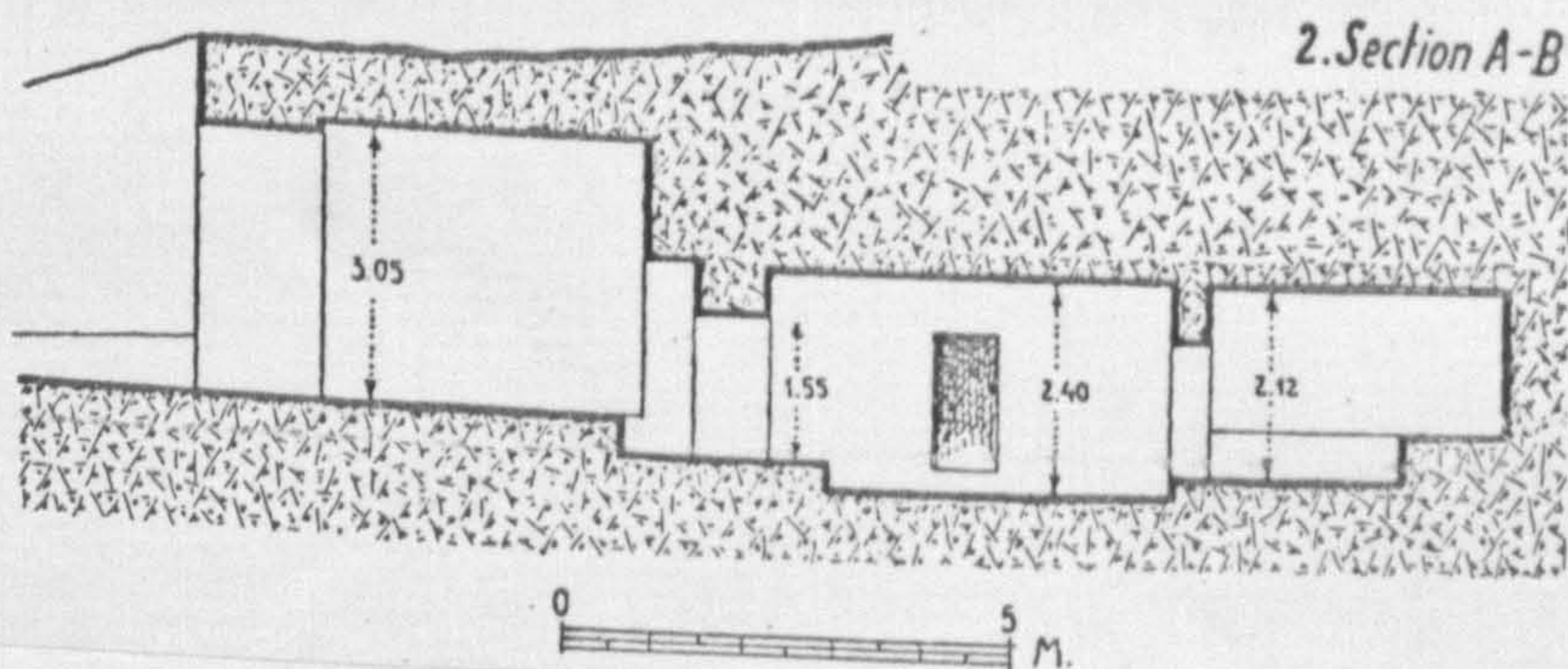
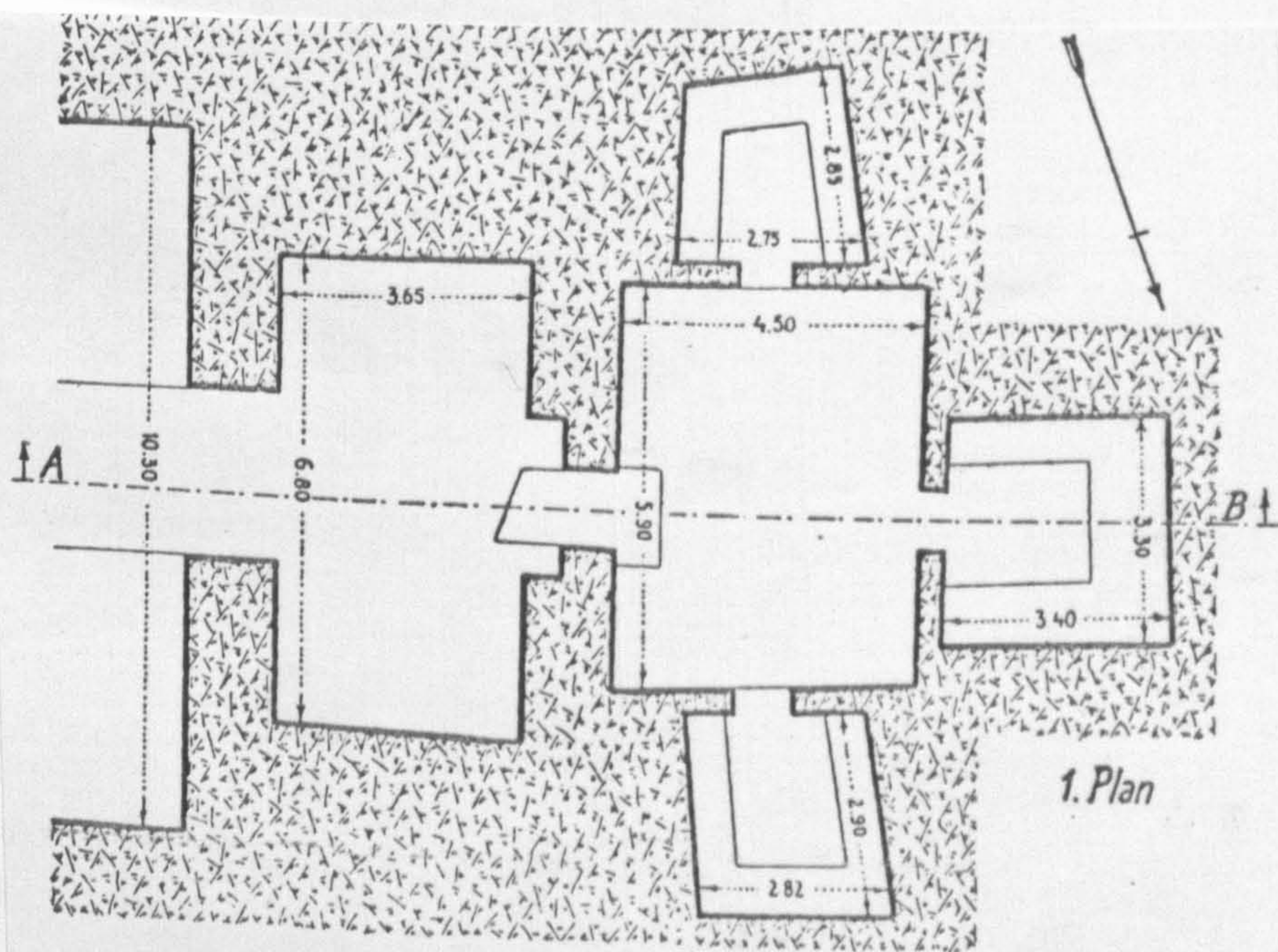


Fig. 394

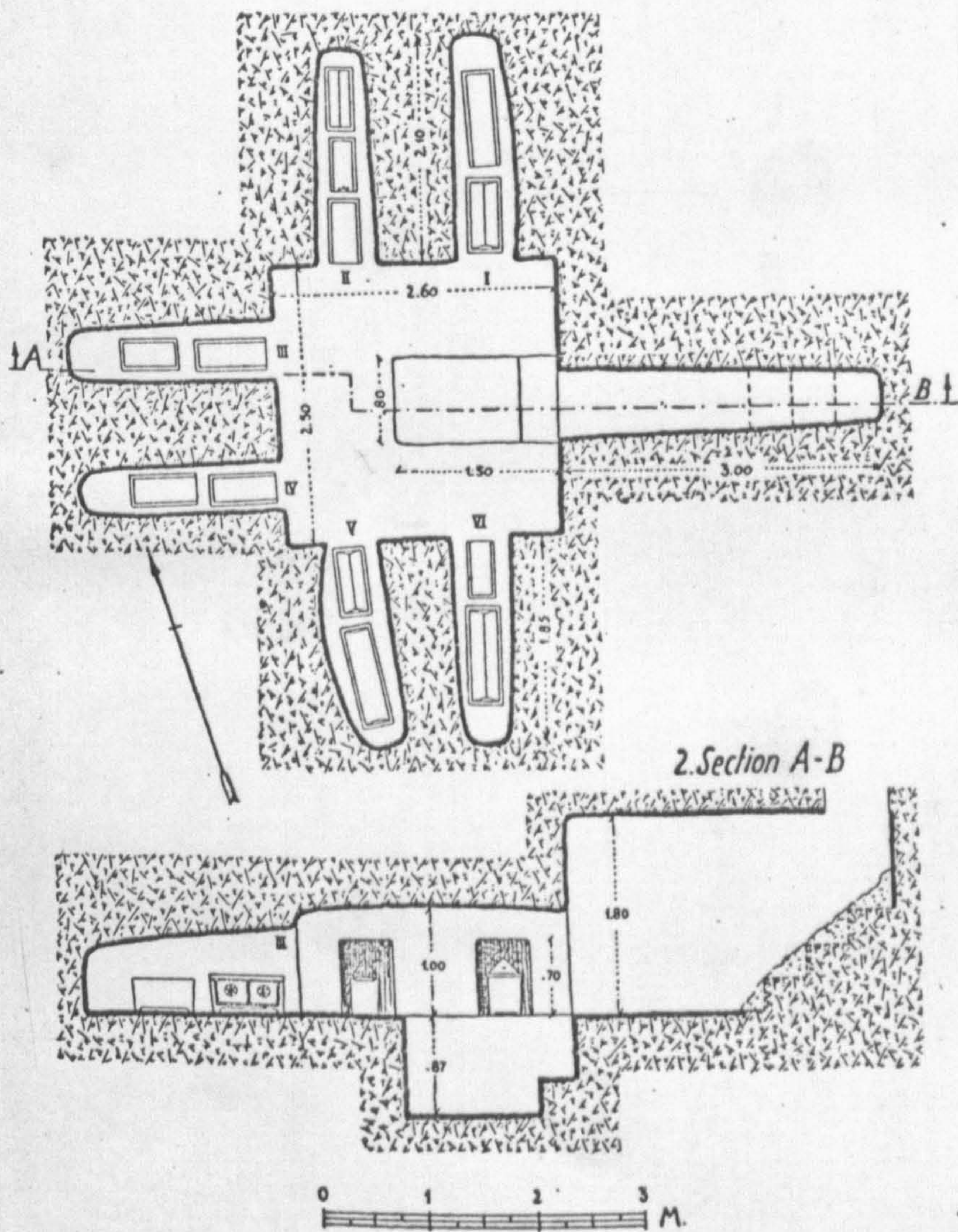


Fig. 395

תכנית

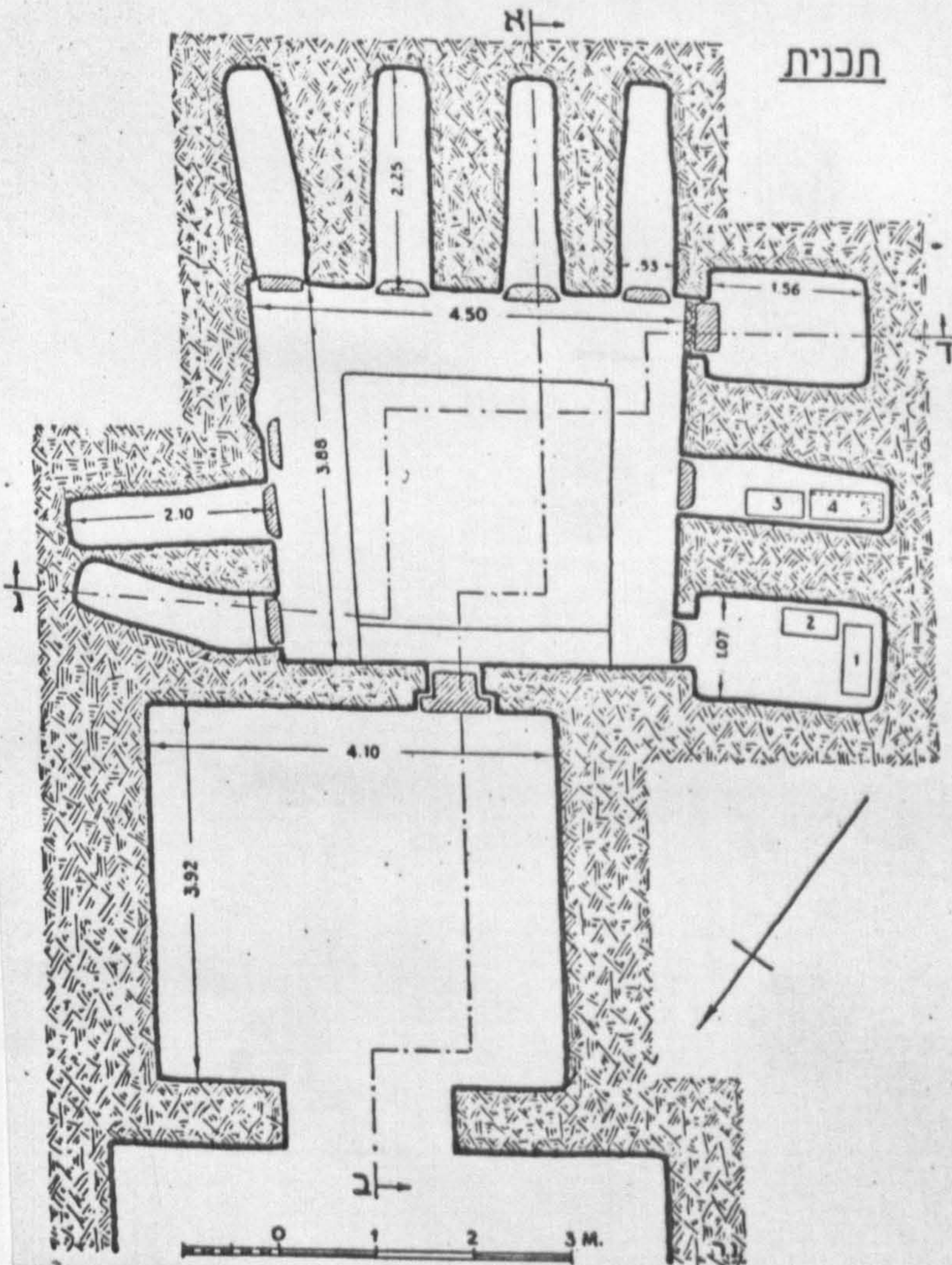


Fig. 396

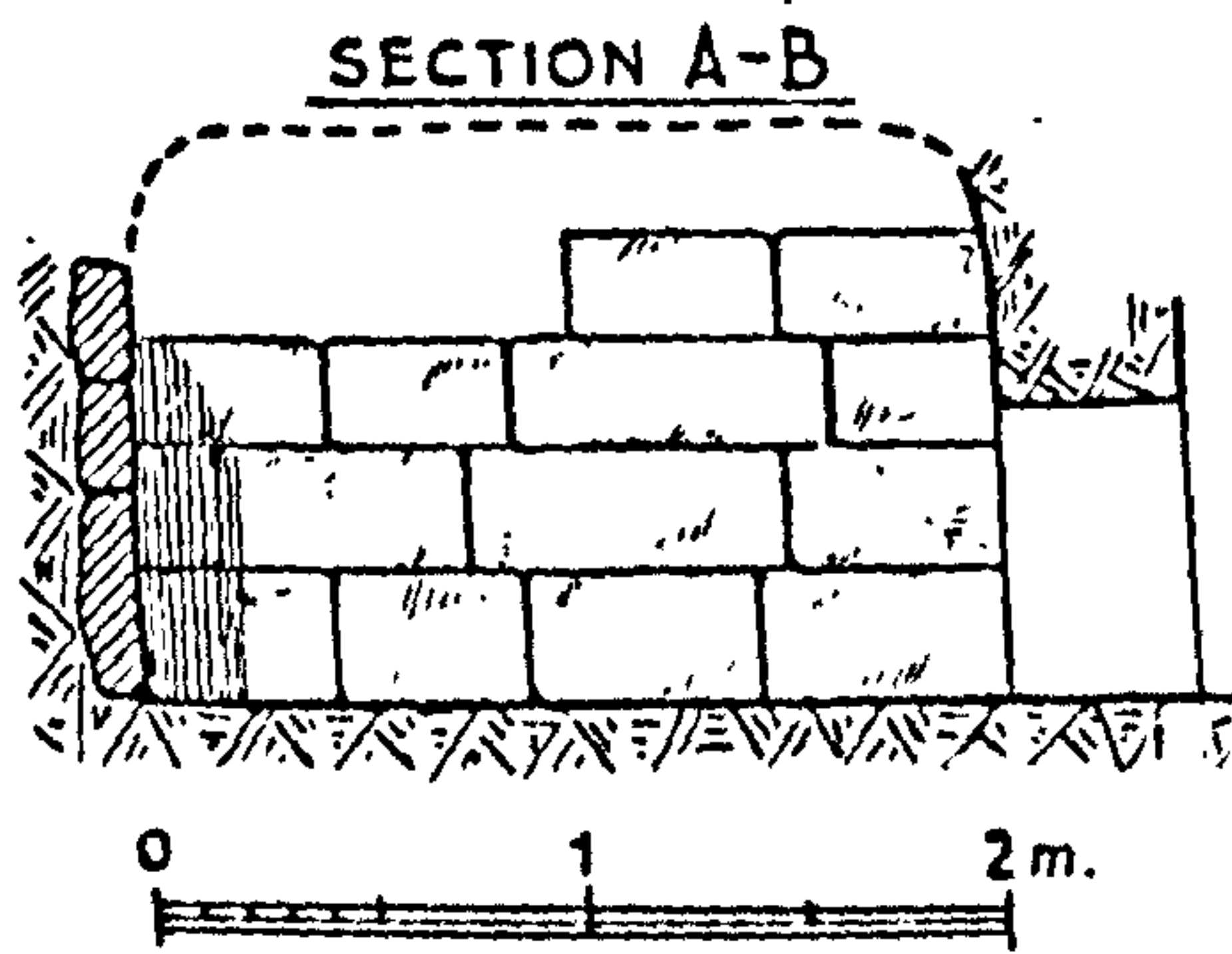
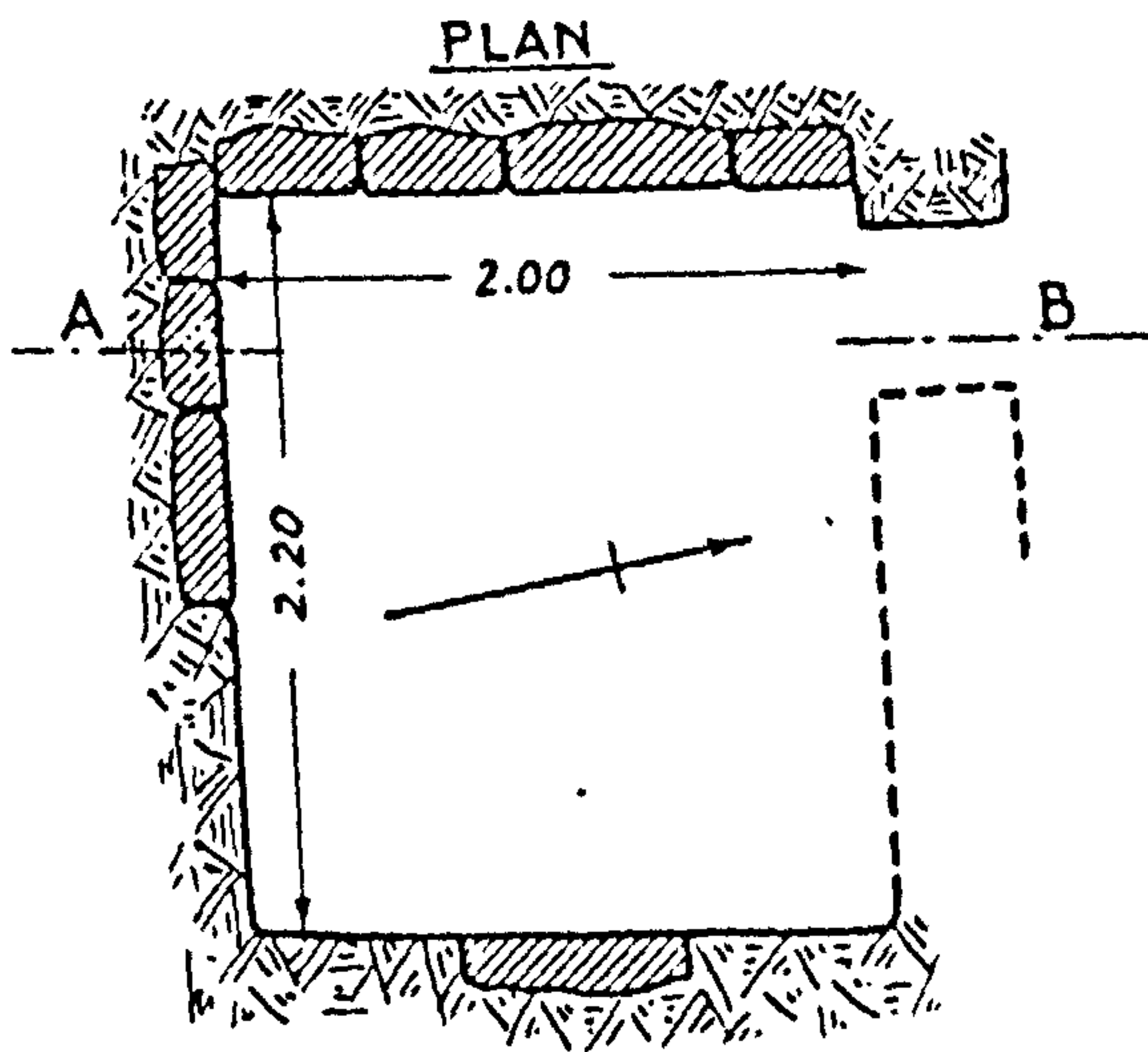


Fig. 397

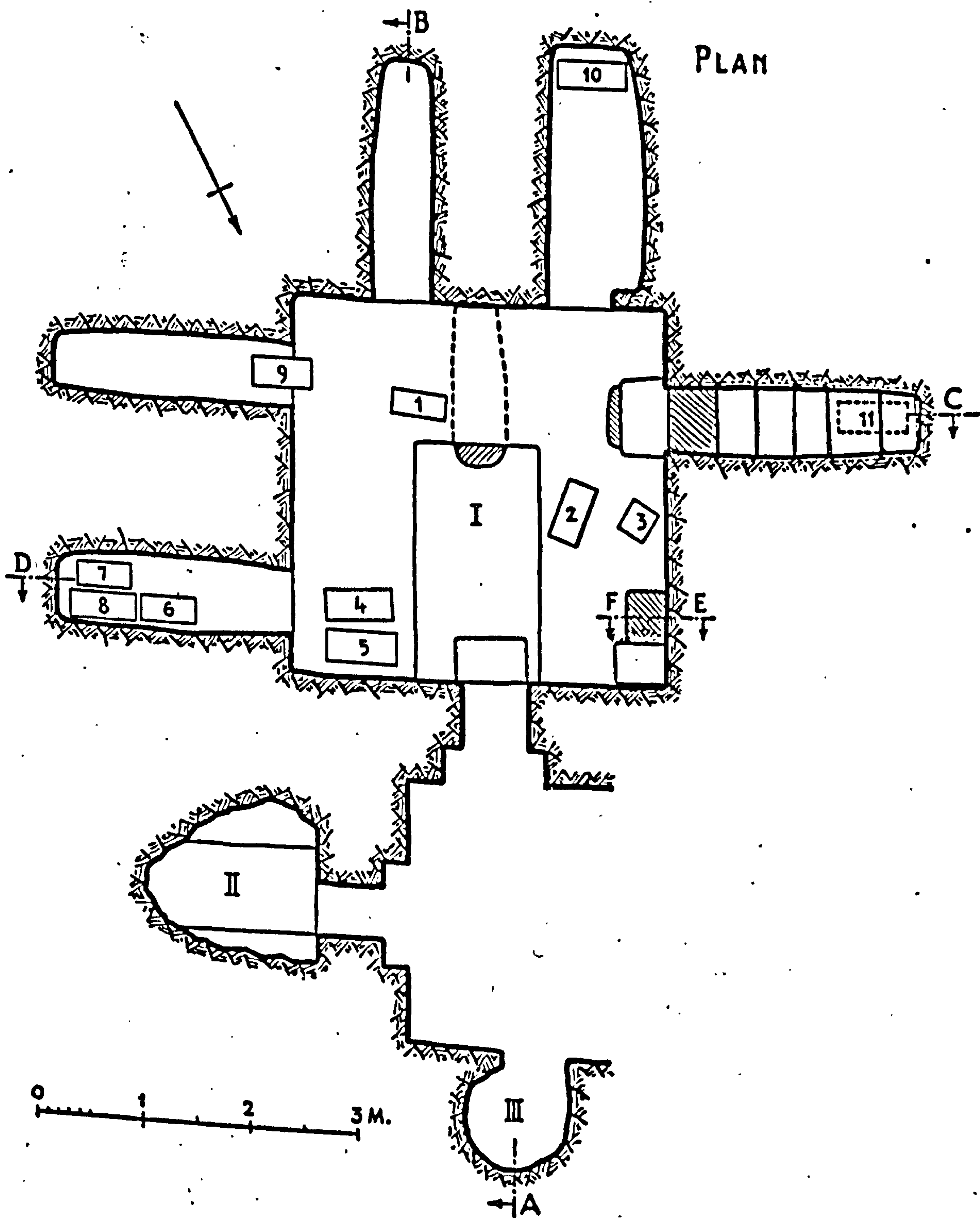


FIG. 398

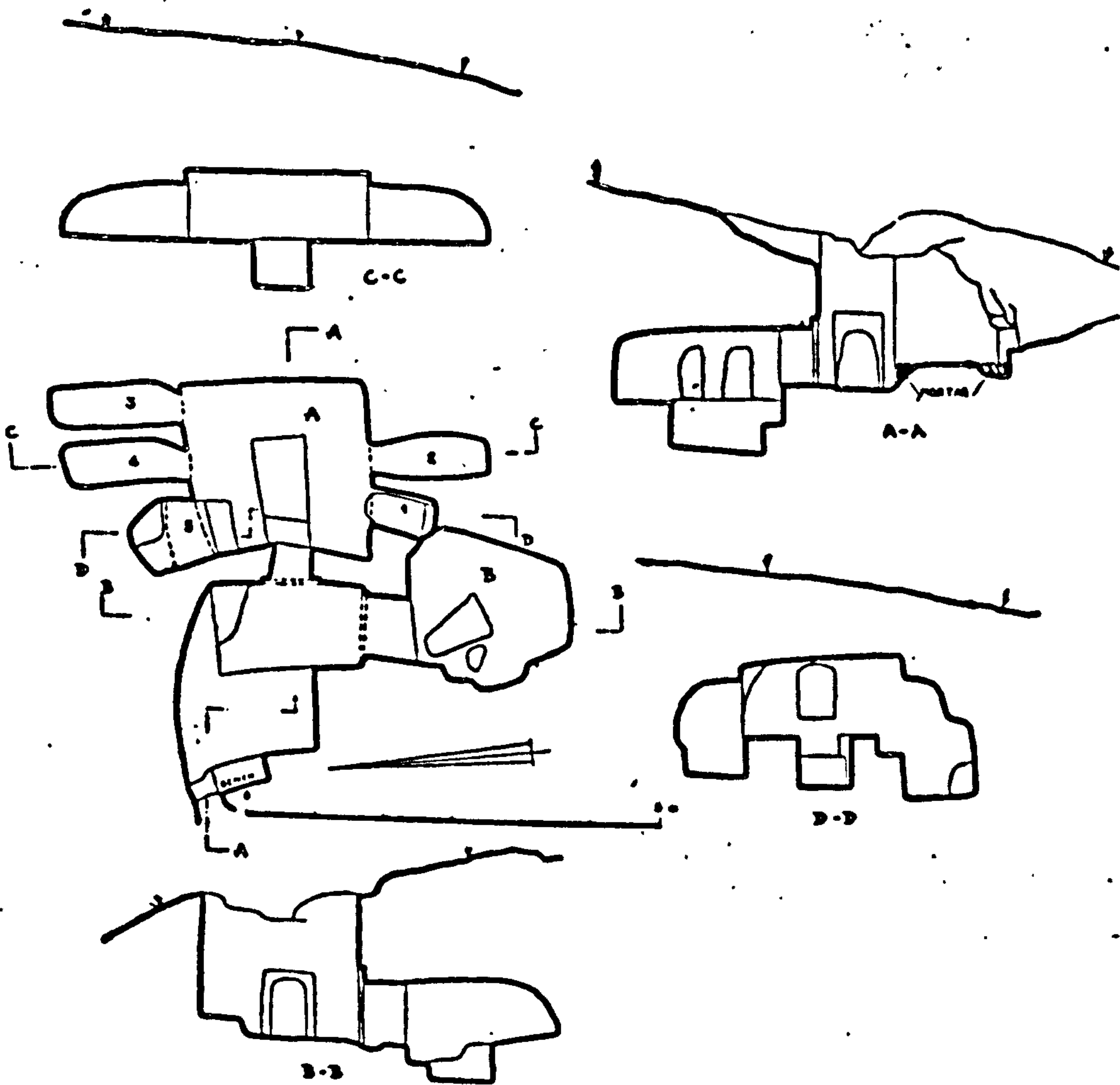


Fig. 399

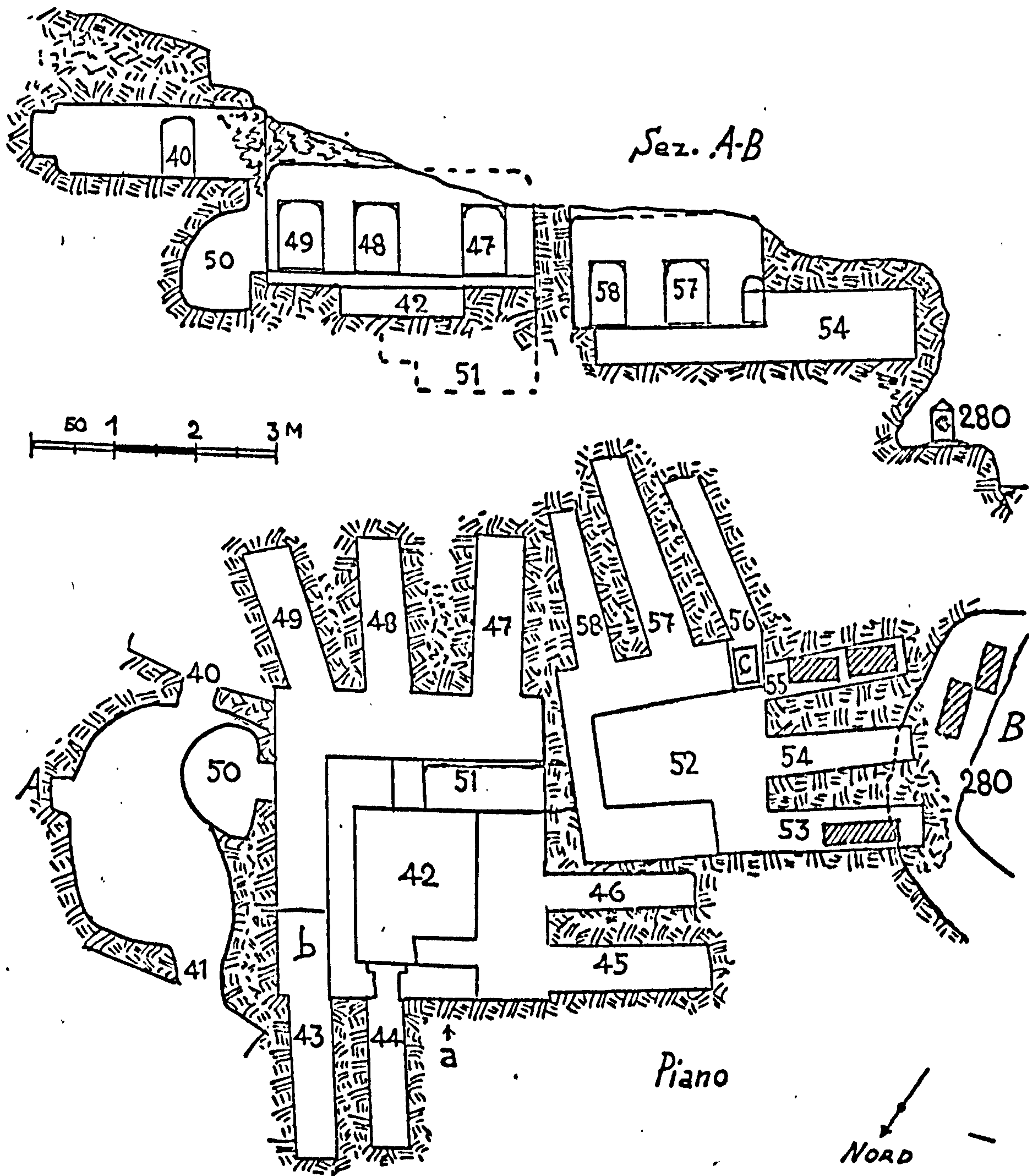


Fig. 400

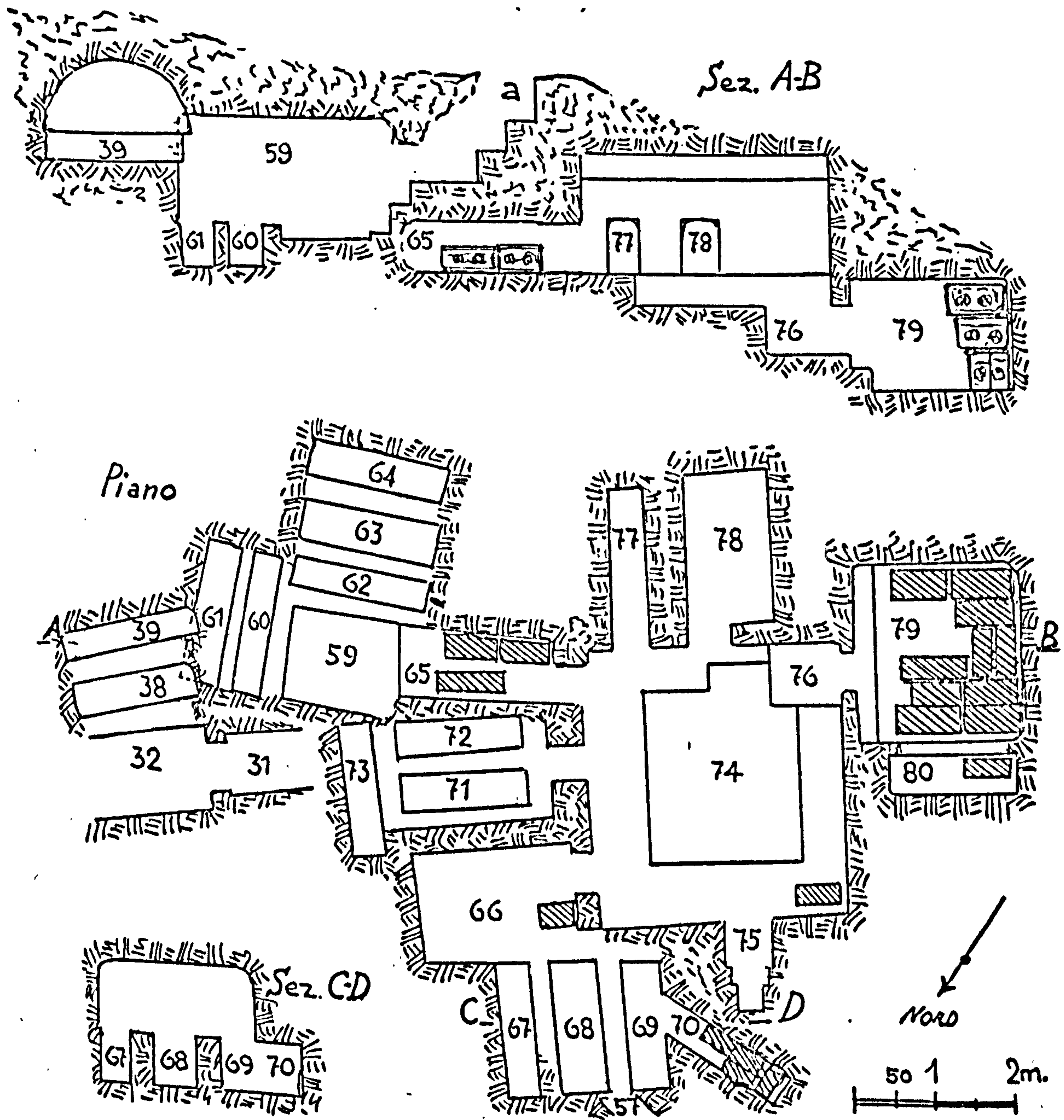


Fig. 401

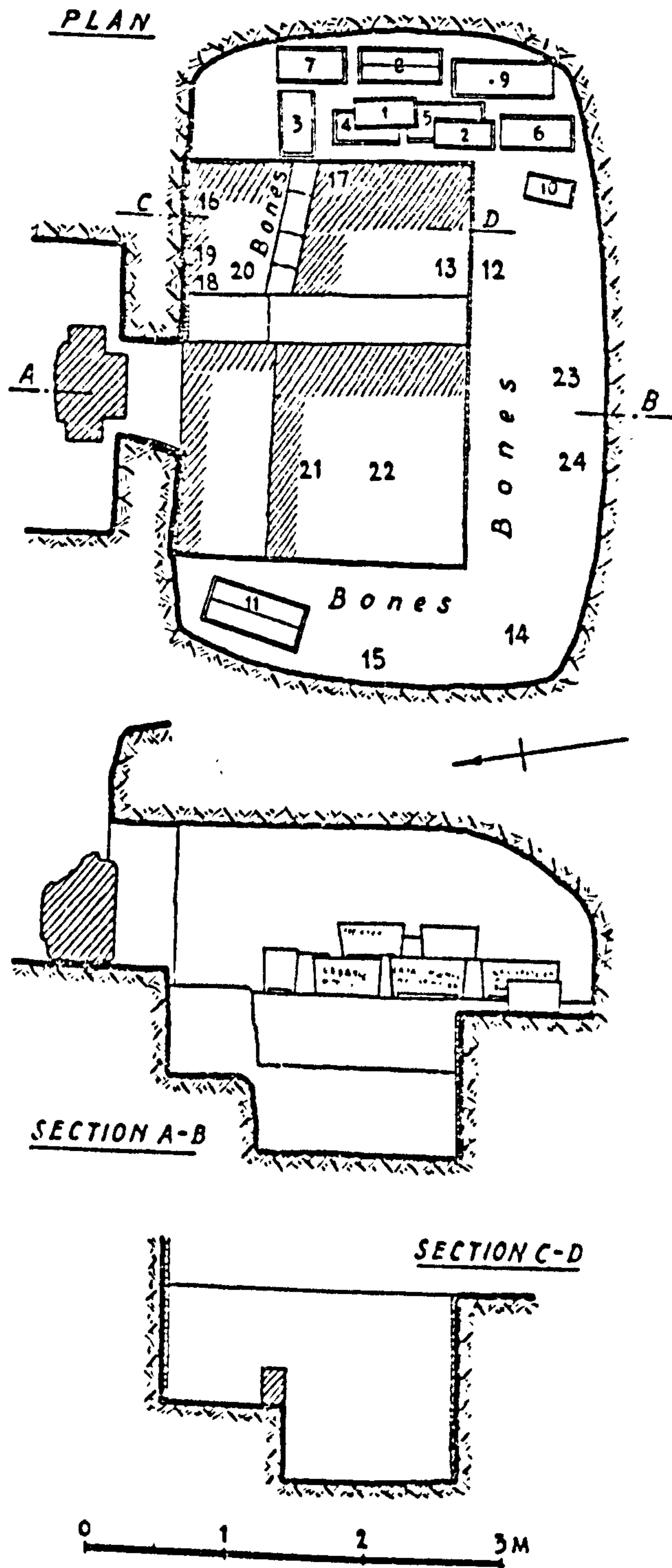
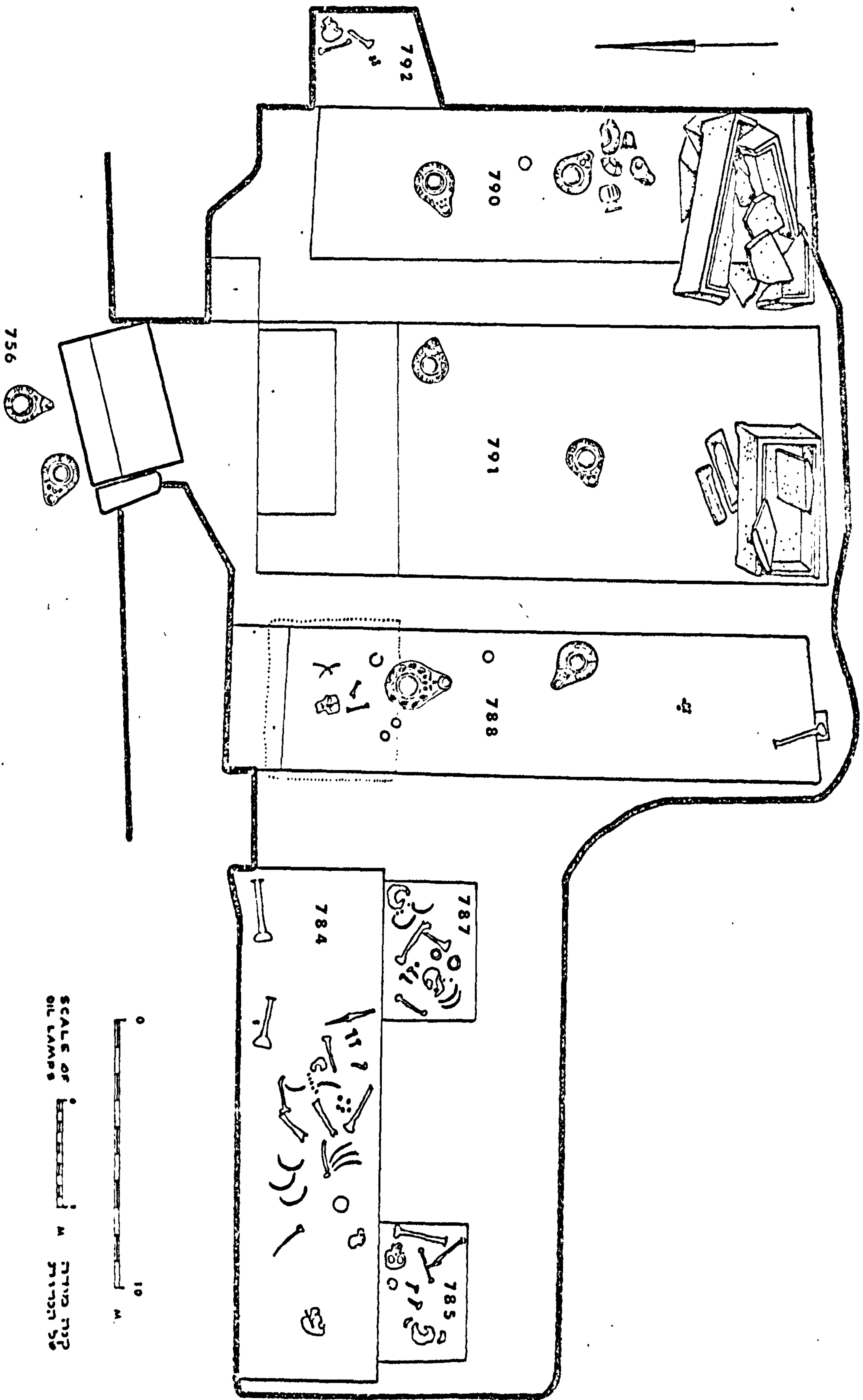


Fig. 402



קנה מידה
מל המידות
0 10 מ.
SCALE OF
OIL LAMPS

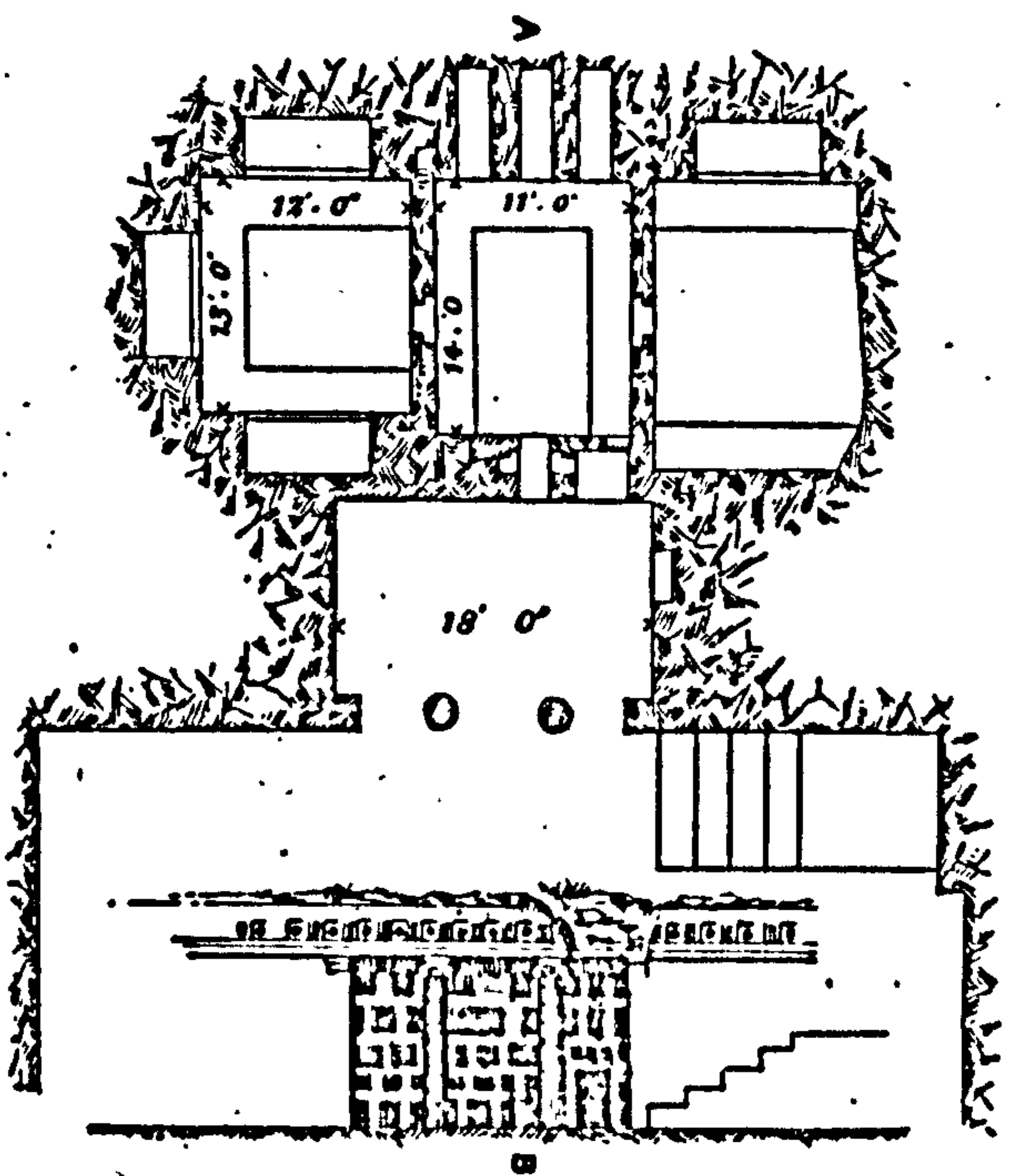
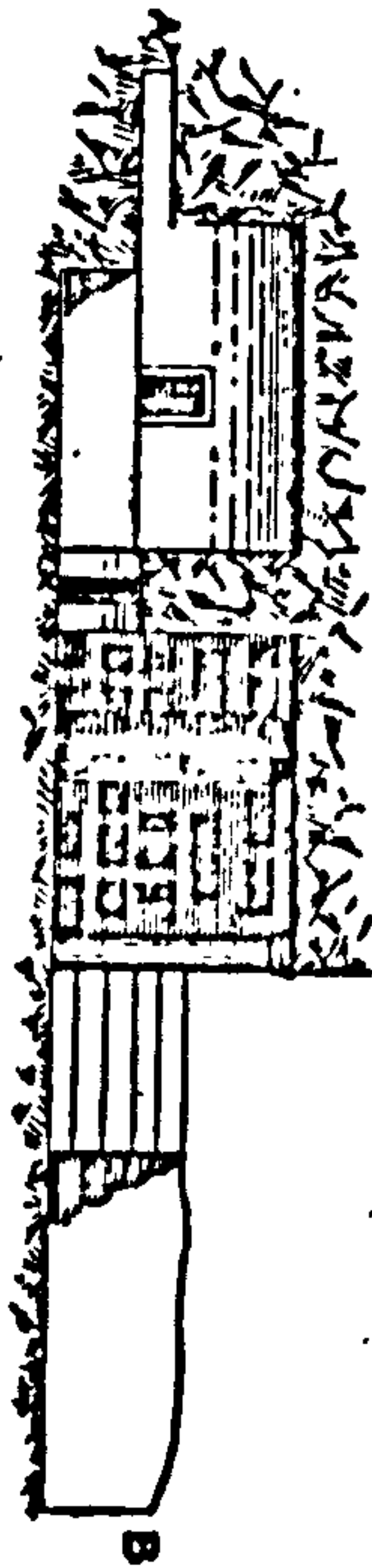
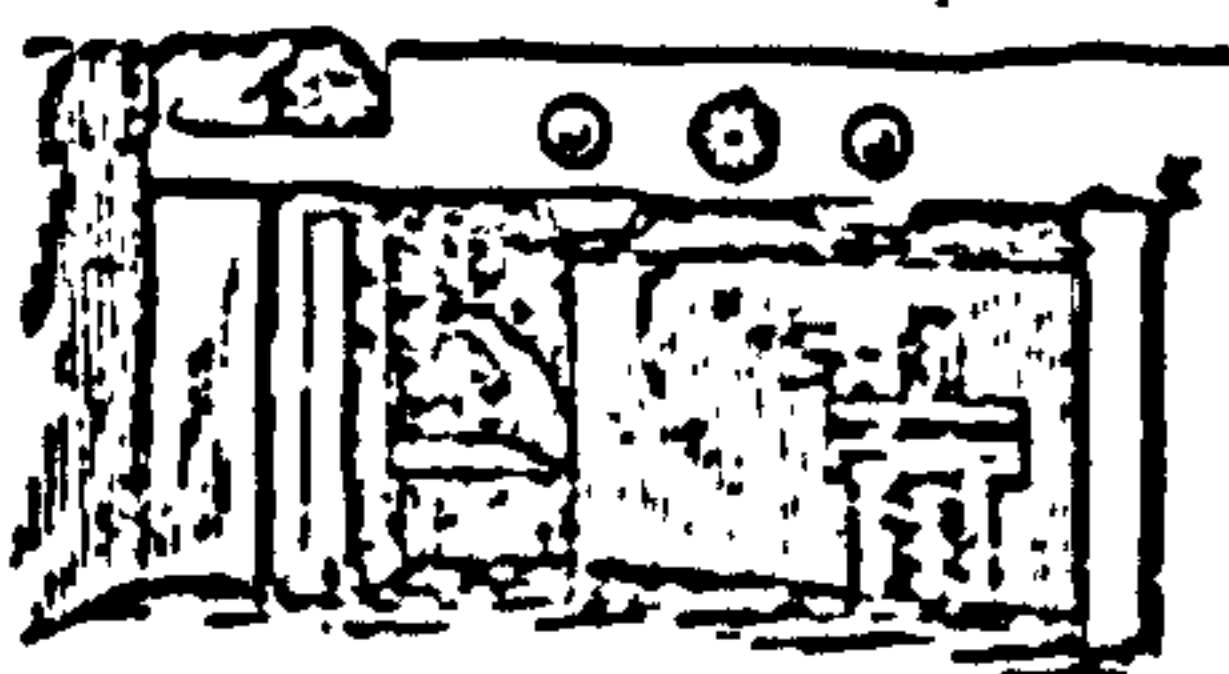
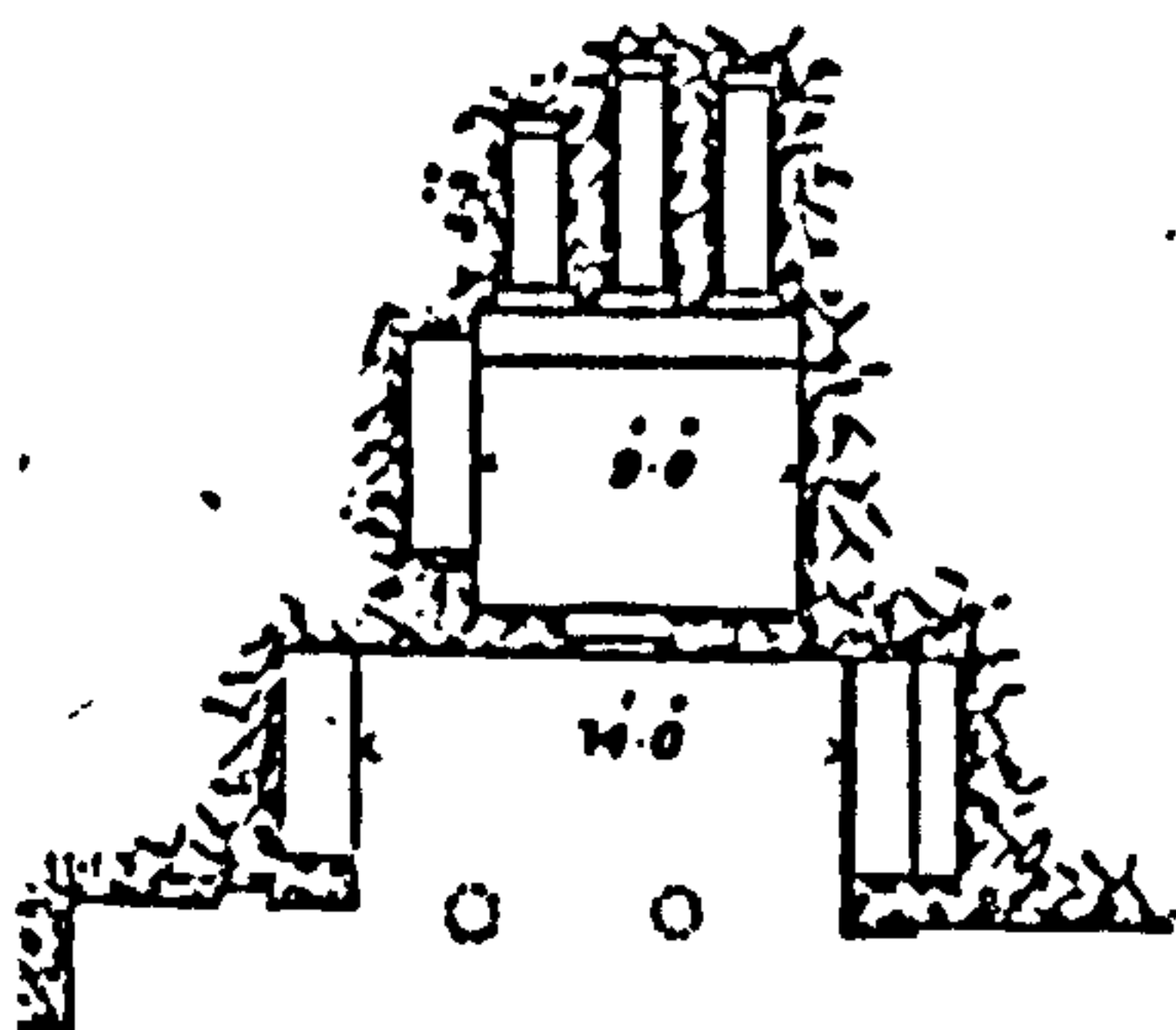


fig. 404, A



Perspective sketch of facade



Marks cut on the walls of porch

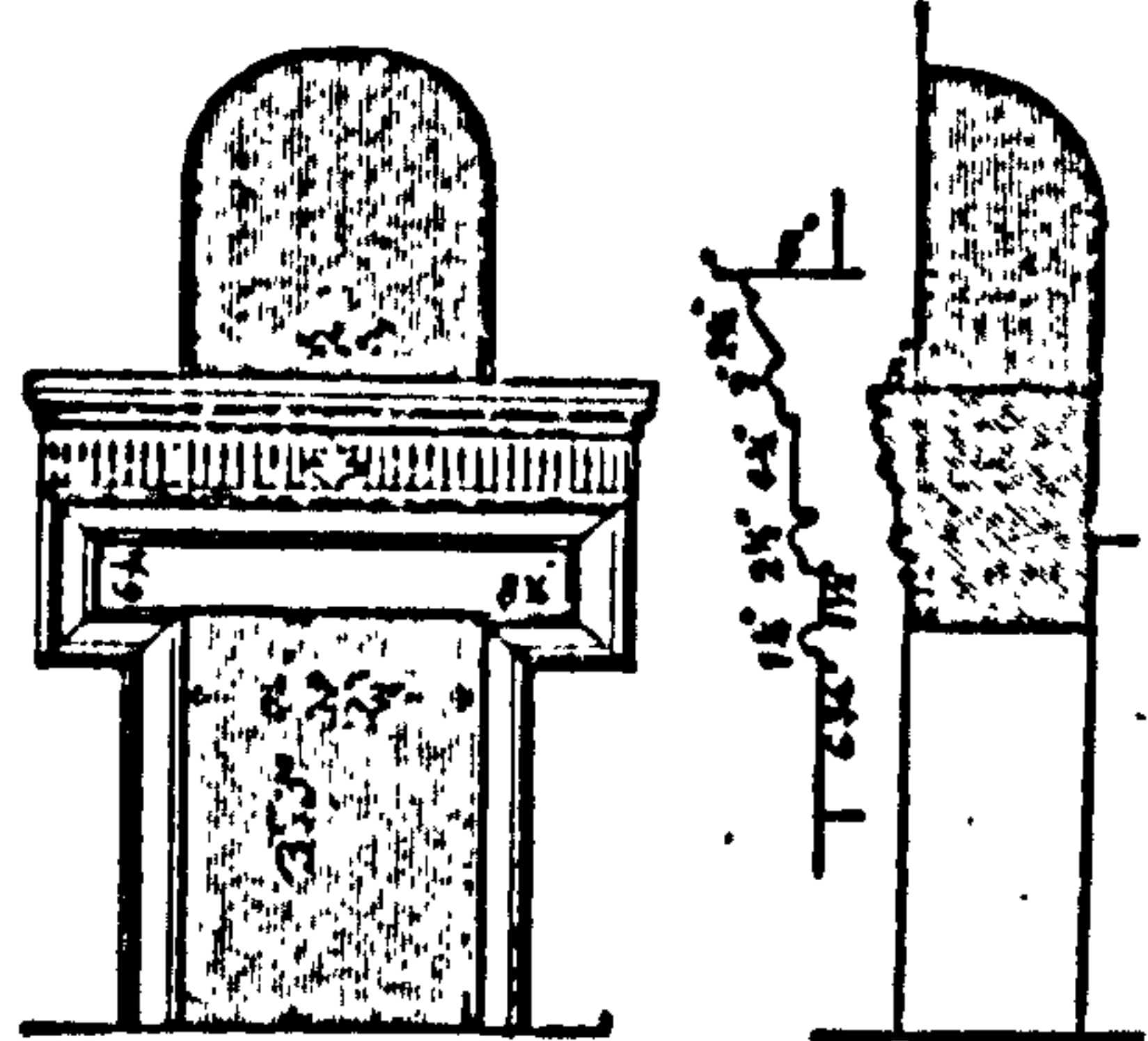
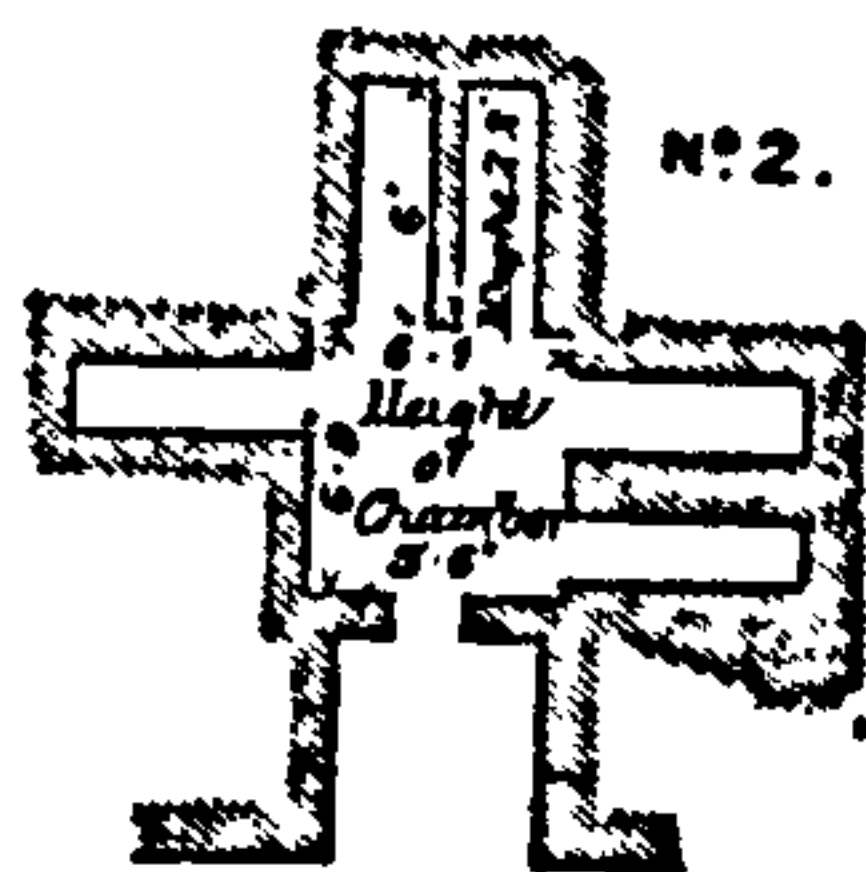


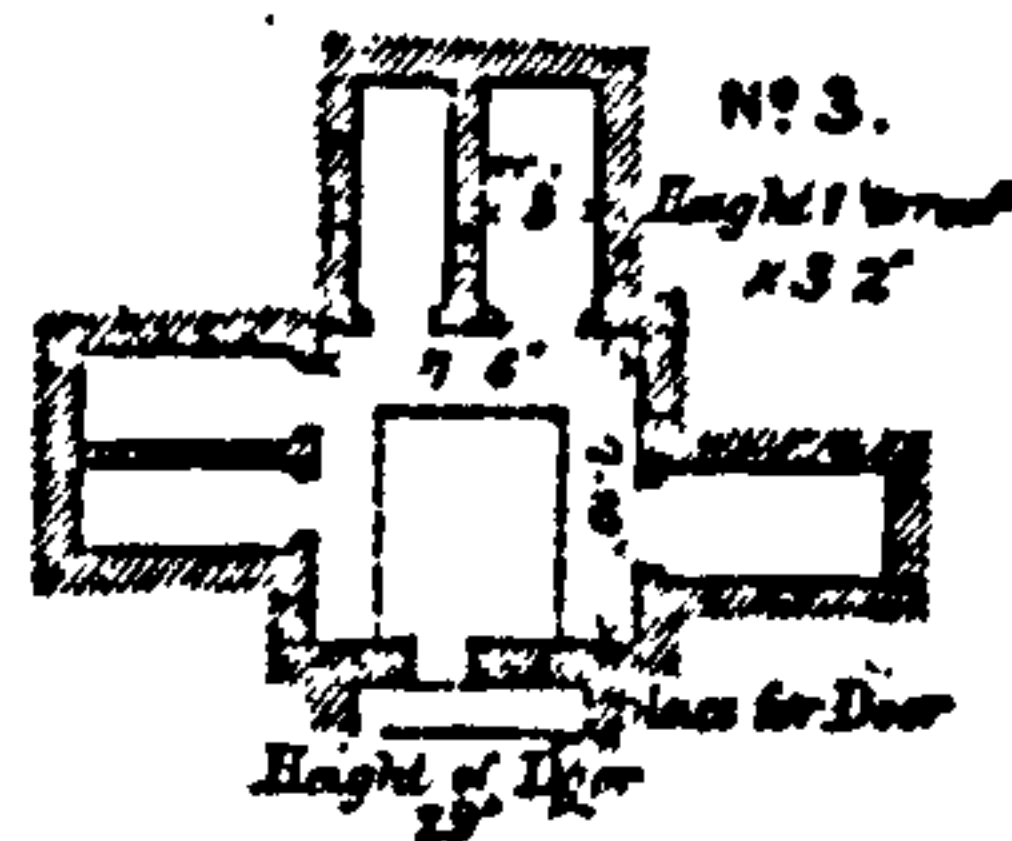
Fig. 404, B

inch
feet
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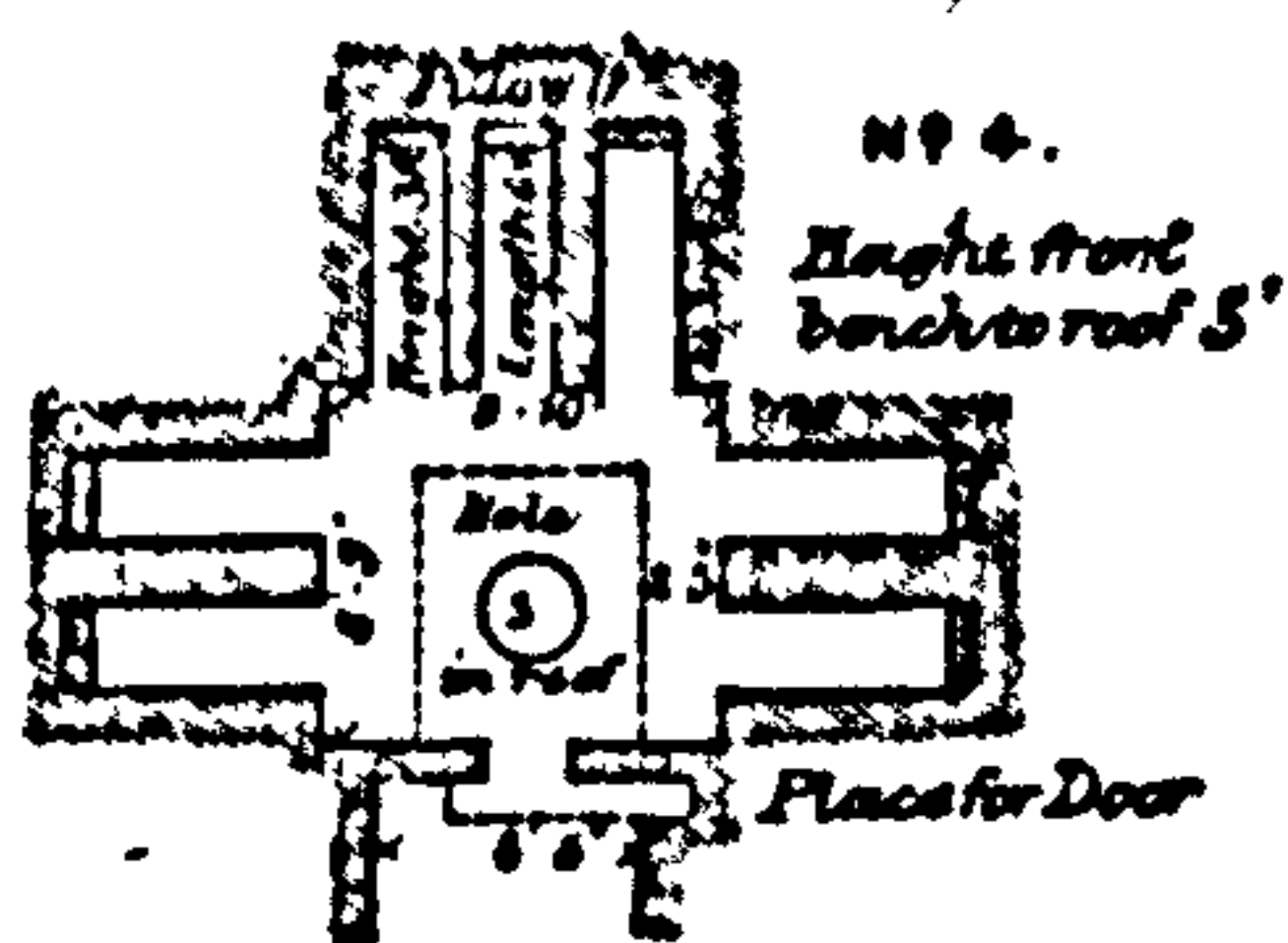
inches broad, 2 feet
outside, for fastening
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of is
high
filled
here
the



inches wide.

ited inside. (Compare
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gh, much filled up ; the
closed as before. The

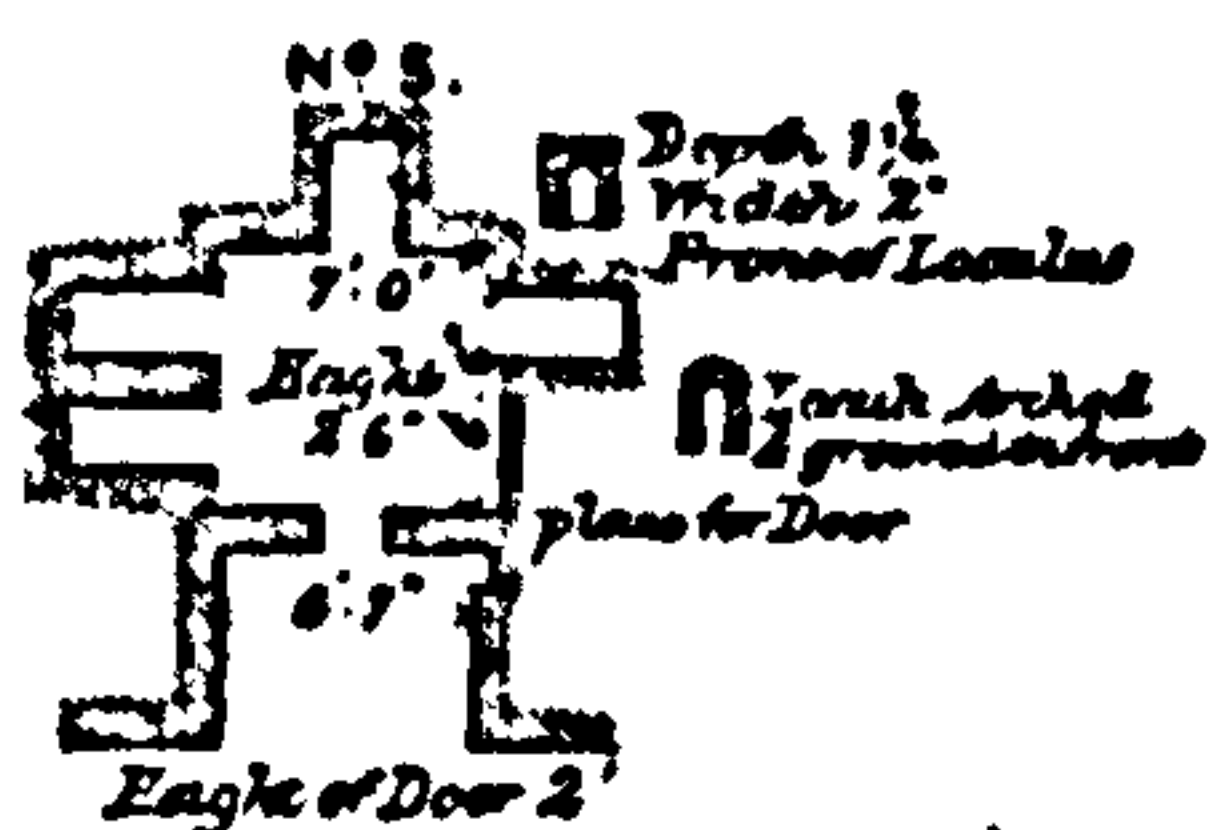


Fig. 404, C

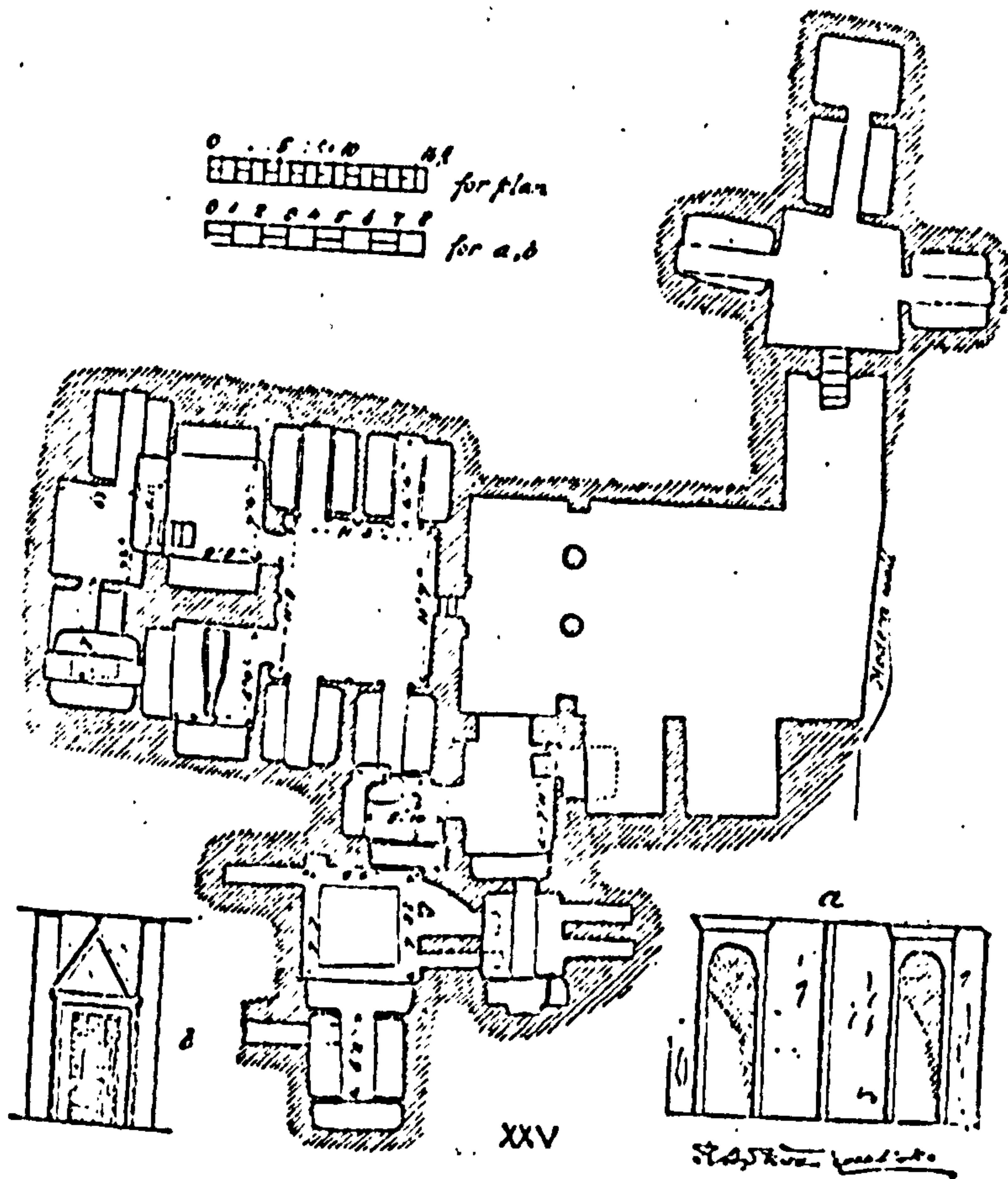


Fig. 405, B

JERICHO TOMB H23

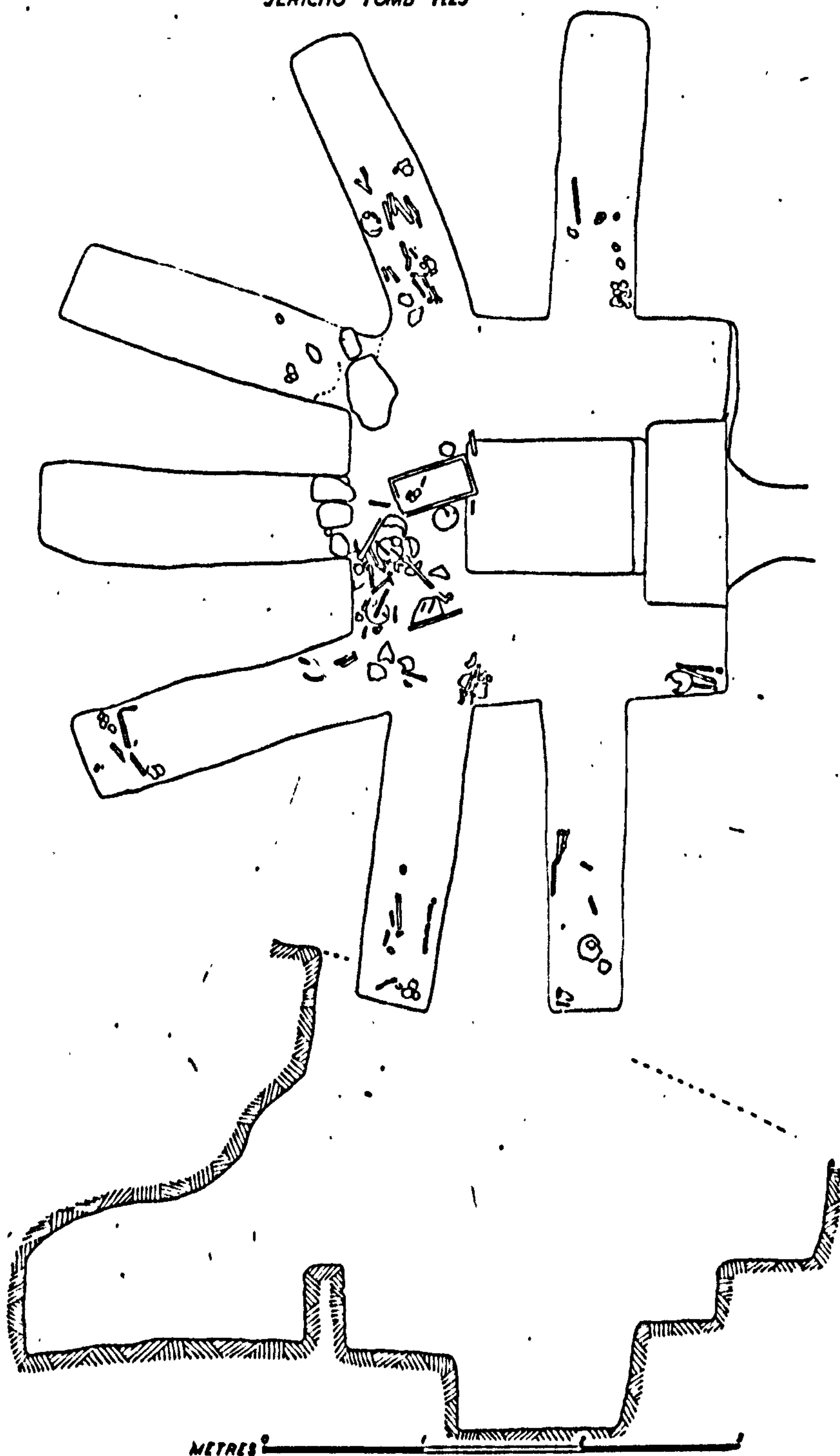


Fig. 265.—Plan and section of Tomb H 23

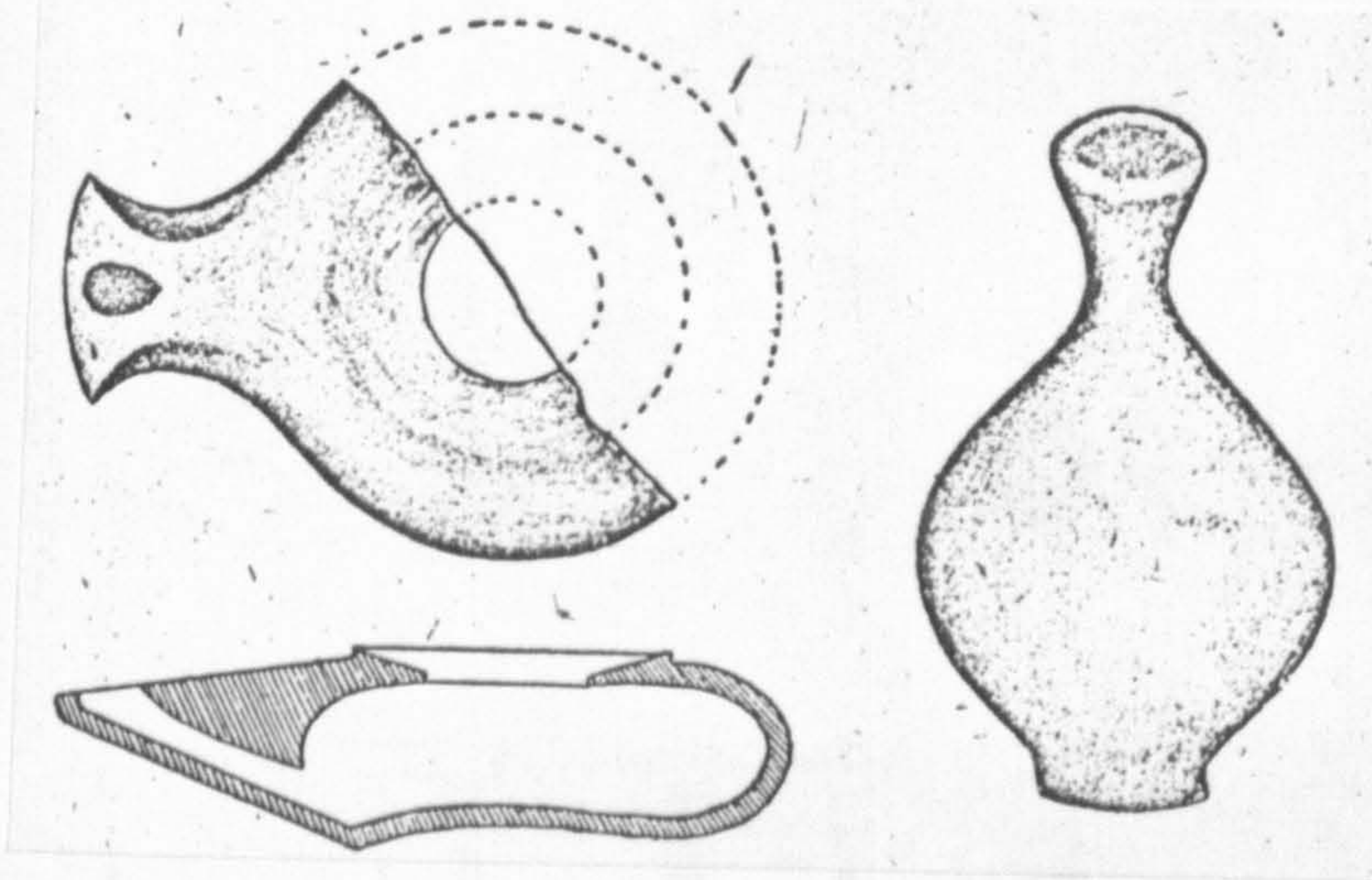


Fig. 407

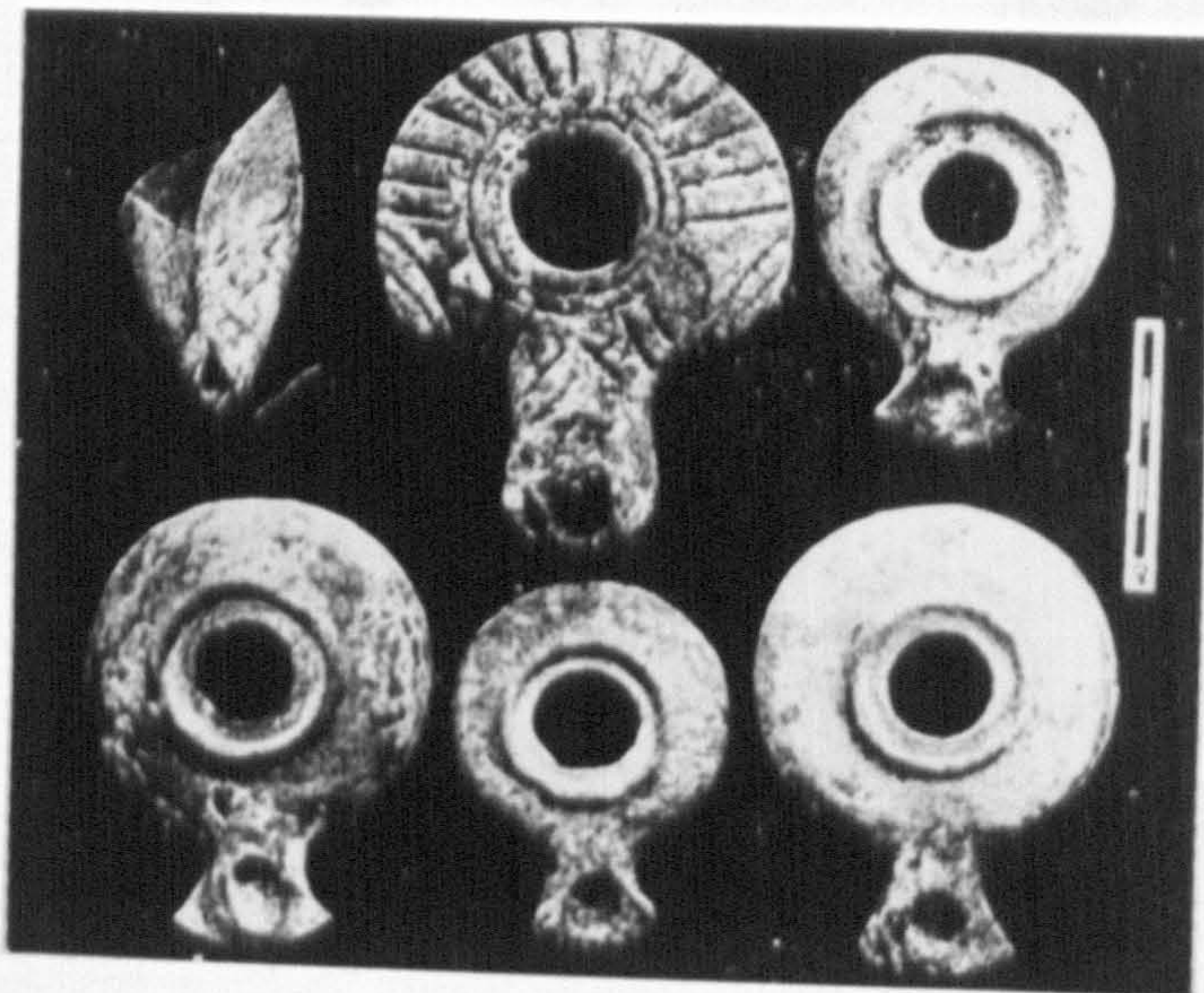
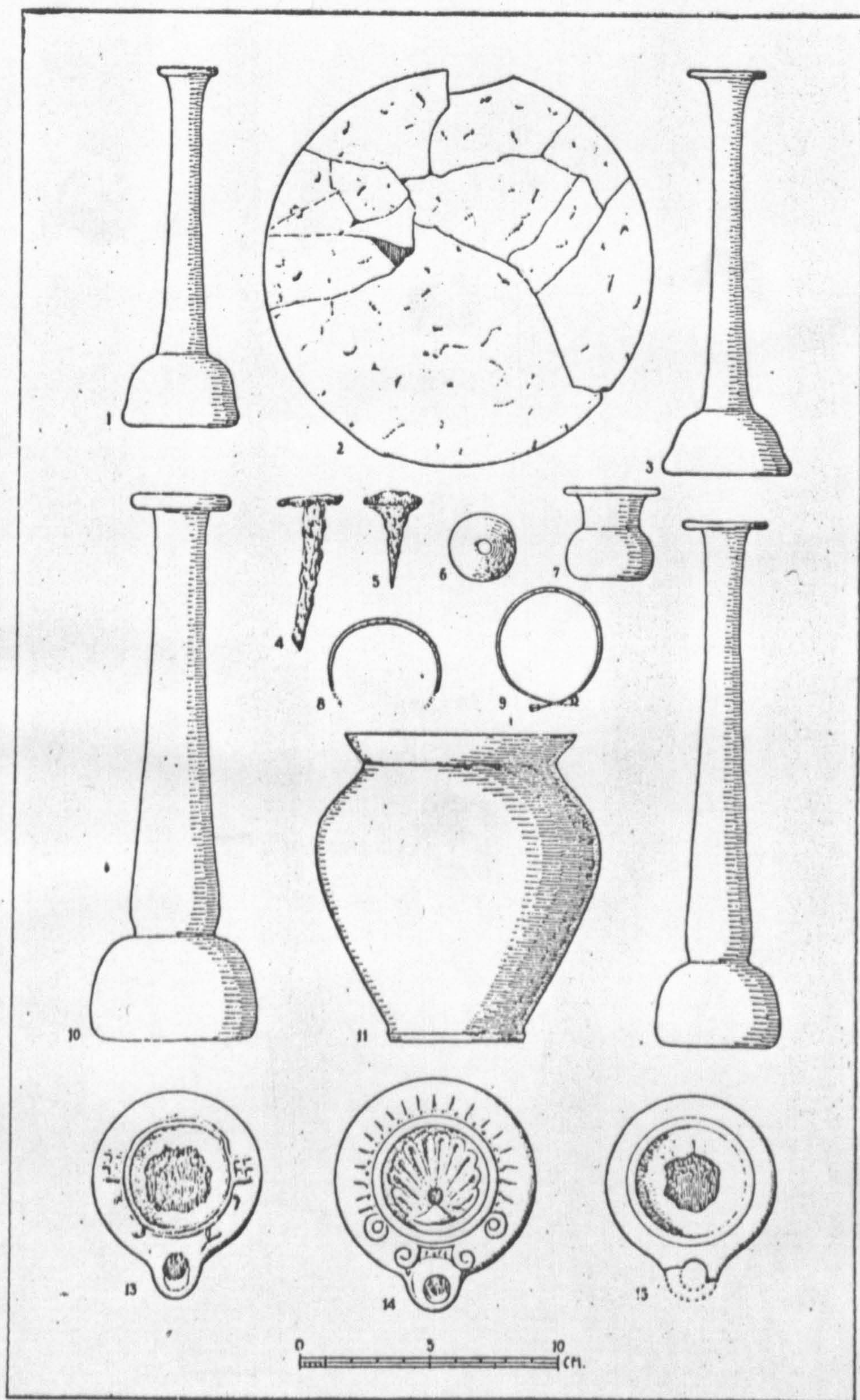


Fig. 409



לוח ג' (עמ' 124)

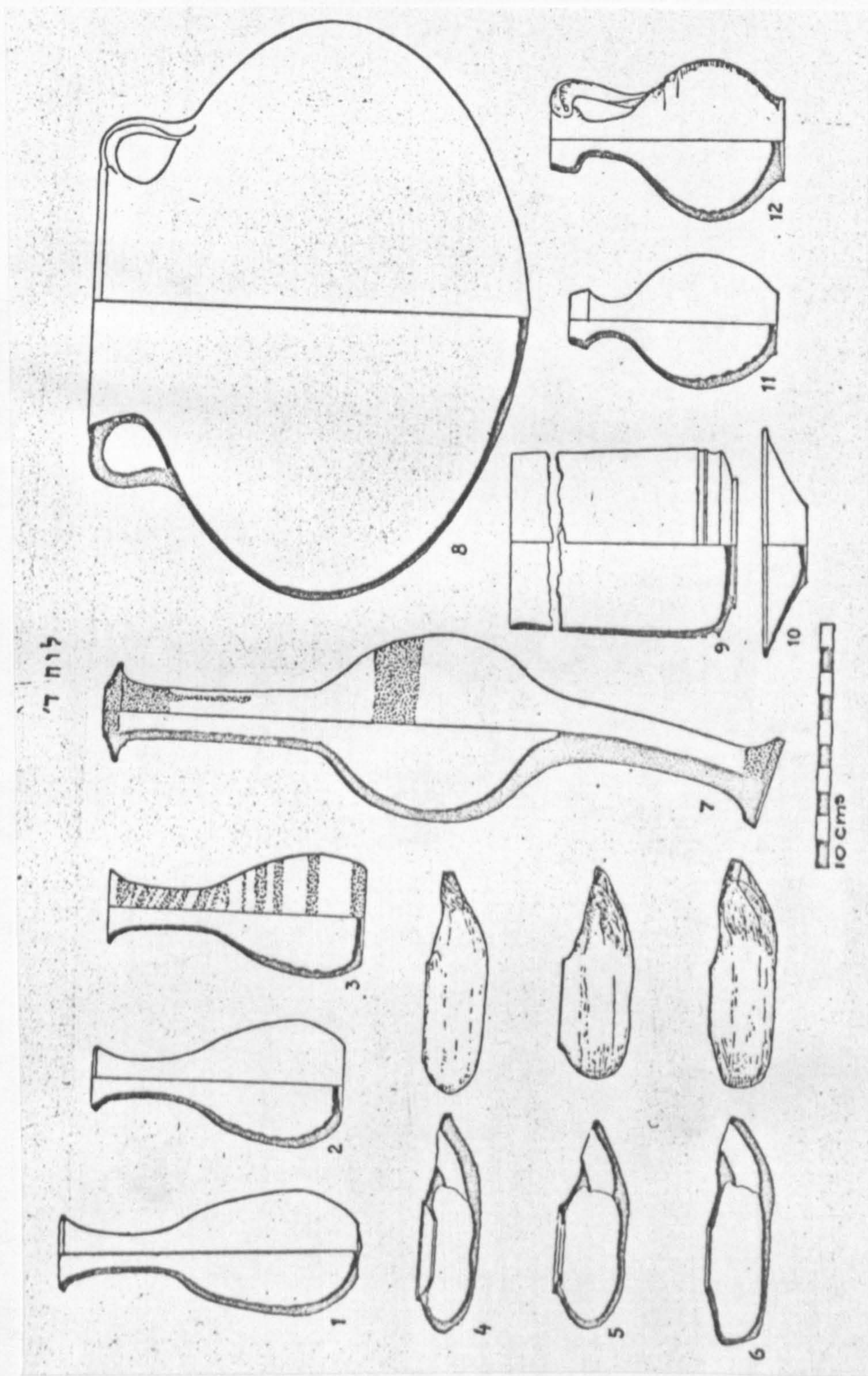


FIG. 410

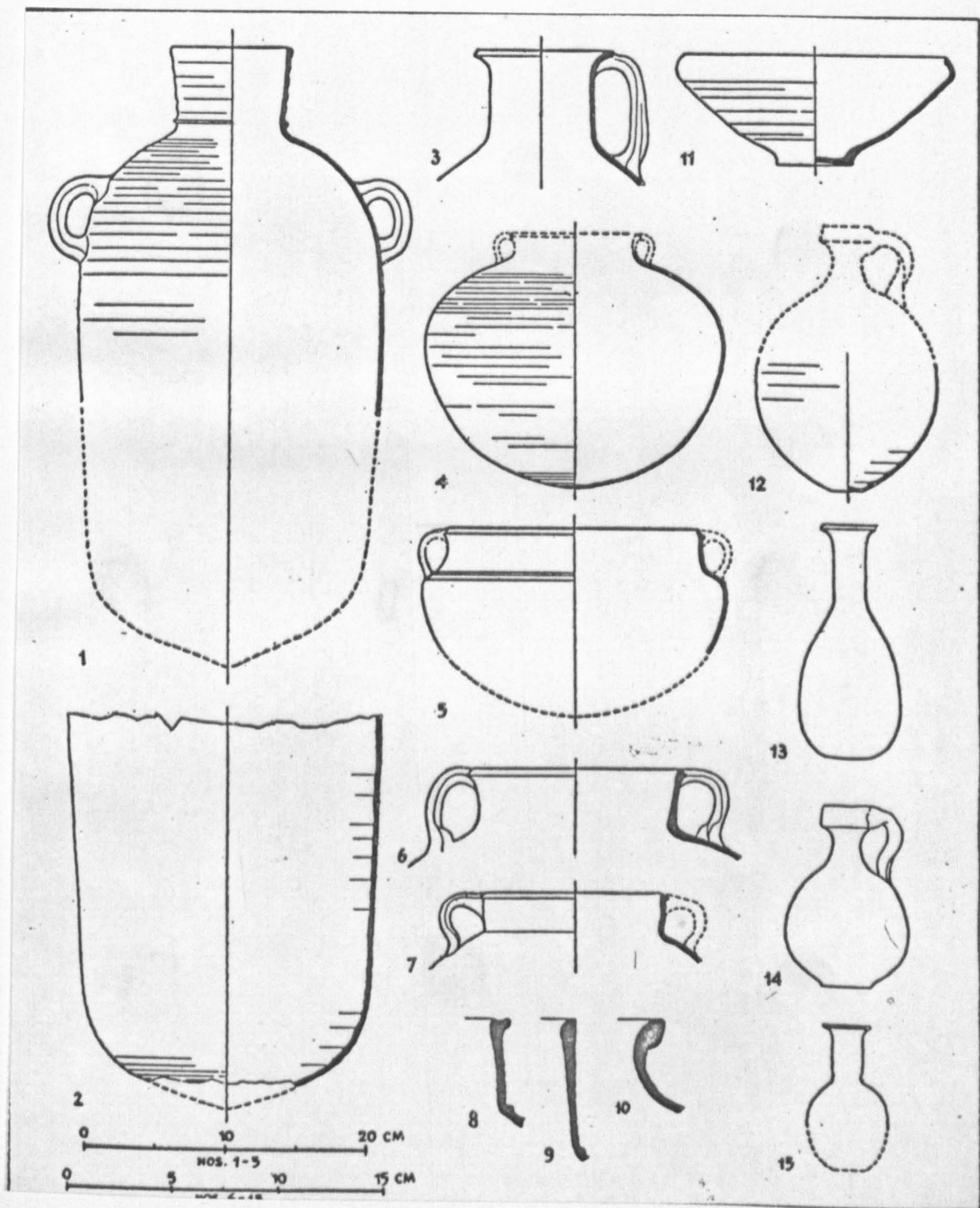


Fig. 411

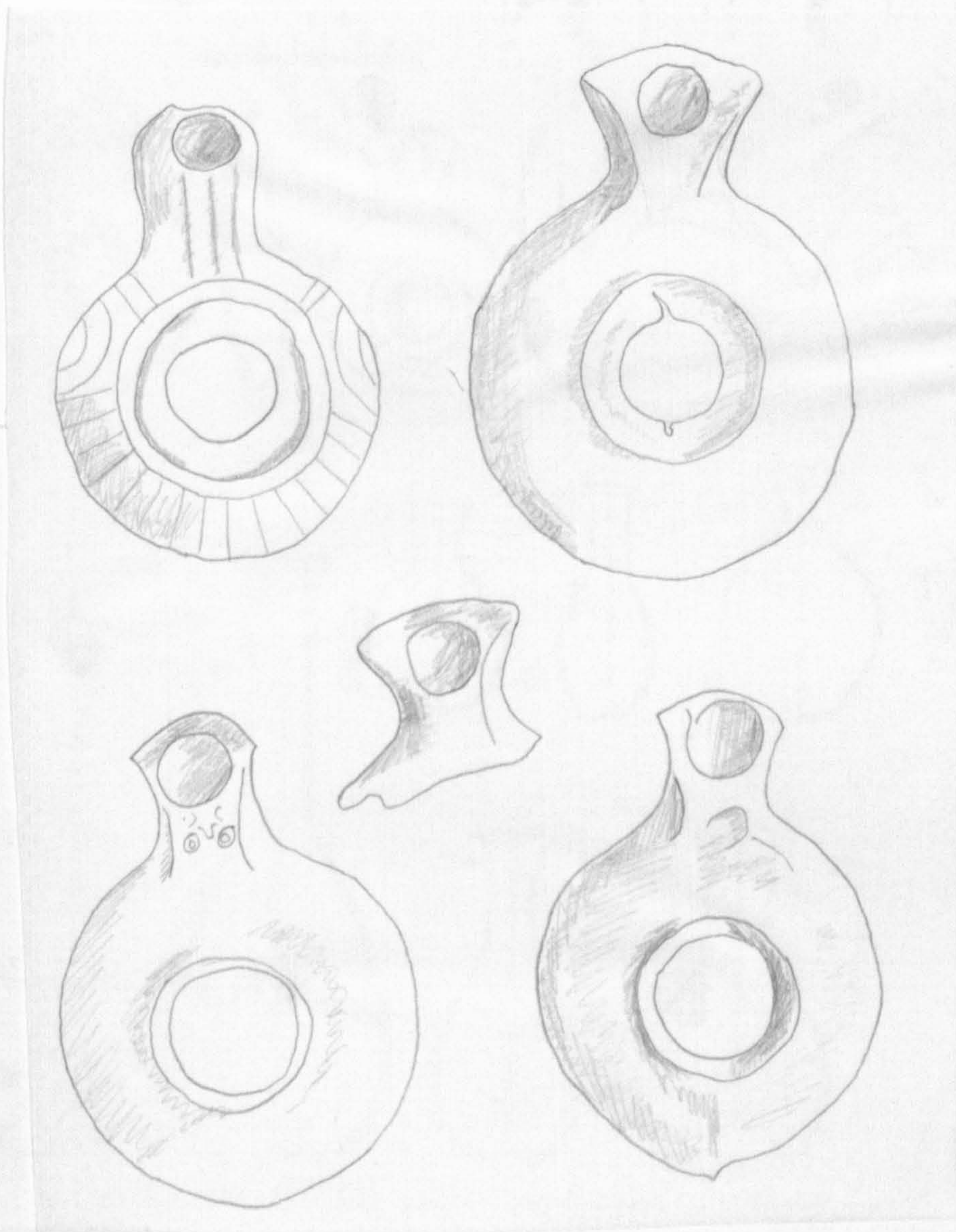


Fig. ~~412~~

411A lamps from Tomb 6

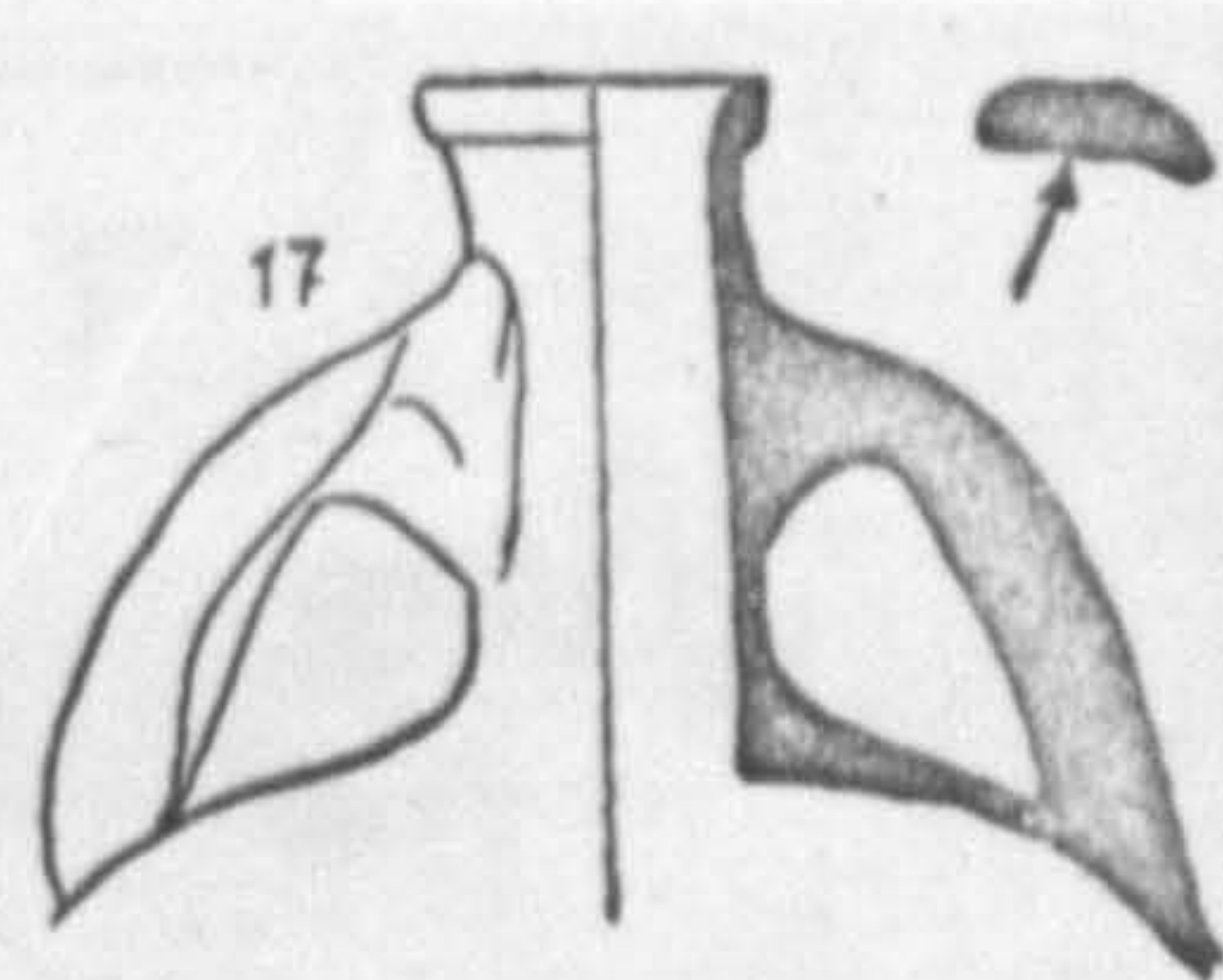
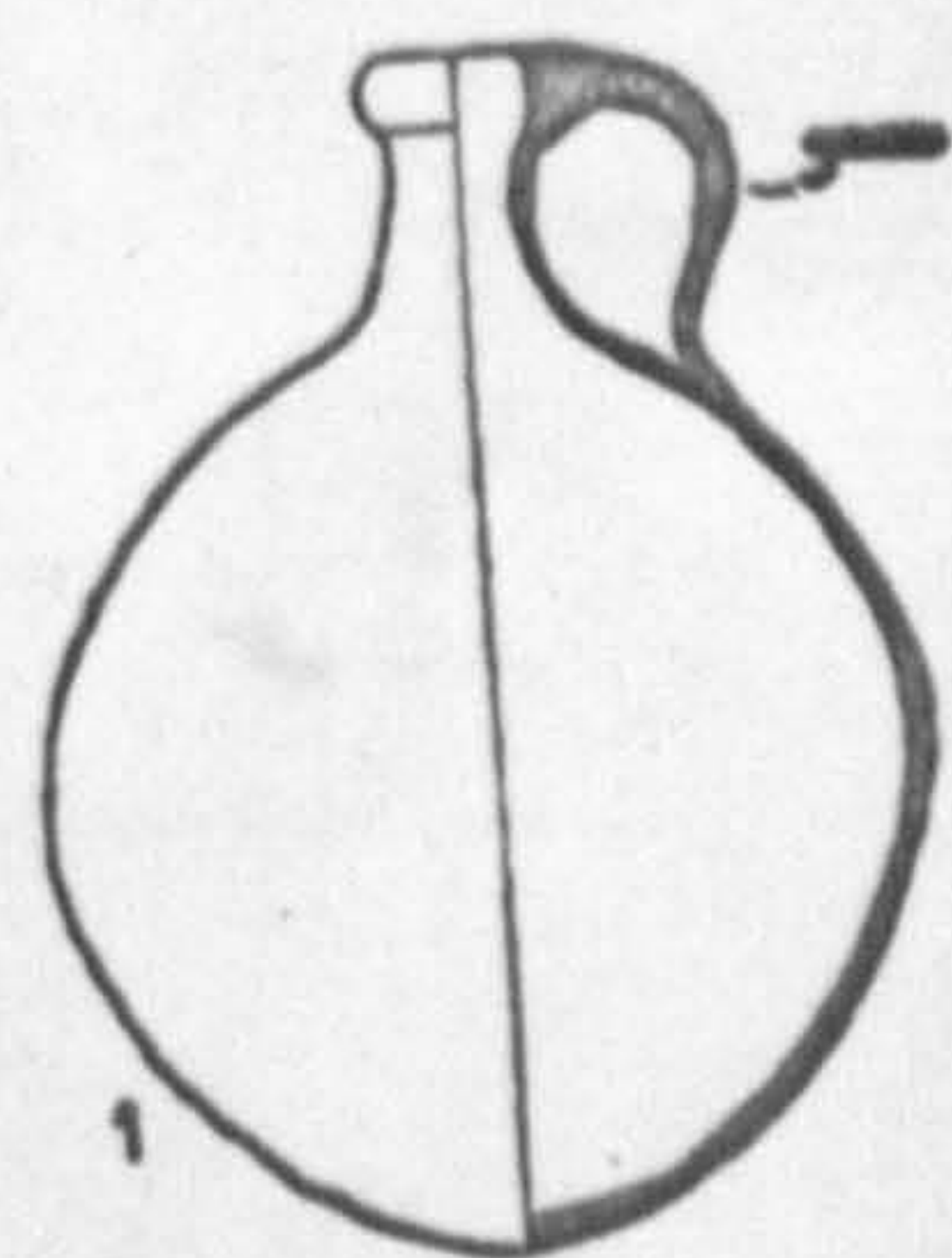
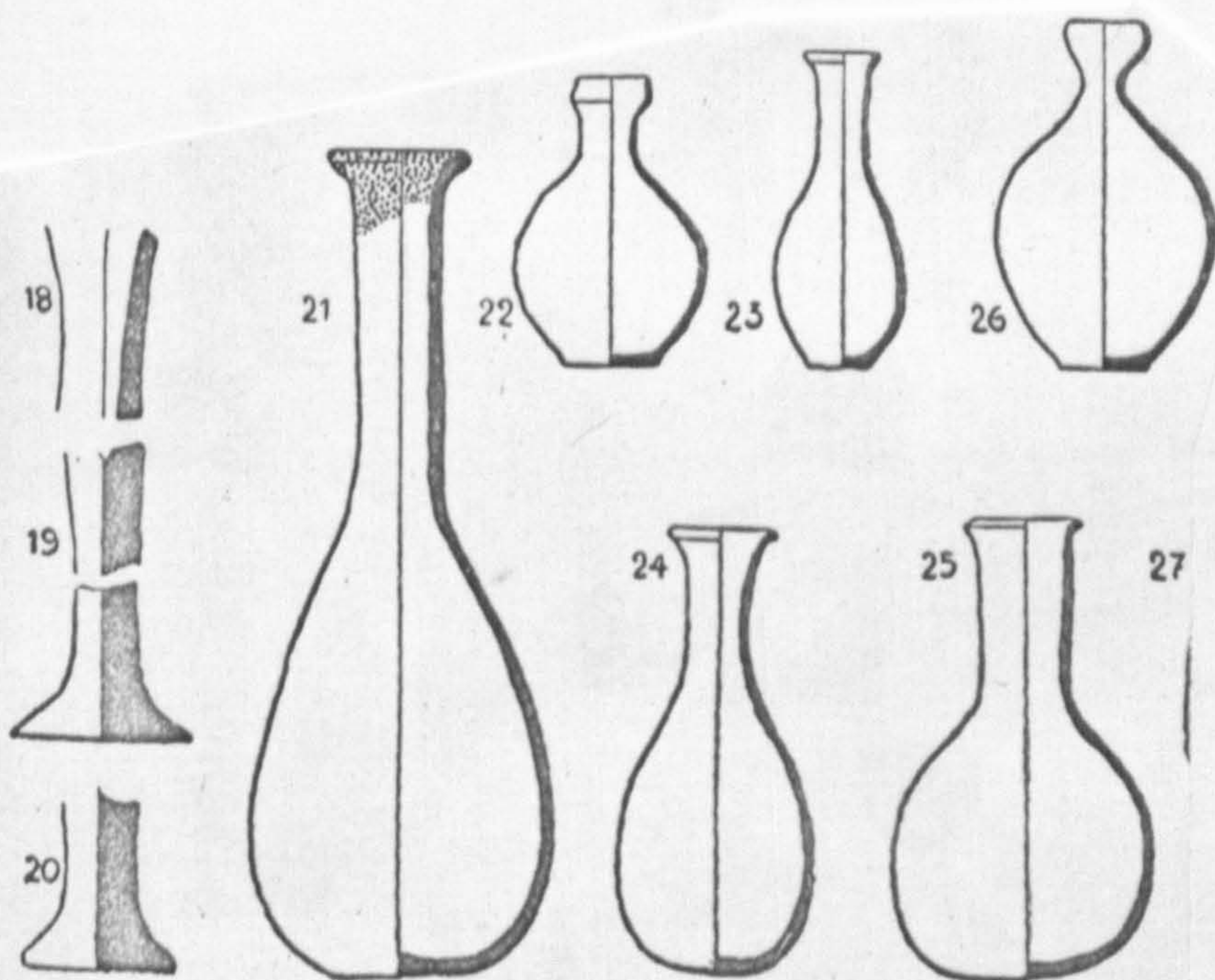
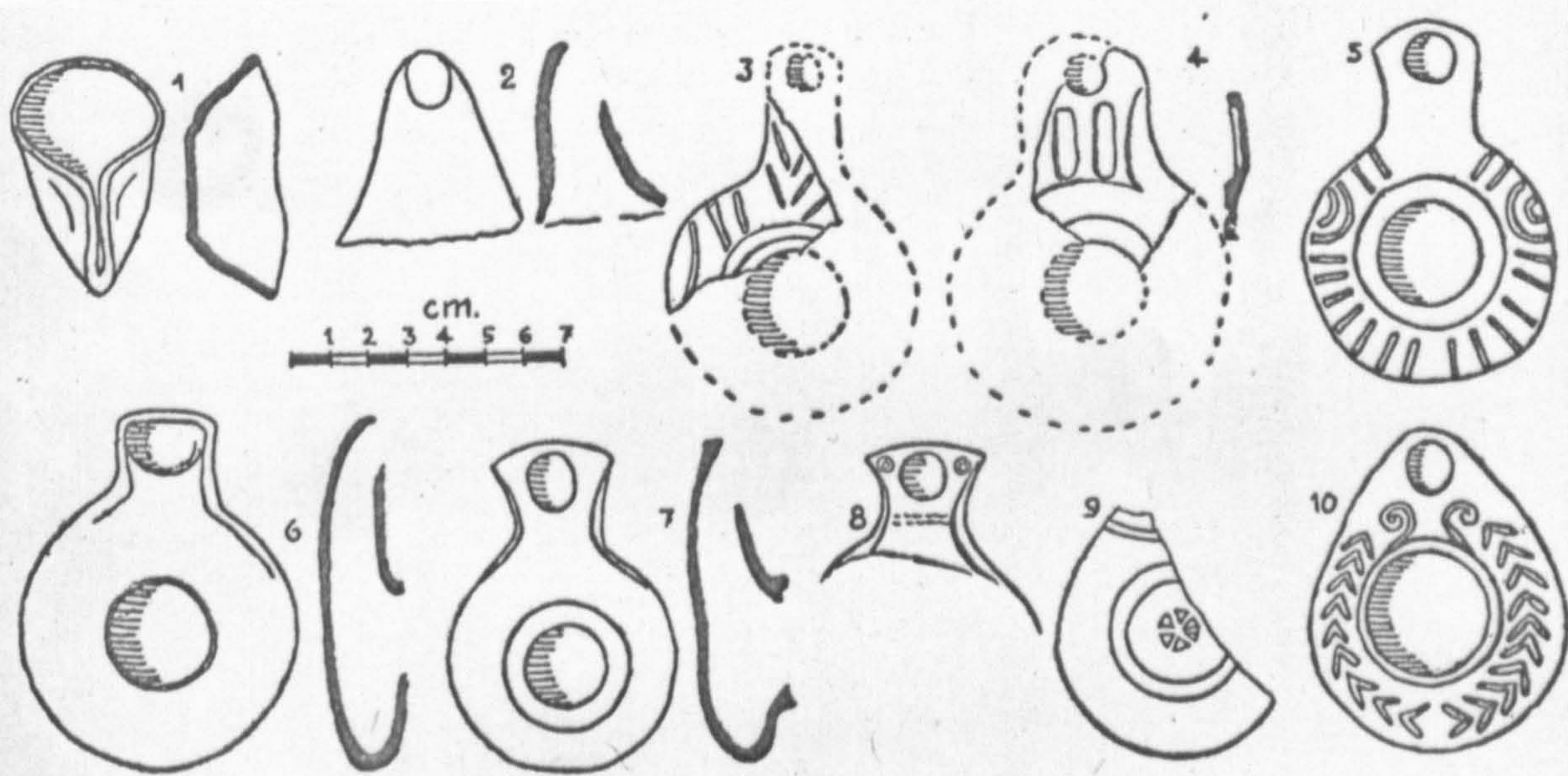


Fig. 30. Orcioli (1-13), vasetti (14-16), fiasca di pellegrini (17-19) dei periodi romano e bizantino.

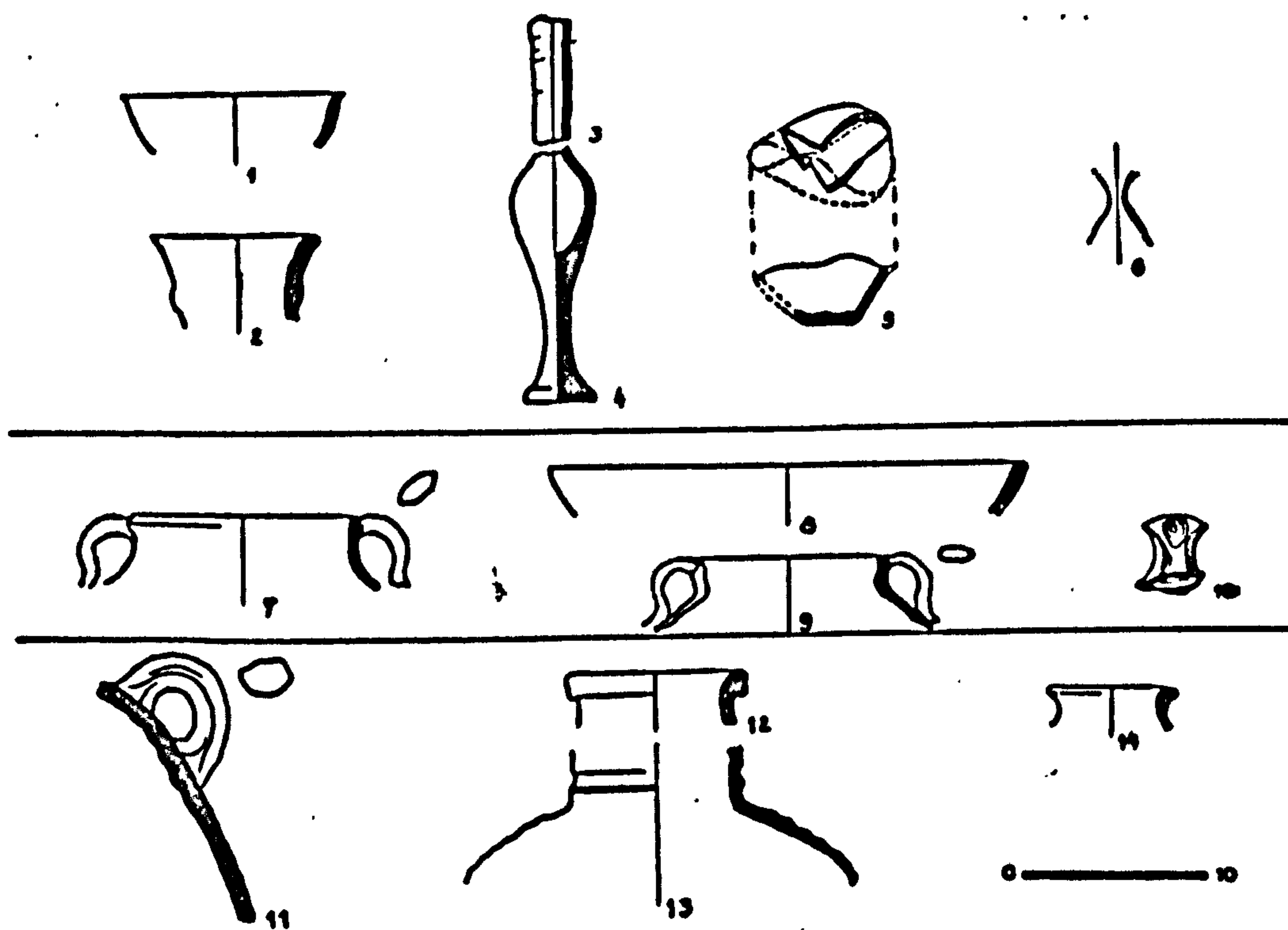


Fig. 9 Pottery found in the tomb.

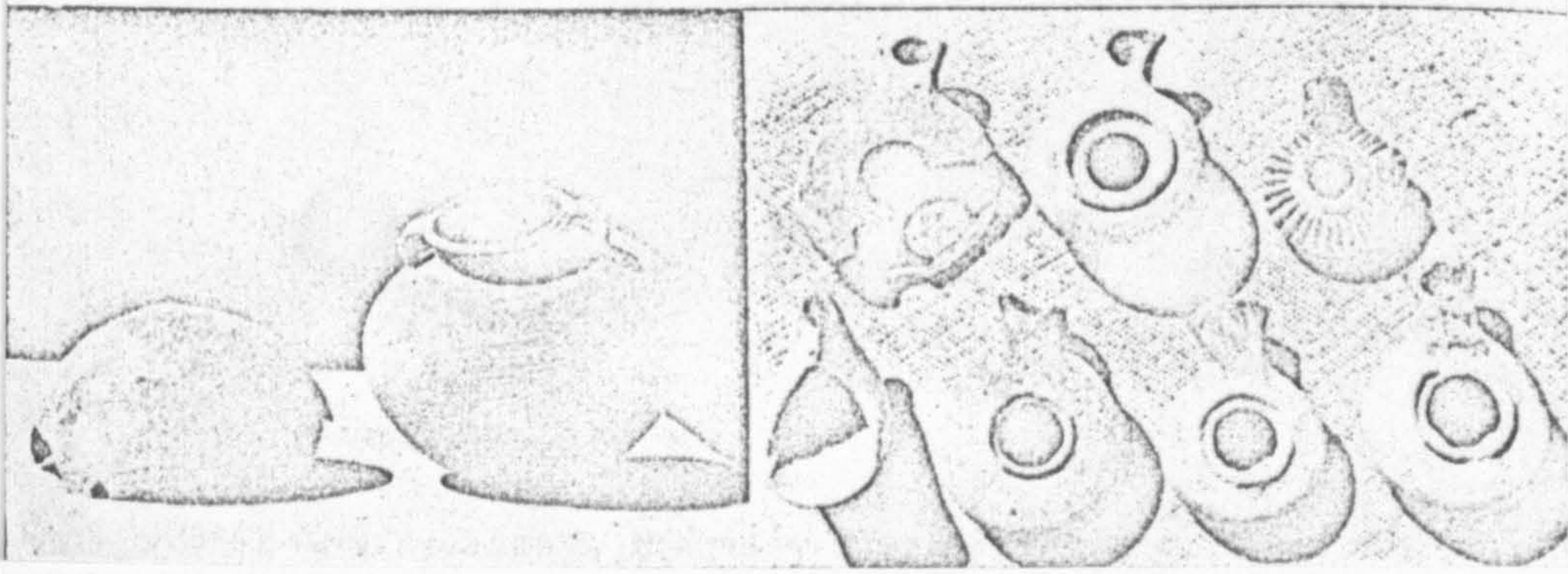


Fig. 412



Fig. 415

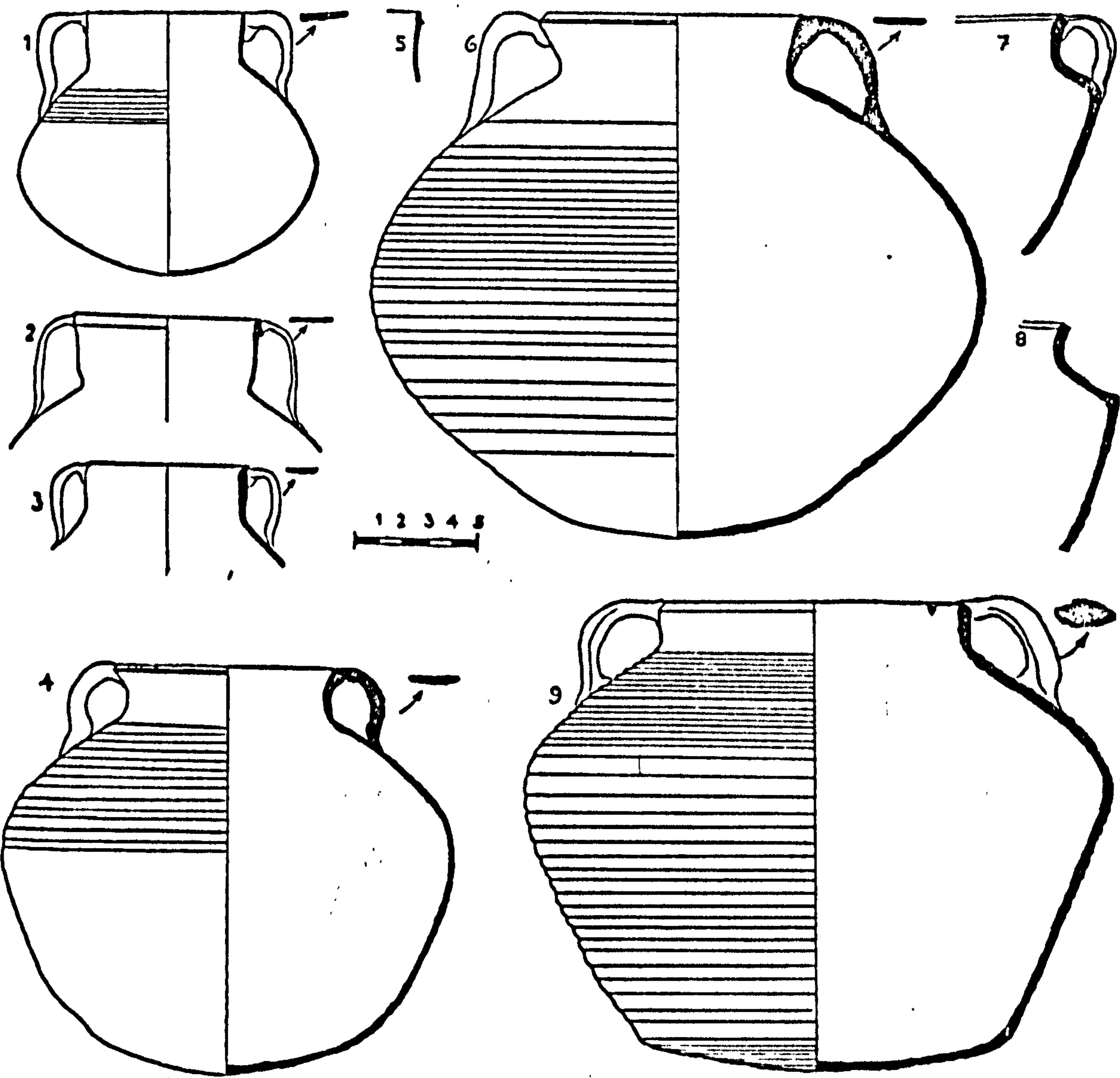


Fig. 413

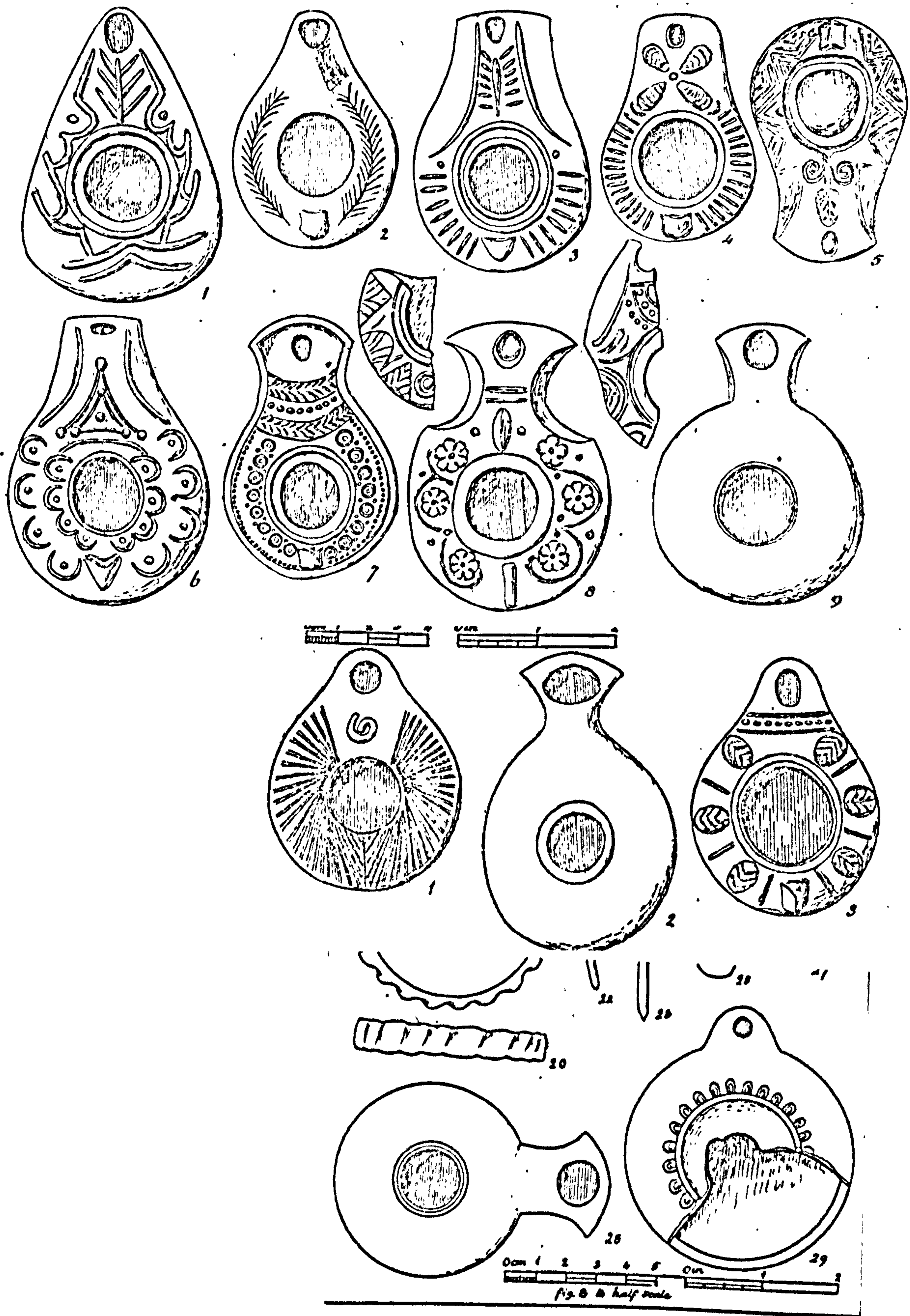


Fig. 416

Gezer tombs

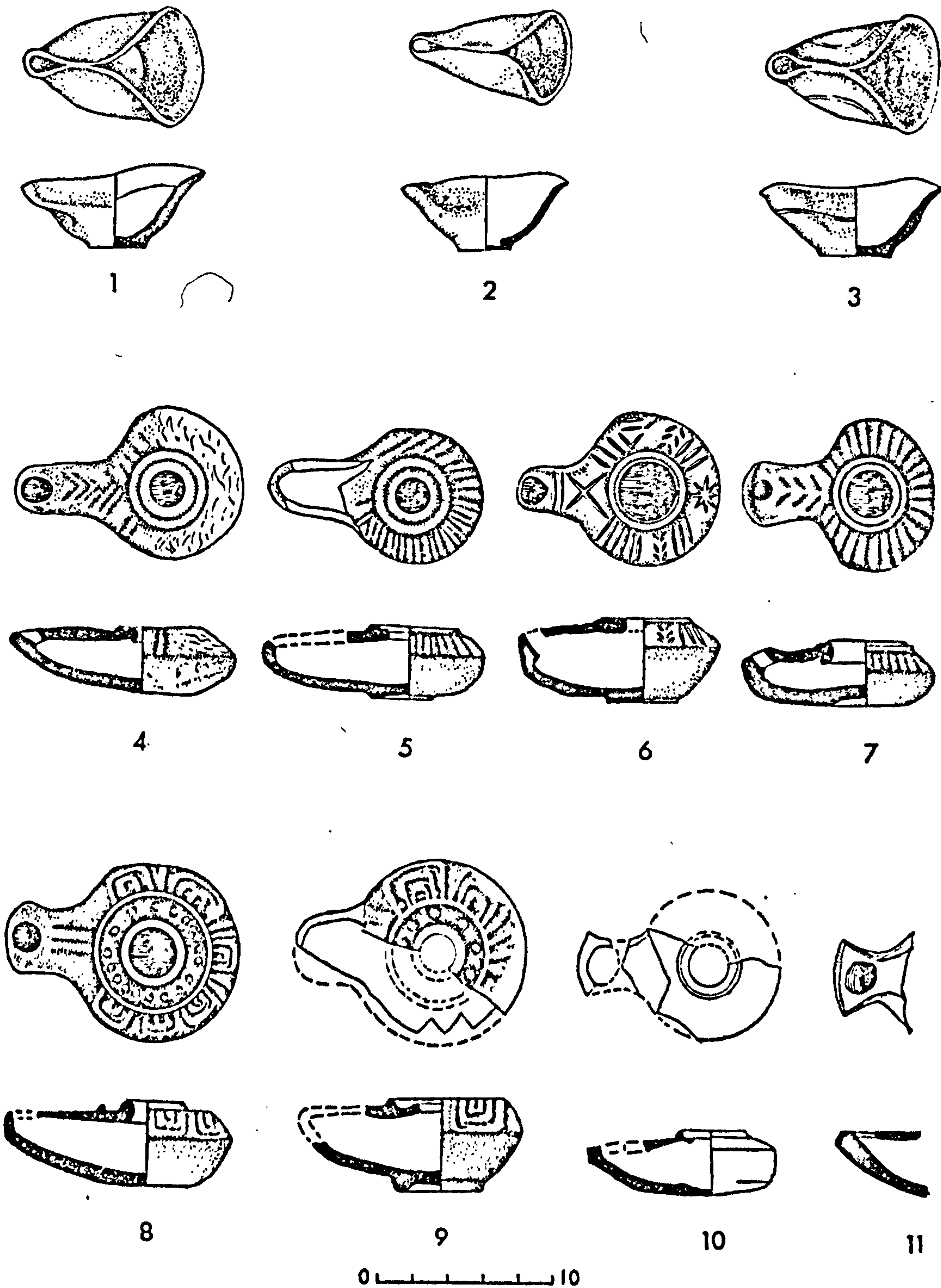


Fig. 416A Tomb of Jason

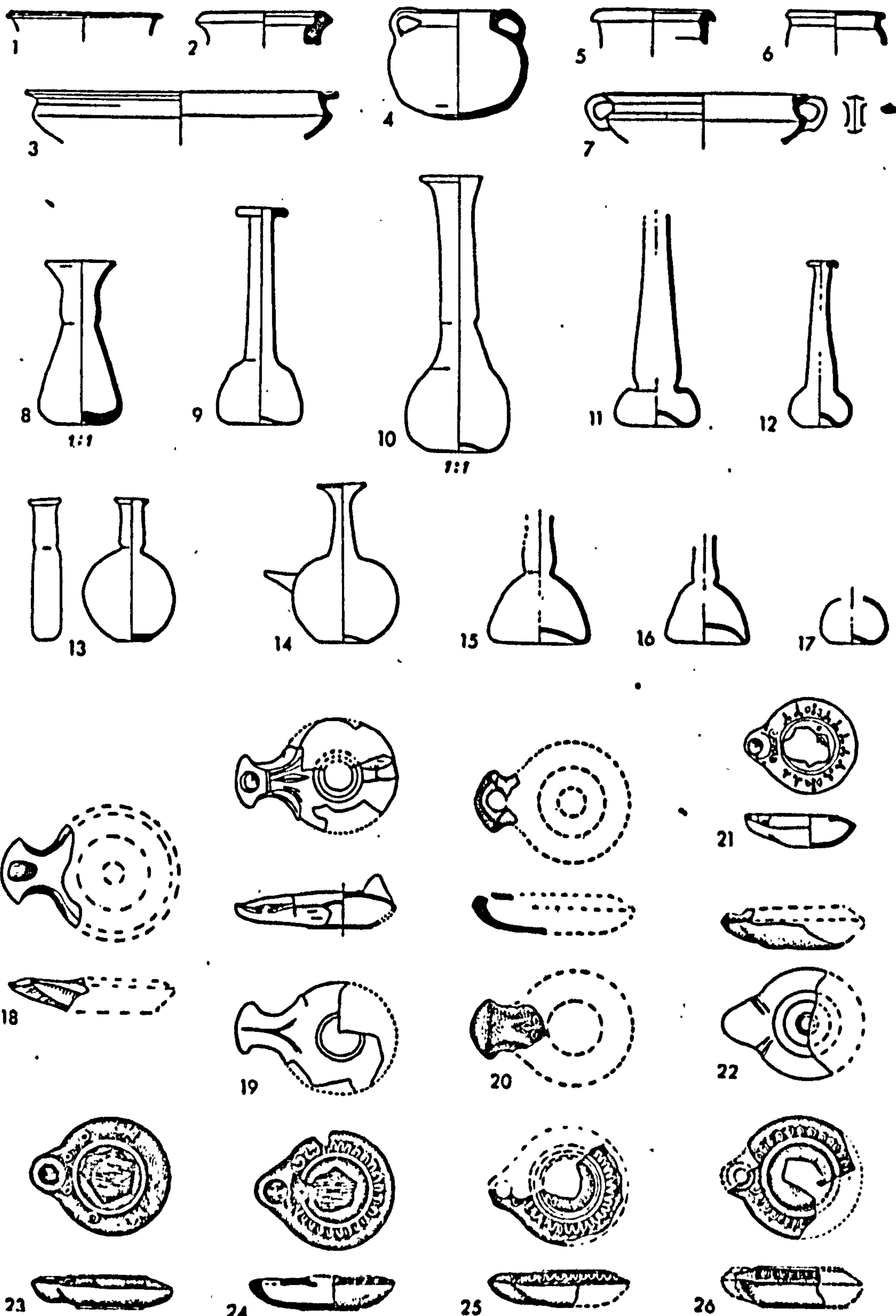


Fig. 417(a) Tomb 1 Hugooq

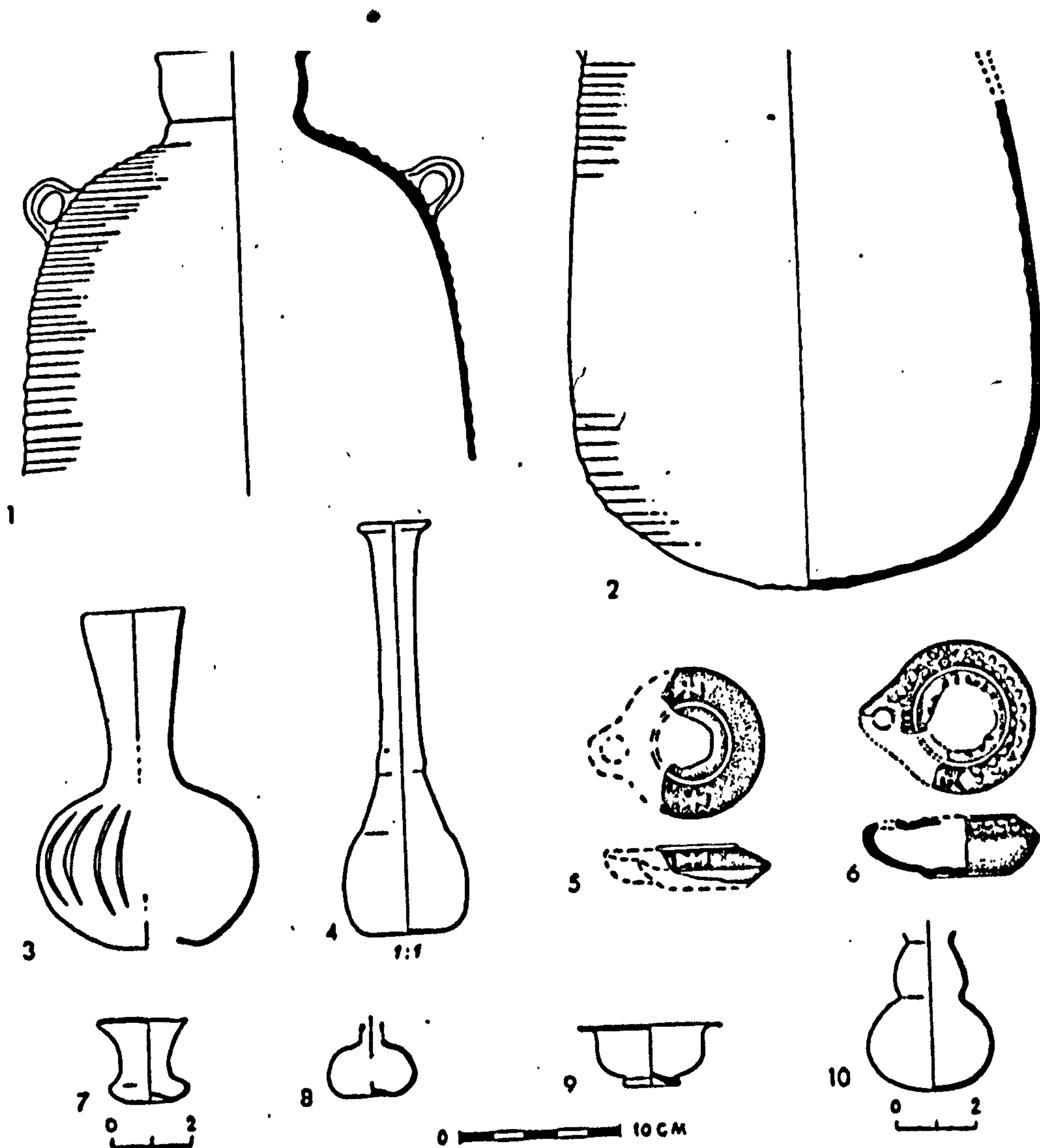


FIG. 417 (b) Tomb IV Hugooq

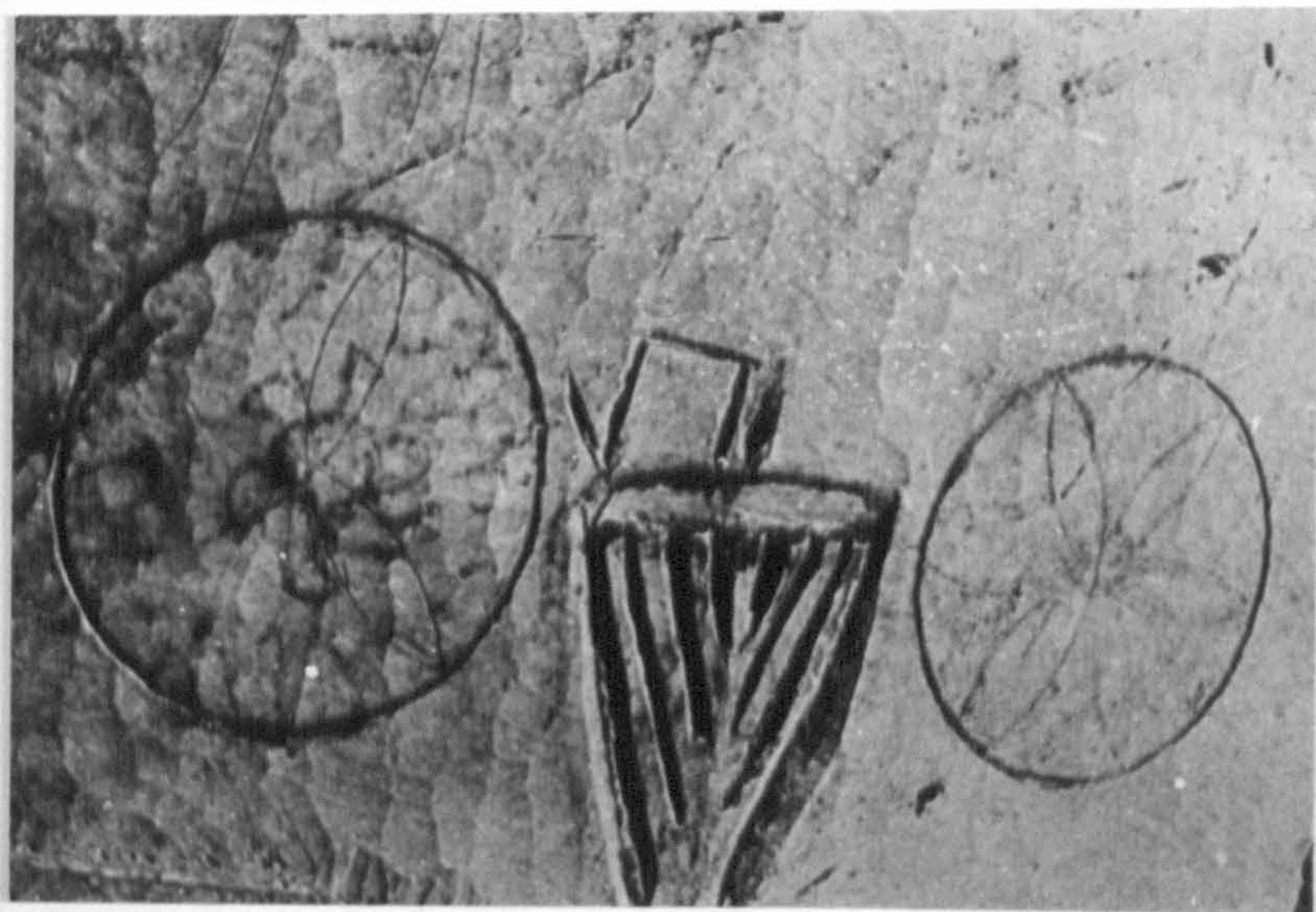


Fig. 418



Fig. 419

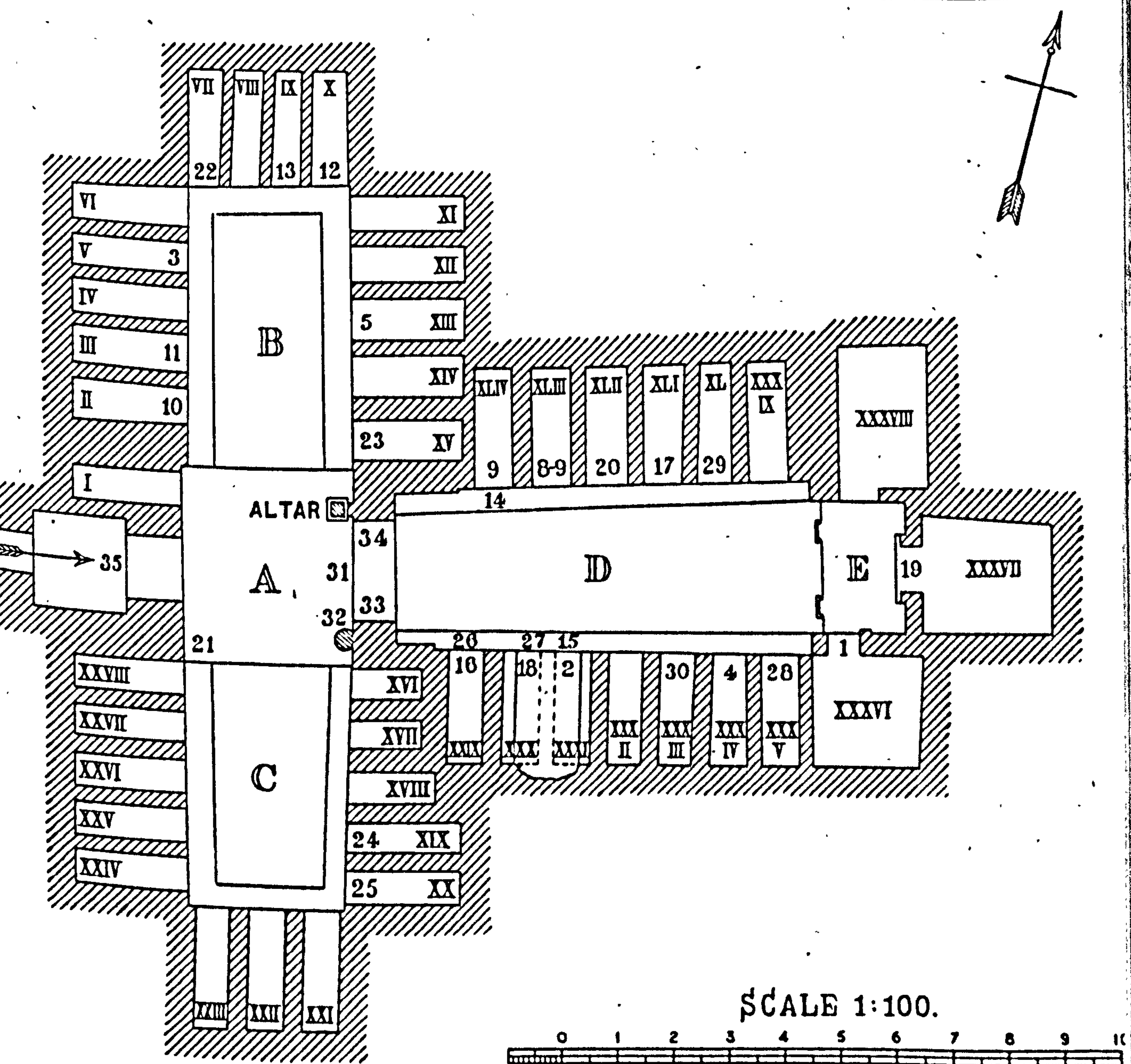
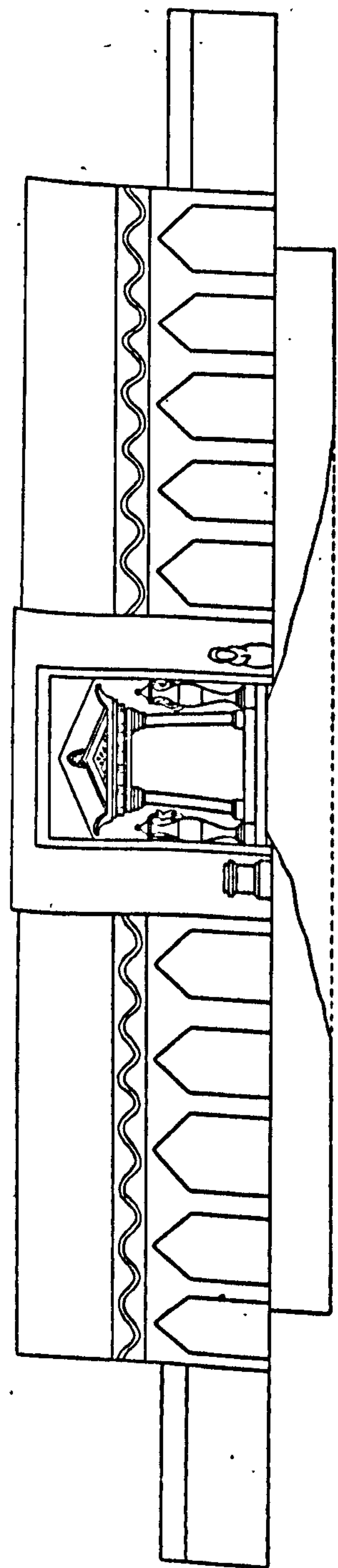


Fig. 420

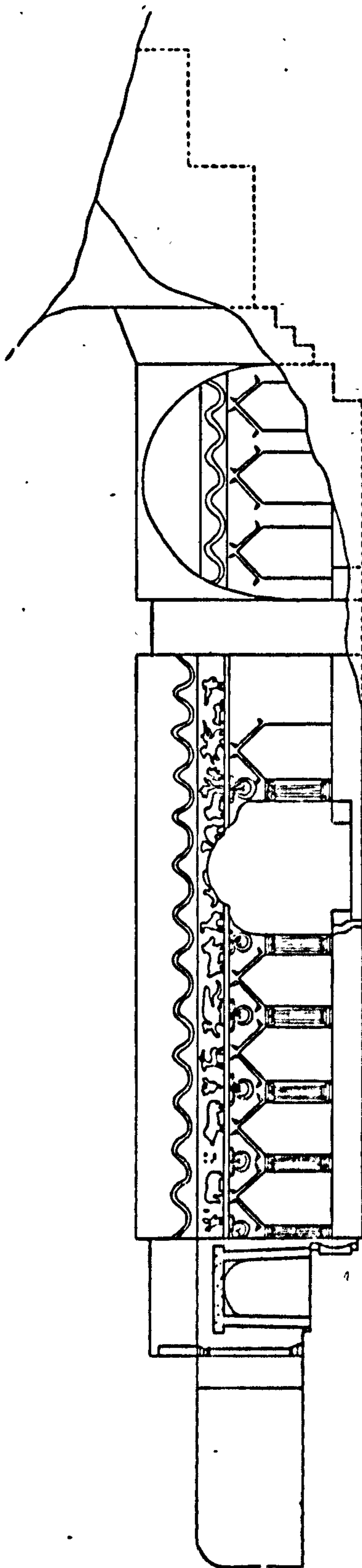
ΑΓΓΕΟΛΛΟΦΑΝΗC CΕCΜΑΙΟΥΑΡΞΑC ΤΩΝ ΕΝ ΜΑΡΙC ΗΙCΙ
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ΕΒ ΔΟΜΗΚΟΝ ΤΑΚΑΙ ΤΕCΑΡΑ C

Continuation of first and second lines.

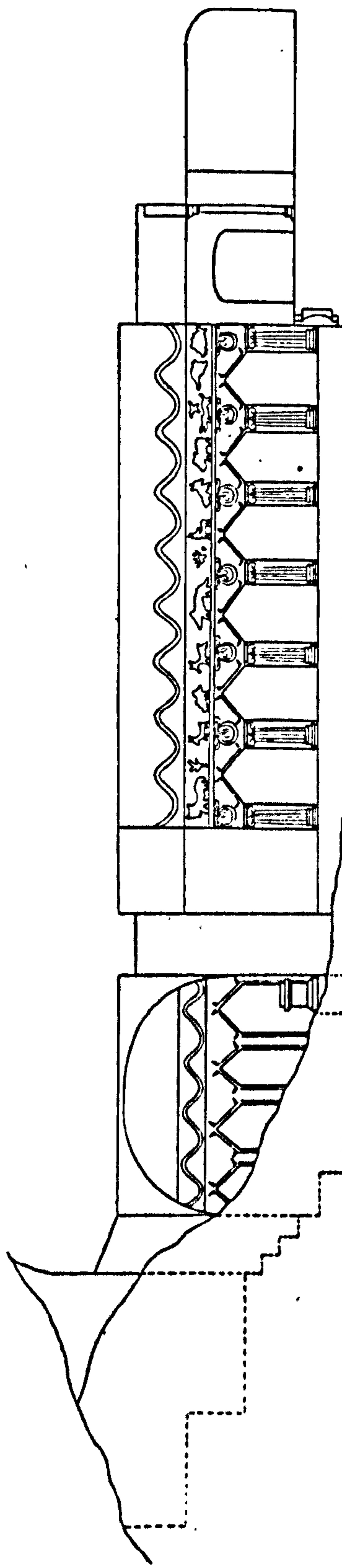
ΙCΙ ΔΩΝ|ΩΝ ΕΤΗ(ΤΡΙΑΚΟΝ ΤΑΚΑΙ ΤΡΙΑΚΑΙΝΟΜ|CΘΕΙC
ΙΛΟ|ΚΕΙΟ ΤΑΤΟC ΑΓΓΕΟΑΝΕΝΔΕΒΙΩCΑC ΕΤΗ



TOMB I—Through Chambers B and C, looking East.



TOMB I—Through E D A, looking South.



TOMB I—Through A D E, looking North.

Fig. 2.—SECTIONS OF TOMB I.

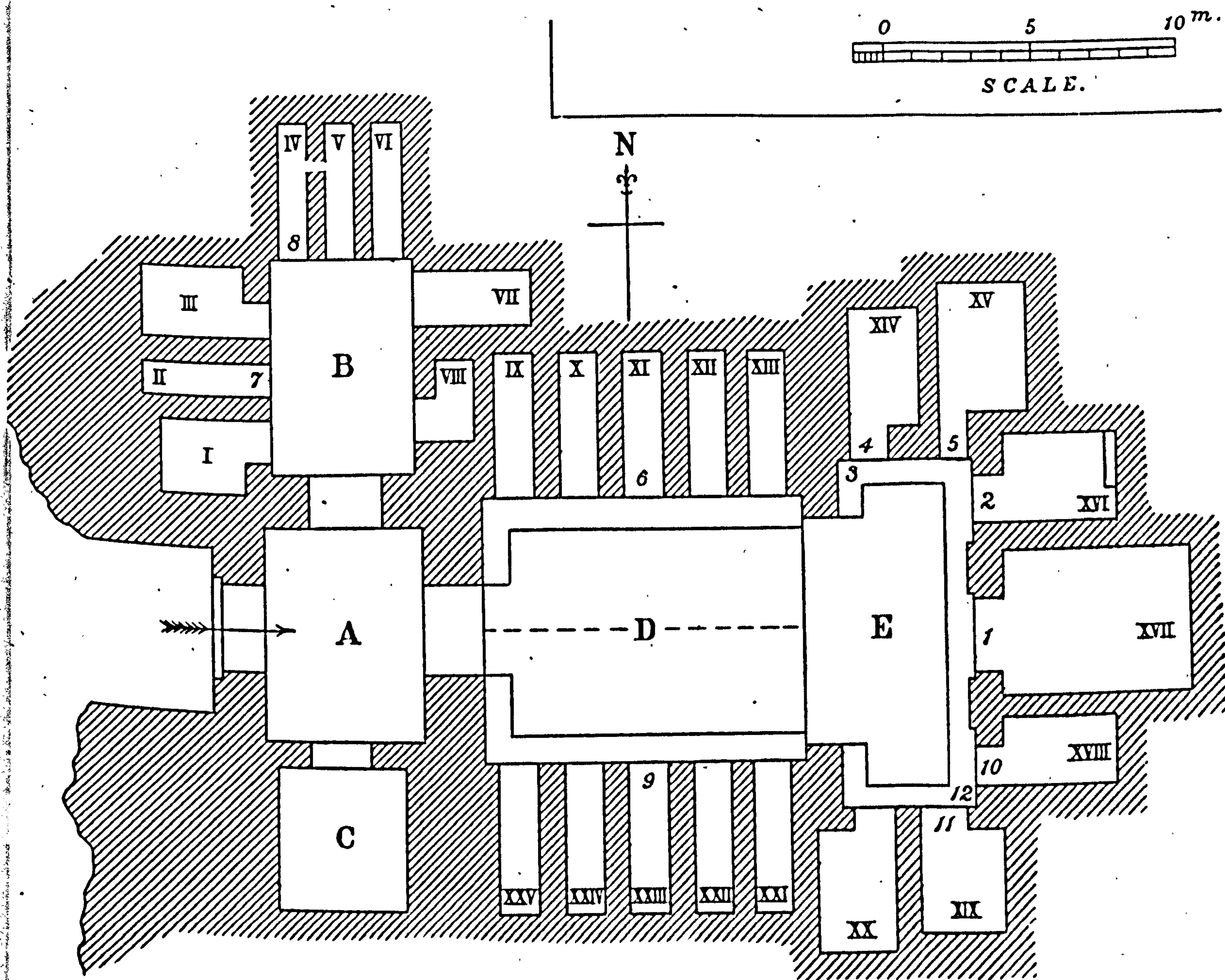
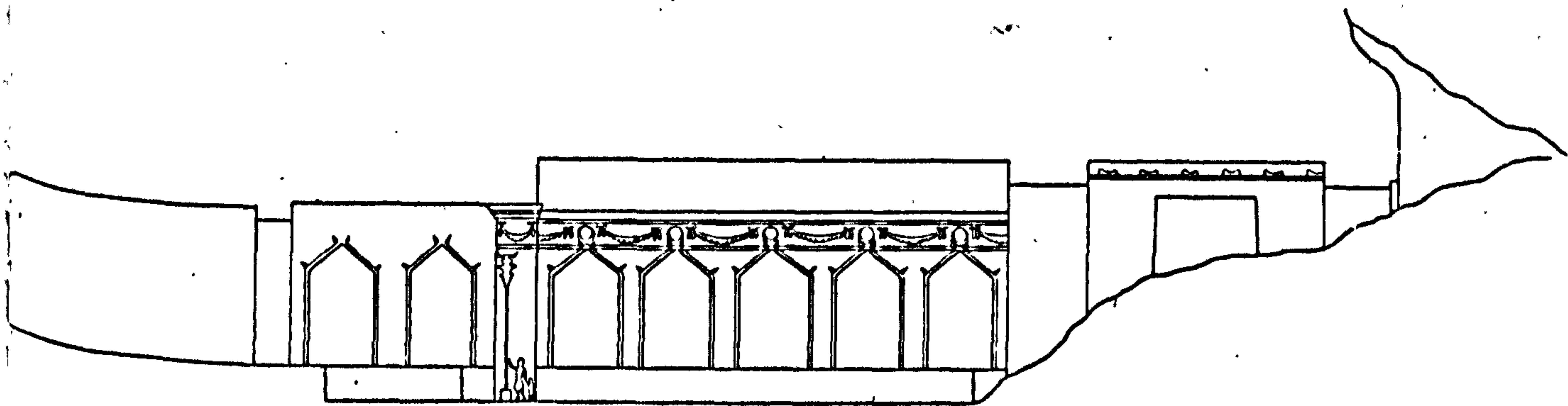


Fig. 5.—GROUND PLAN OF TOMB II.



TOMB II.—Through E D A, looking South.

Fig. 6.—SECTION OF TOMB II.

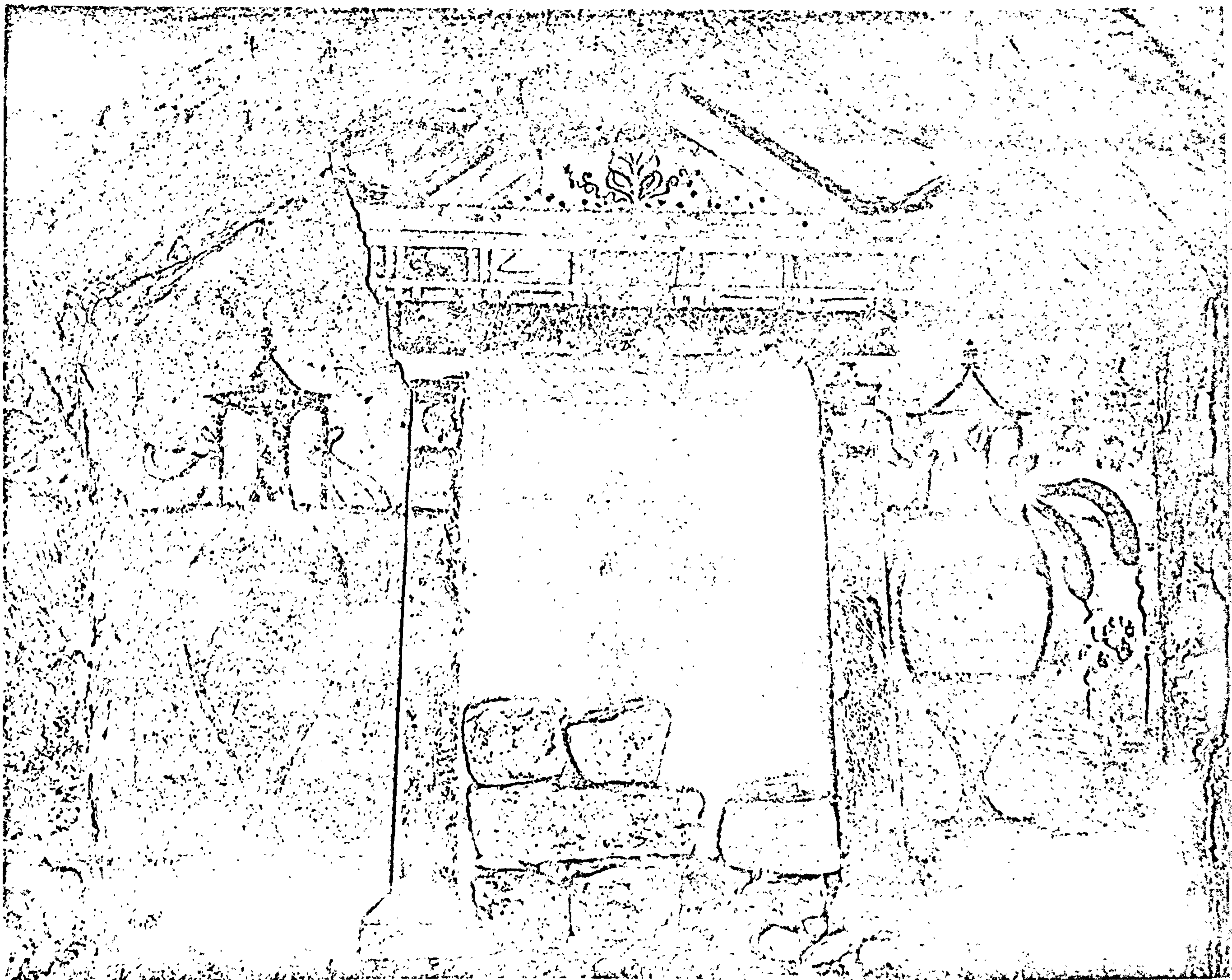


Fig. 425

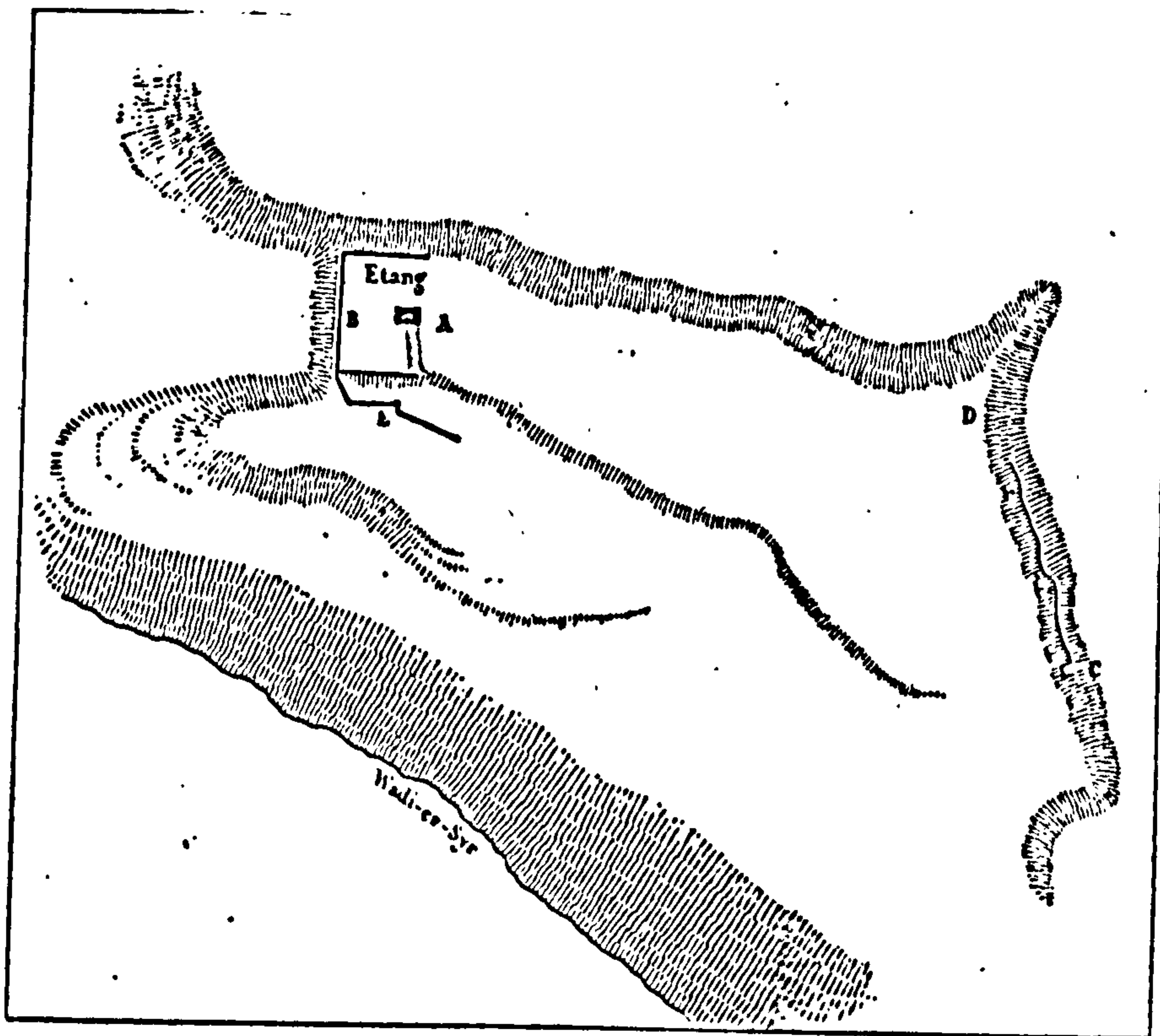
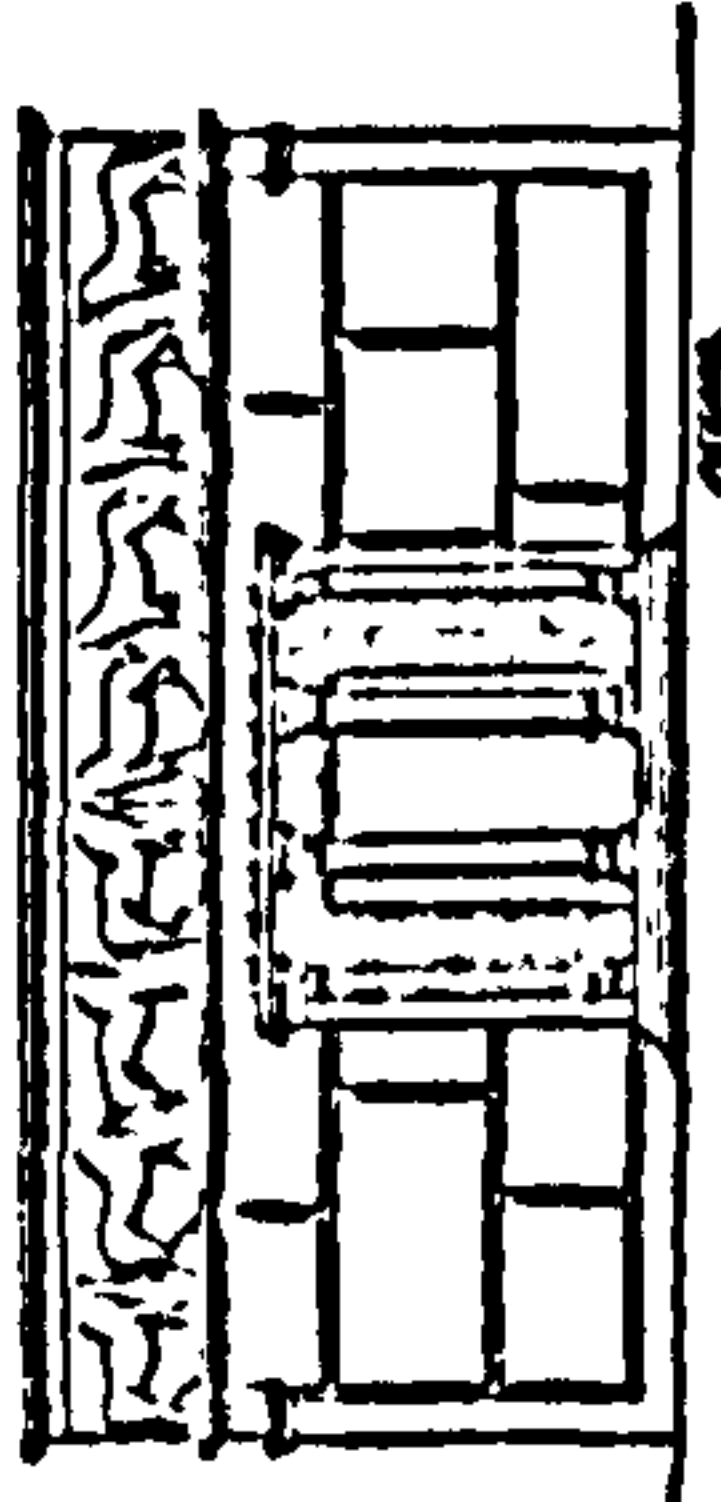
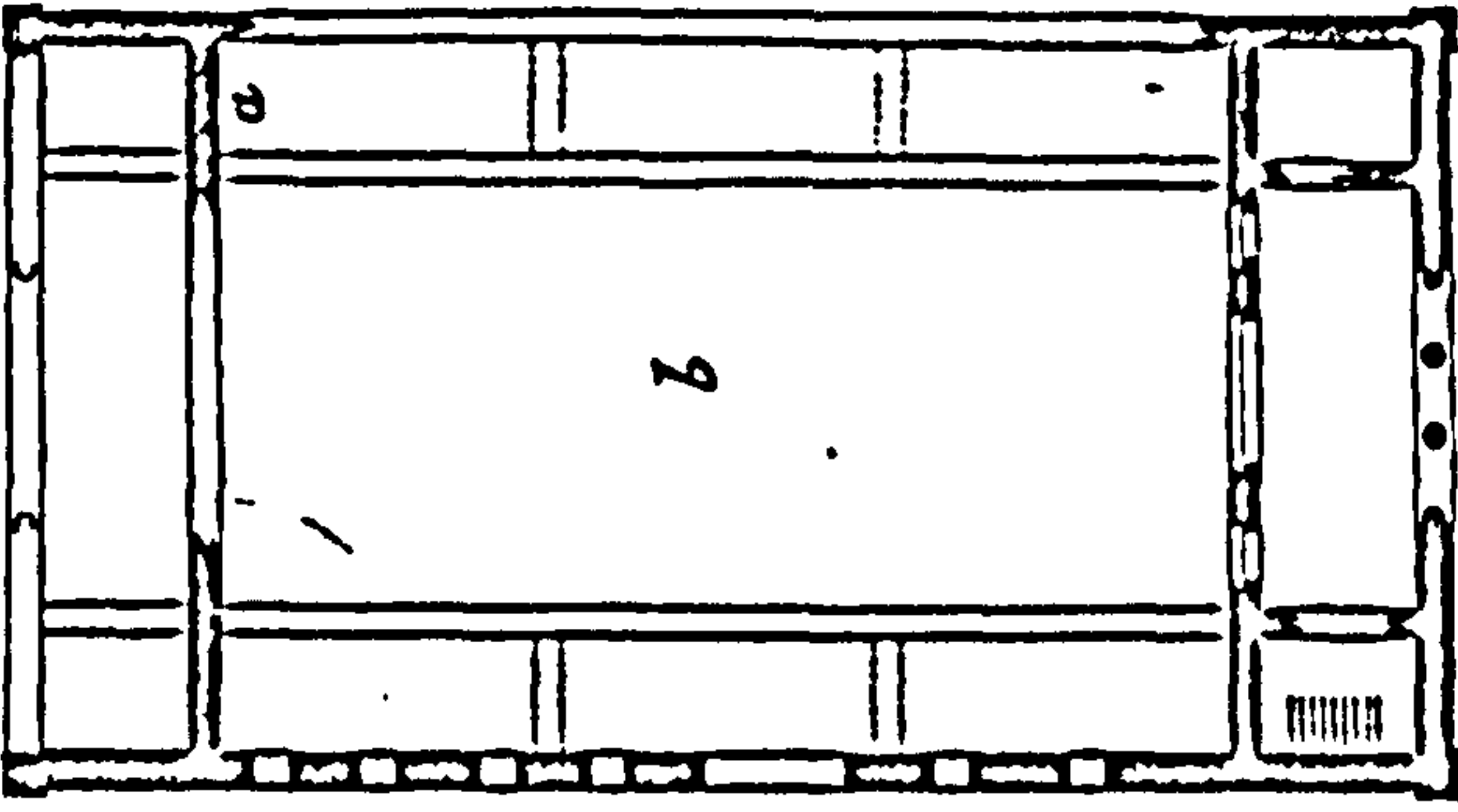


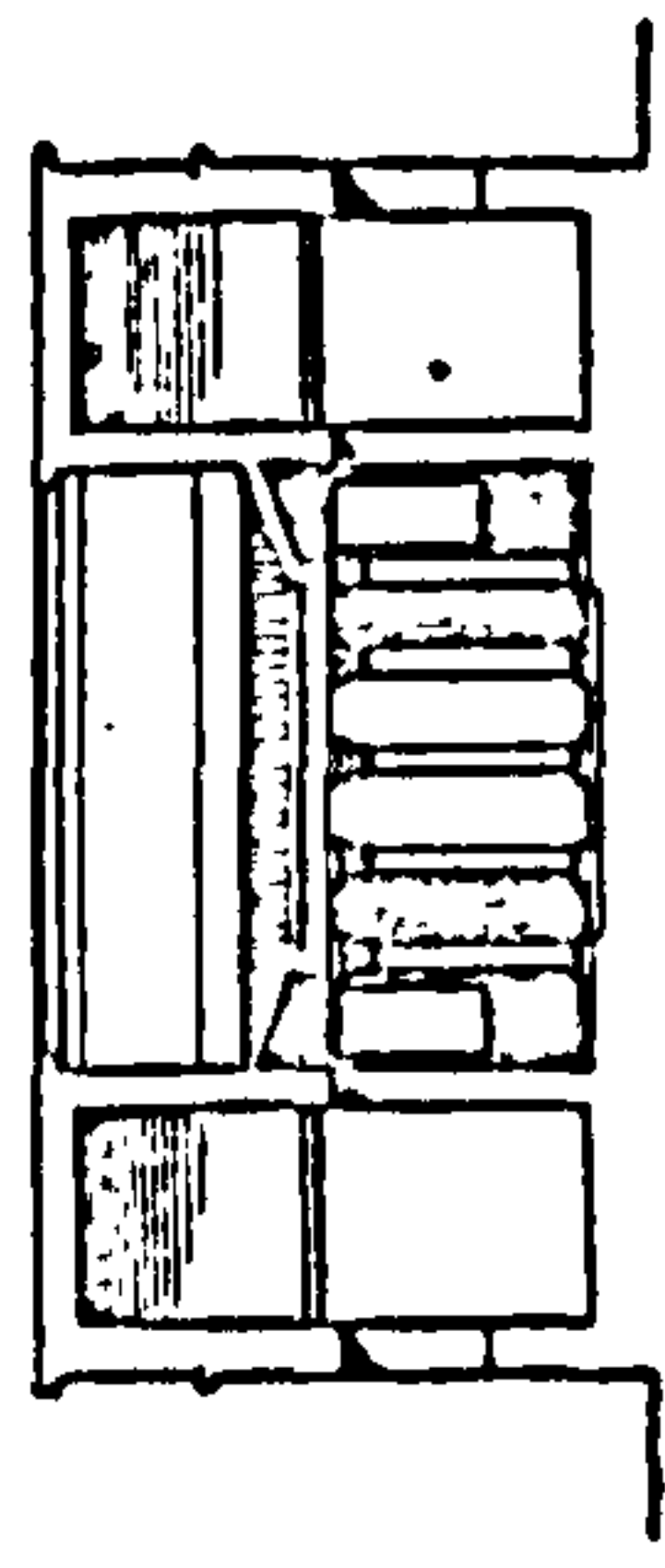
Fig. 426



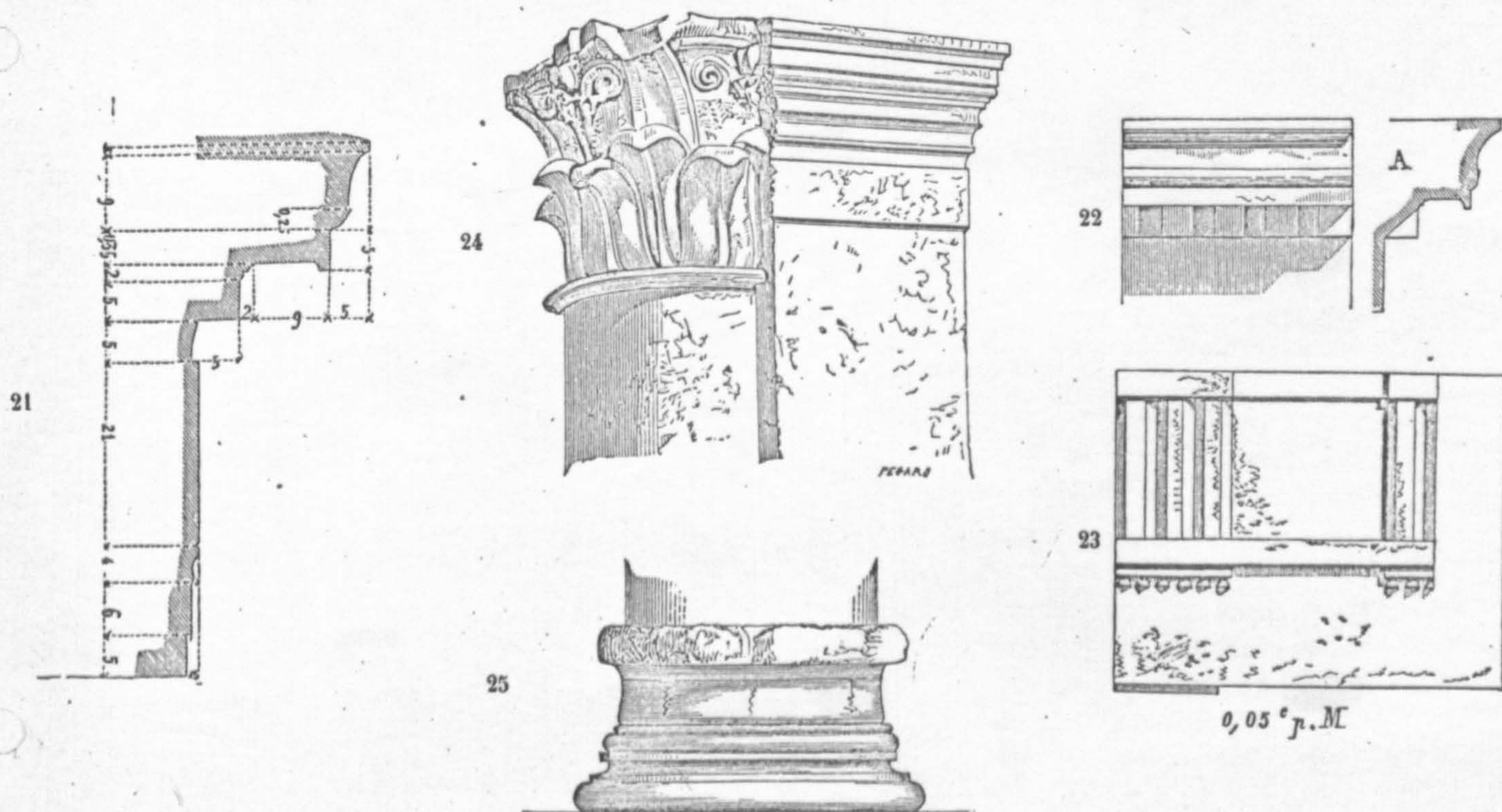
18. — Façade nord restaurée.



19. — Plan du palais d'Illyrien.



20. — Coupe transversale restaurée.



21. Corniche supérieure. — 22. Bandeau. — 23, 24, 25. Détails de la façade nord.

Fig. 428



27. — Entrée d'une grotte à Araq-el-Emir.

Fig. 429

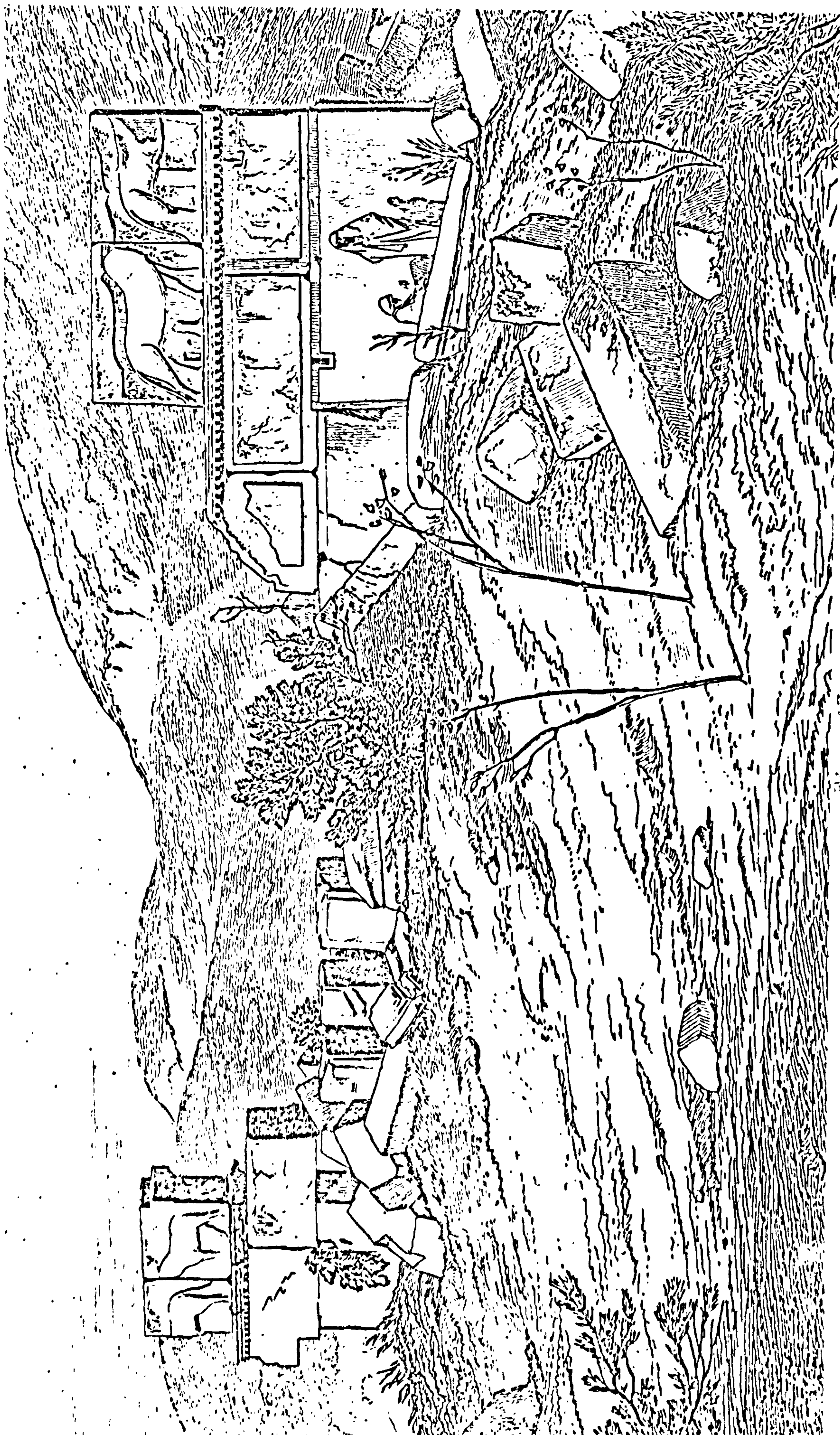
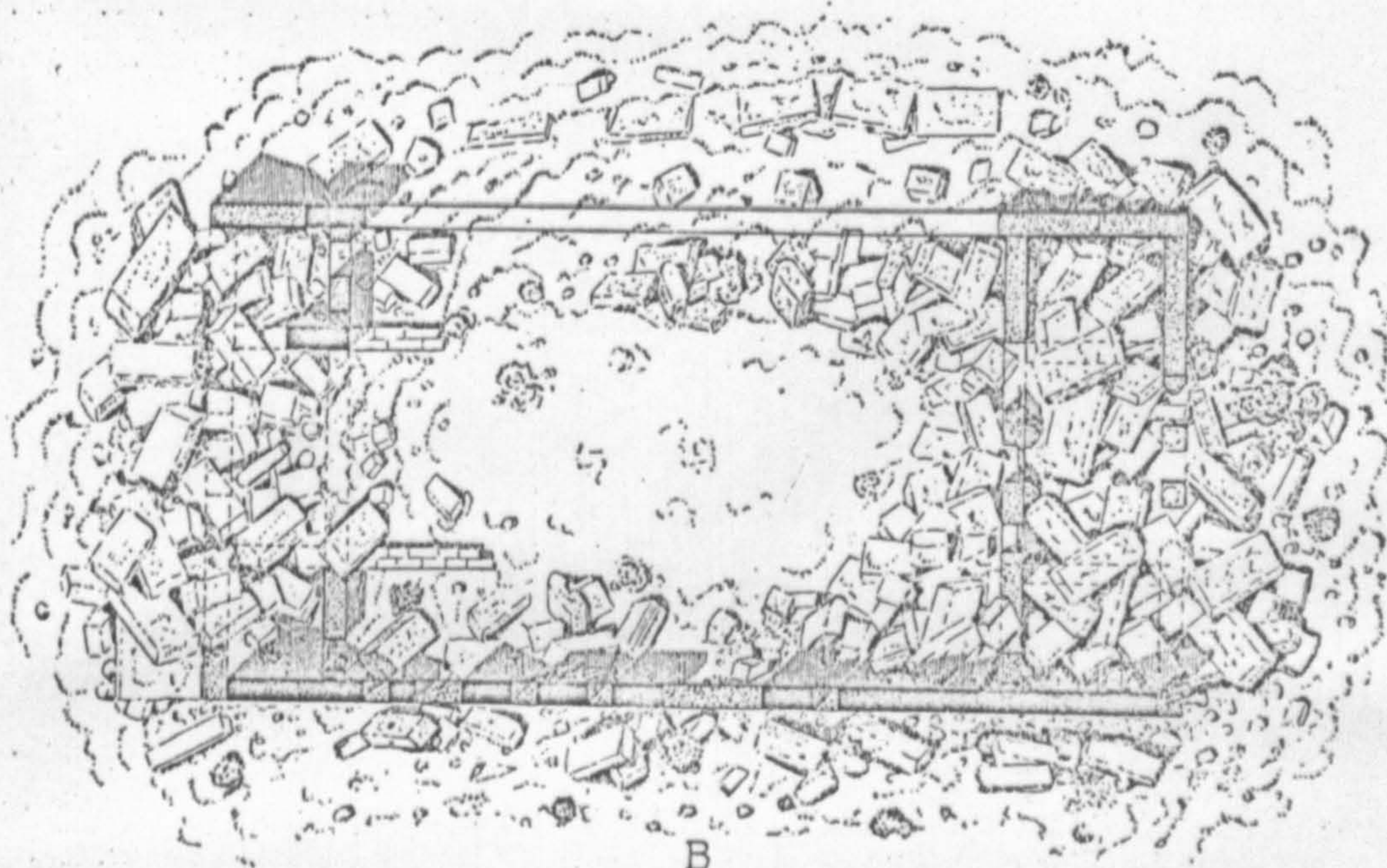


Fig. 430

·KASR IL-ABD·



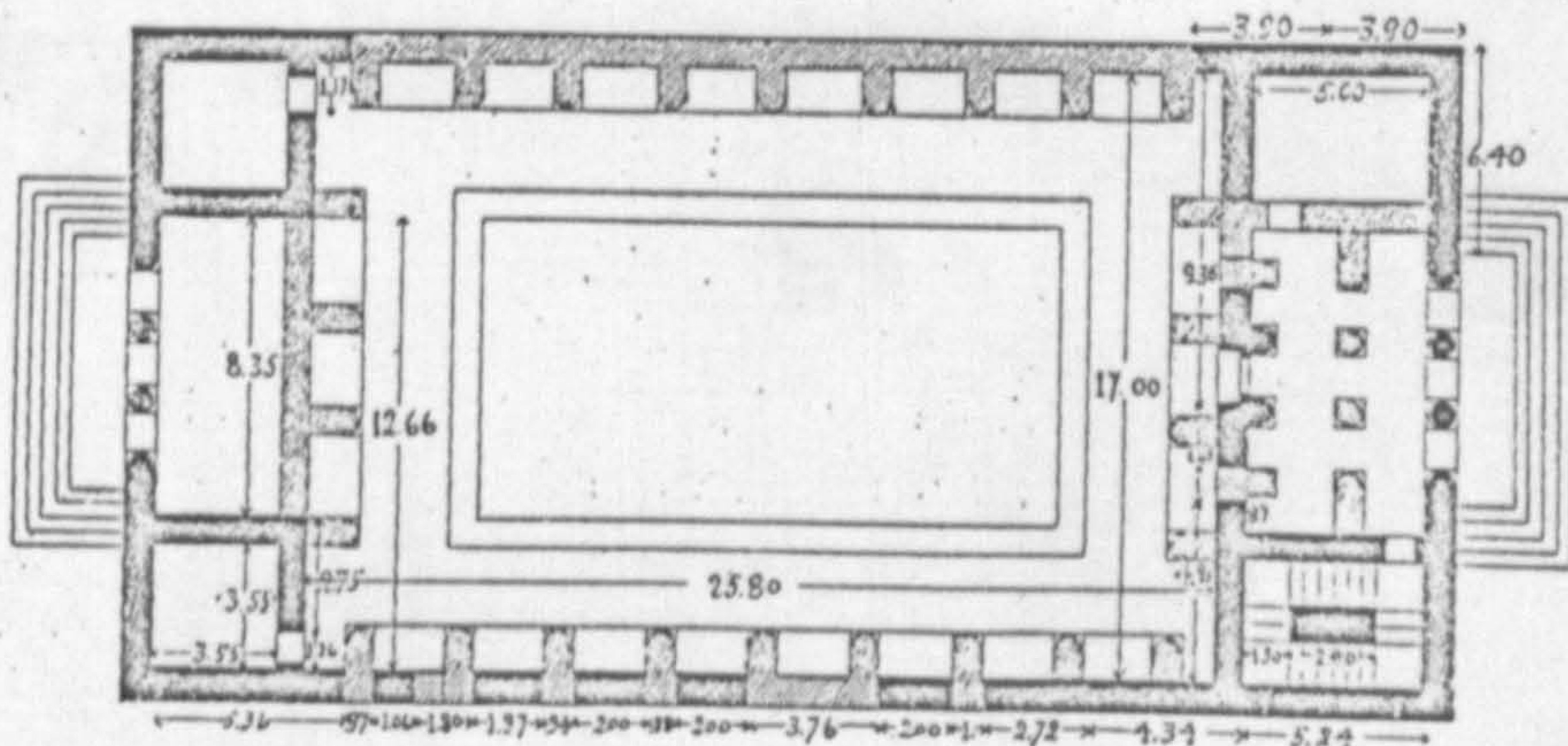
A
·EAST WALL·
·ACTVAL STATE·



B
·PLAN·
·ACTVAL STATE·

Scale: 0.0025 = 1m.

- Foundations in situ.
- First course . . .
- Second course . . .
- Walls hidden by ruins.

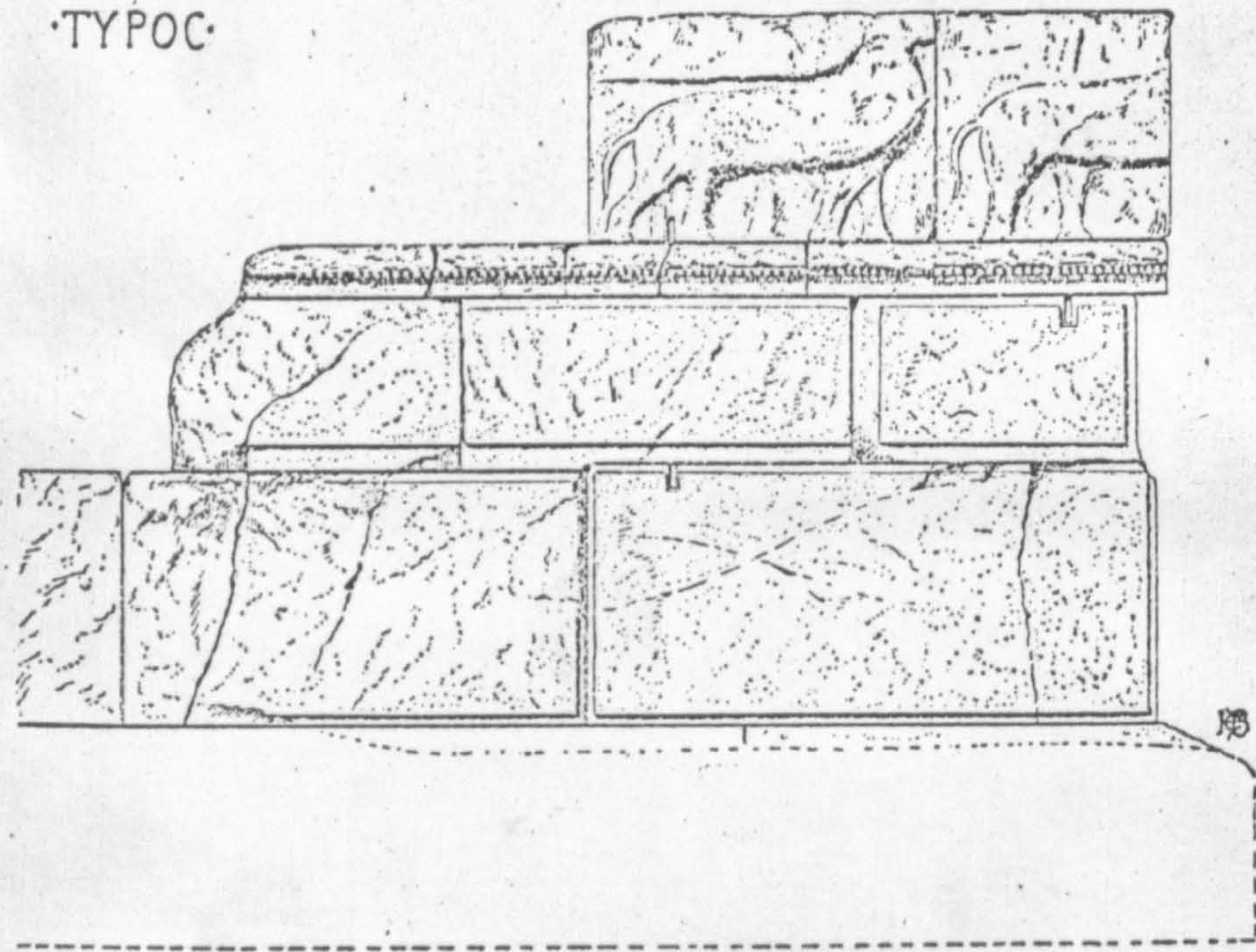


C
·PLAN RESTORED·

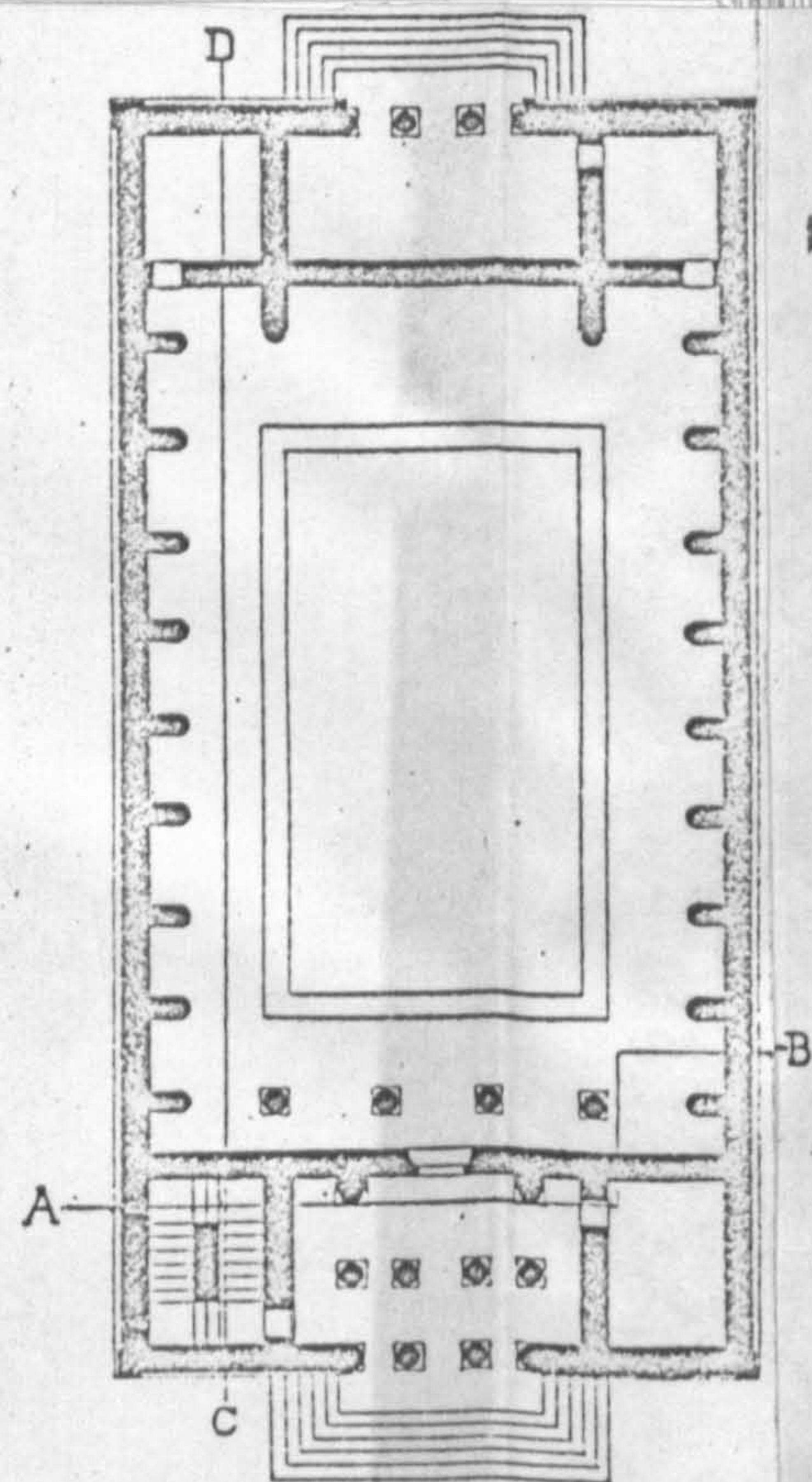
- Walls in situ.
- Restored parts.
- Conjectured.

Fig. 431

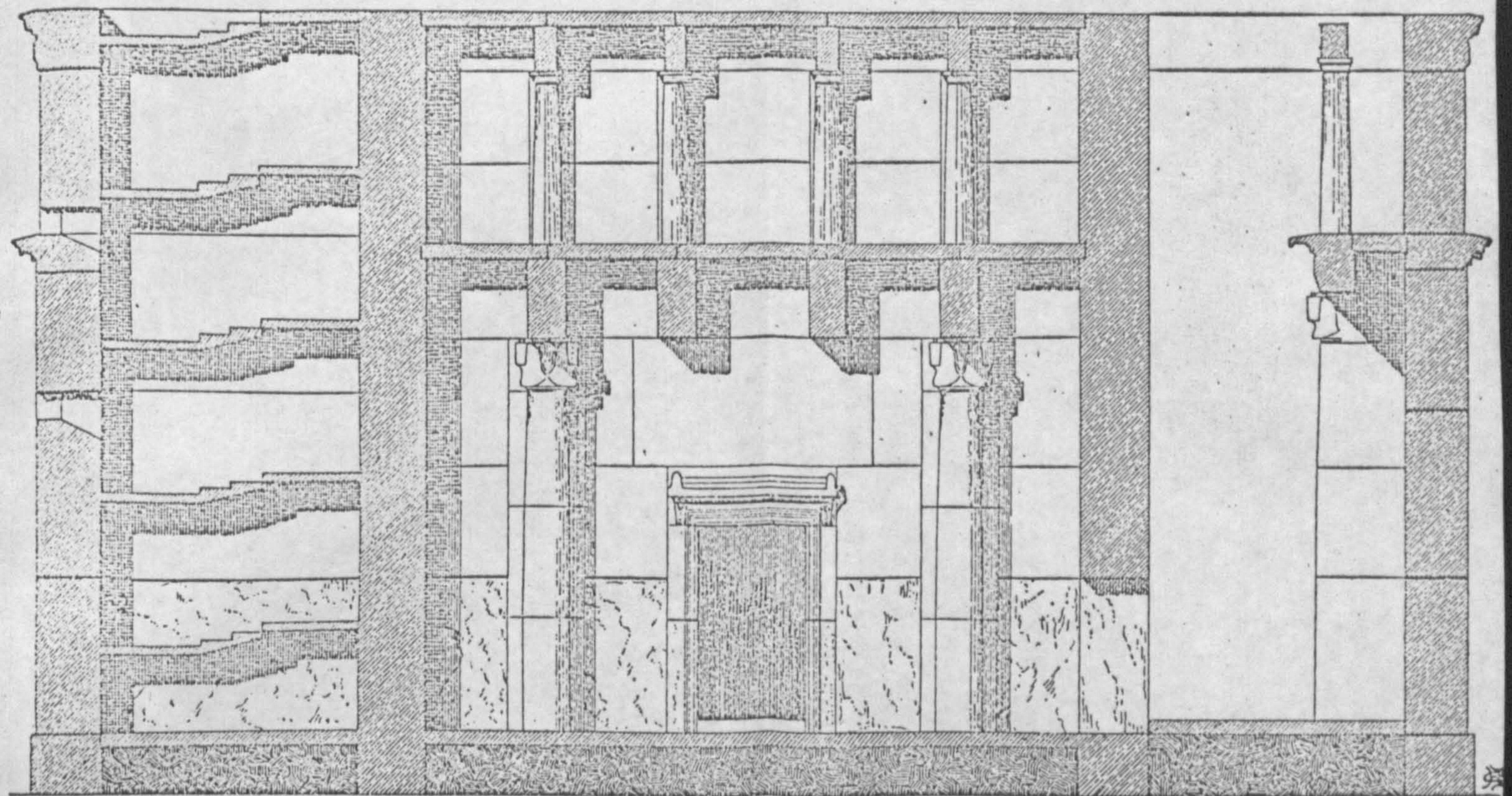
RAK ILEMİR.
·TYPÖC·



·KAŞR IL-ʿABD·
·EAST WALL ·NORTH END·



·KAŞR IL-ʿABD·
·ALTERNATE PLAN·
SCALE: 0.0025 · 1 M·



·KAŞR IL-ʿABD·
·NORTH END ·SECTION ·A-B·
·RESTORATION·

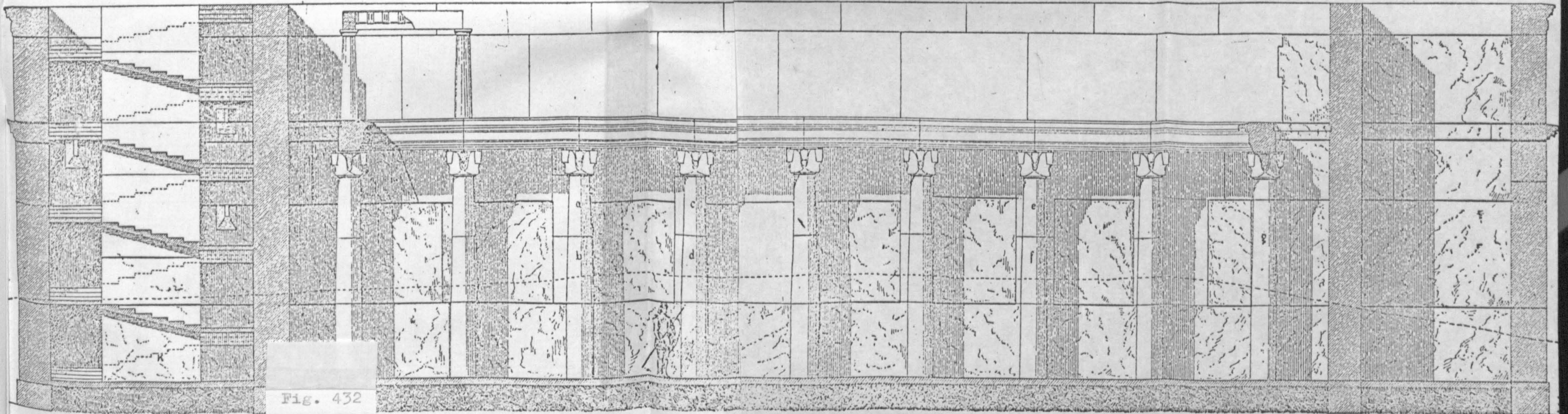


Fig. 432

·KAŞR IL-ʿABD· SECTION ·C-D· RESTORATION·

·SCALE: 1 CM · 1 M·

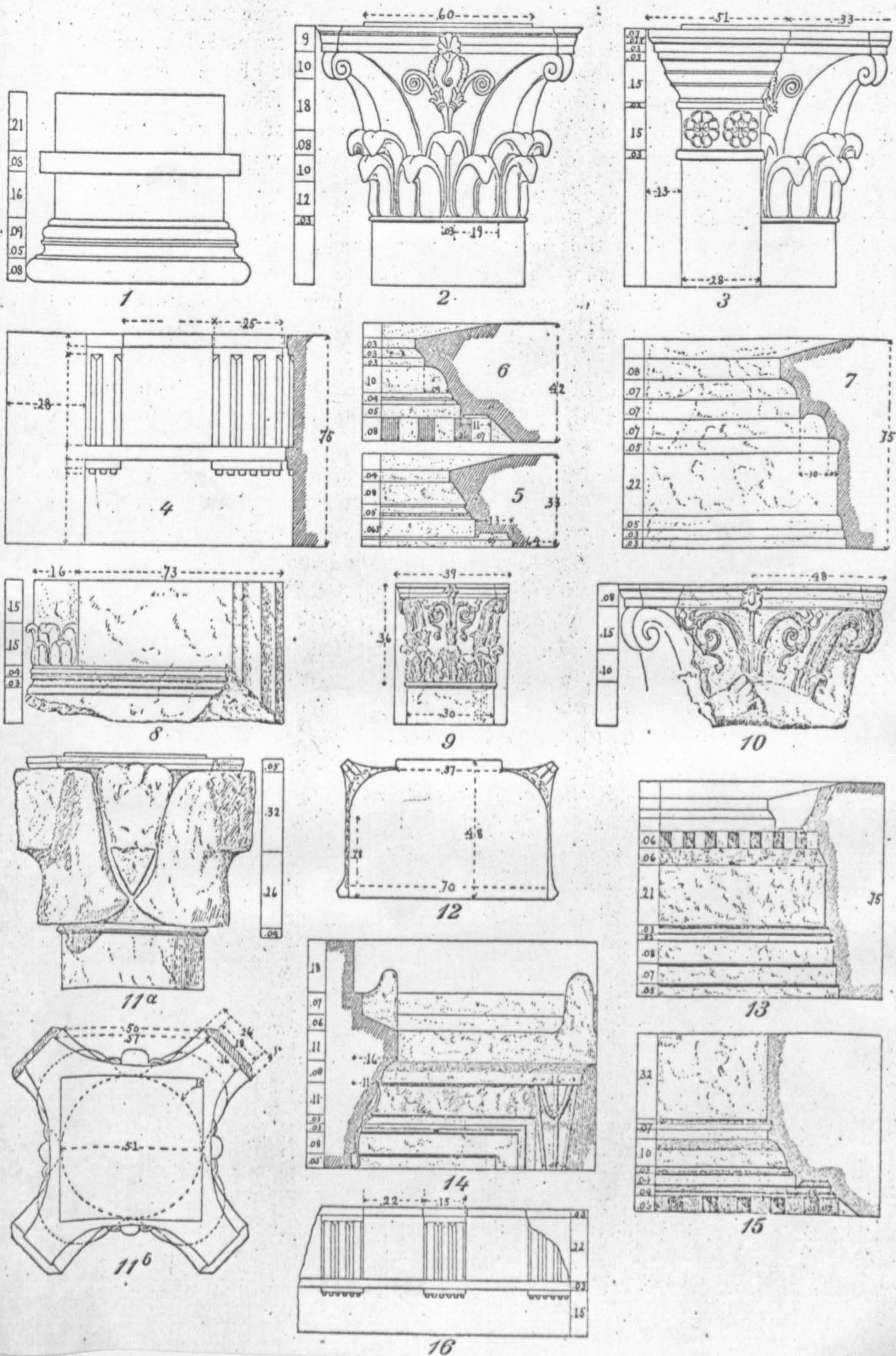




Fig. 434



Fig. 435

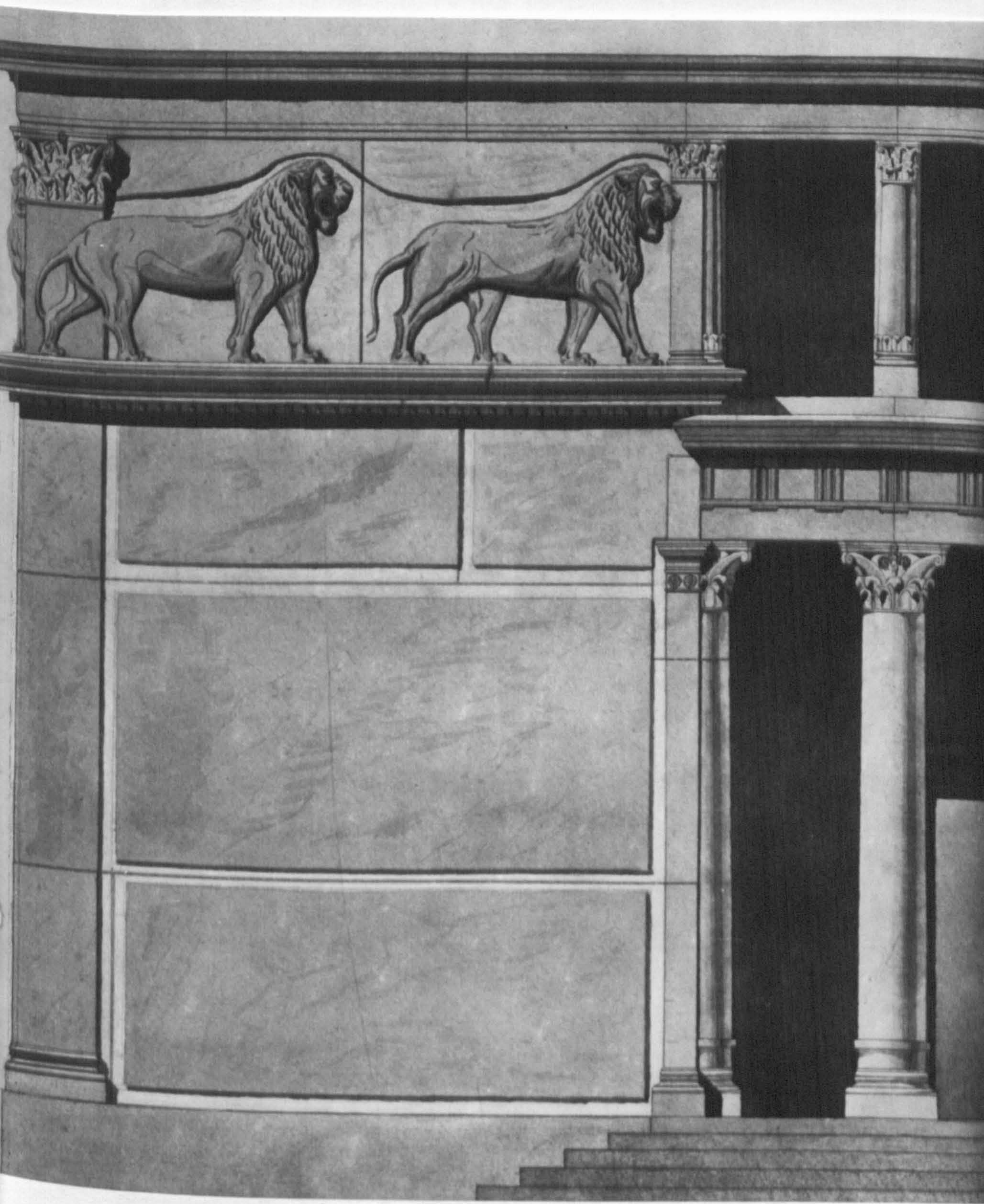


Fig. 436

ARÂKIL-EMÎR.
"KAŞRIL-ÂBD."
DETAILS OF NORTH PORCH.

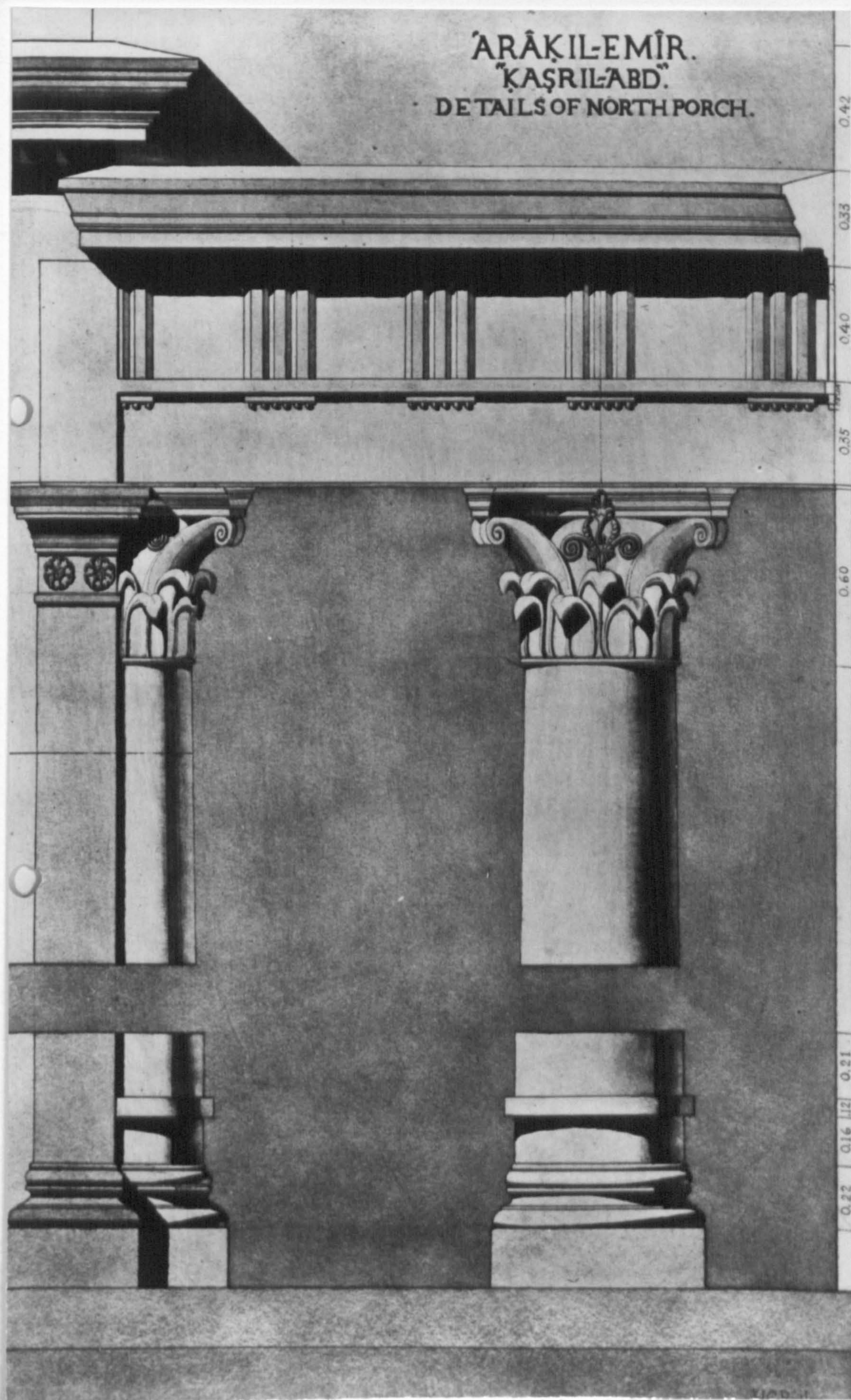


Fig. 437



Ill. 10. Cornice of Gate N°. I.

Fig. 438

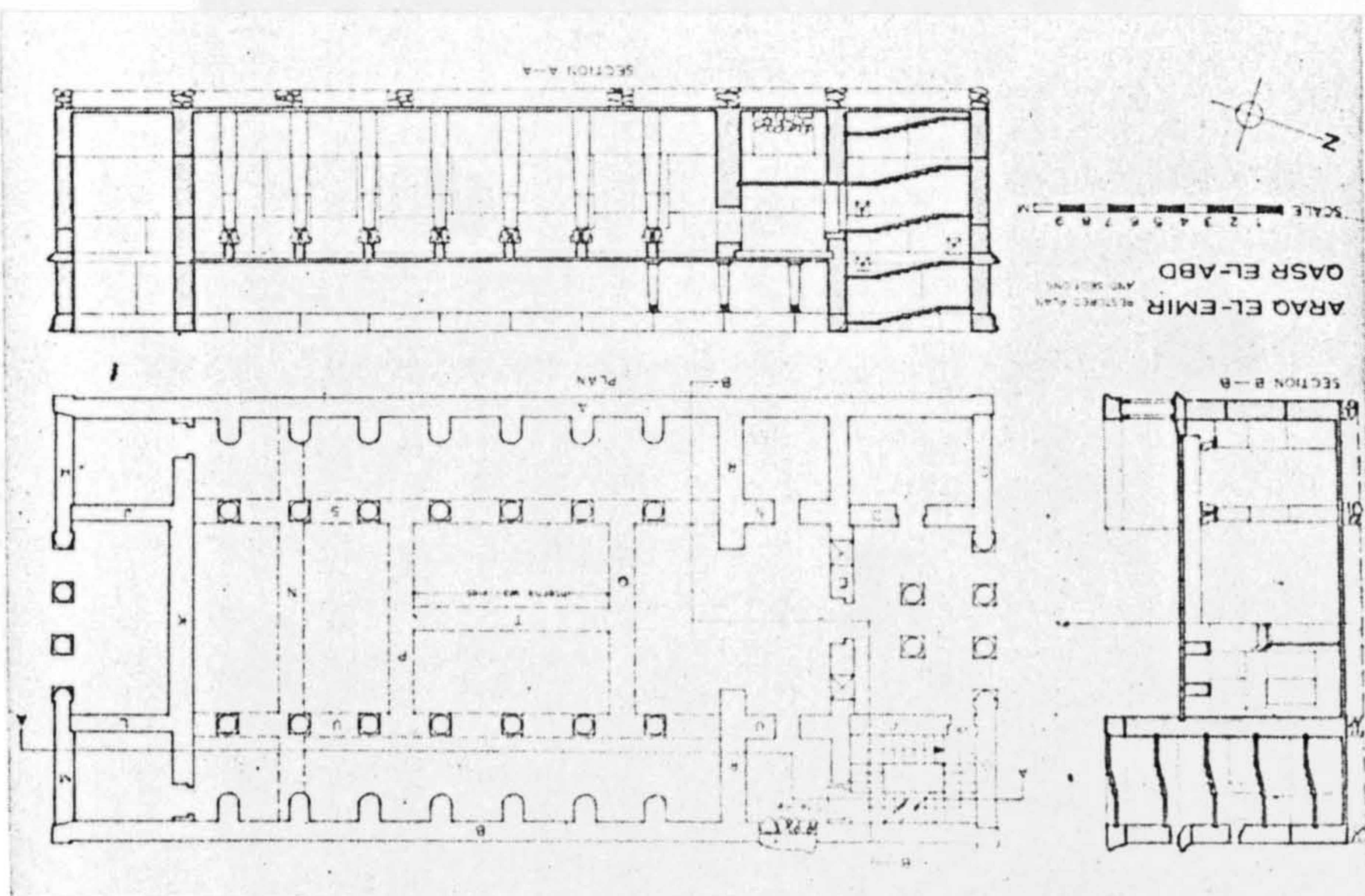
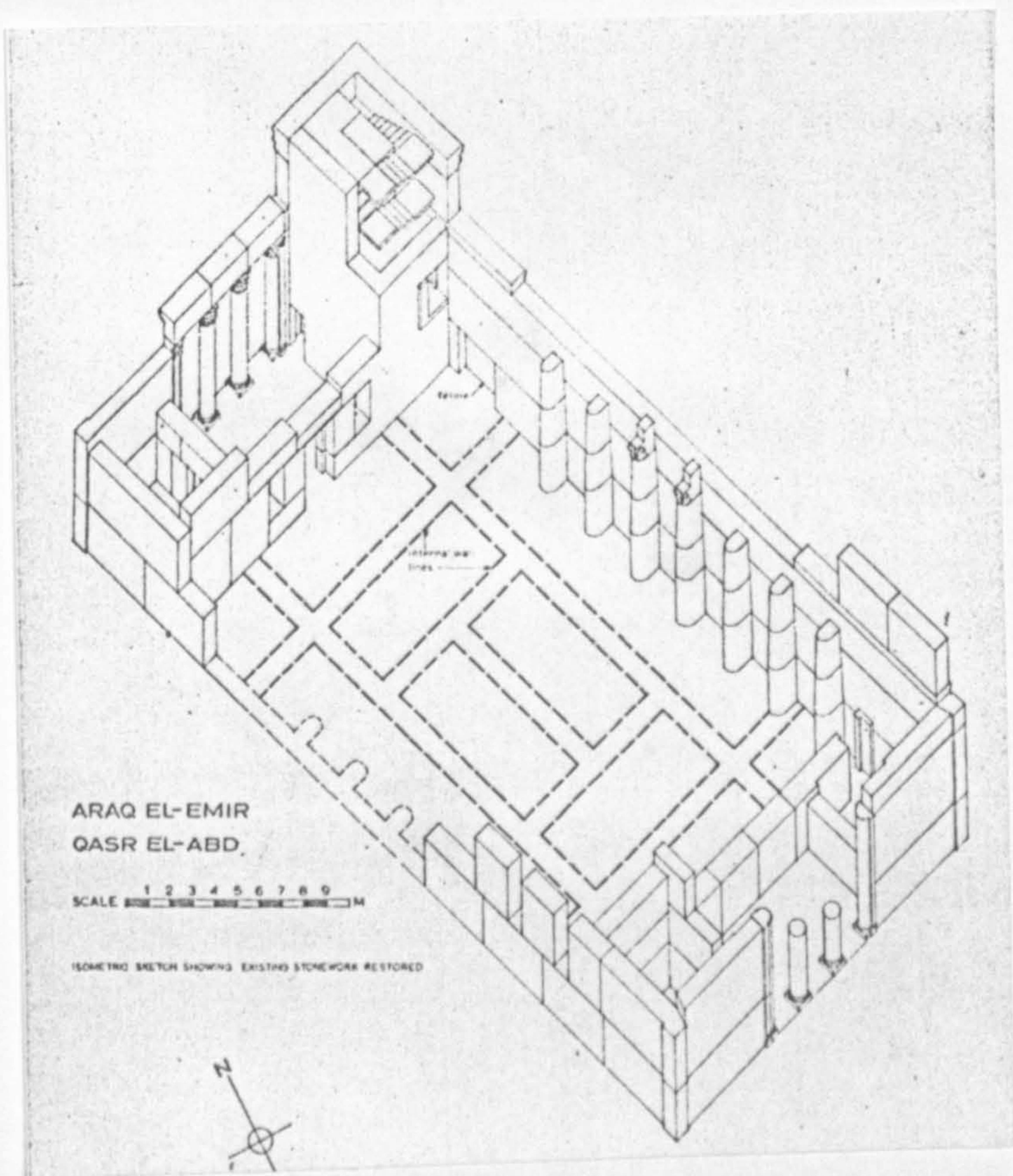


Fig. 439



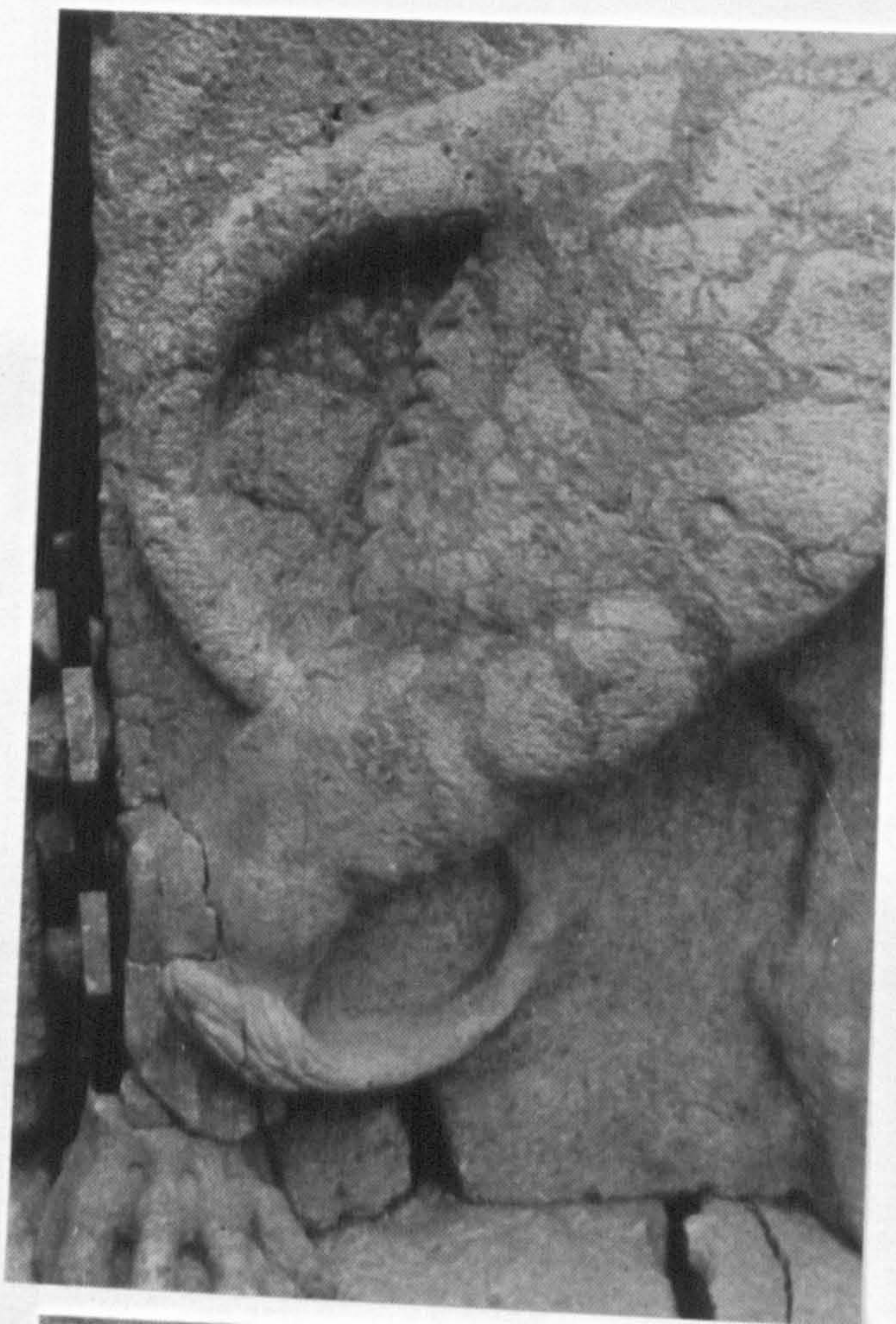


Fig. 441B

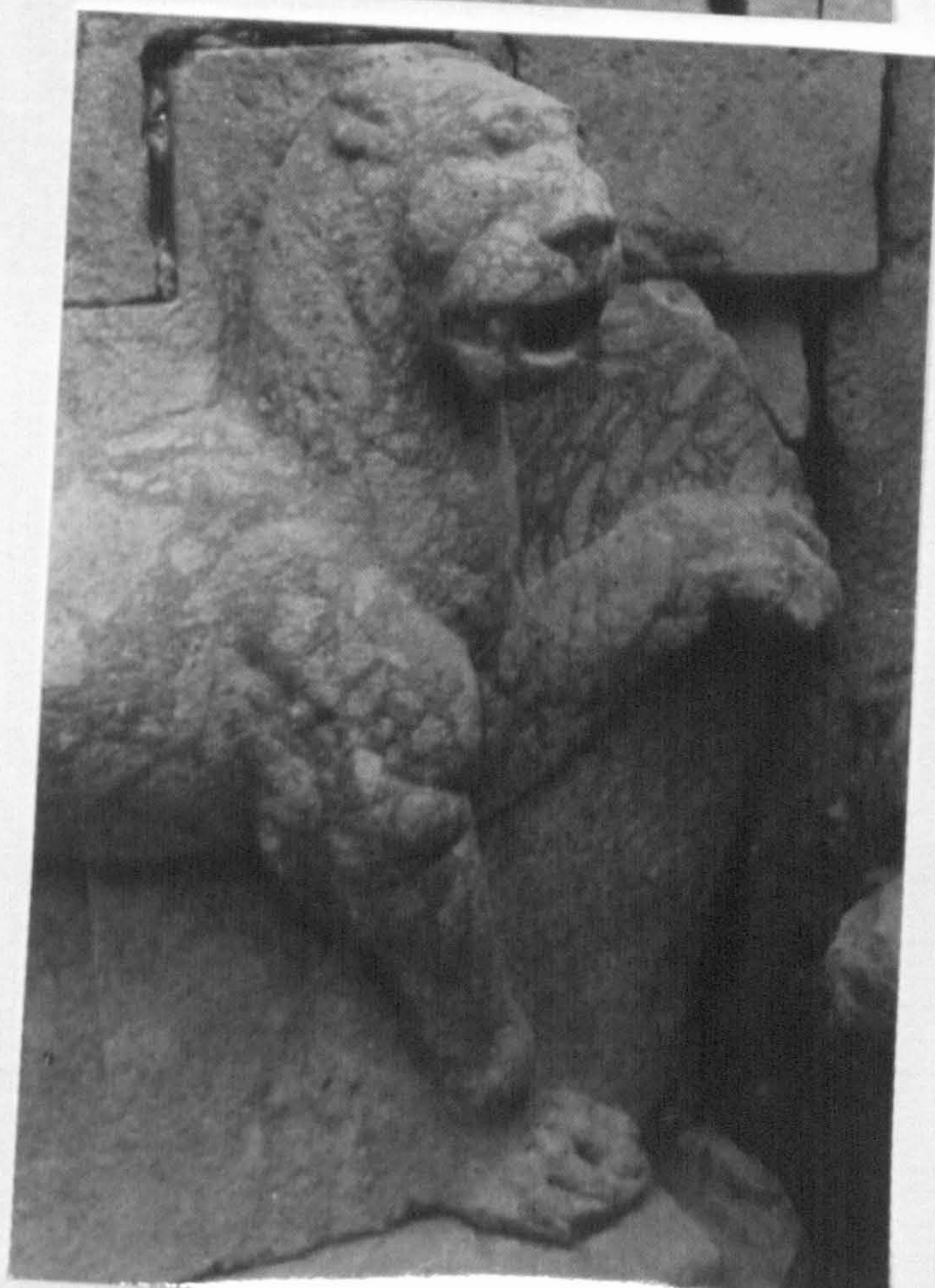


Fig. 441C



Fig. 441D

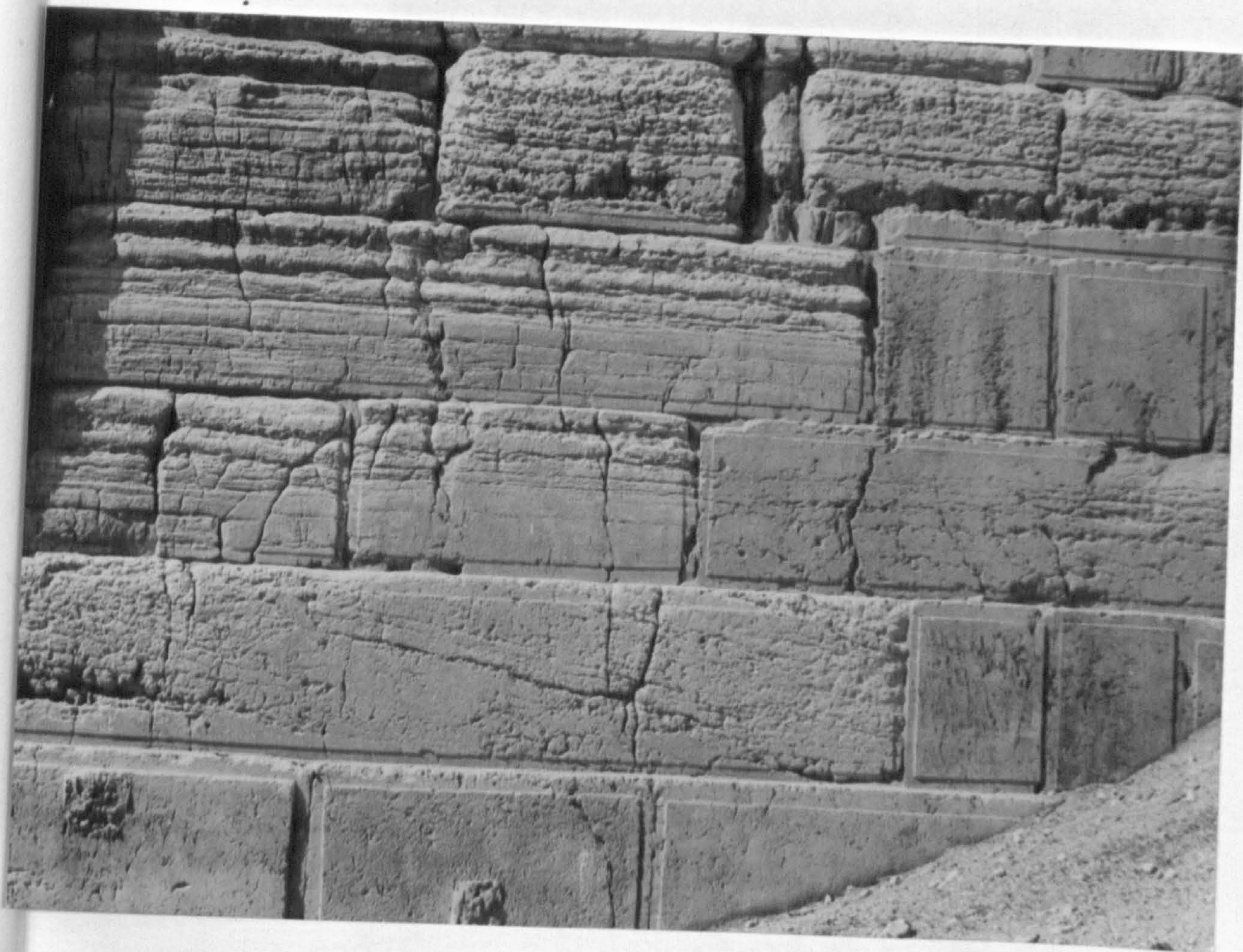


Fig. 442

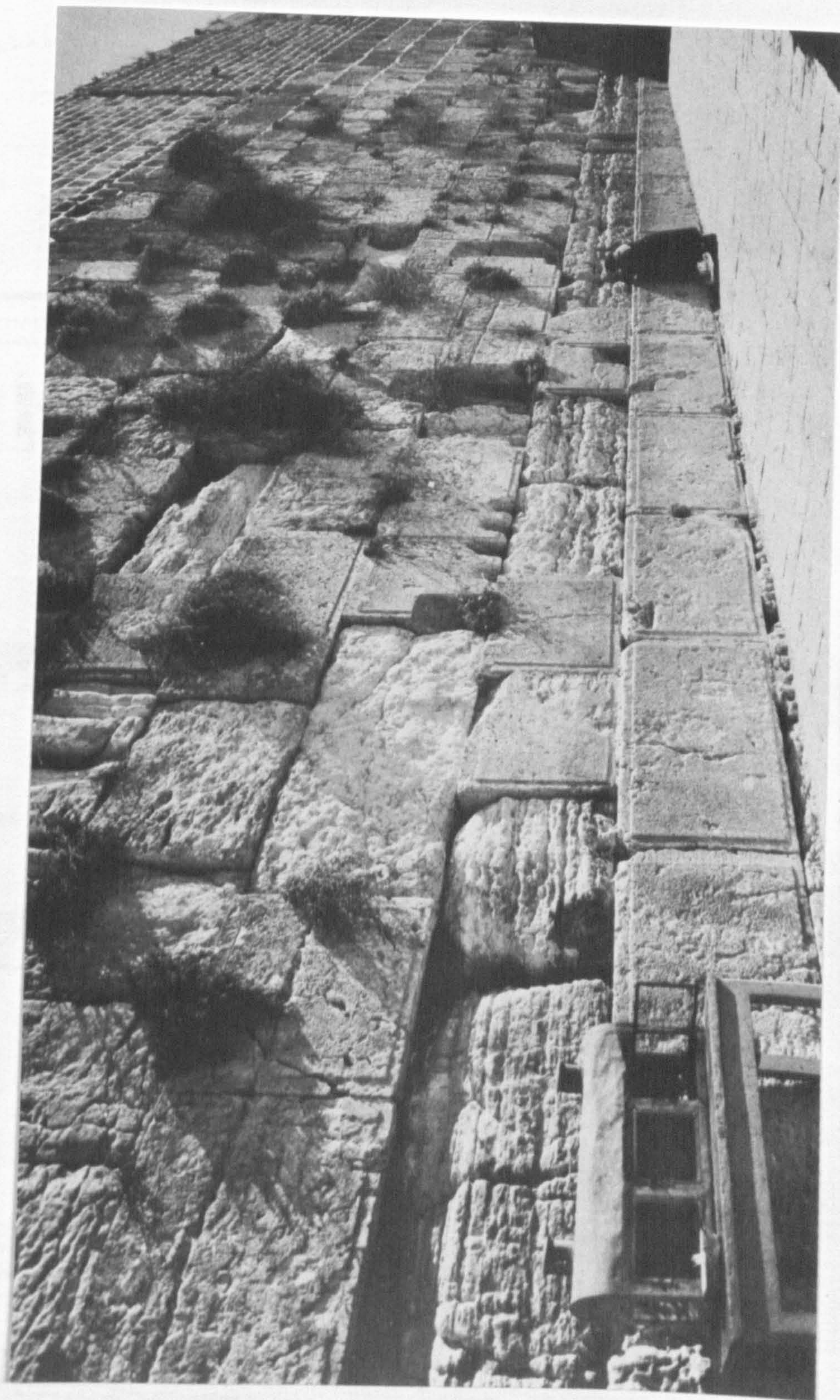
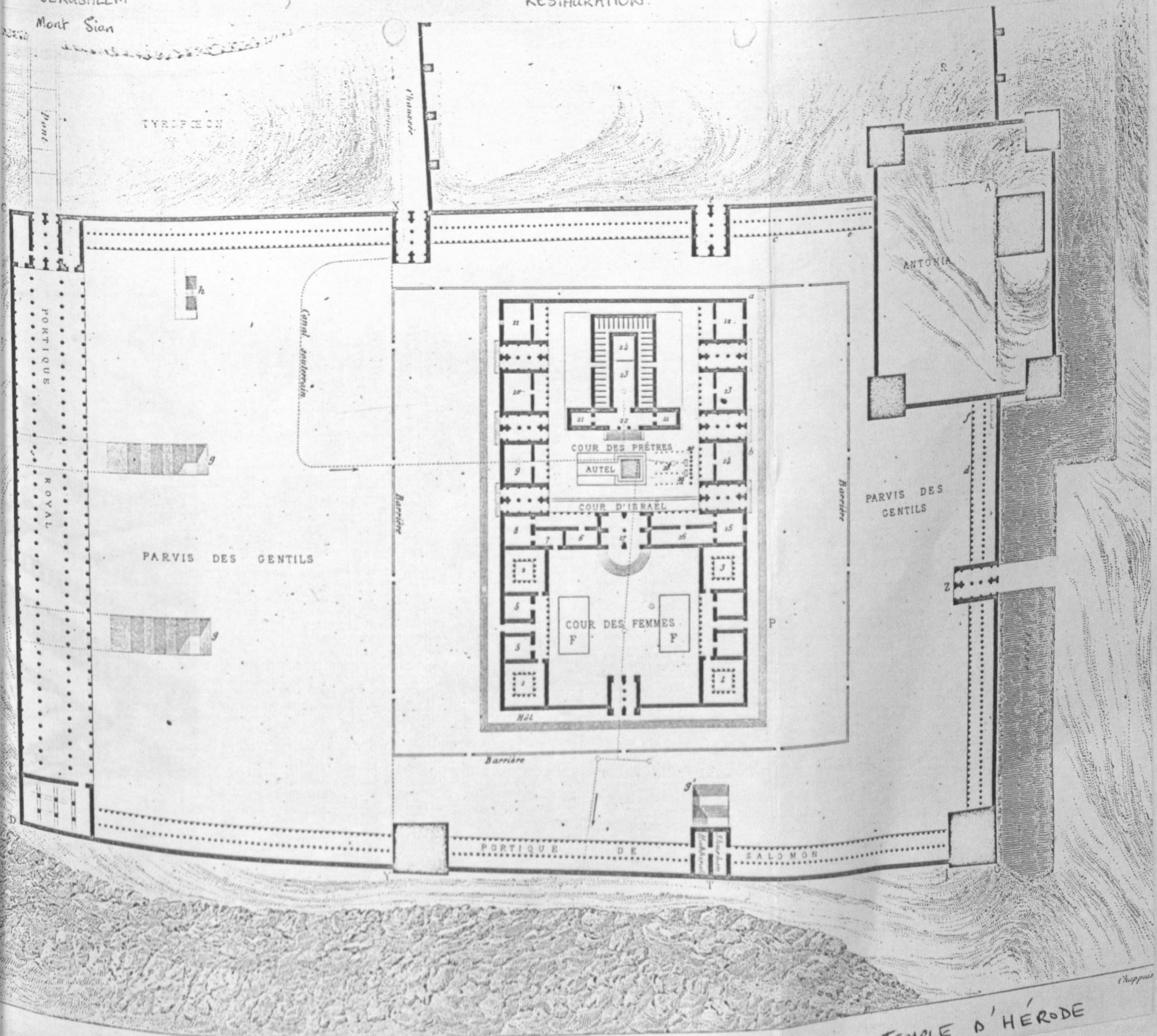
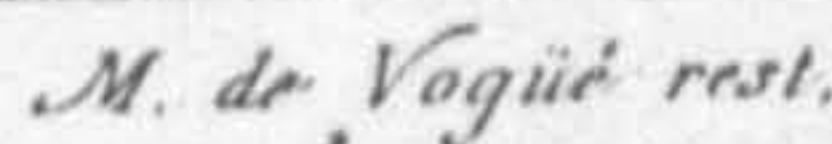


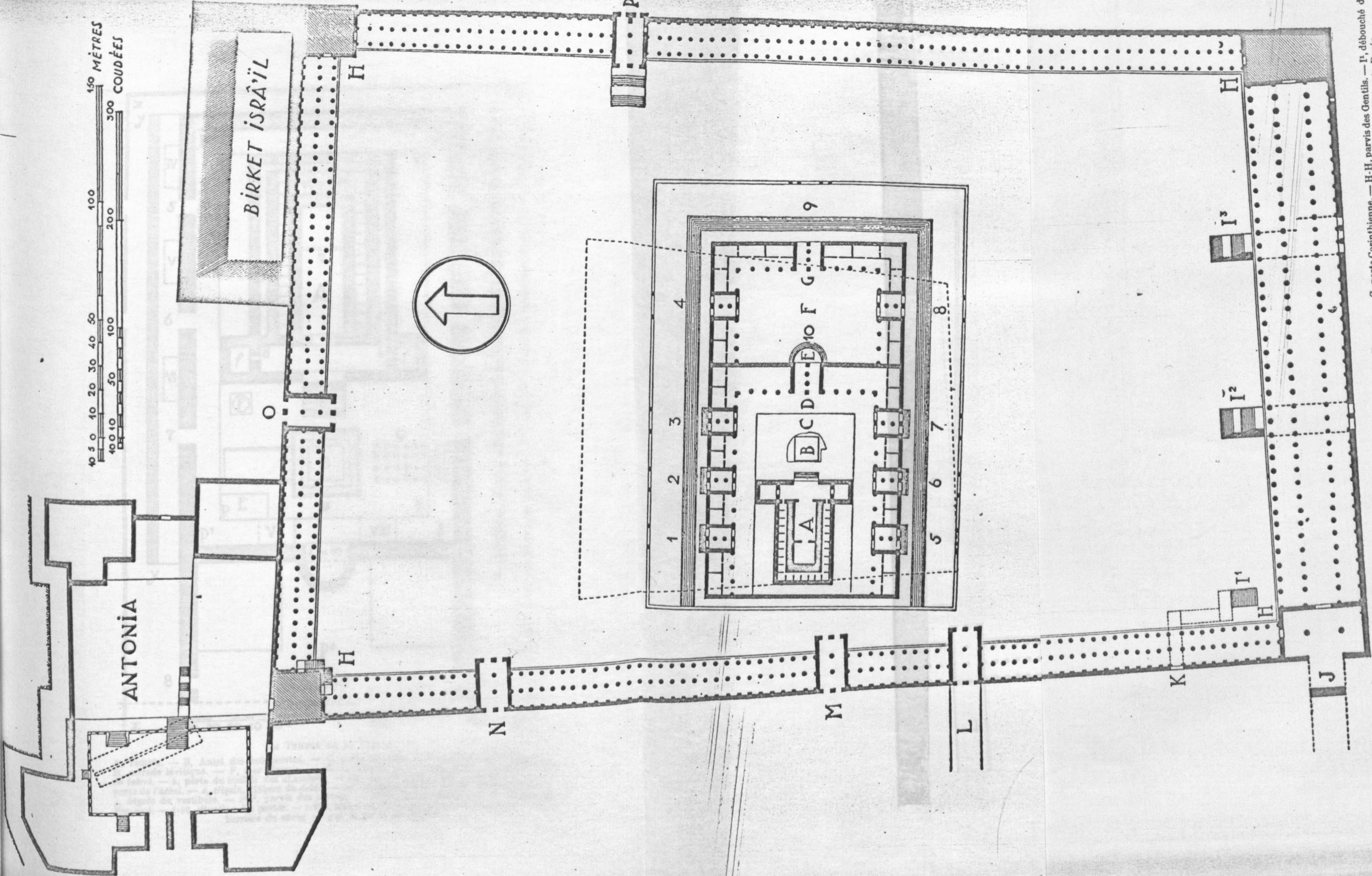
Fig. 443

RESTAURATION

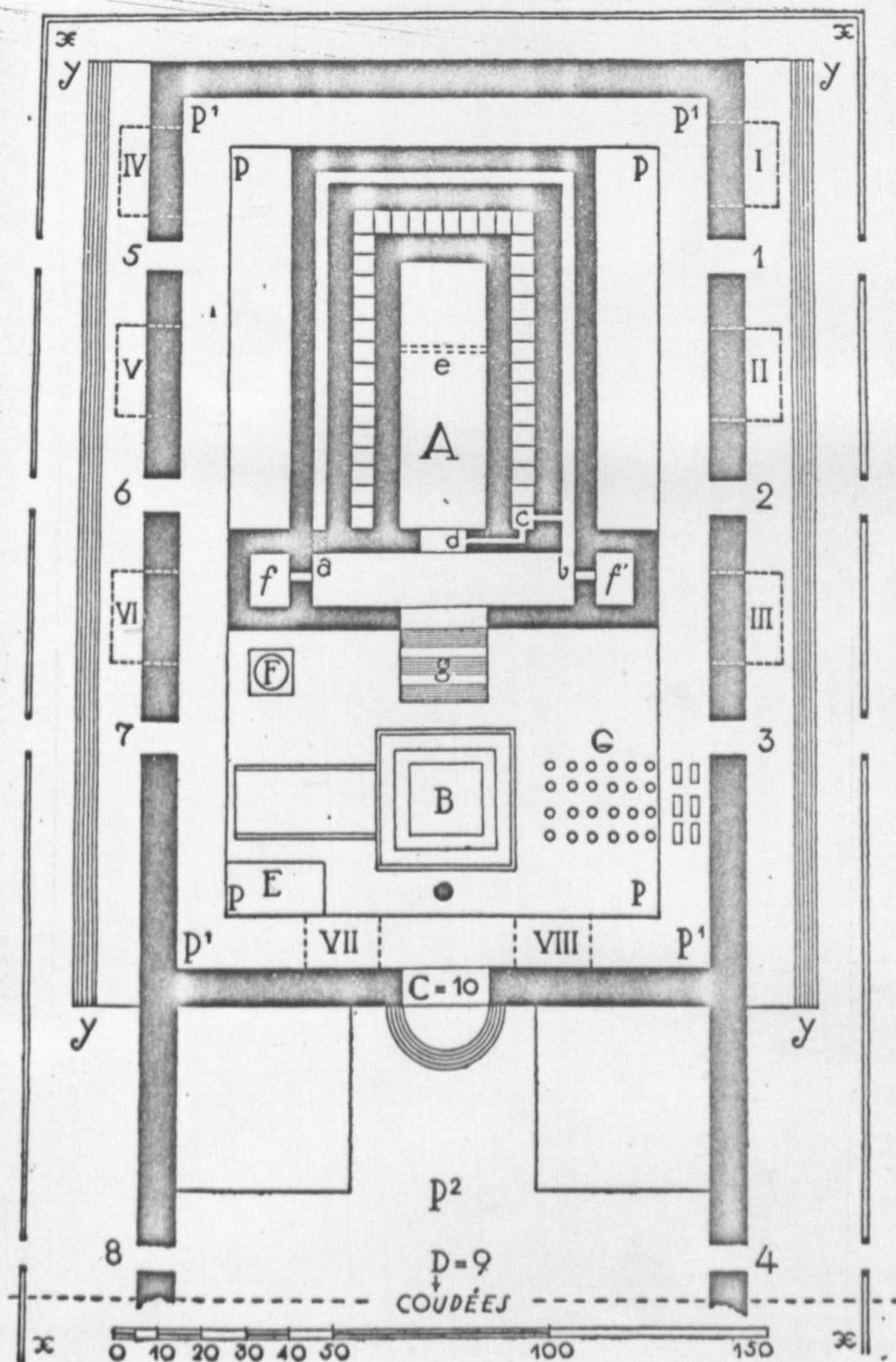


TEMPLE D'HERODE





A, Temple. — B, autel. — C, parvis des prêtres. — D, parvis d'Israël. — E, porte Nicanor. — F, parvis des Femmes. — G, porte Corinthienne. — H-H, parvis des Gentils. — I, débouché de la por-
occid. K. — I¹, porte Double. — I², porte Triple. — J, arche de Robinson. — K, L, M, N, portes occidentales. — O, porte septentrionale. — P, porte Dorée.



LE TEMPLE DE LA MISNAH.

A, Temple. — B, Autel des holocaustes. — C, porte Nicanor. — D, parvis des Femmes. — E, estrade lévitique. — F, mer d'airain. — G, boucherie. — a, porte murée depuis l'entrée de Iahvé. — b, porte du couloir des chambres. — c-d, couloir dans le mur pour aller ouvrir la porte de l'hékal. — e, triqsin, clôture du debîr. — f-f', chambres des couteaux d'immolation. — g, degrés du vestibule. — P-P, parvis des prêtres. — P¹-P¹, parvis d'Israël. — P², parvis des Femmes. — 1-10, situation des portes. — I-VIII, situation des chambres entre les portes. — x-x, barrière du sôrèg. — y-y, le hél et ses degrés.

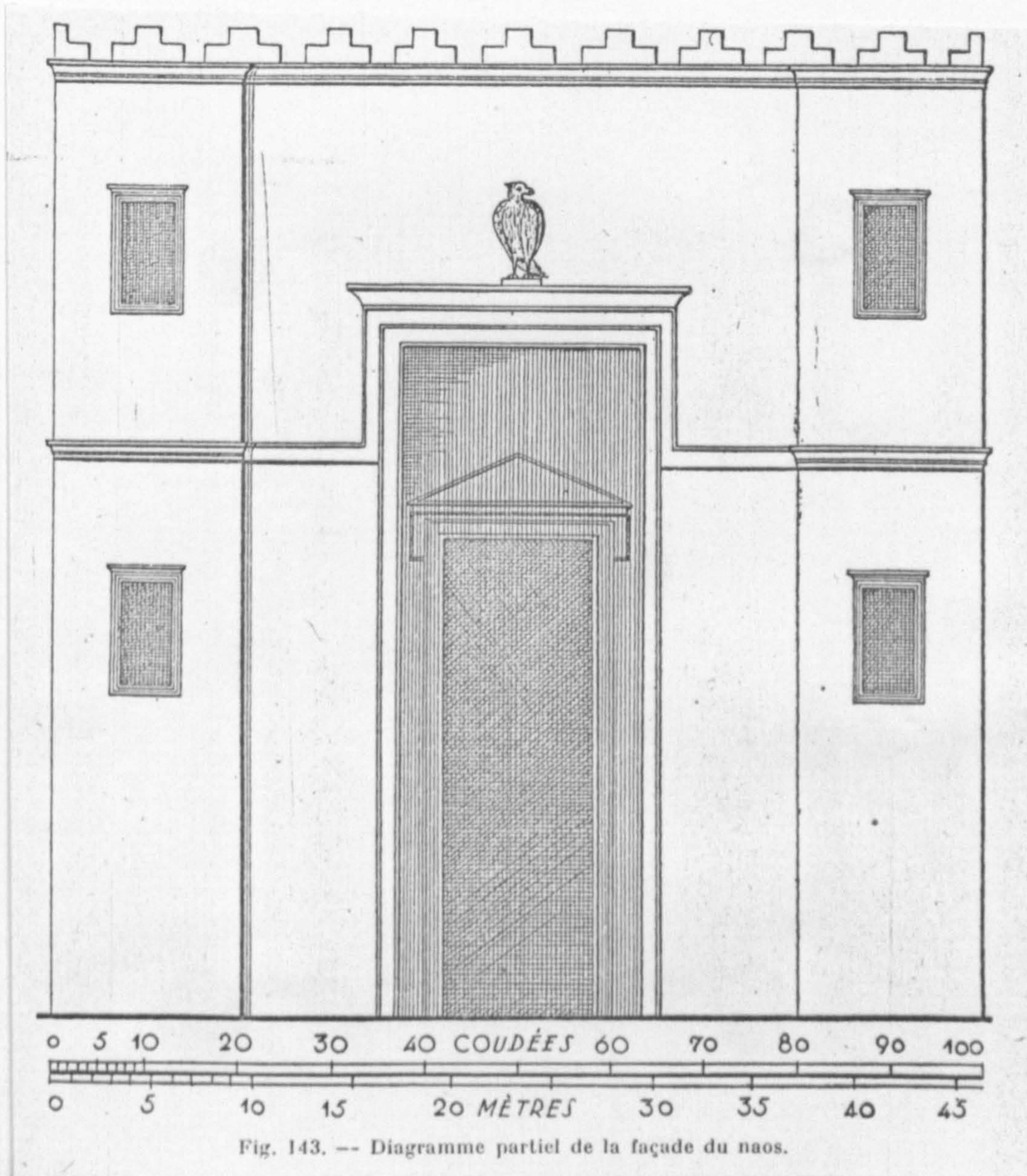


Fig. 448

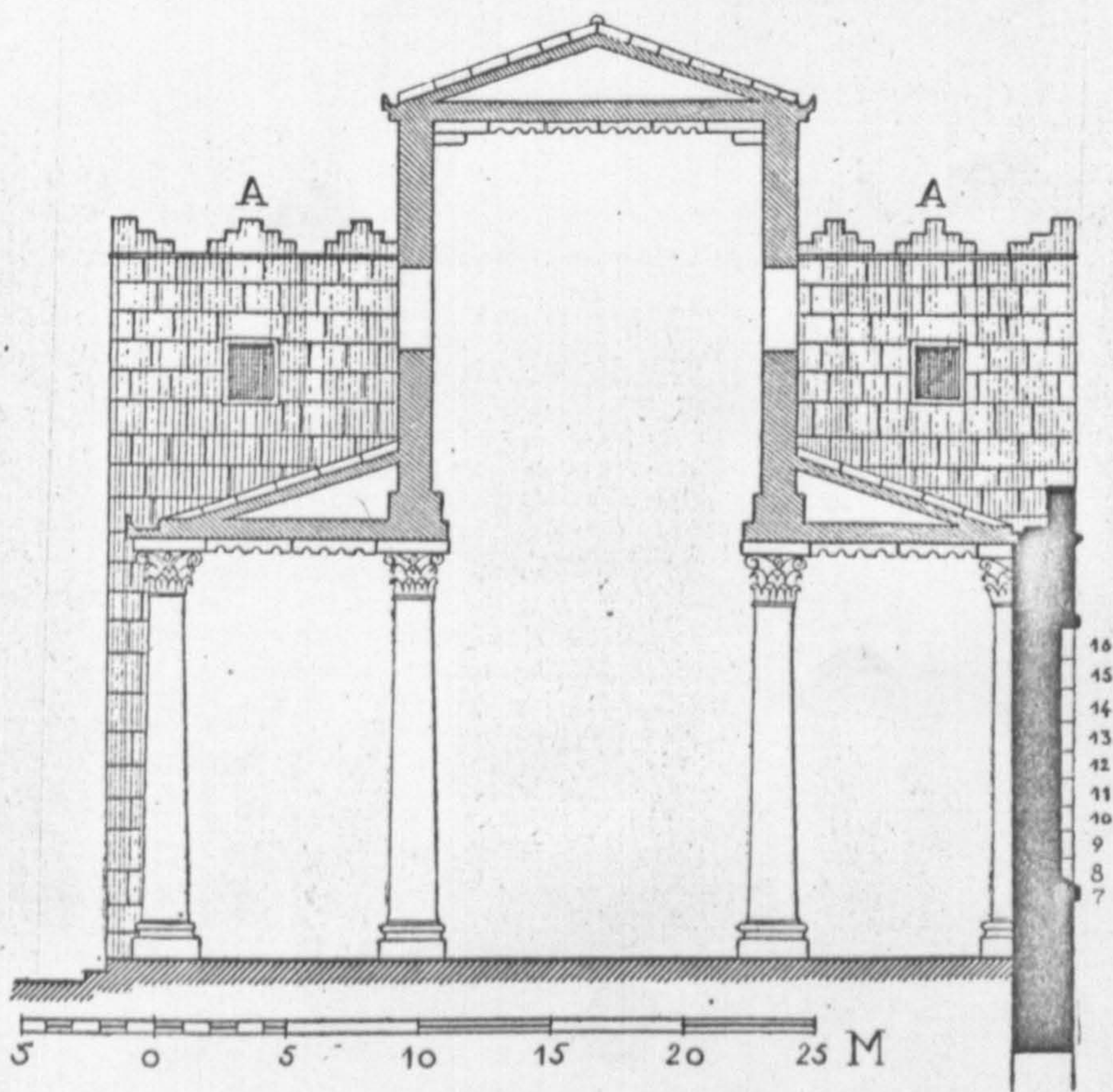


Fig. 137. — Coupe transversale sur la basilique hérodiennne. Face à l'Est.
Le diagramme ne mentionne pas les colonnes engagées dans le mur de l'ordre supérieur.

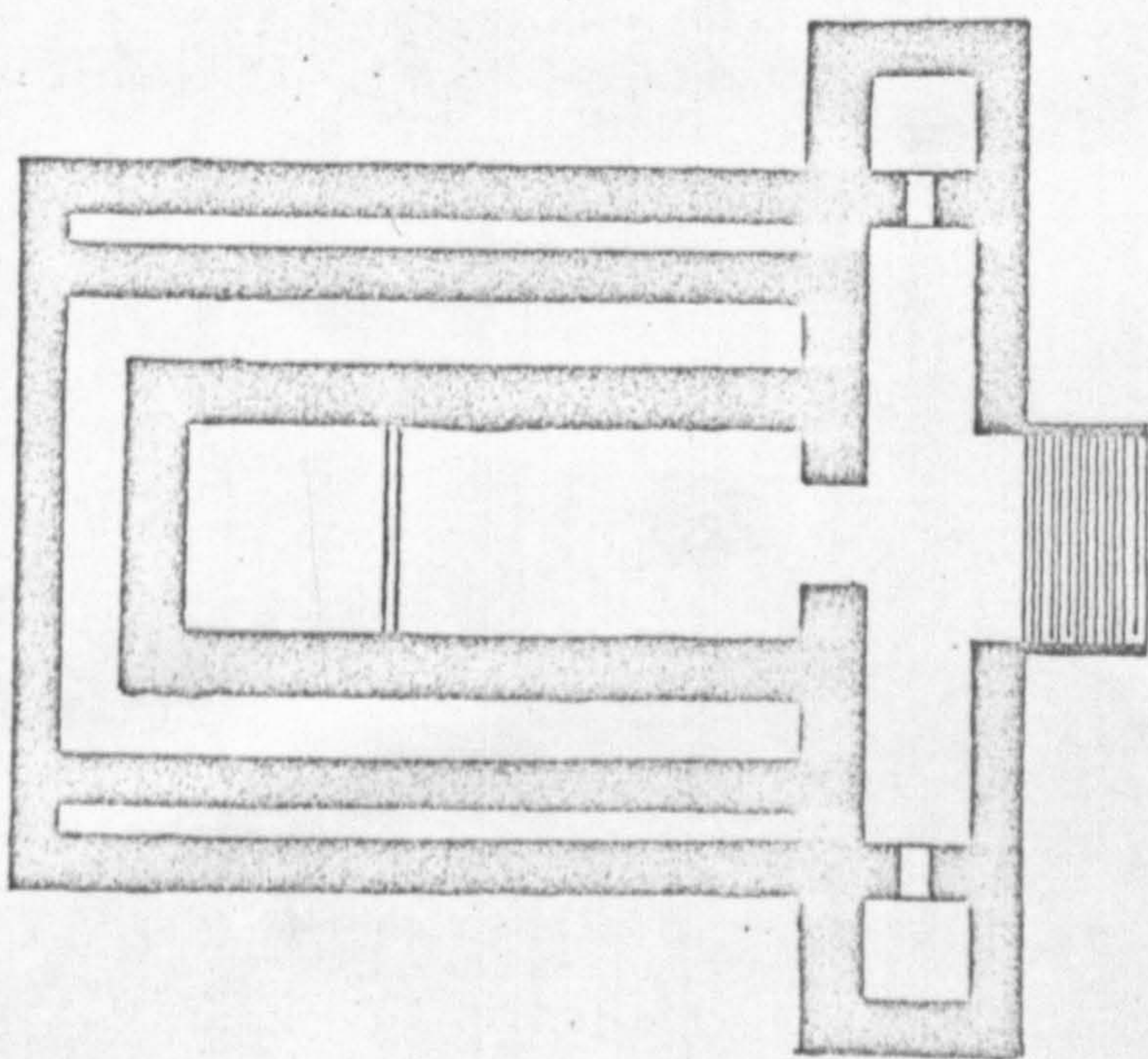
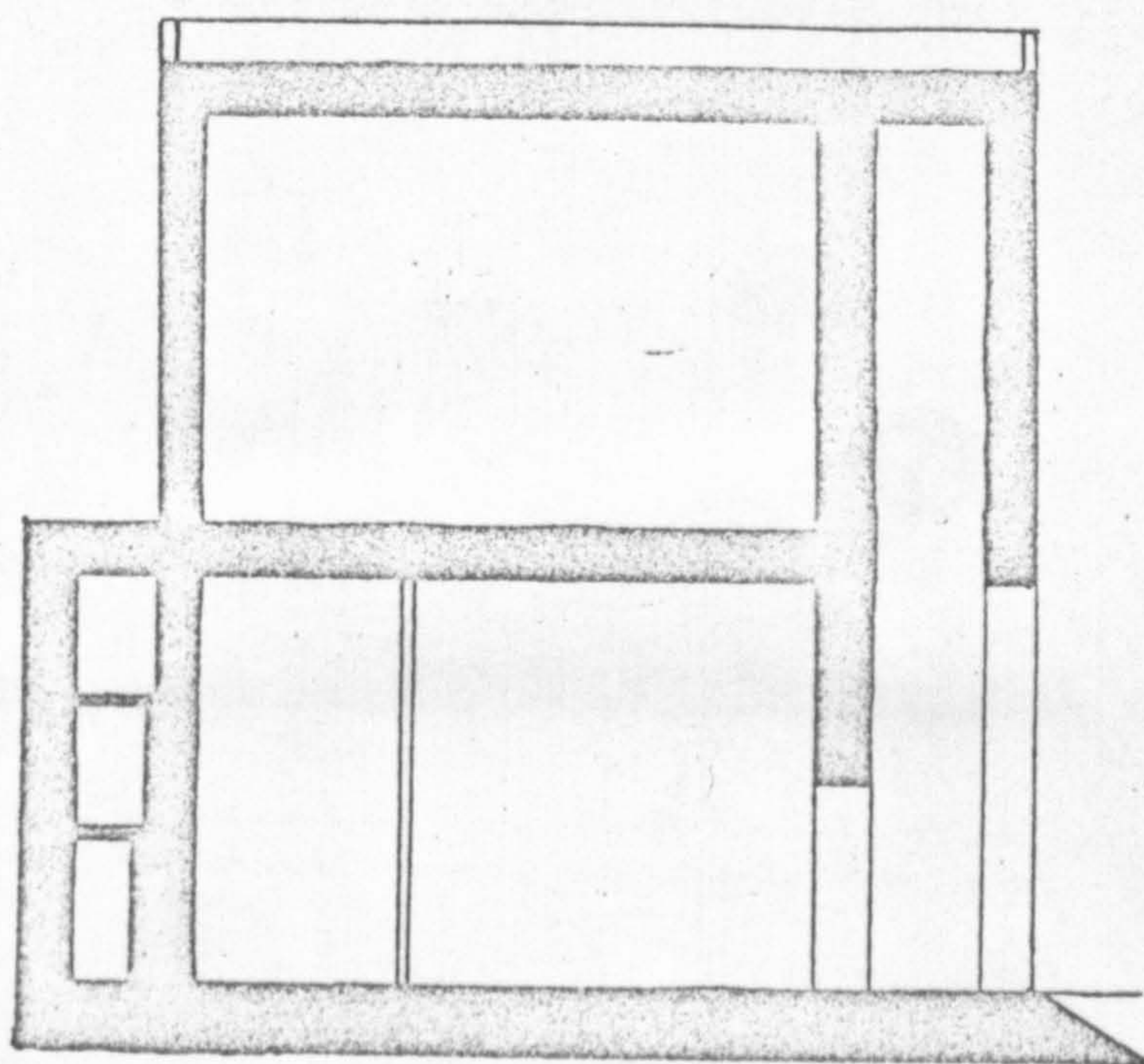
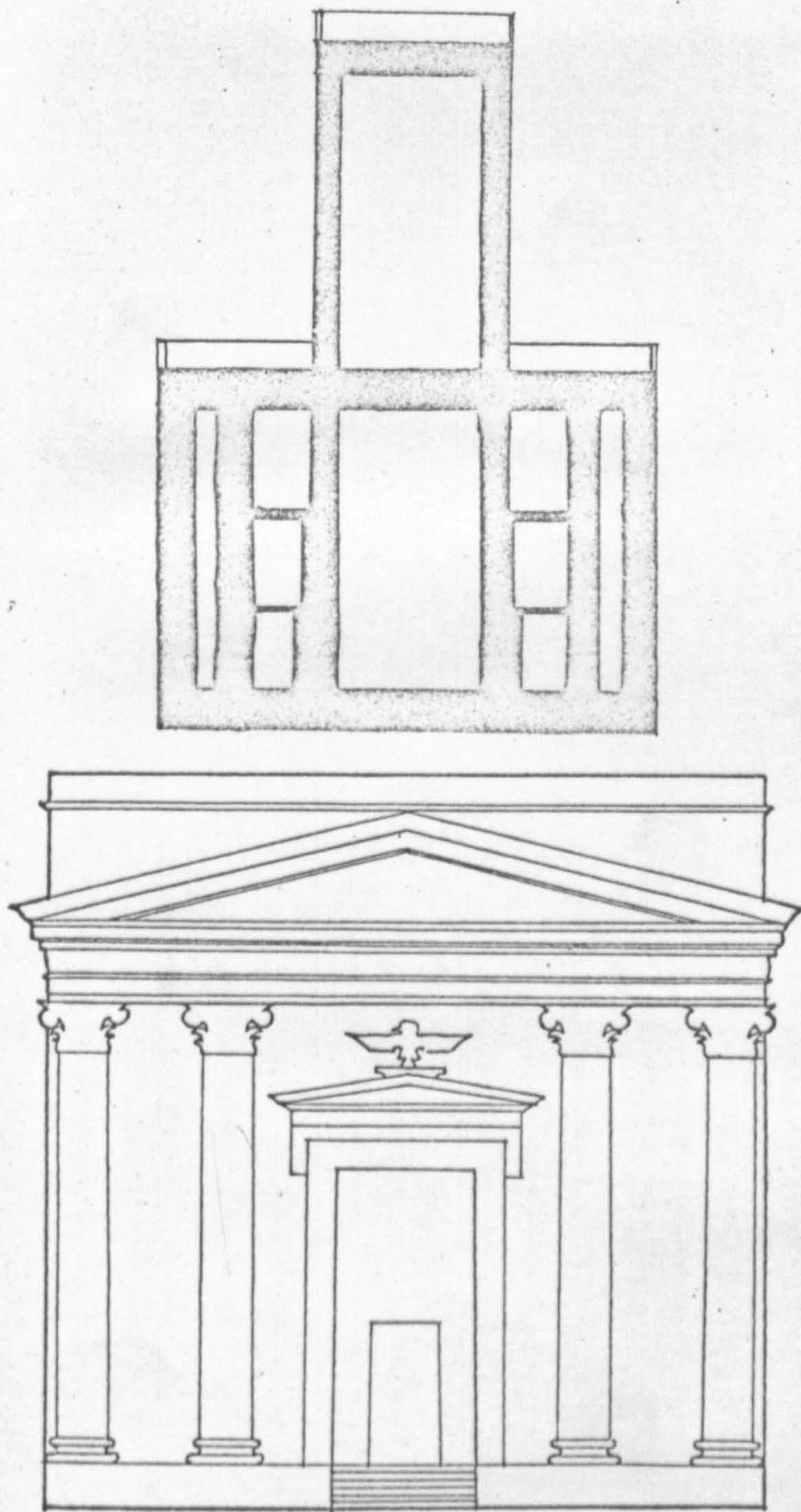


Fig. 450



0 10 20 30 ELLEN

Abb. 27 und 28: Jerusalem, Tempel des Herodes, Wiederherstellungsversuch:
Querschnitt und Front.

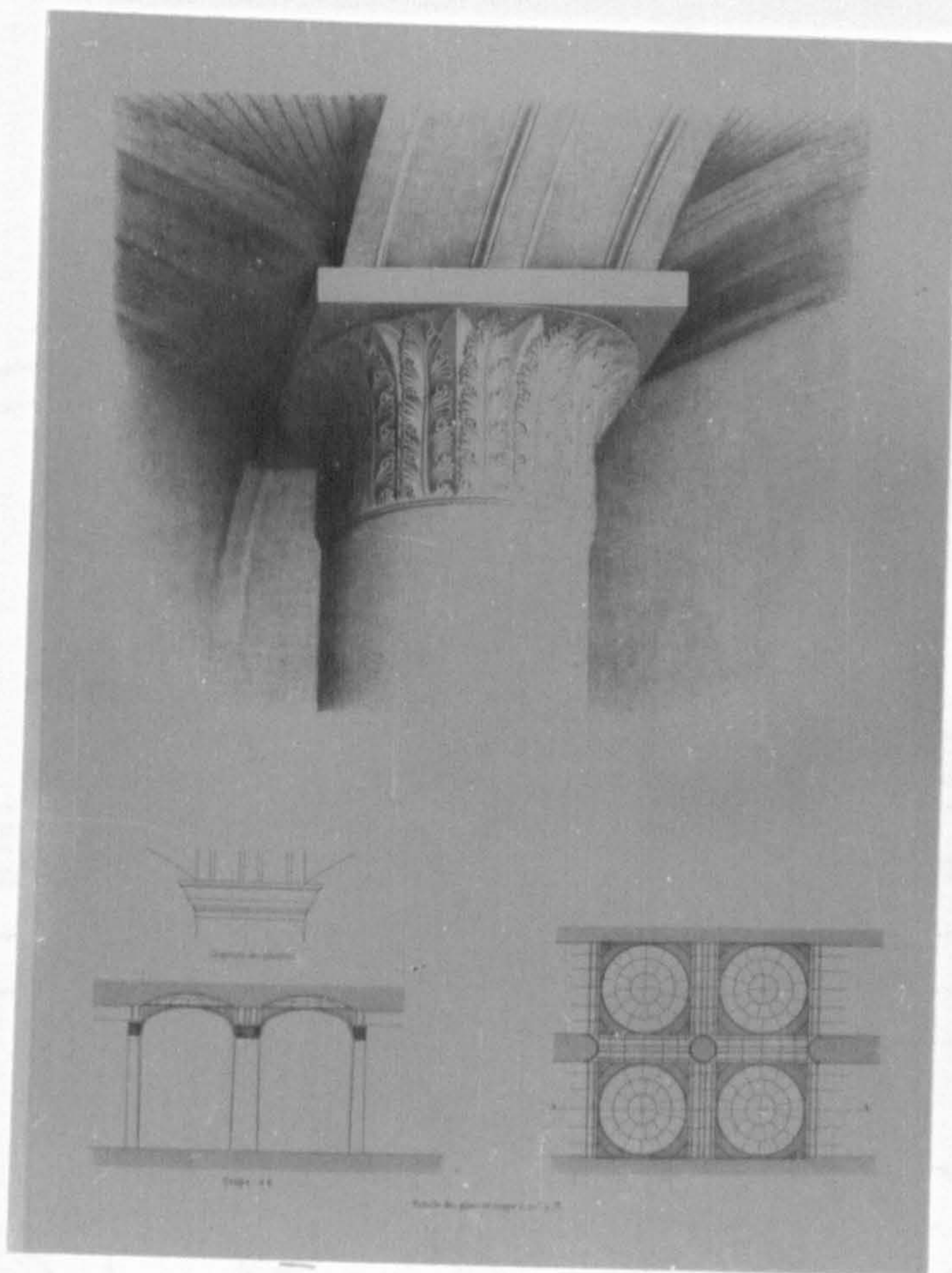
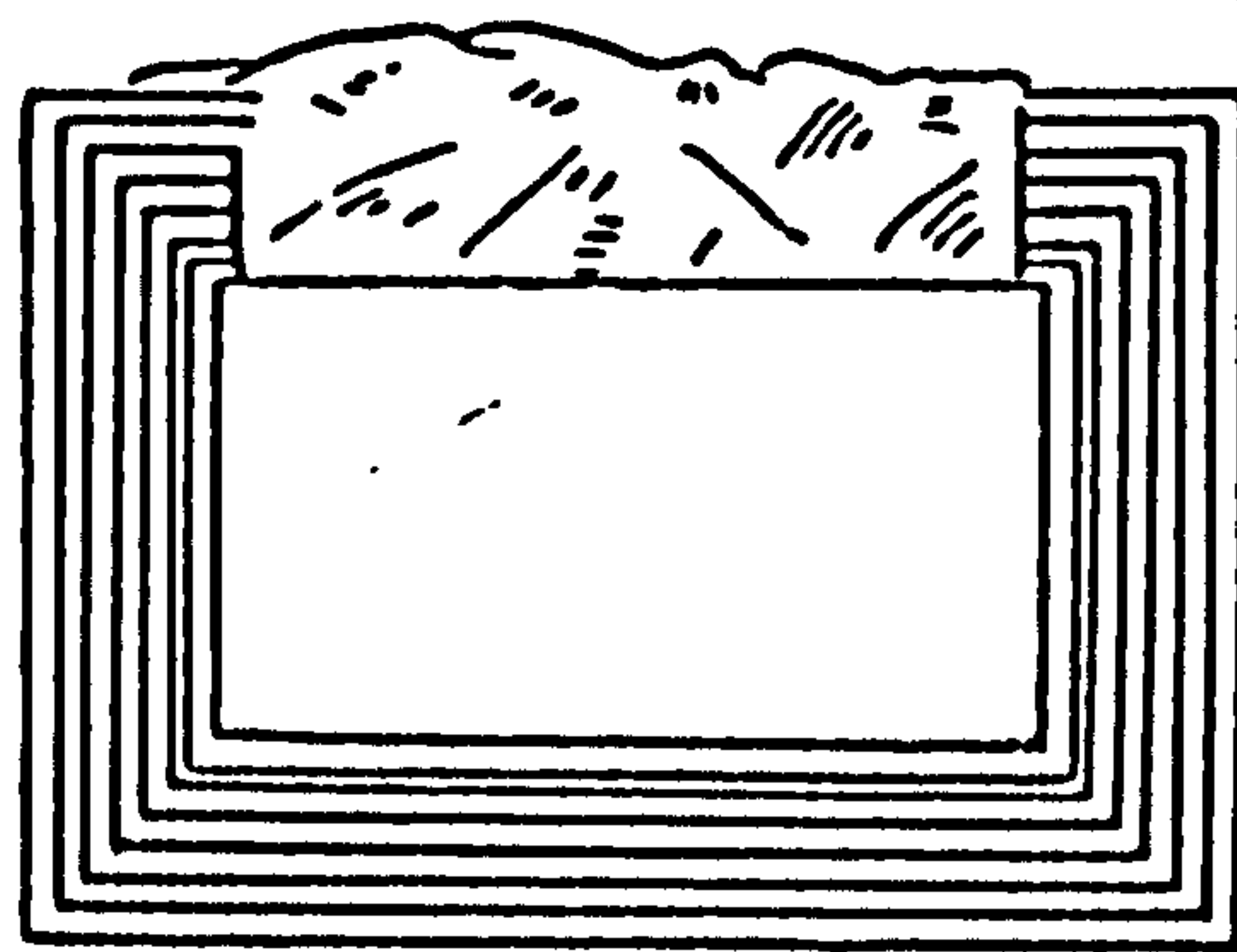
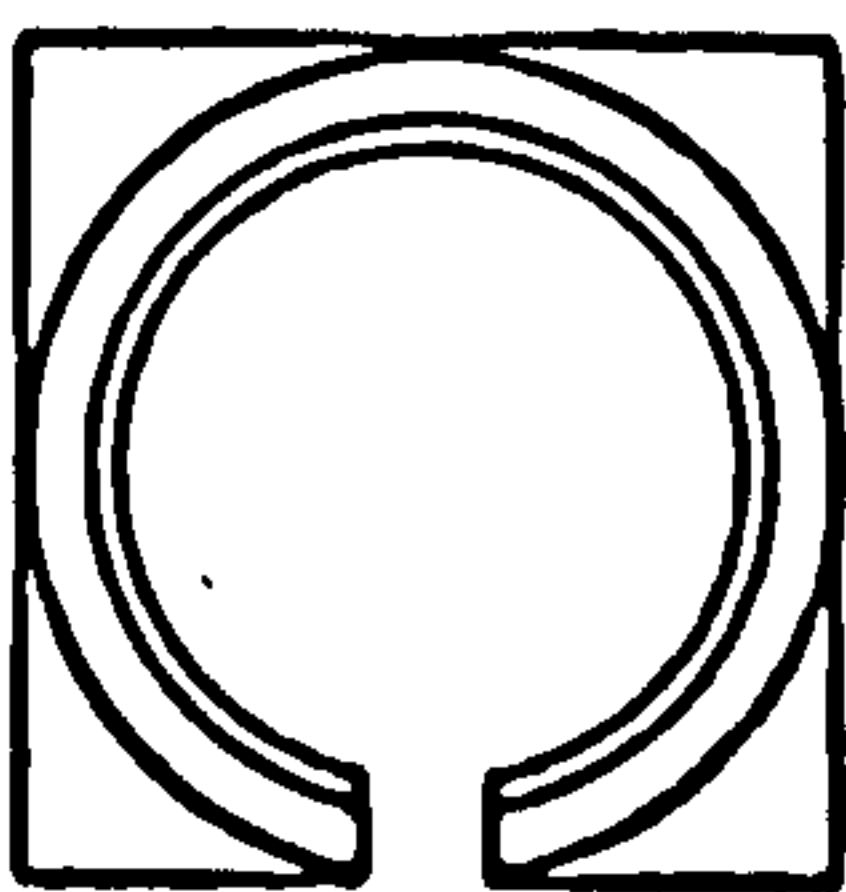
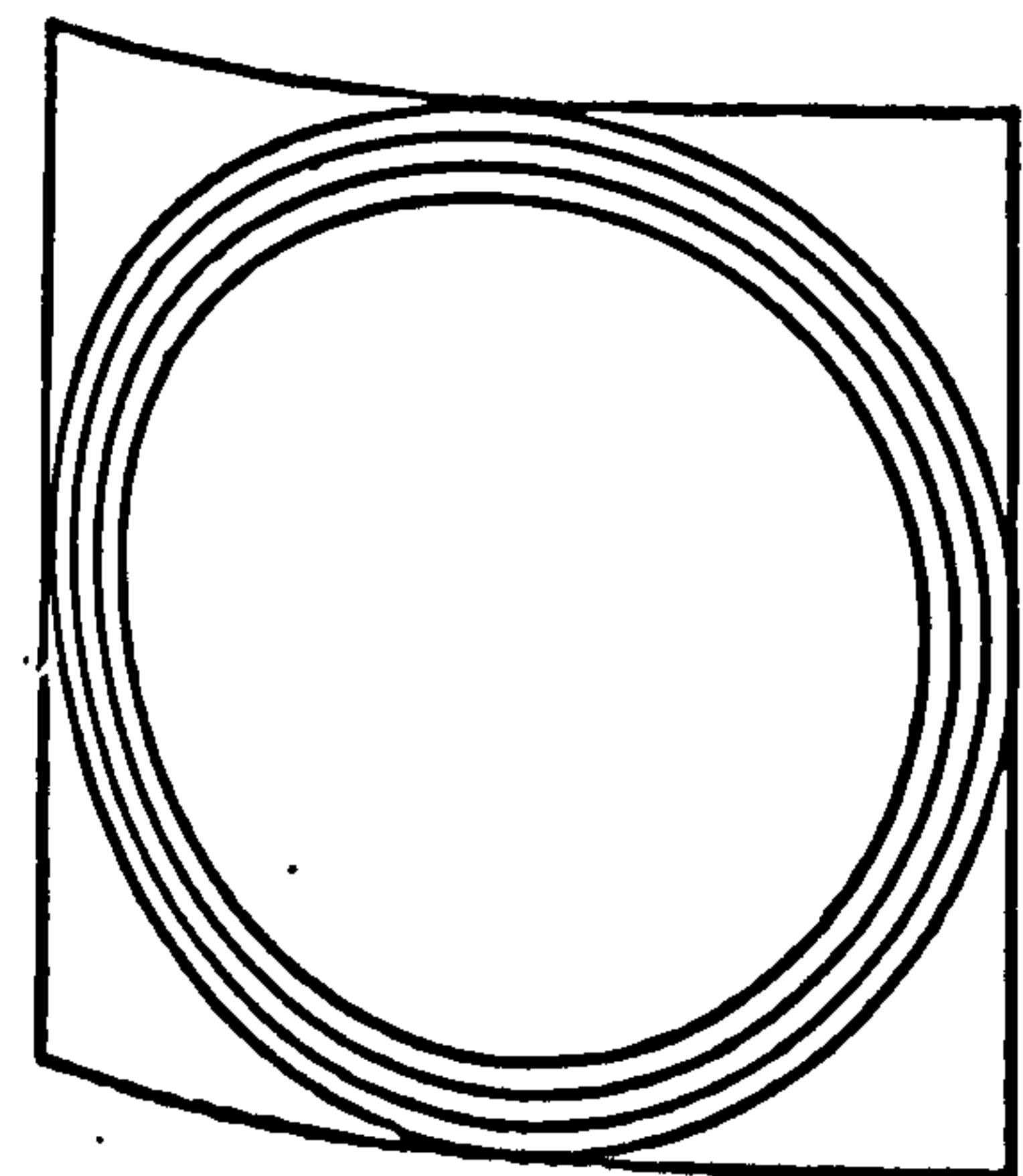
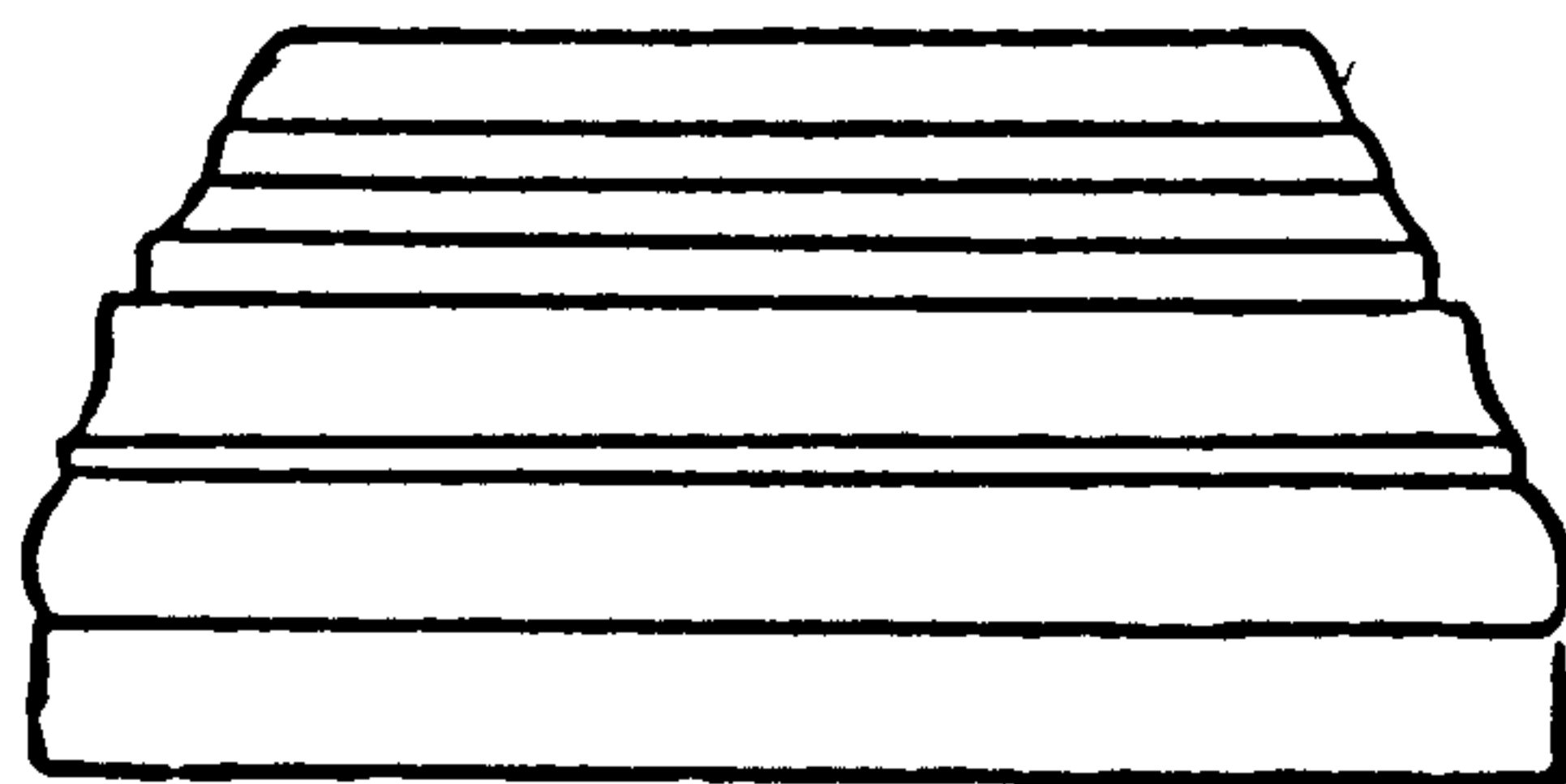
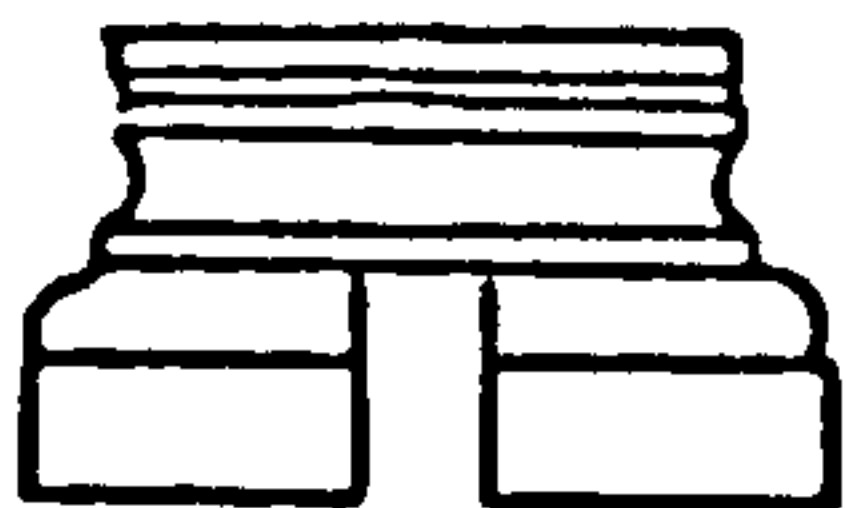
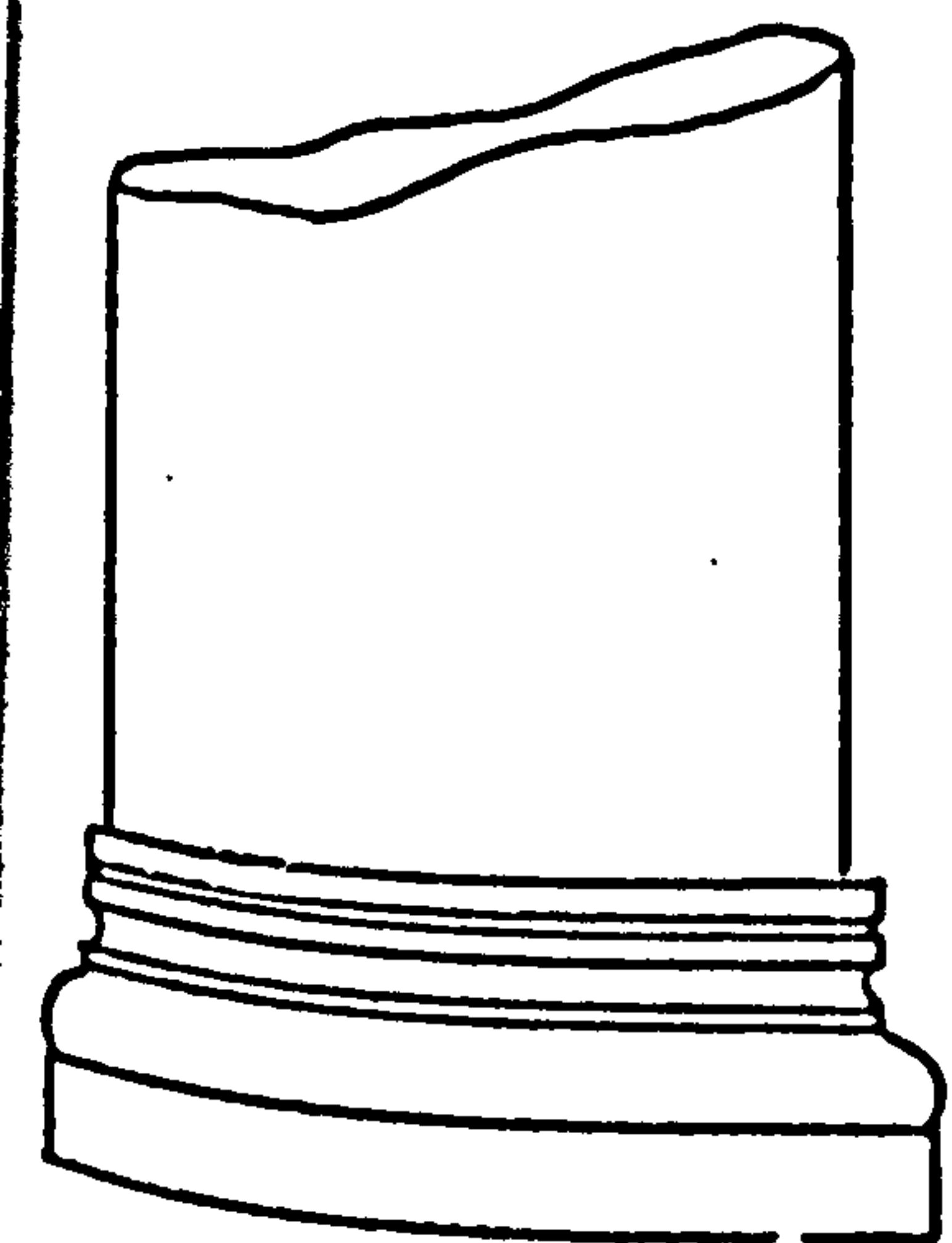


Fig. 452



Fig. 453

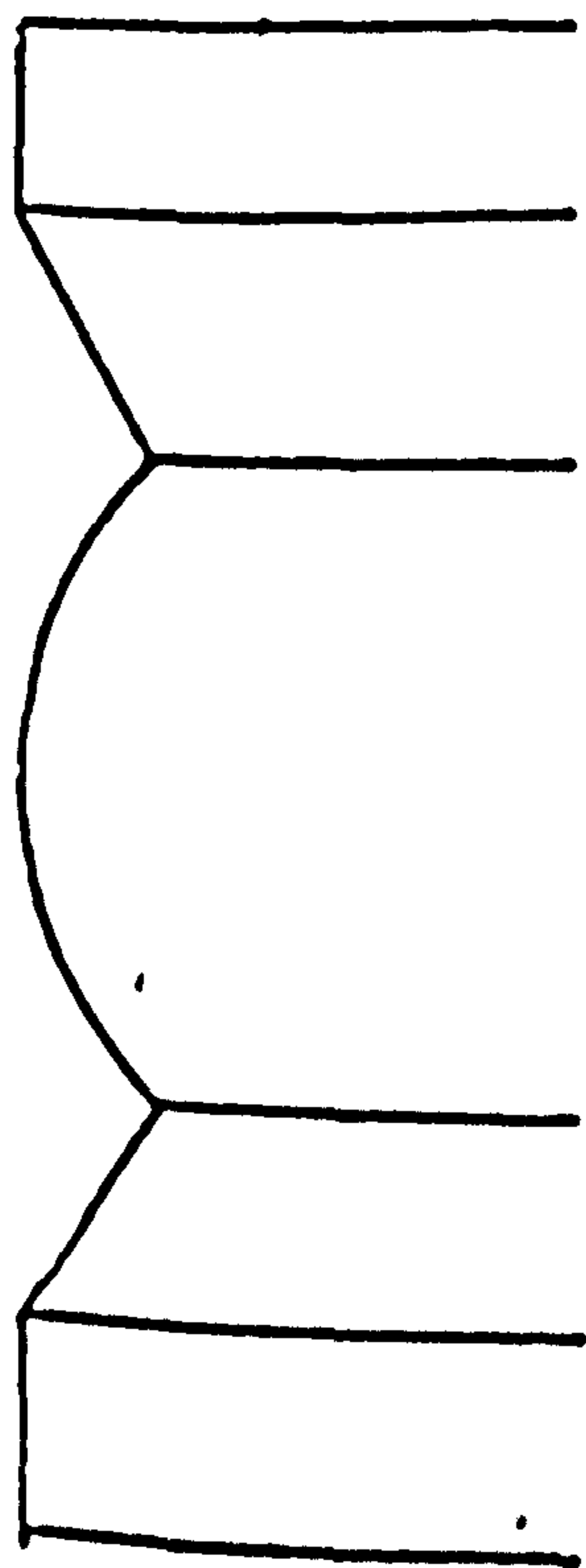


10 0 0 50
cm.

Antonia. Bases.

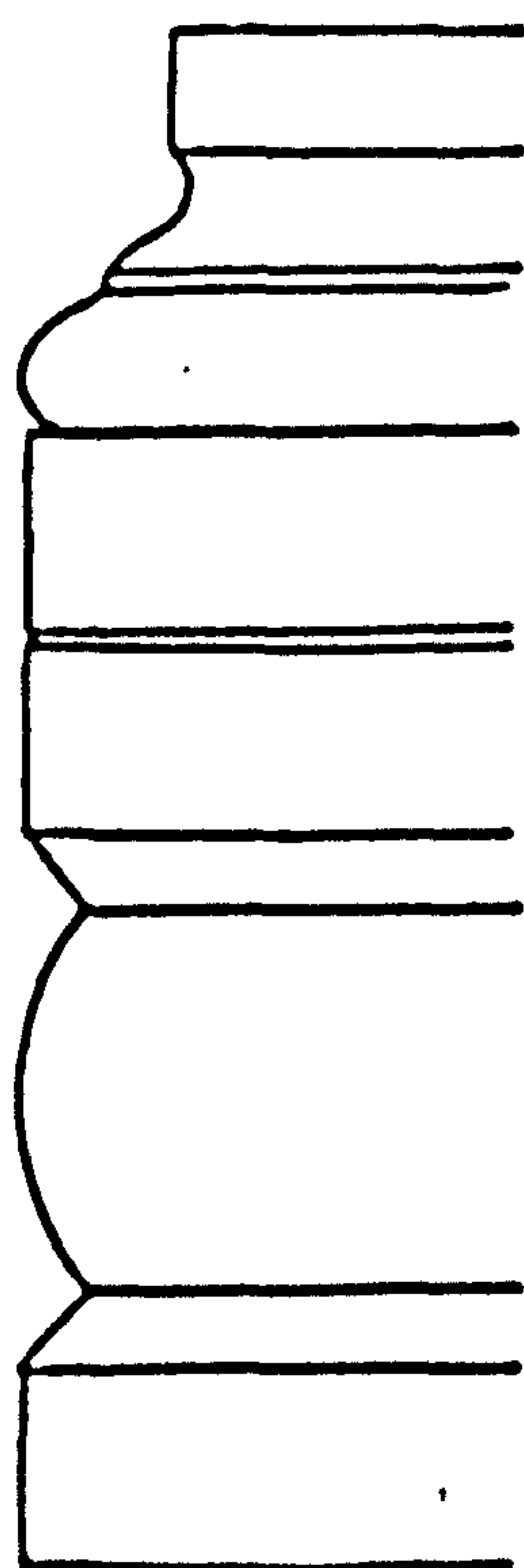
Fig. 454

Face supérieure carrée
de 1 m. et 1 m. 04 de côté
(2 spécimens).



I

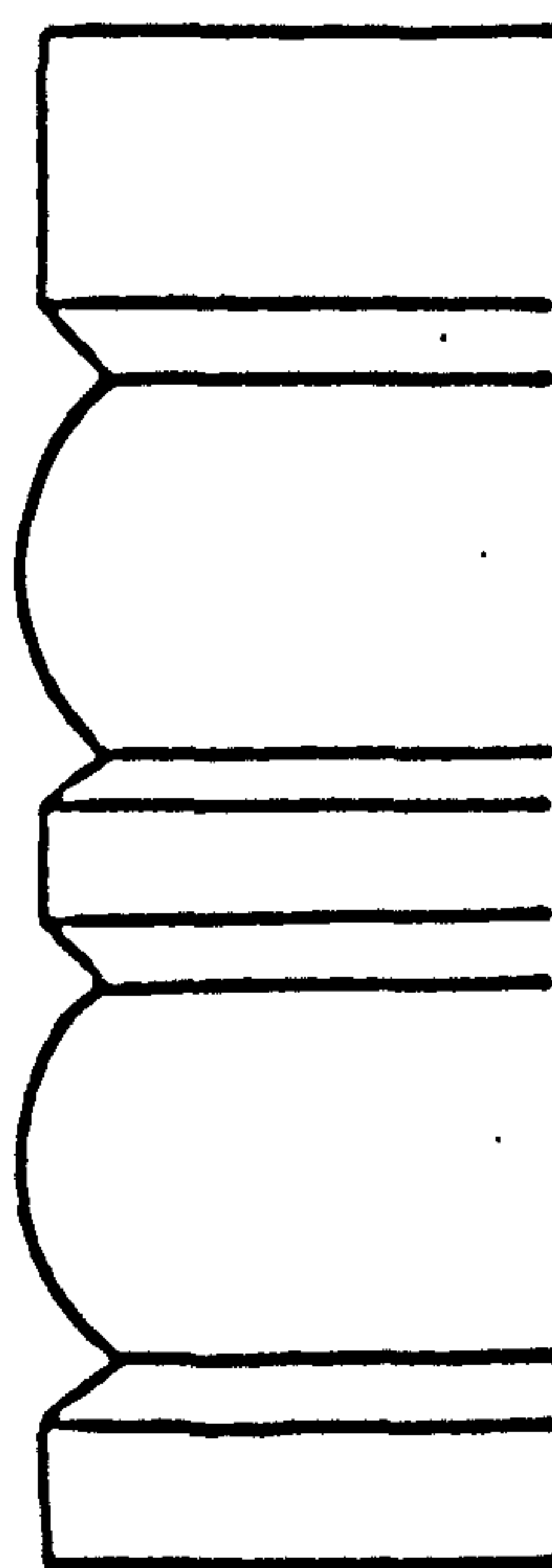
Piédestal
pour ordre
engagé



II

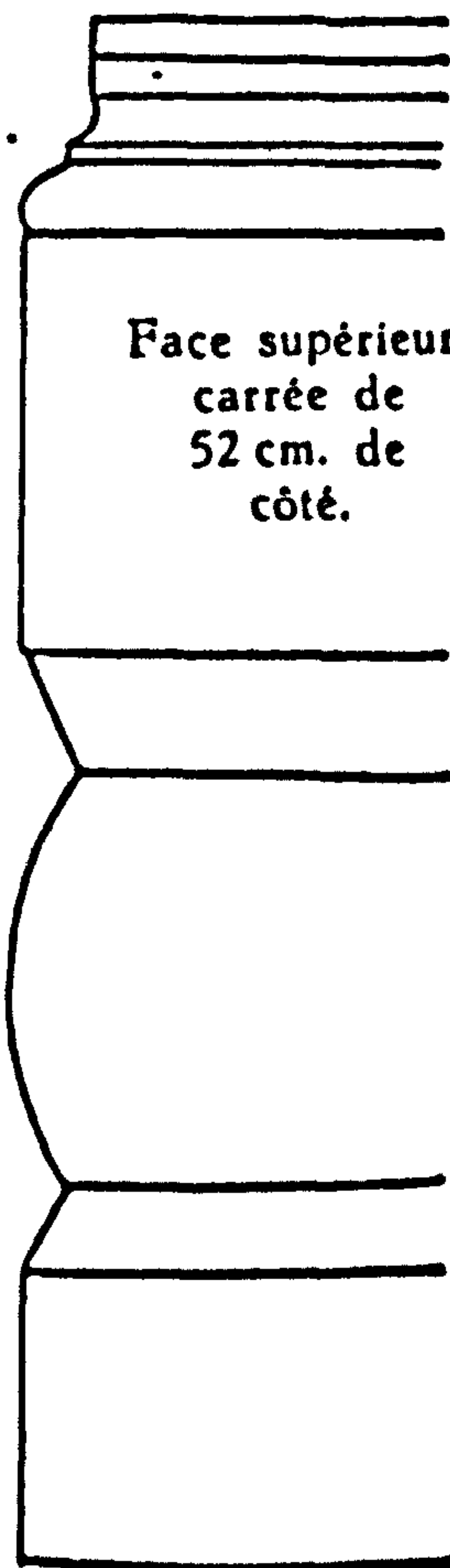
10 0 10 50 cm.

Face supérieure
carrée de 80 cm.
de côté.



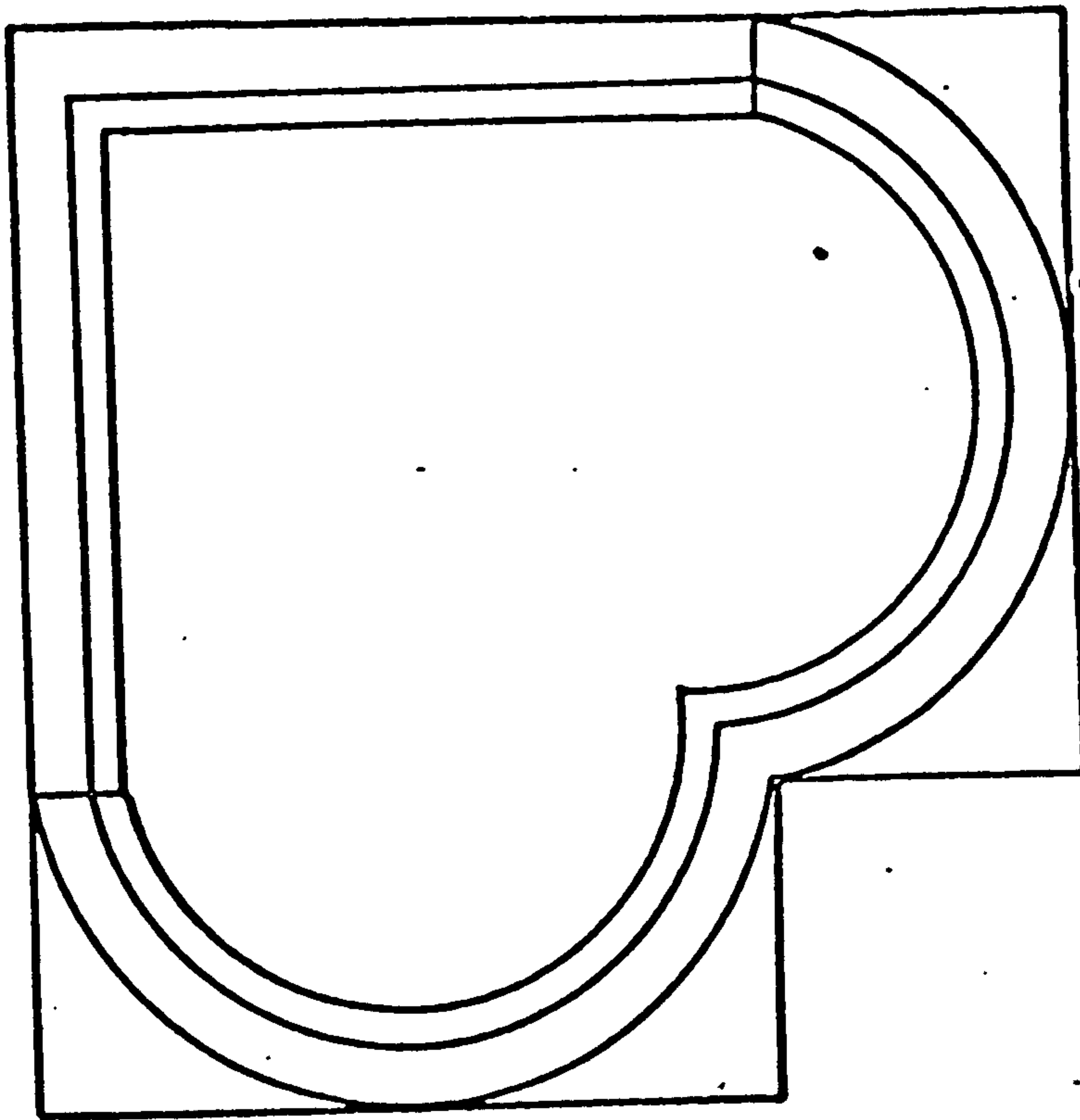
III

Face supérieure
carrée de
52 cm. de
côté.



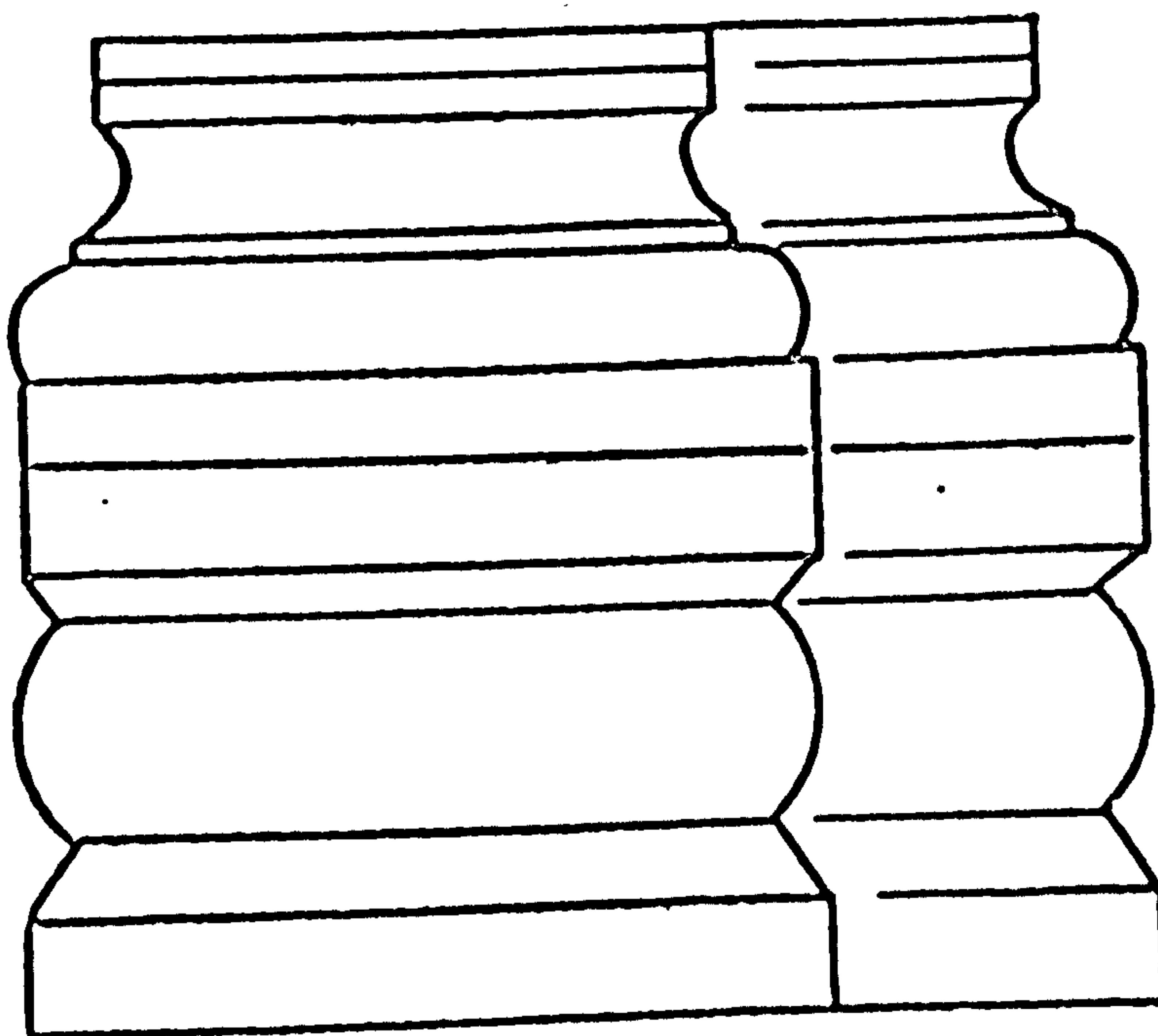
IV

Antonia. Piédestaux I à IV.

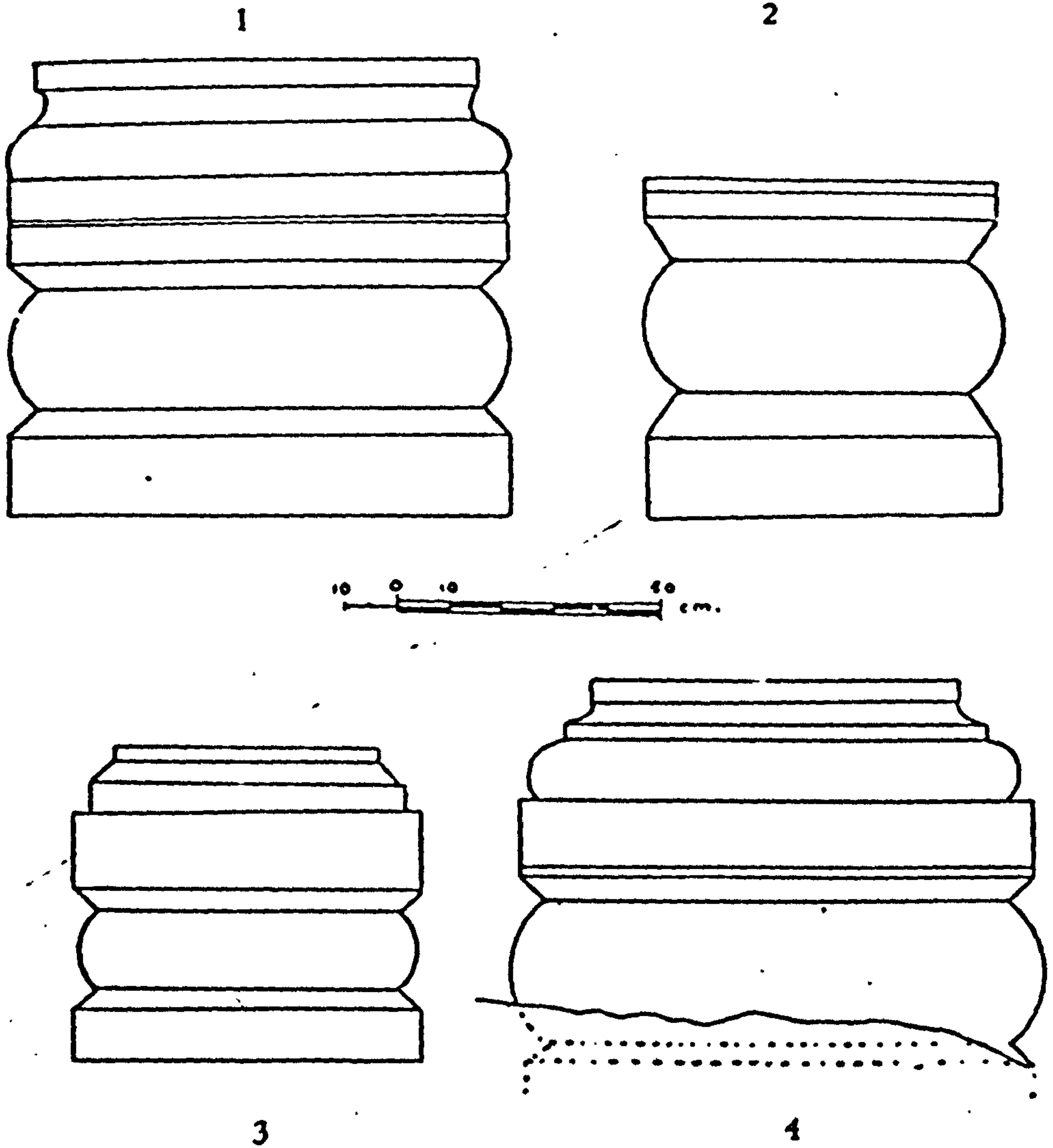


10 0 10 50 cm.

Fig. 456



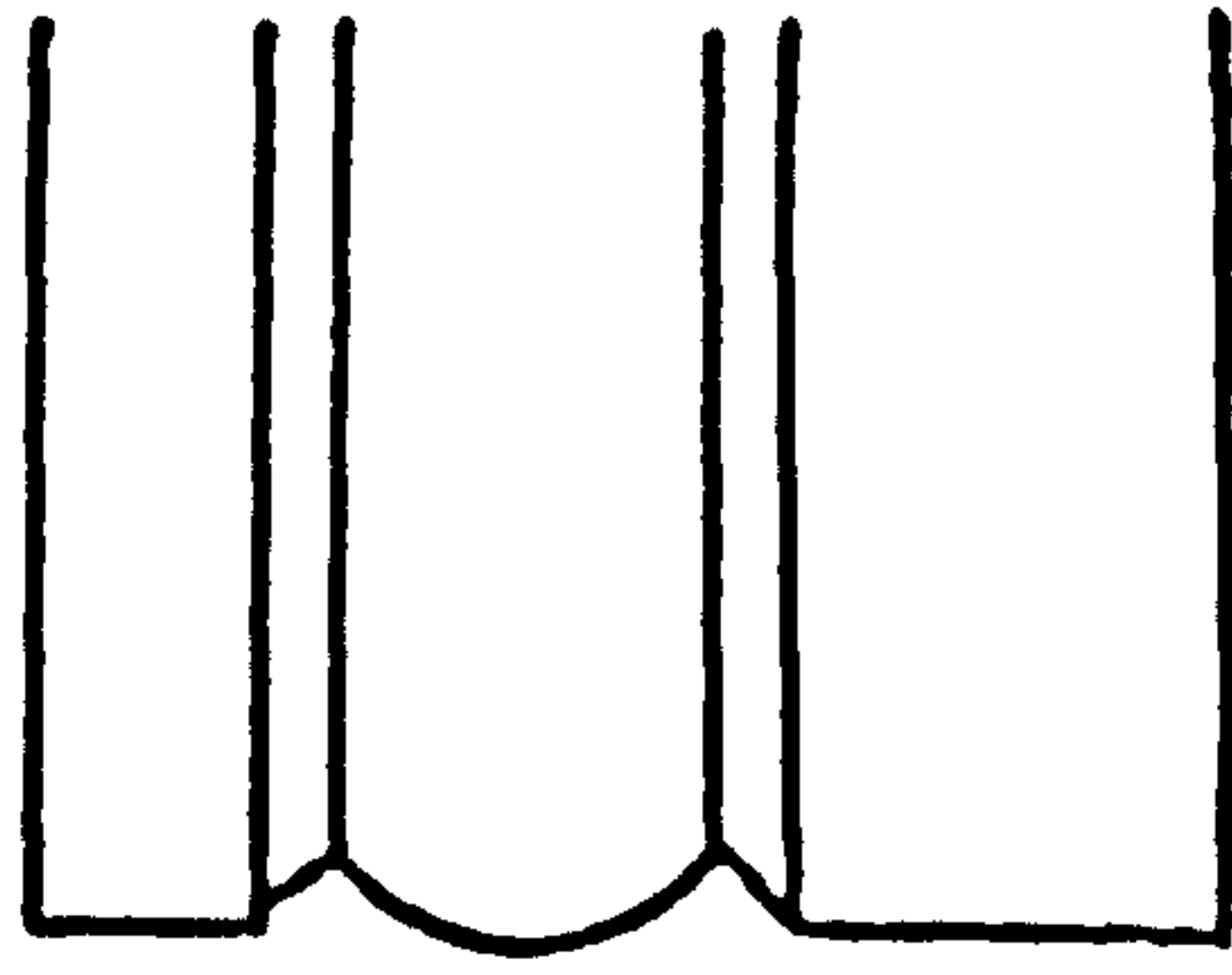
Antonia. Piédestal V. Plan et élévation.



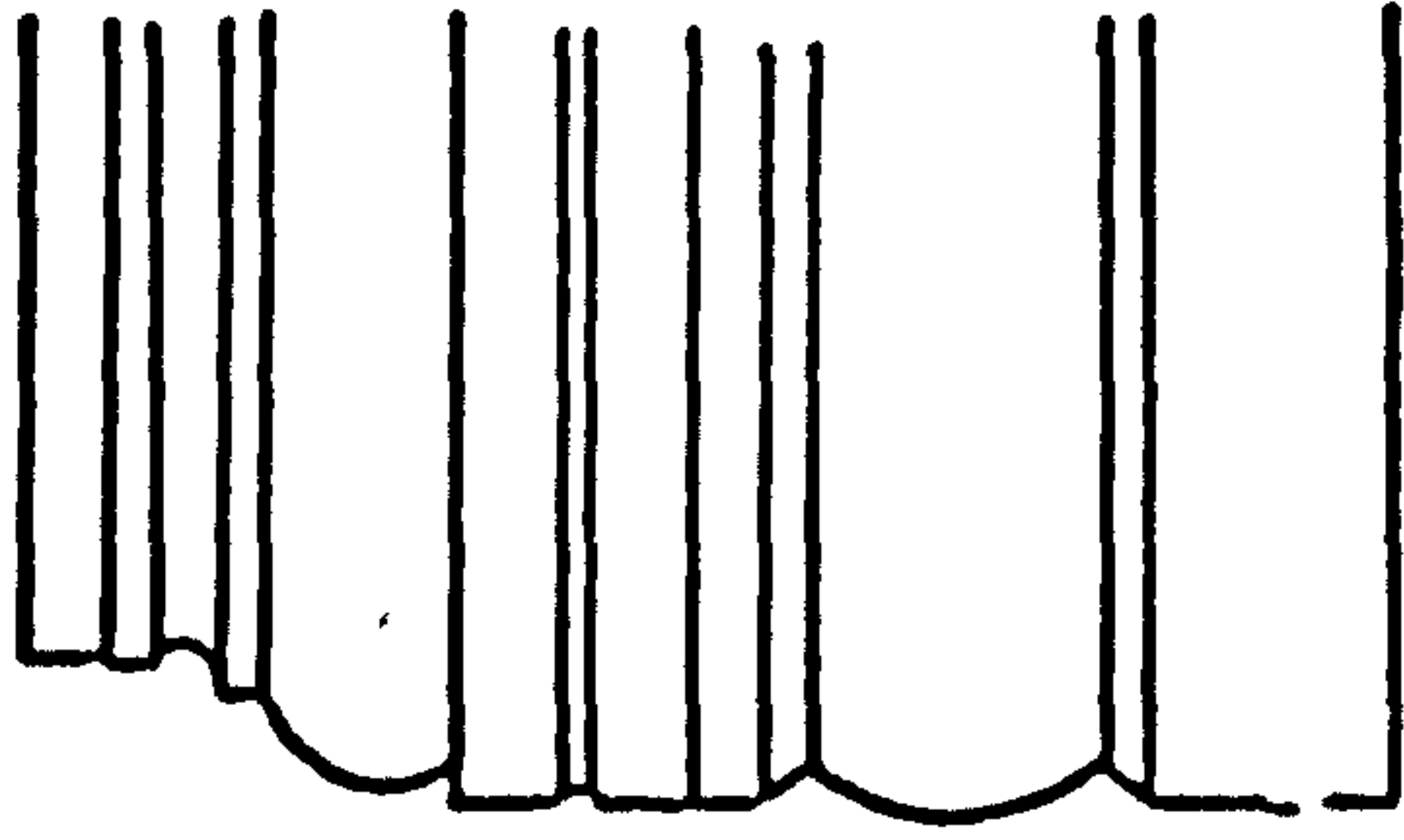
1. — Hesbân.
 2. — Sébastiyeh.
 3,4. — Amman.

Pièdestaux à dé convexe
 (Pérée et Transjordanie).

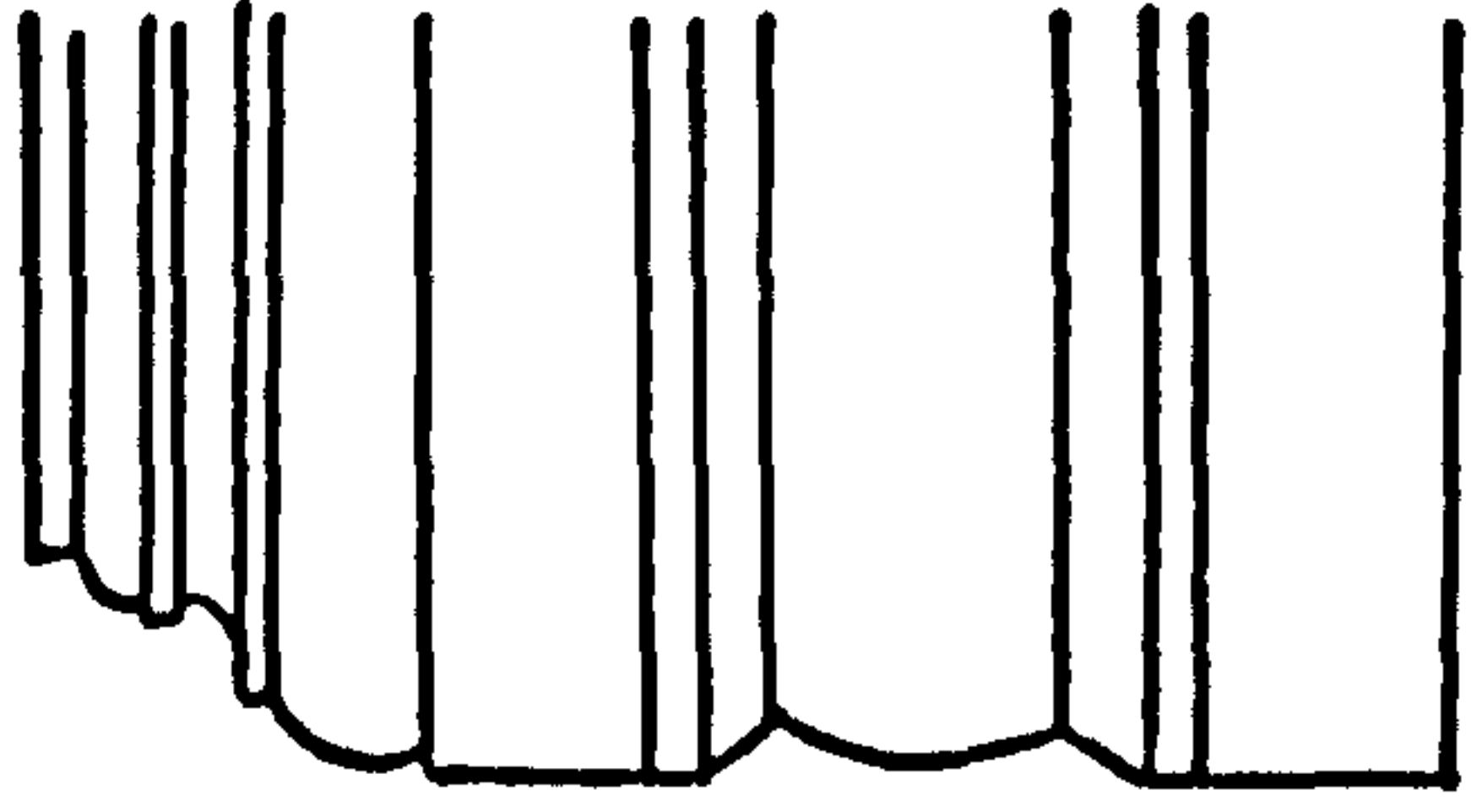
Kefr 'Kanna
larg. 72 cm.



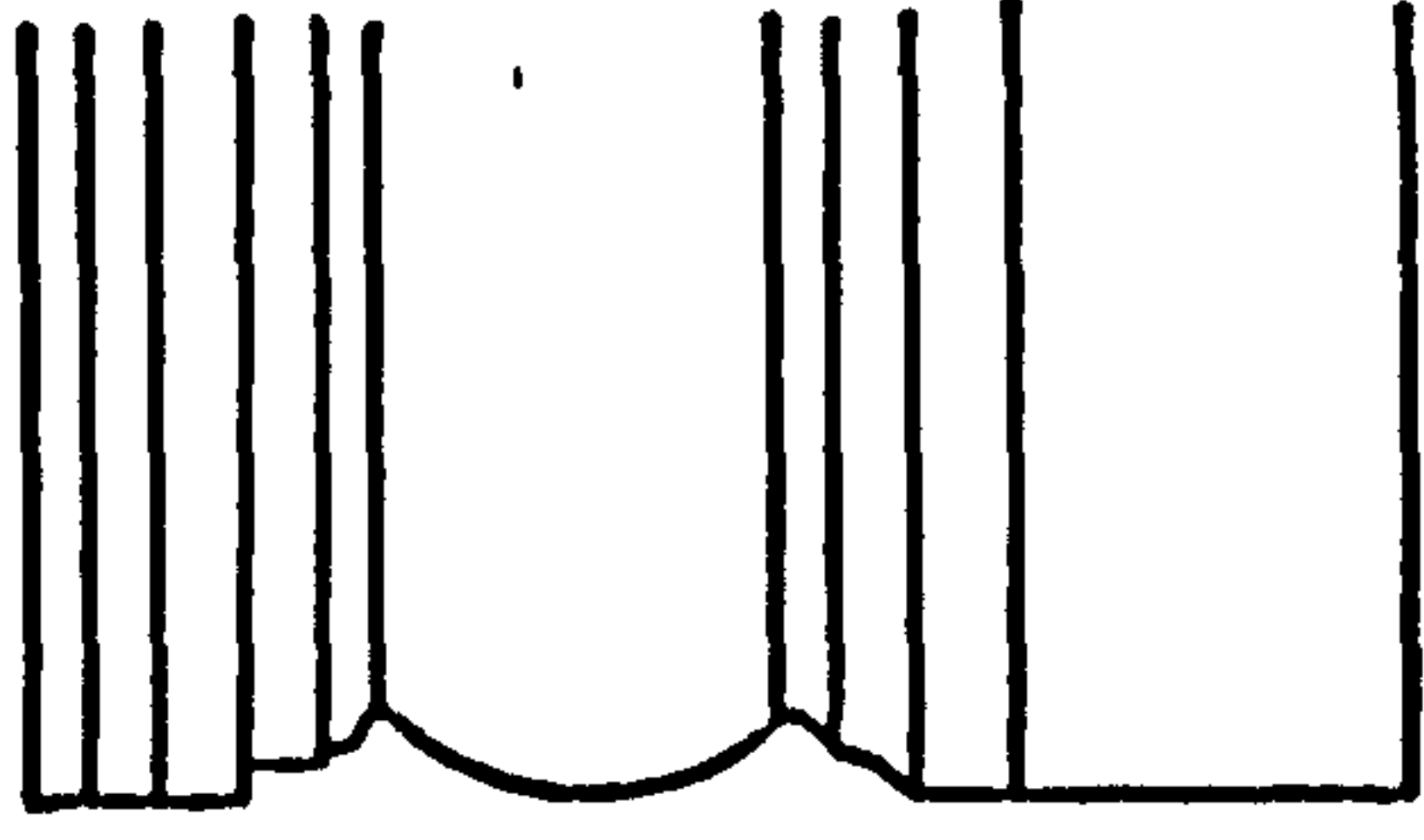
Yâfâ
larg. 75 cm.



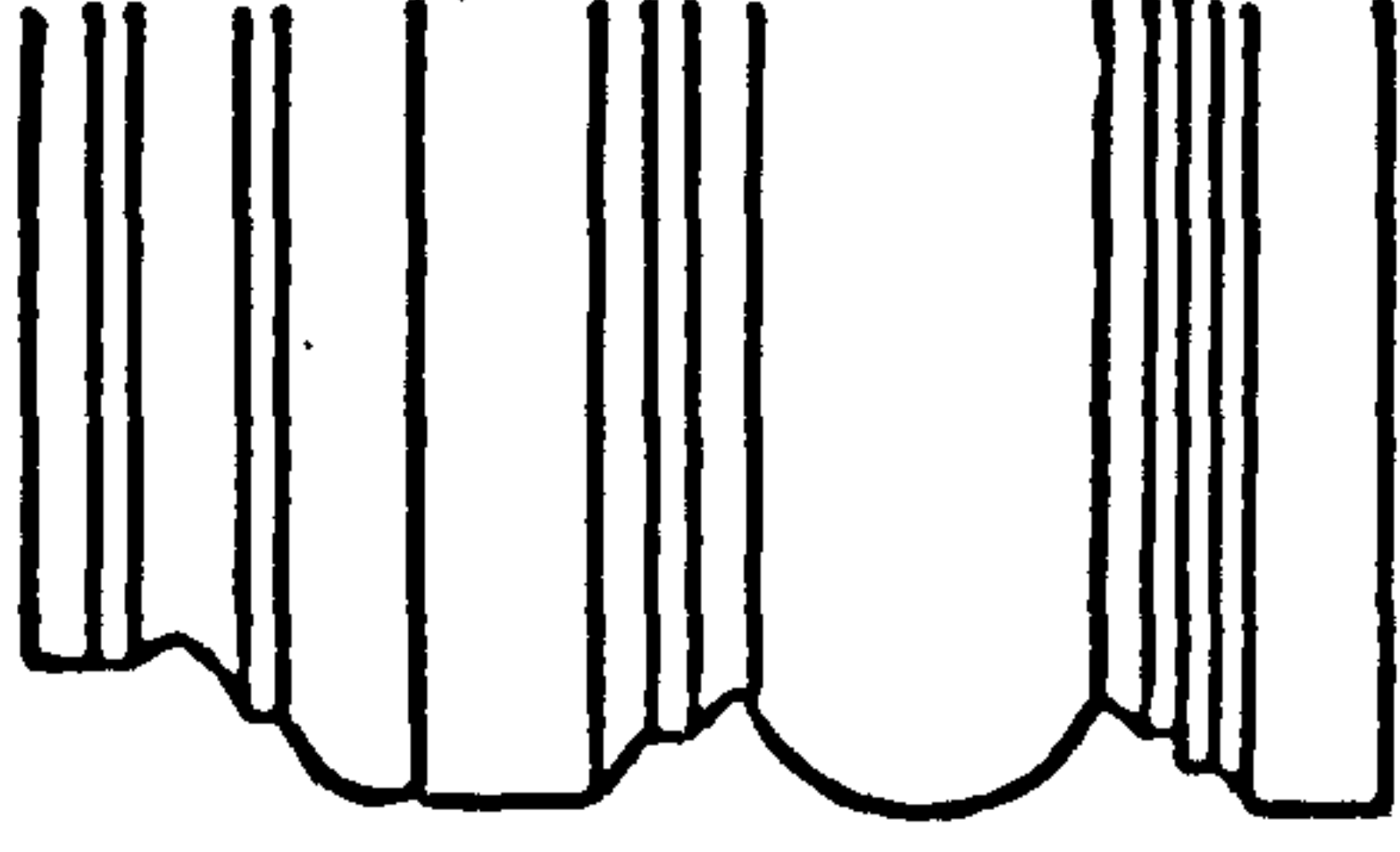
Oumm el'Amed
larg. 75 cm.



Sepphoris
larg. 64 cm.



Nazareth
larg. 72 cm.



Pièdestaux à dé convexe (Synagogues de galilée).

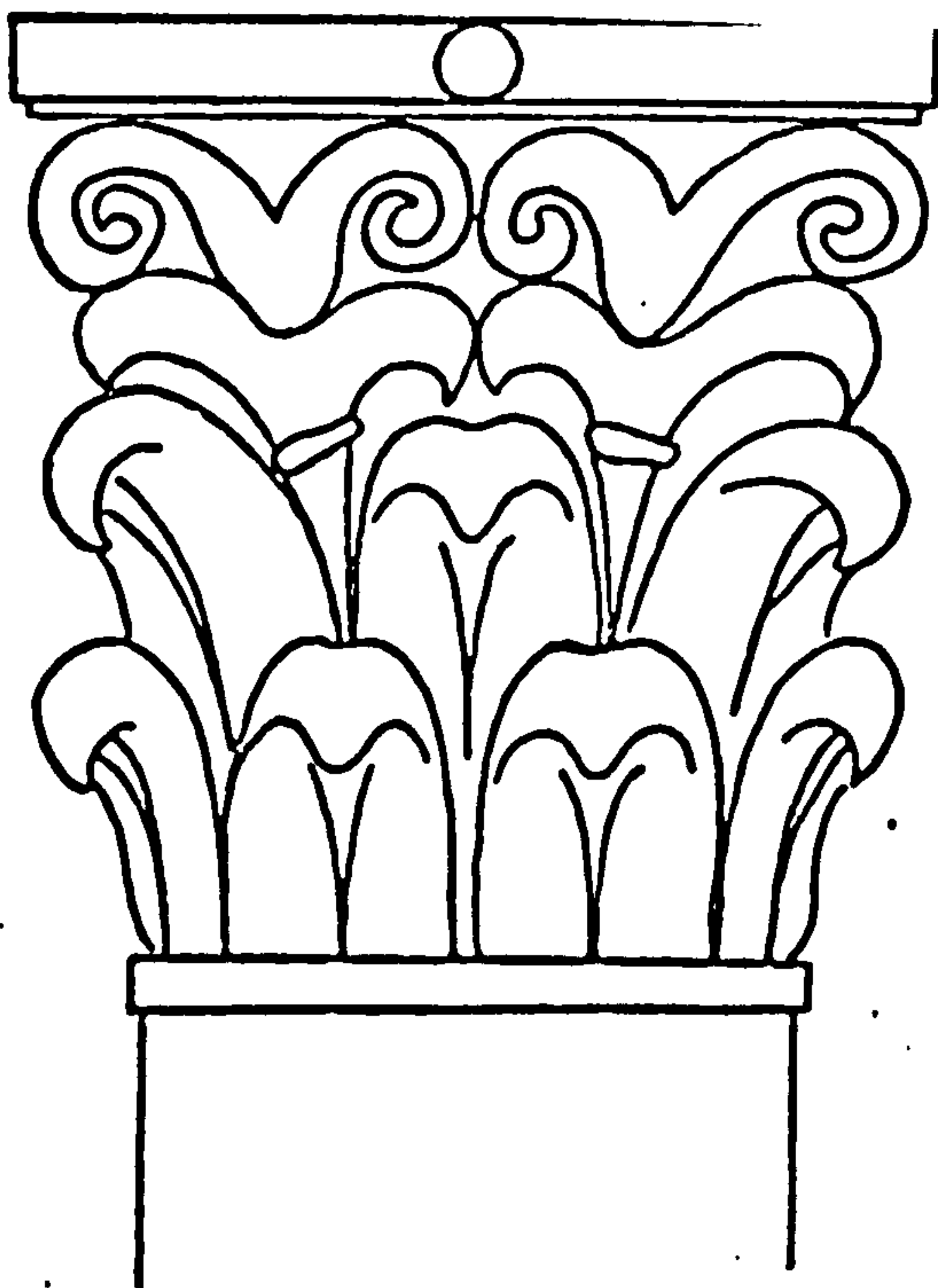
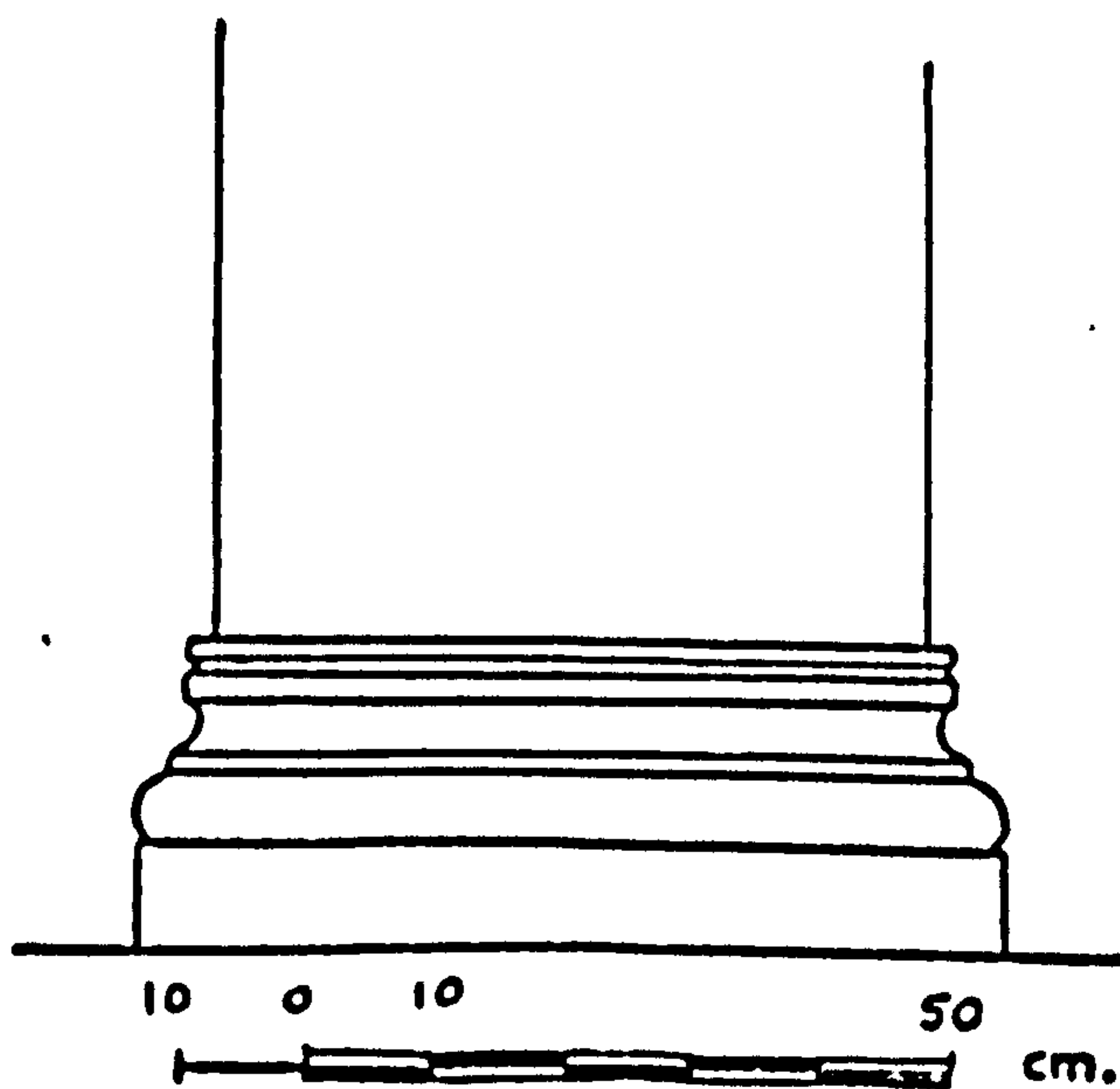


Fig. 459



Antonia. Restitution d'un ordre.

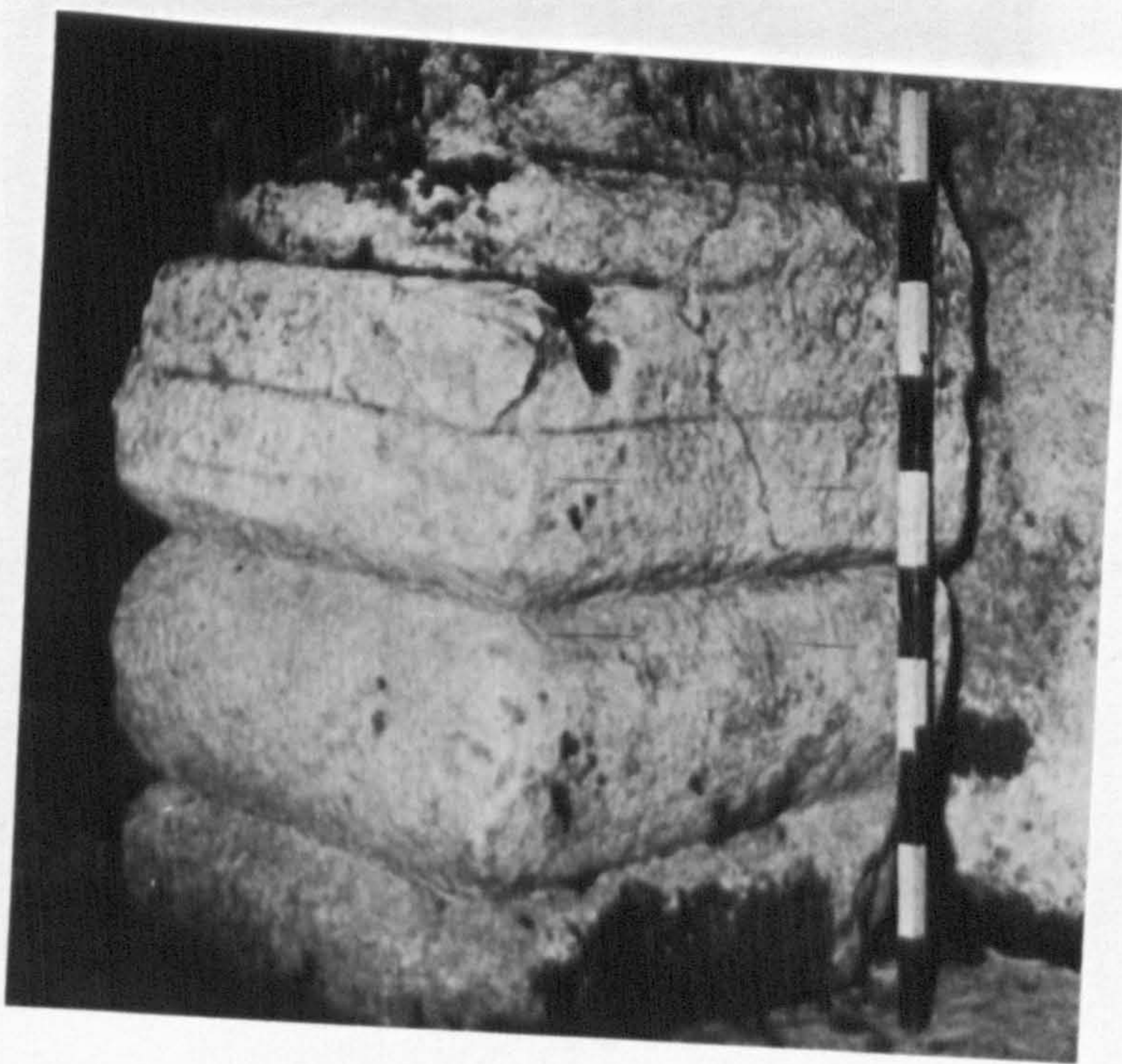


Fig 460



Fig 461

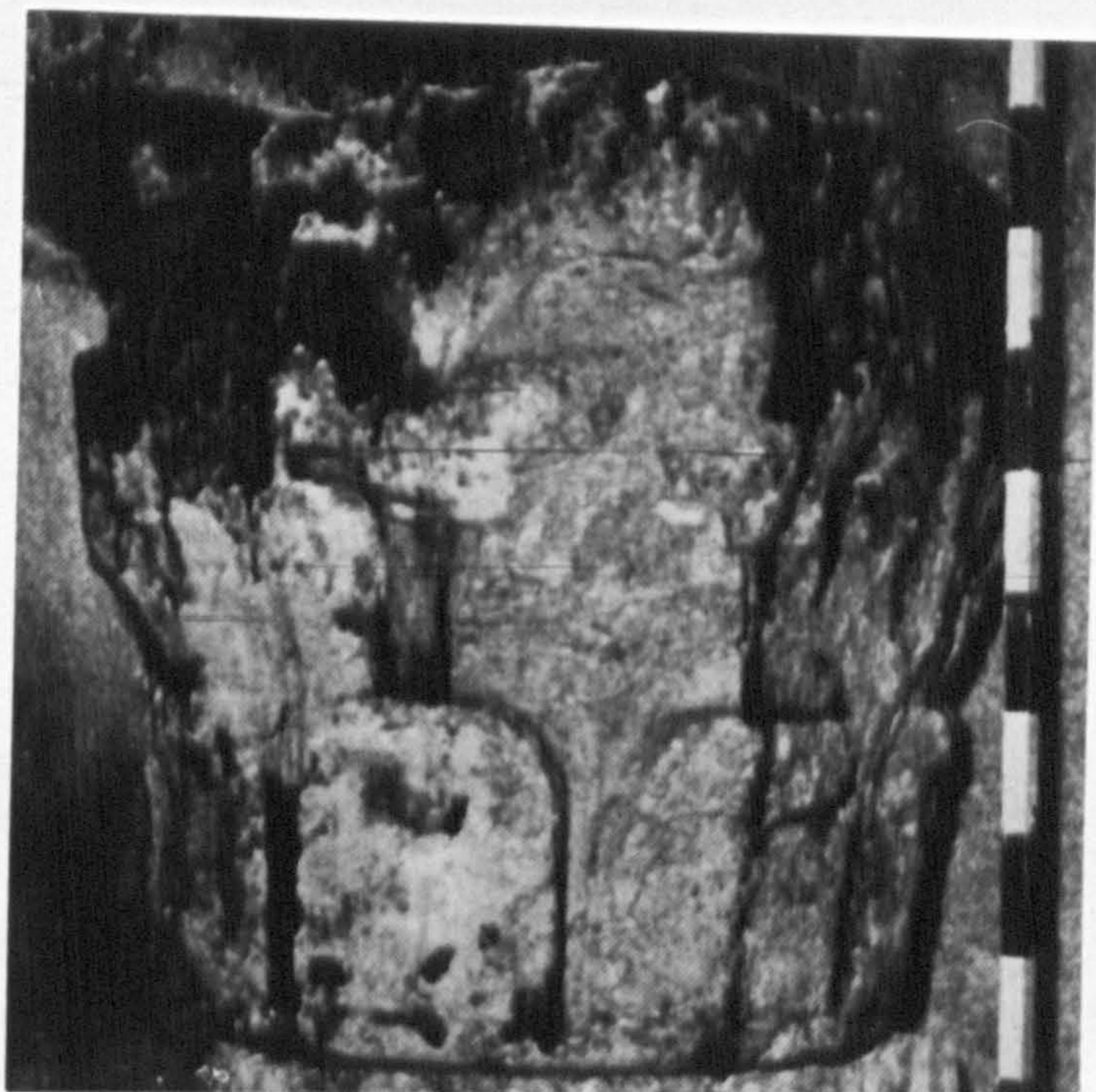


FIG. 462

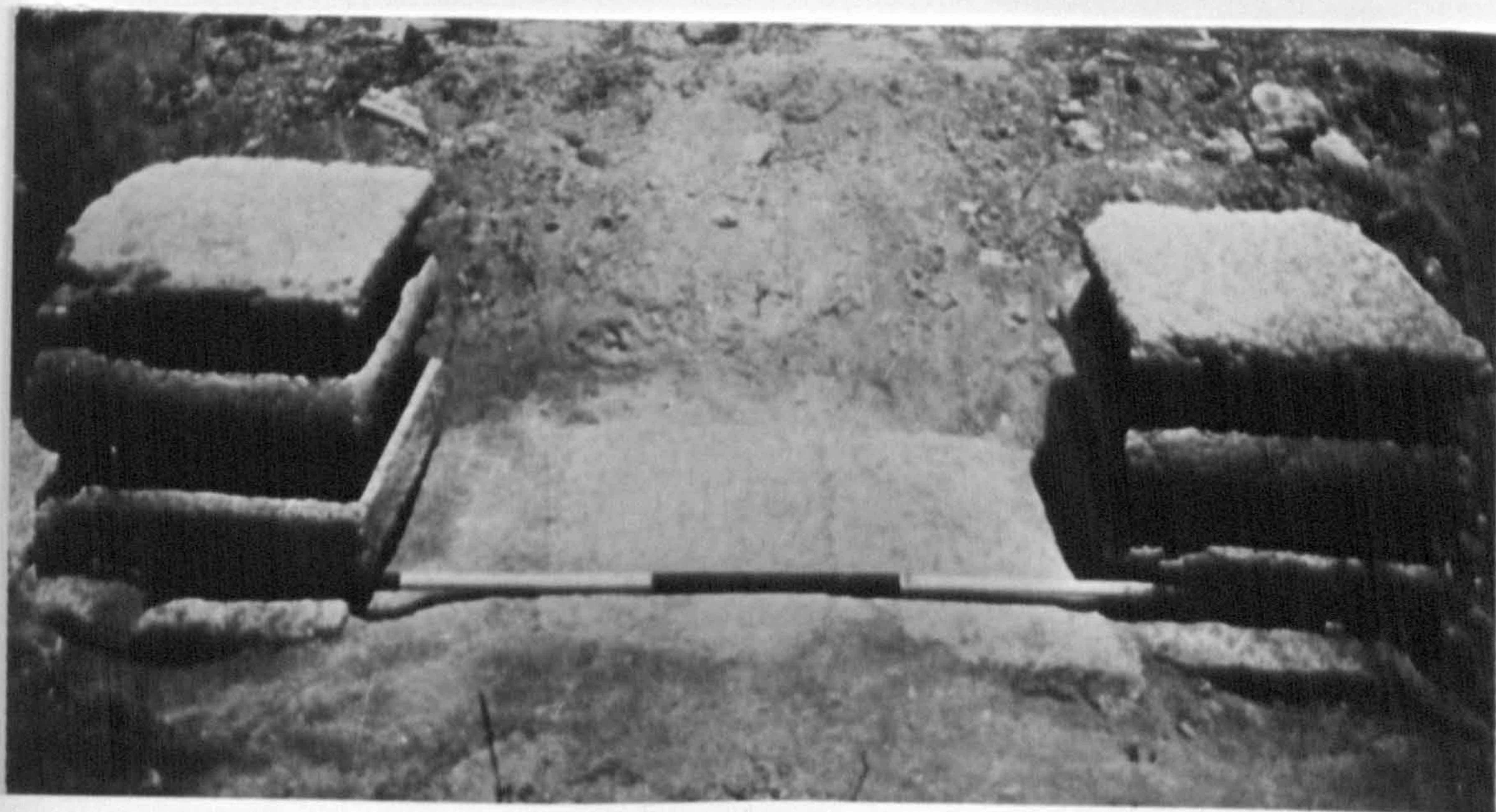


FIG. 463

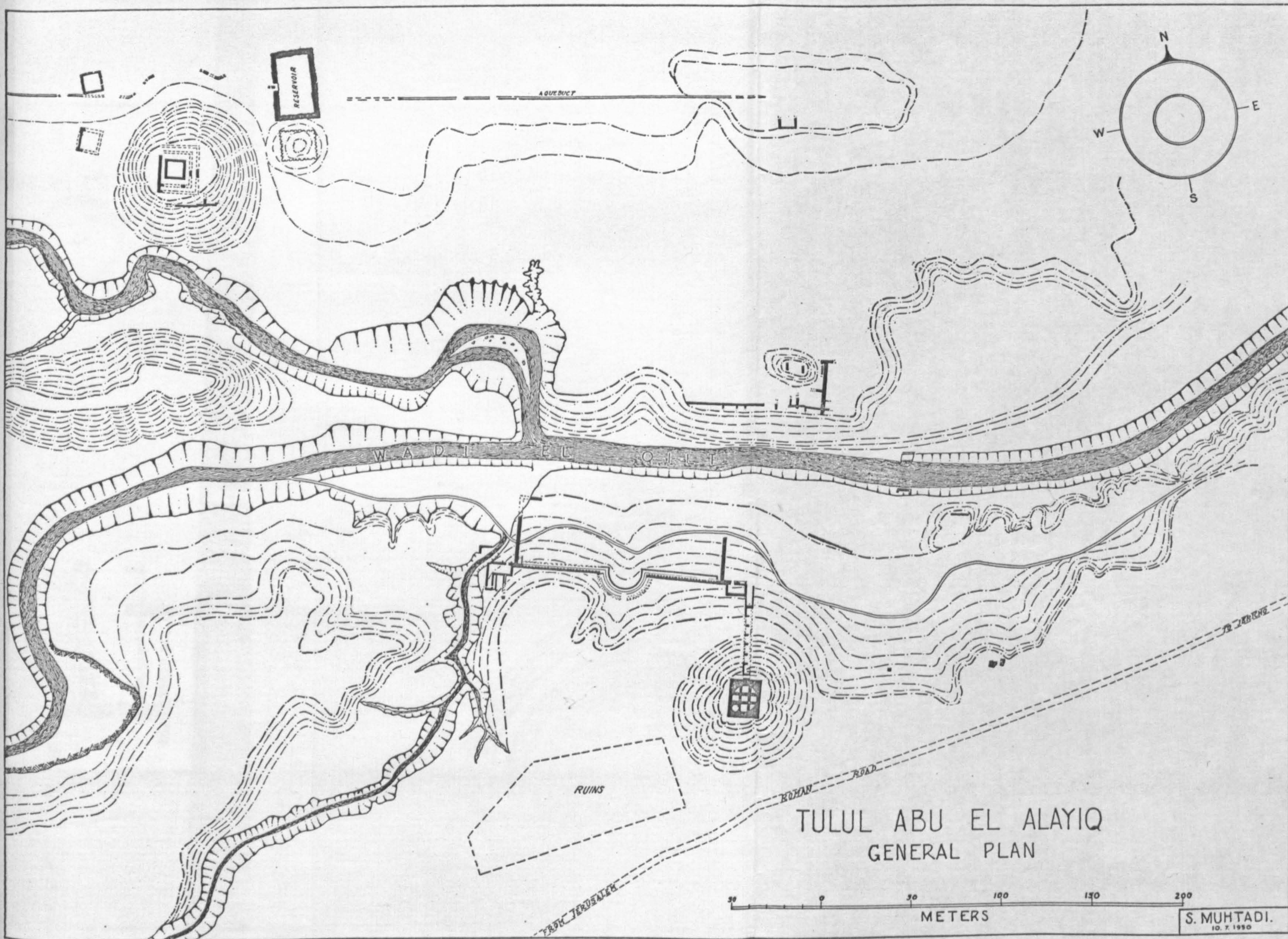
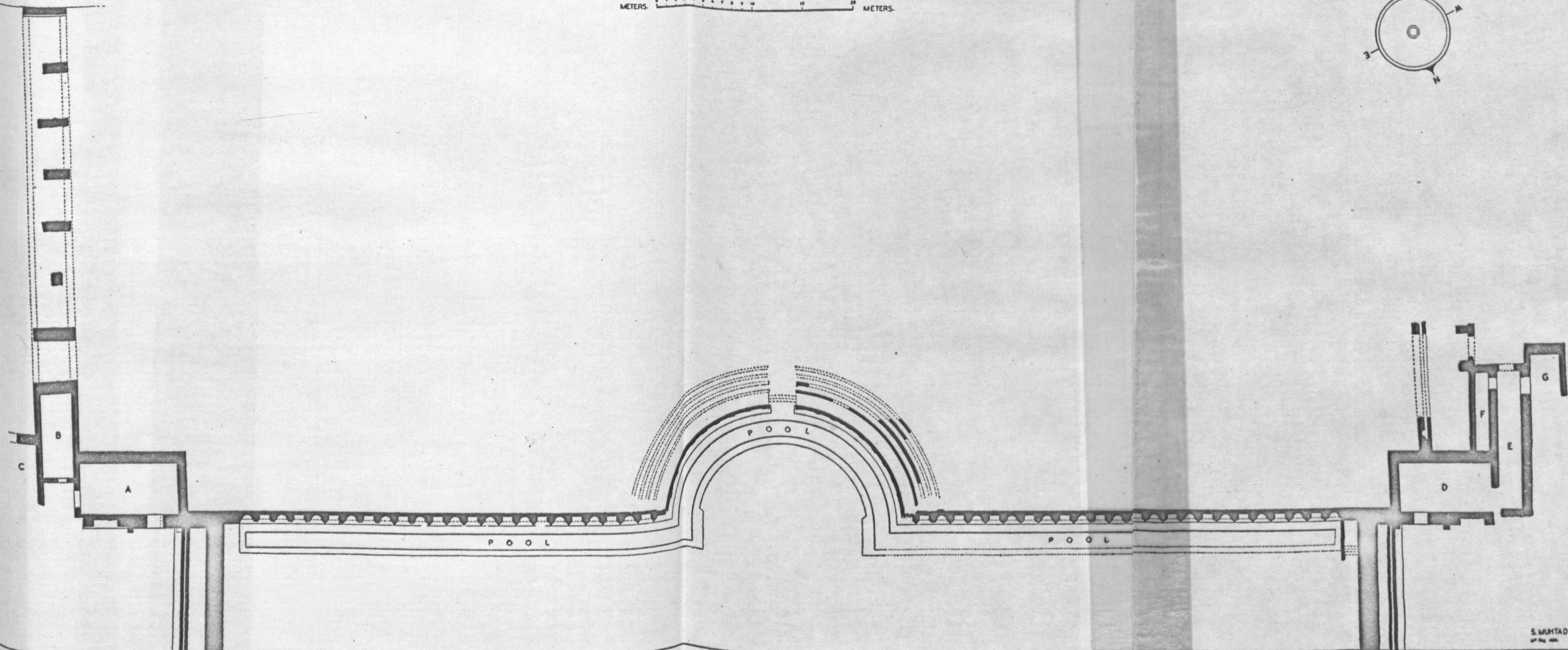
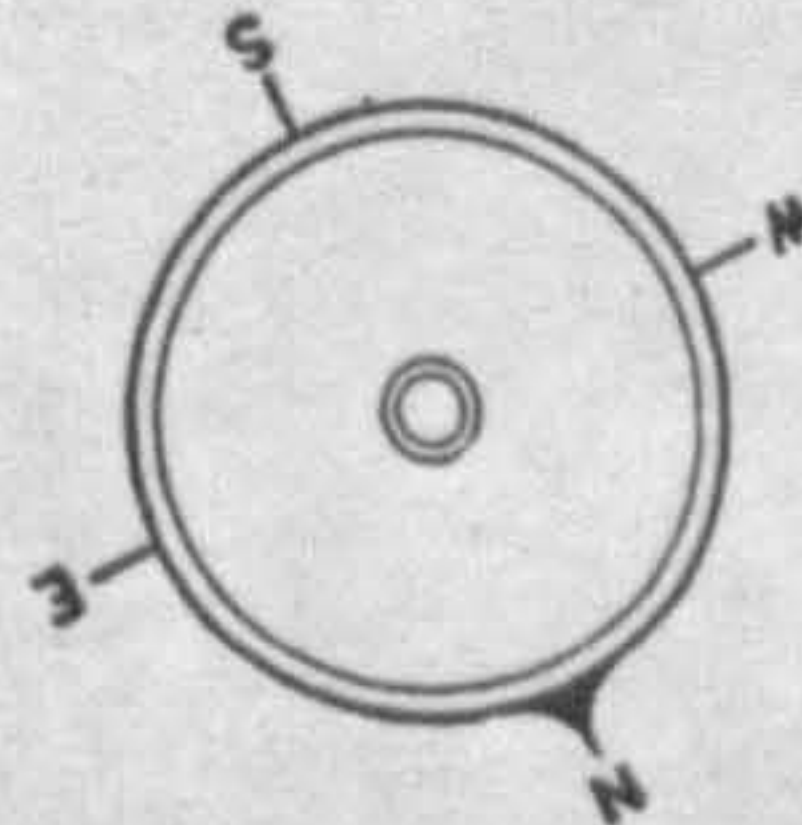
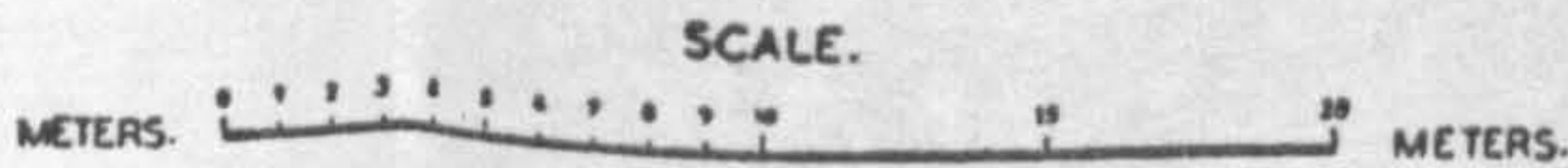


PLATE 33

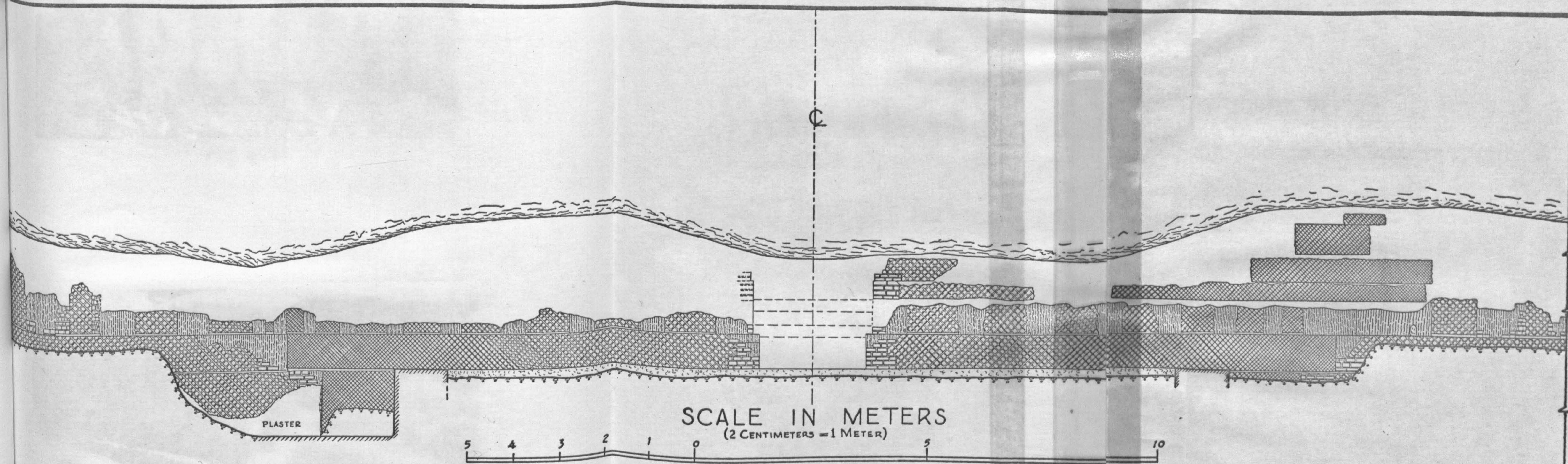
Fig. 464.

PLAN OF FACADE TULUL ABU EL ALAYIQ.



S. MUNTADI.
1914

Fig. 465



ELEVATION OF GRAND FACADE-TELL 1-TULUL ABU EL ALAYIQ

PLATE 39 Center of Grand Façade.

FIG. 465A.

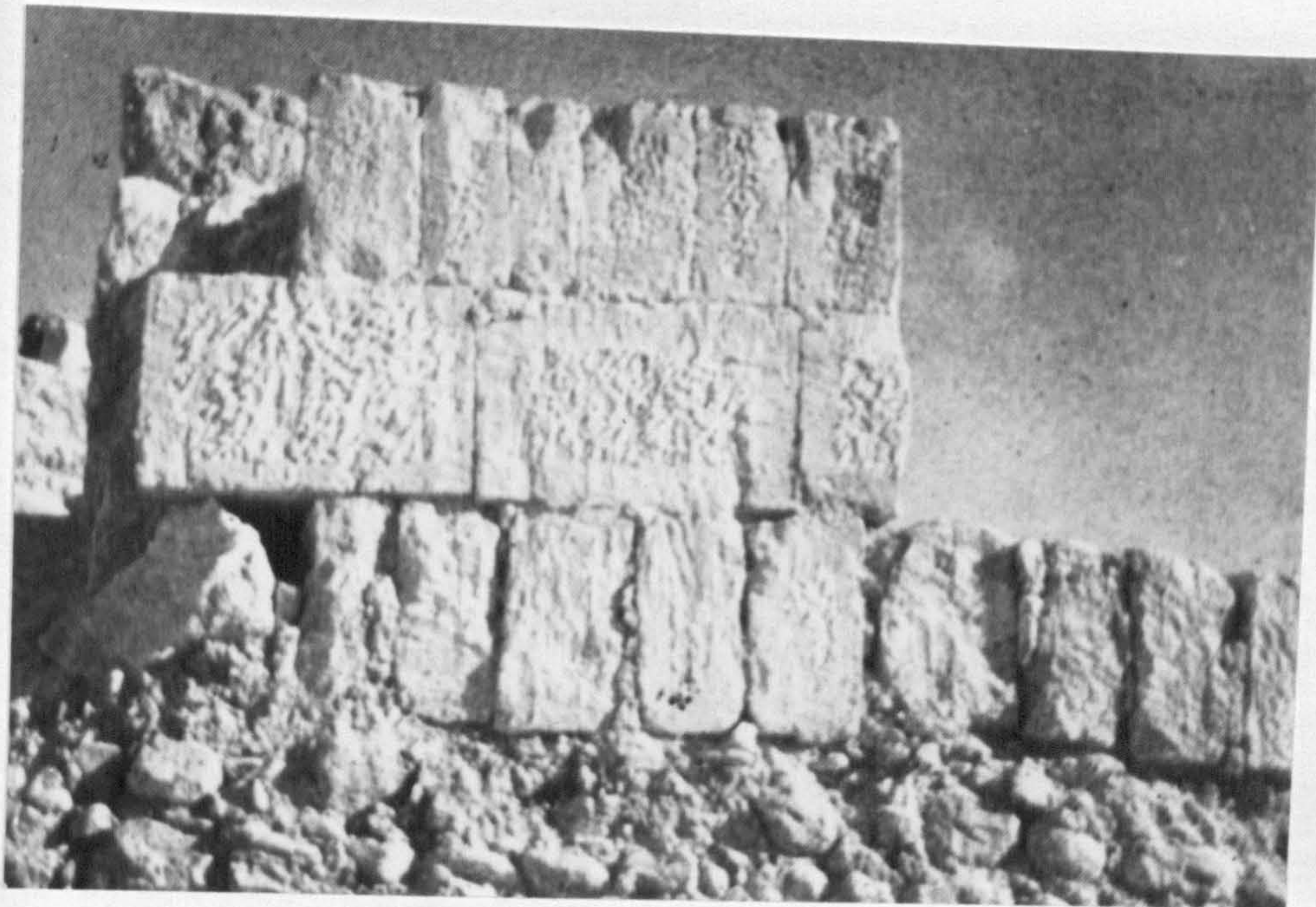


FIG 466

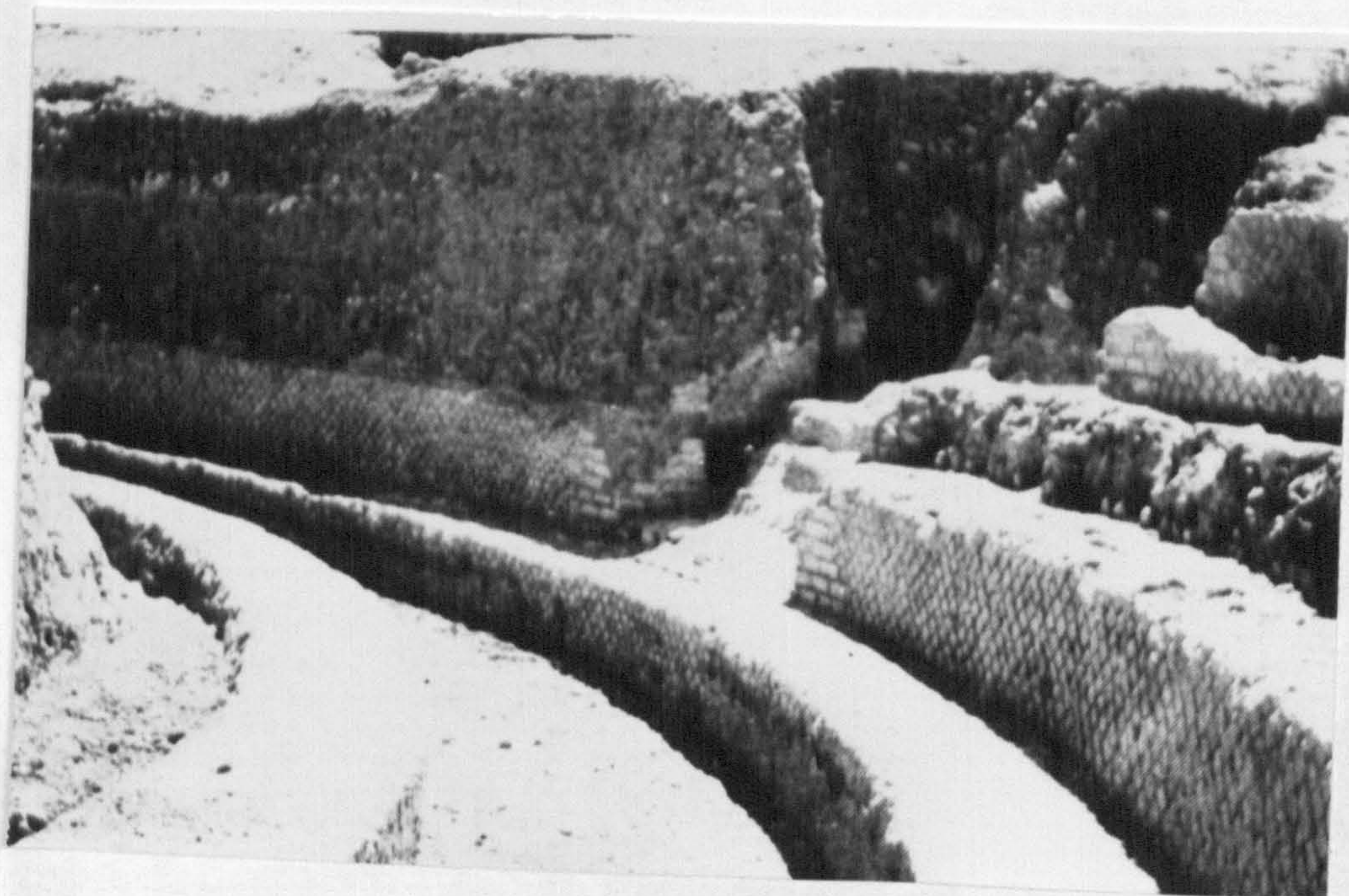


FIG 467

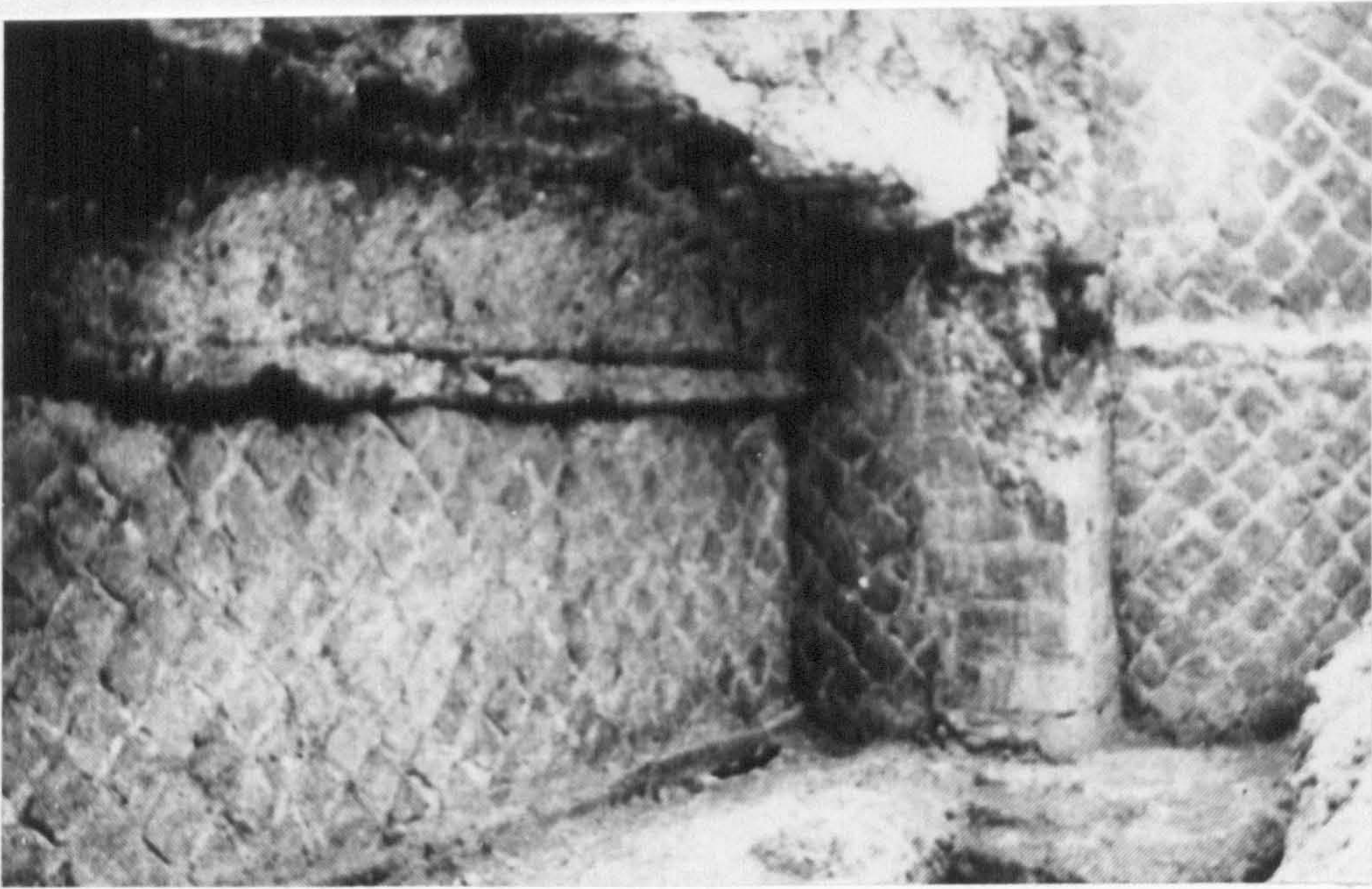


FIG. 468

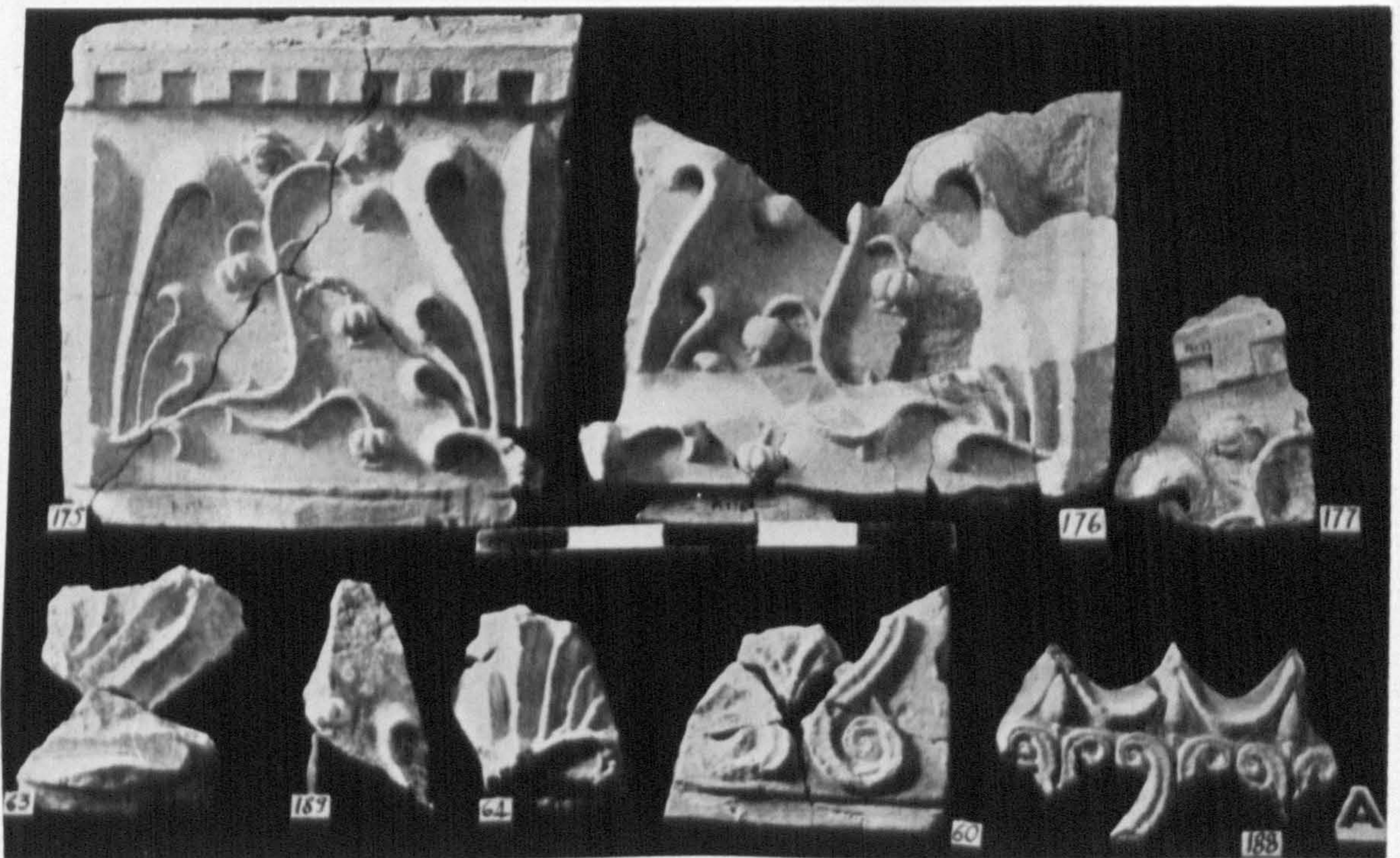
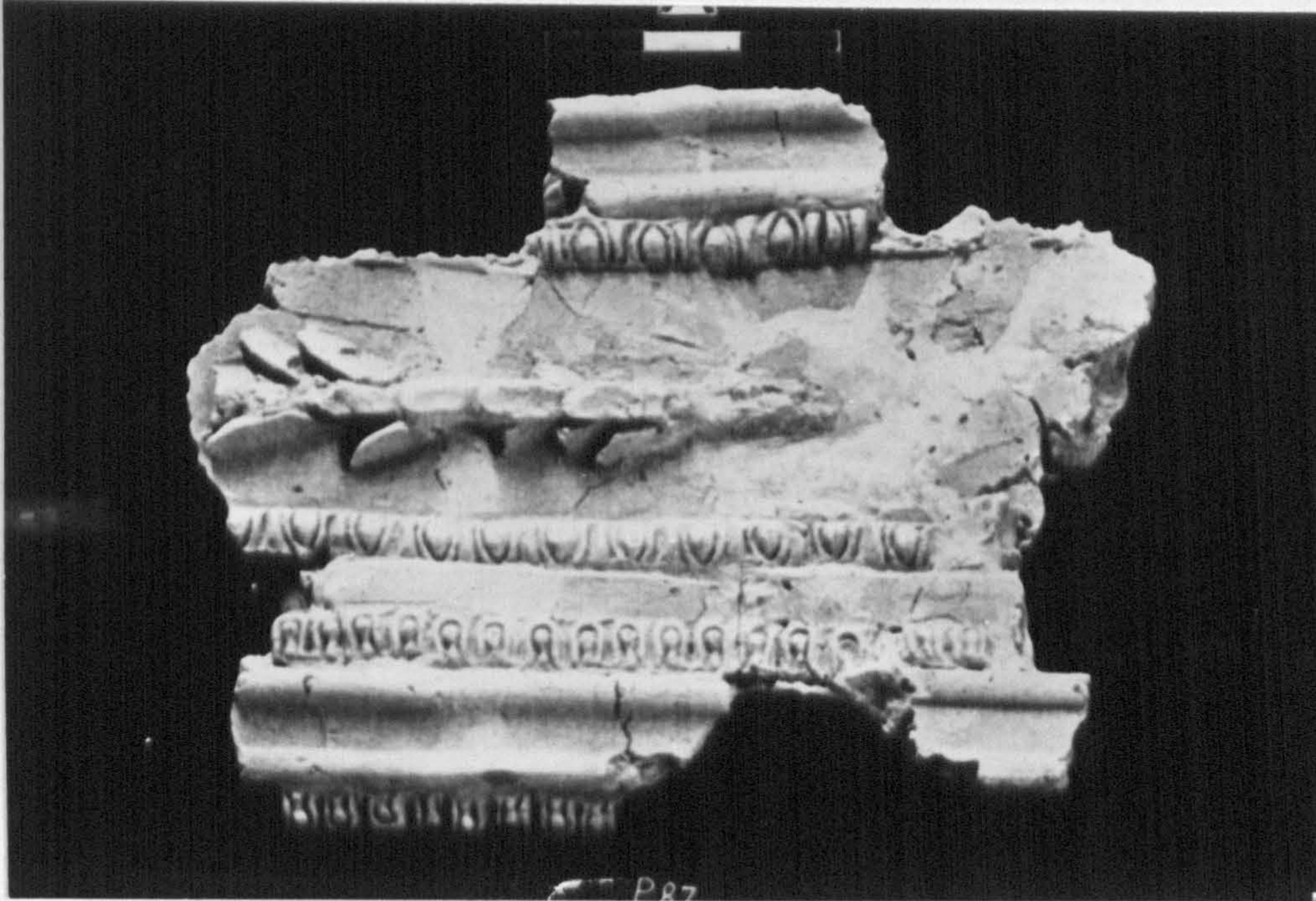


FIG. 469.



P87
FIG. 470

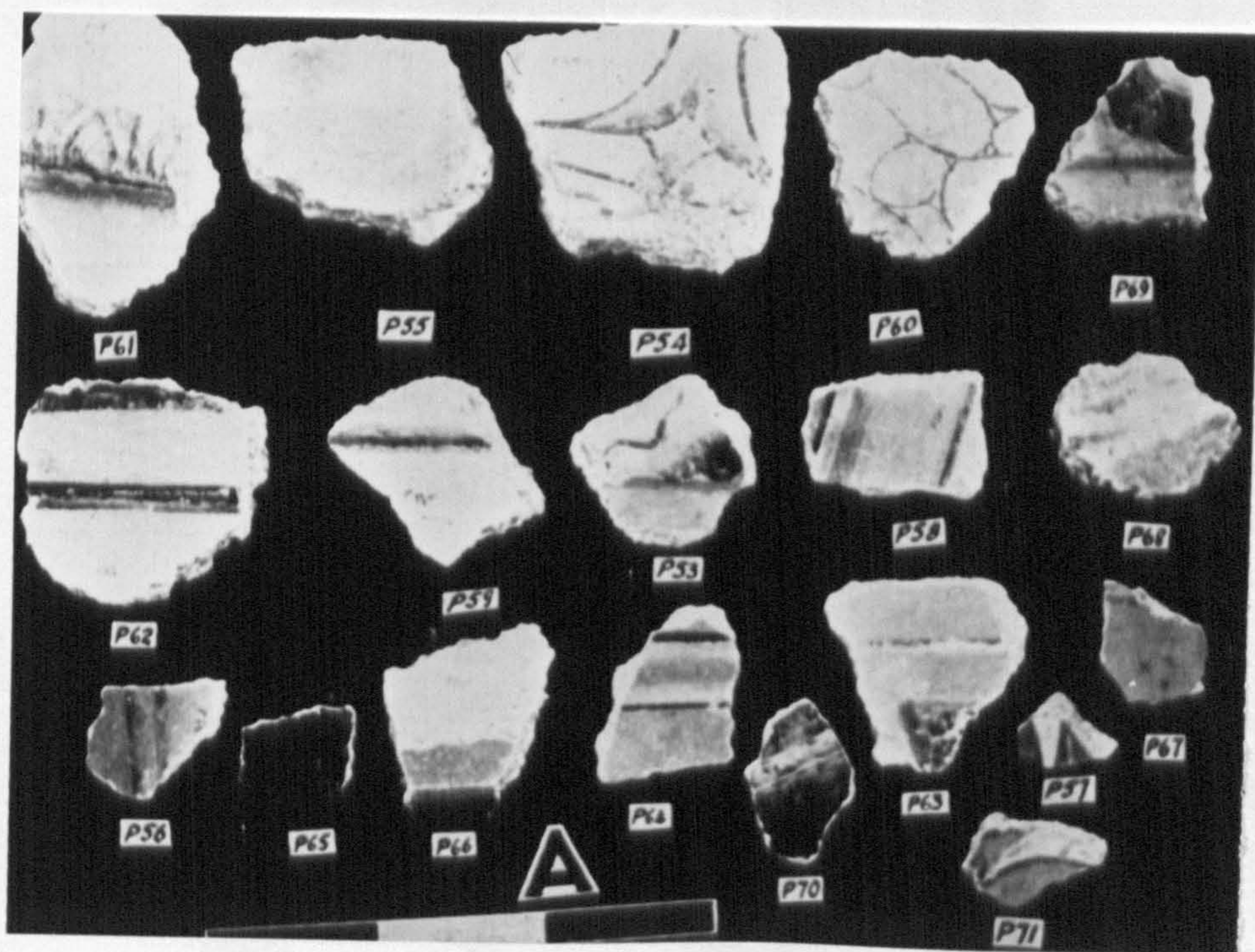


FIG. 471

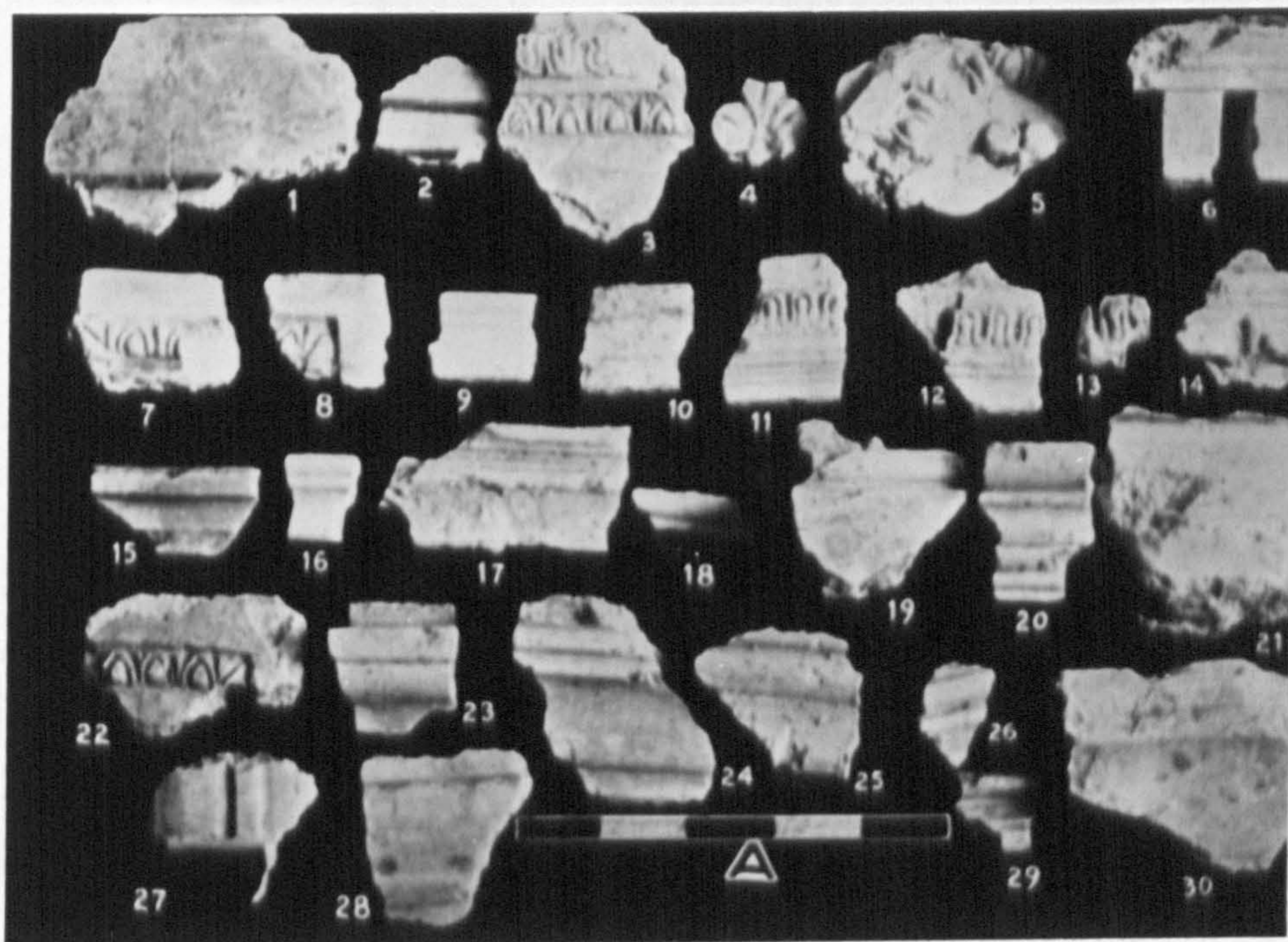
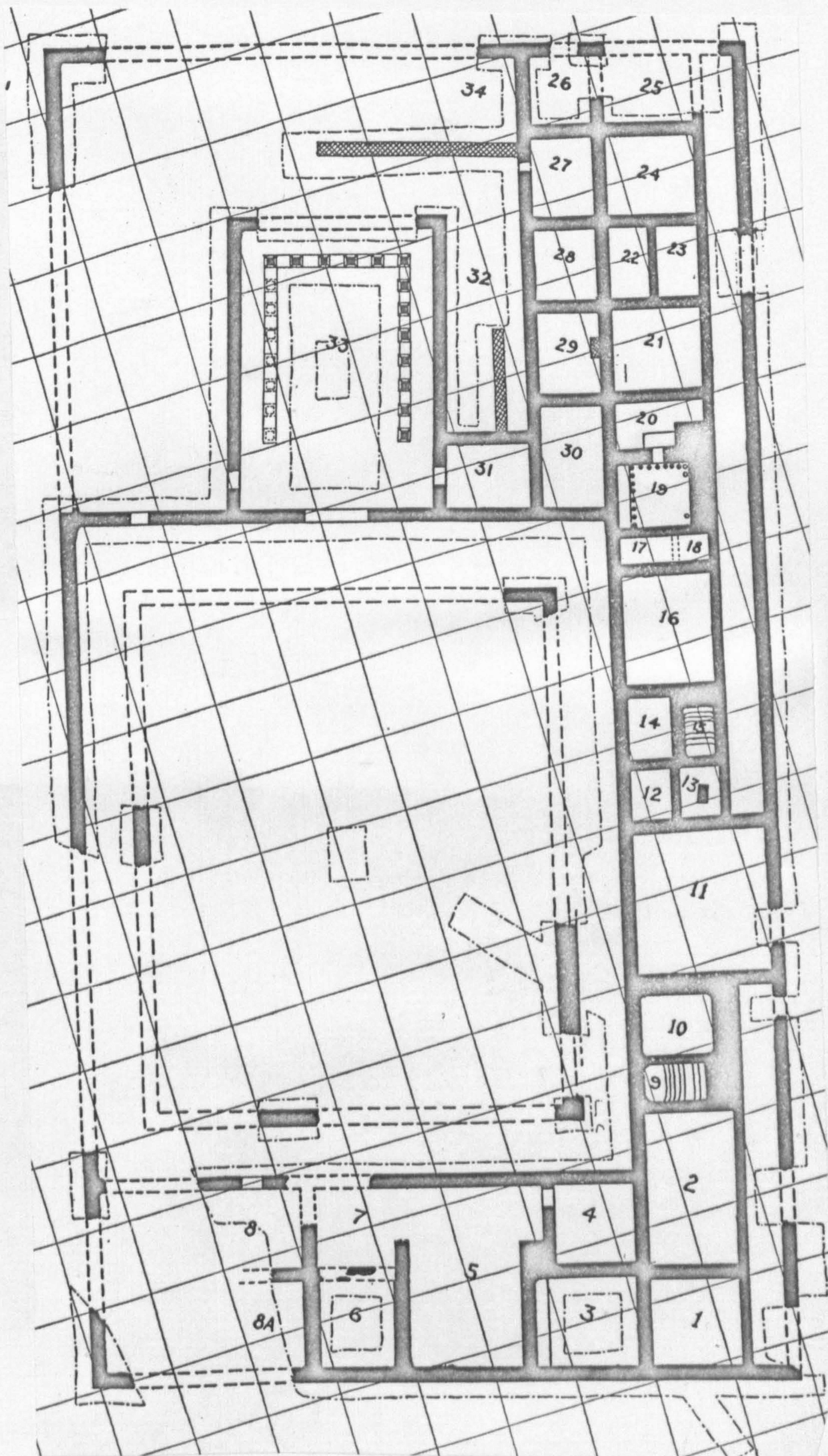


FIG. 472



FIG. 473

FIG. 474



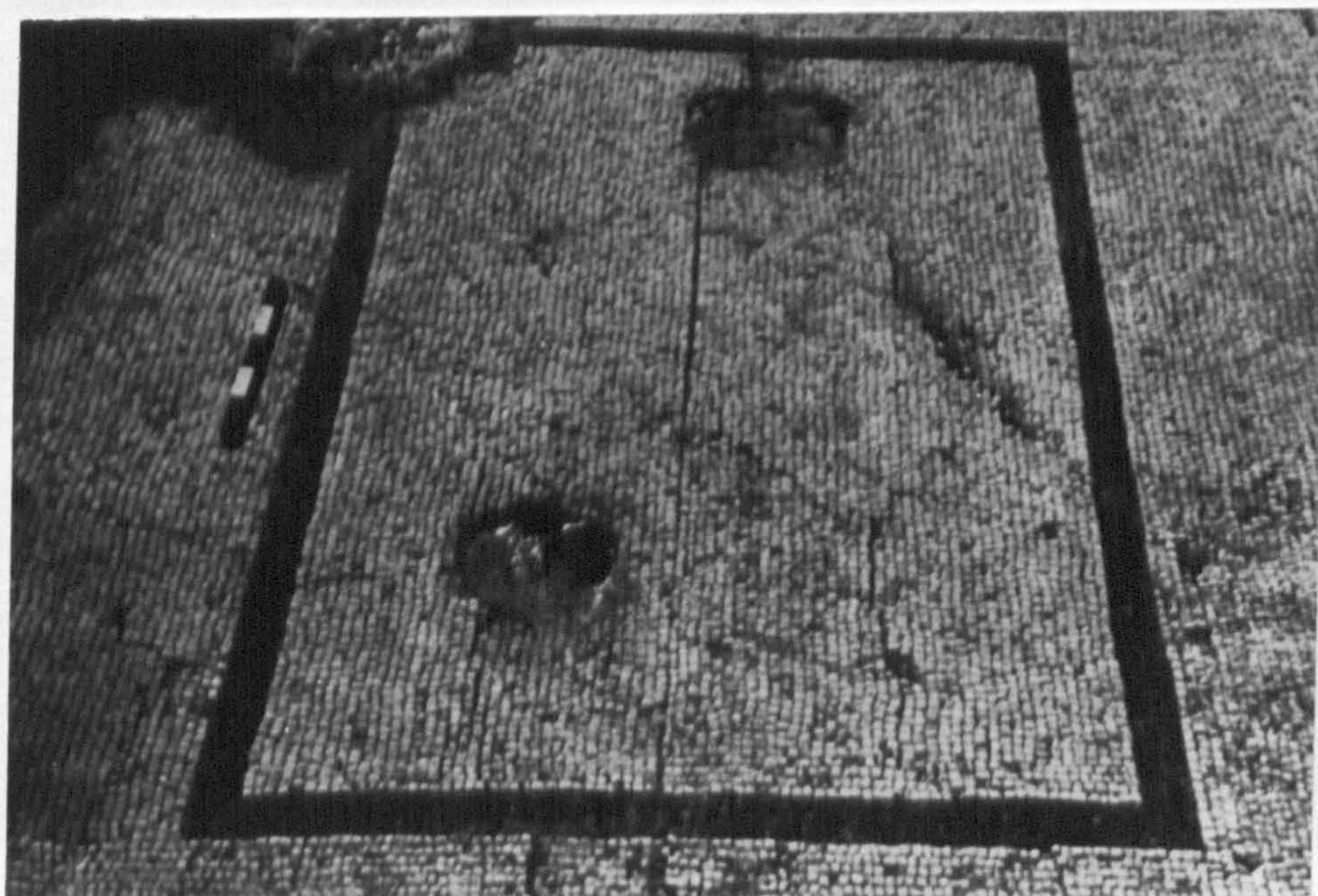


FIG. 475



FIG. 476



FIG. 477

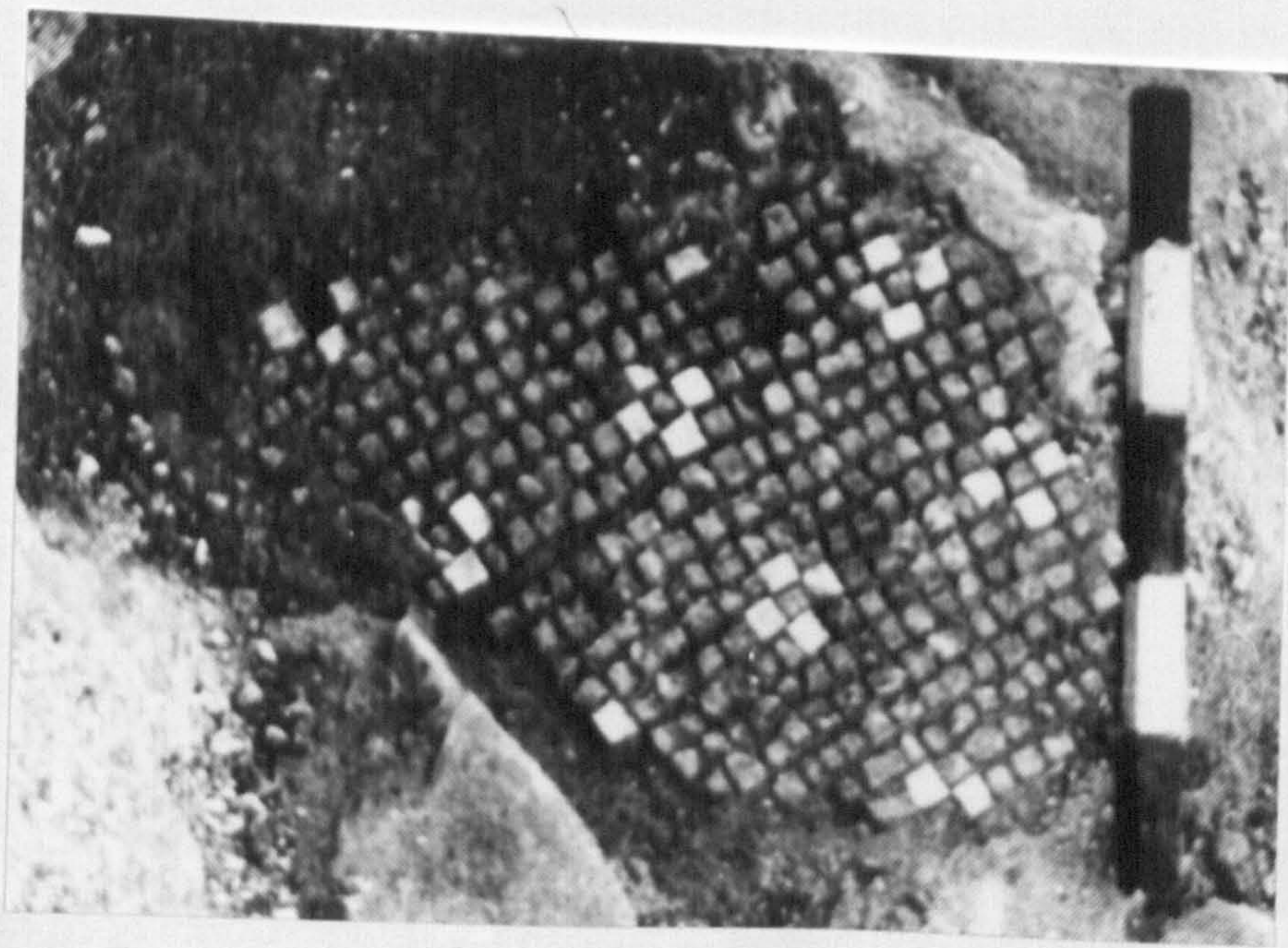


FIG. 478

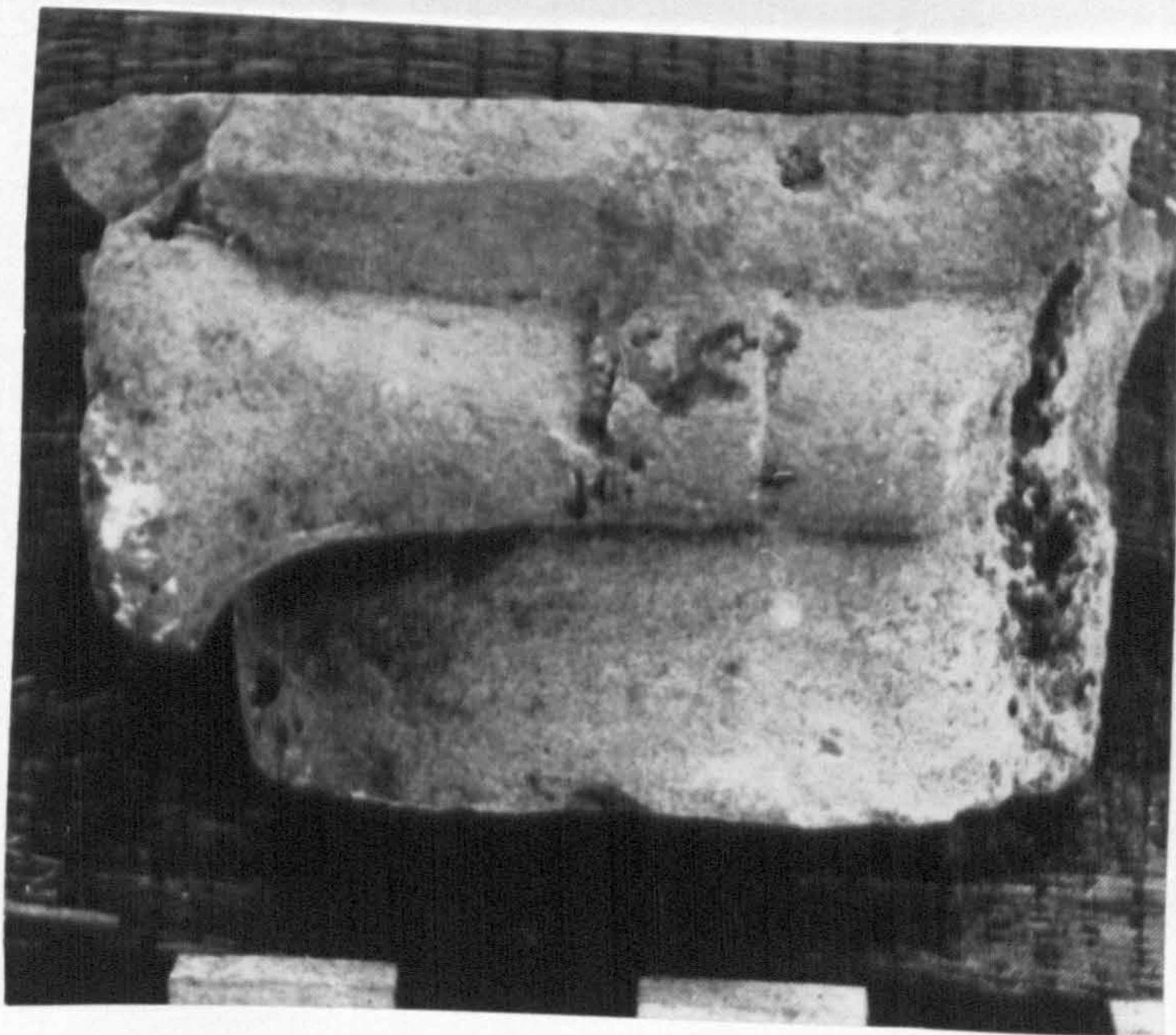


FIG. 479 B

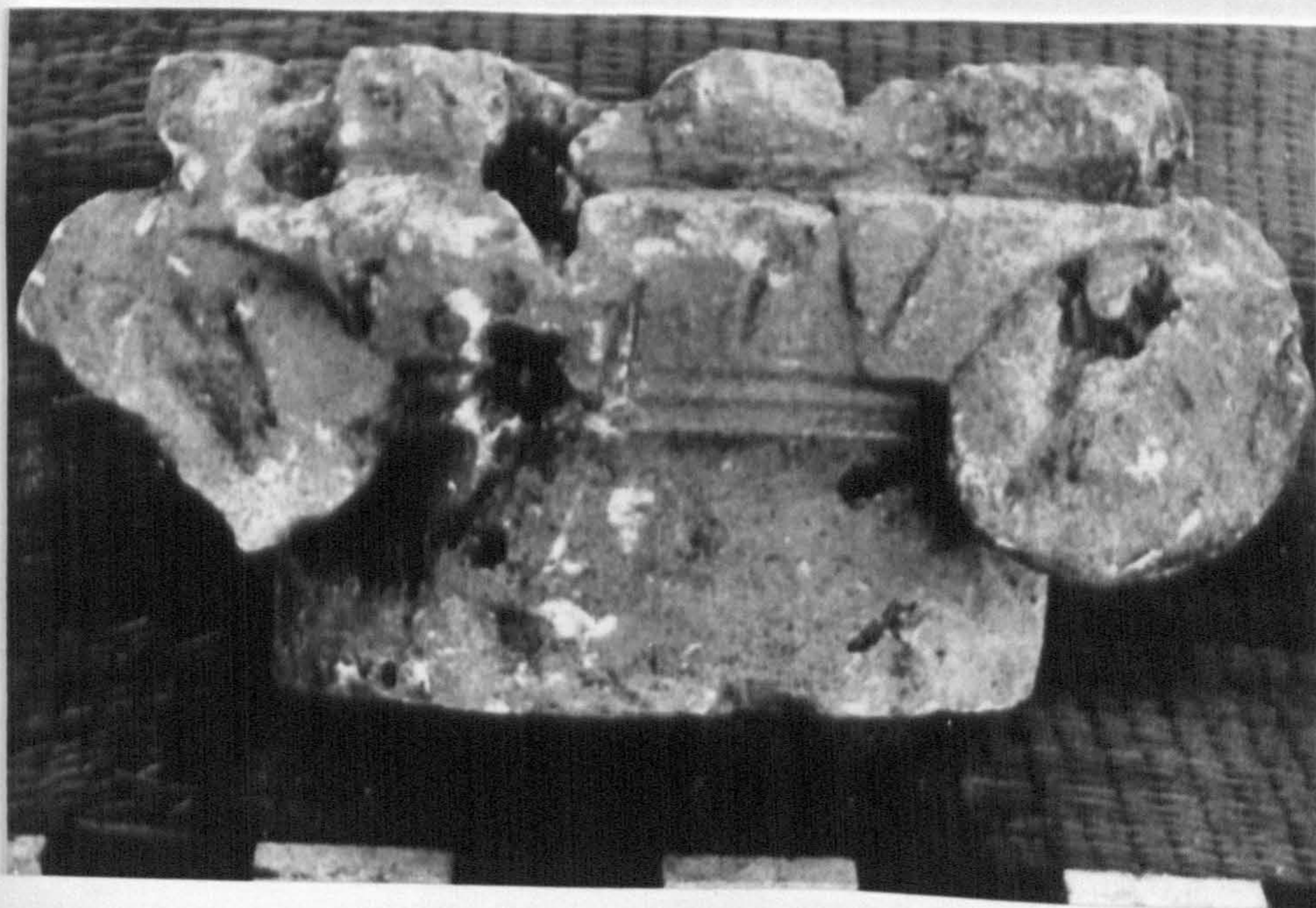


FIG. 479 A.

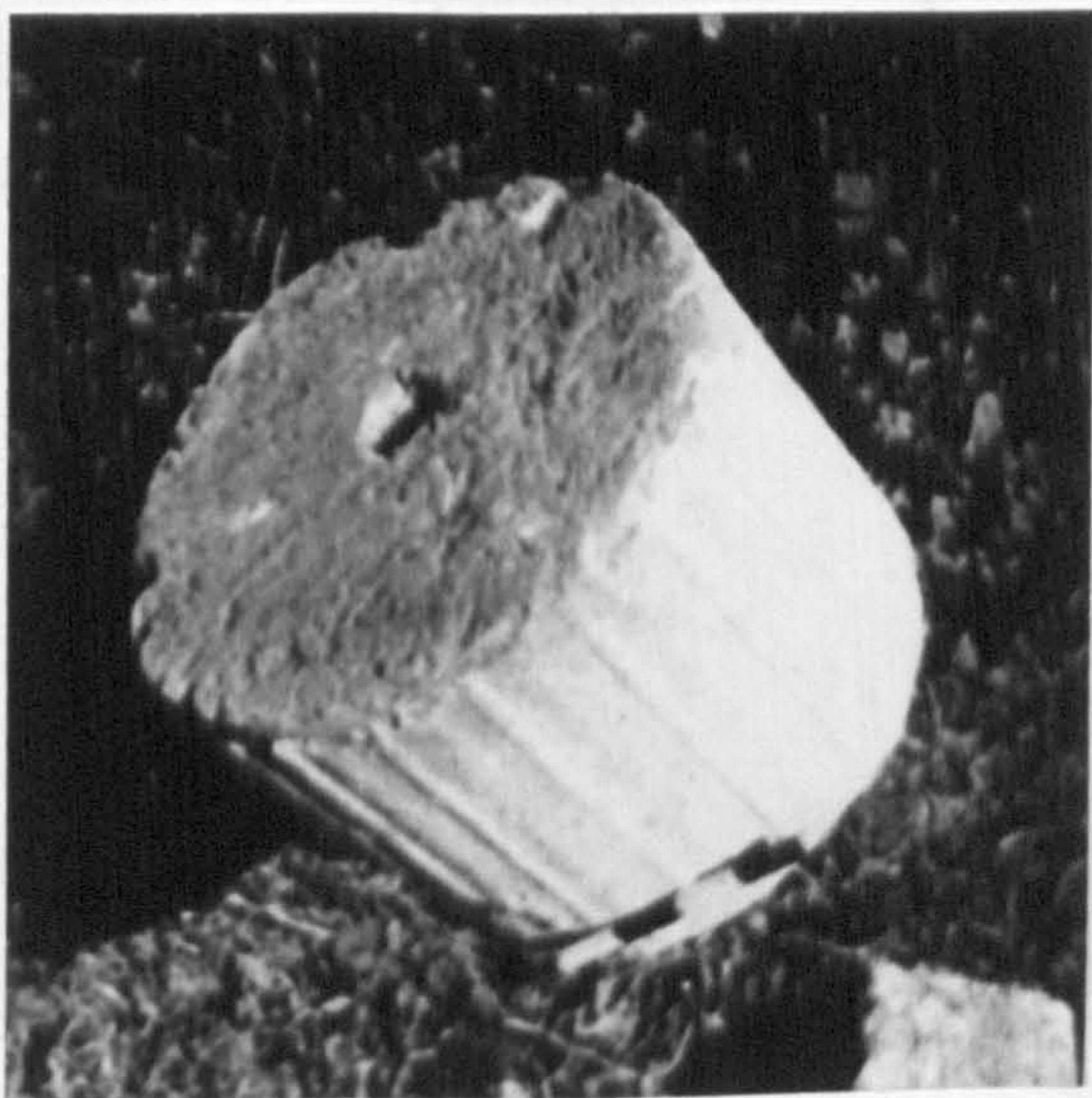


FIG. 480



FIG. 481



FIG. 482.



FIG. 483

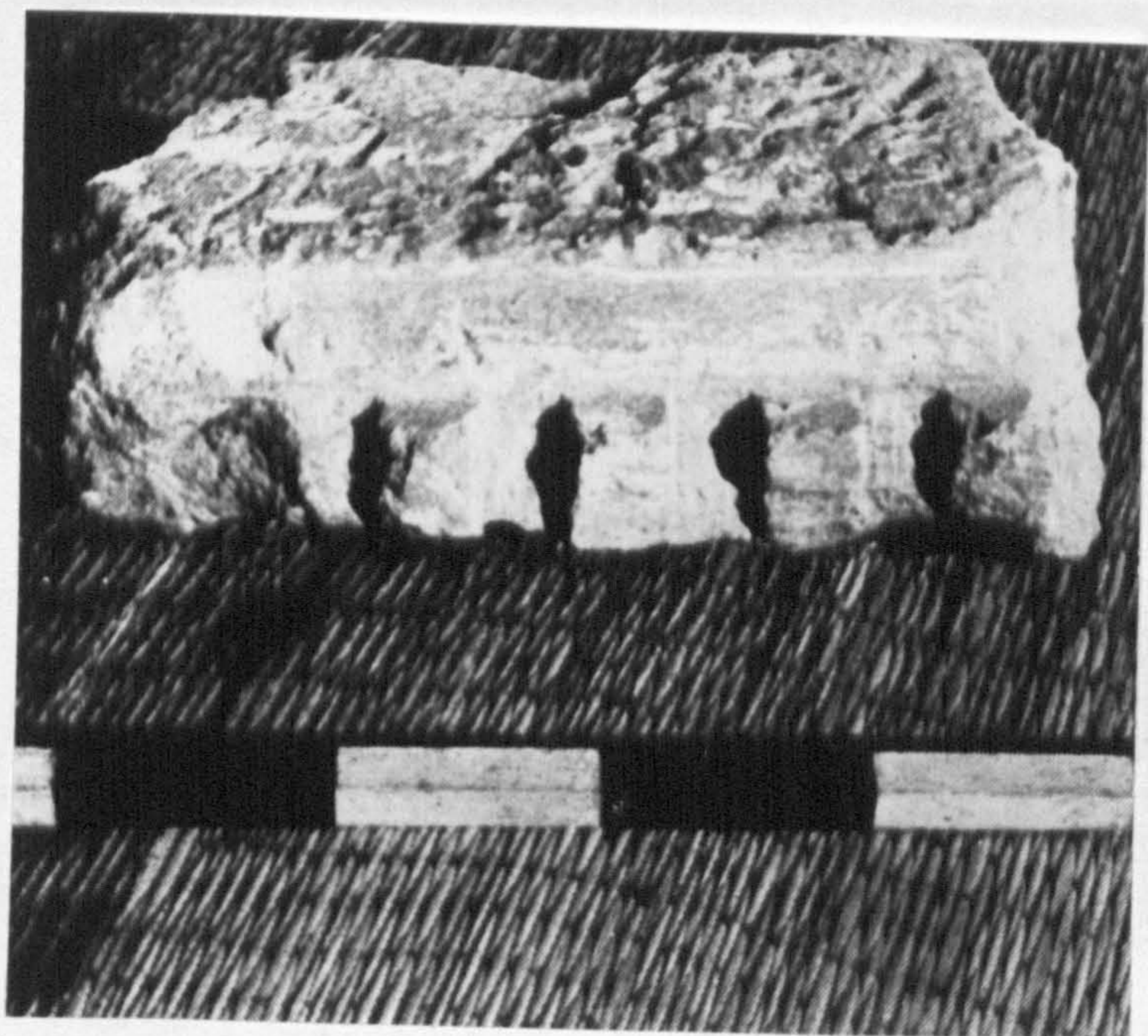


FIG. 484

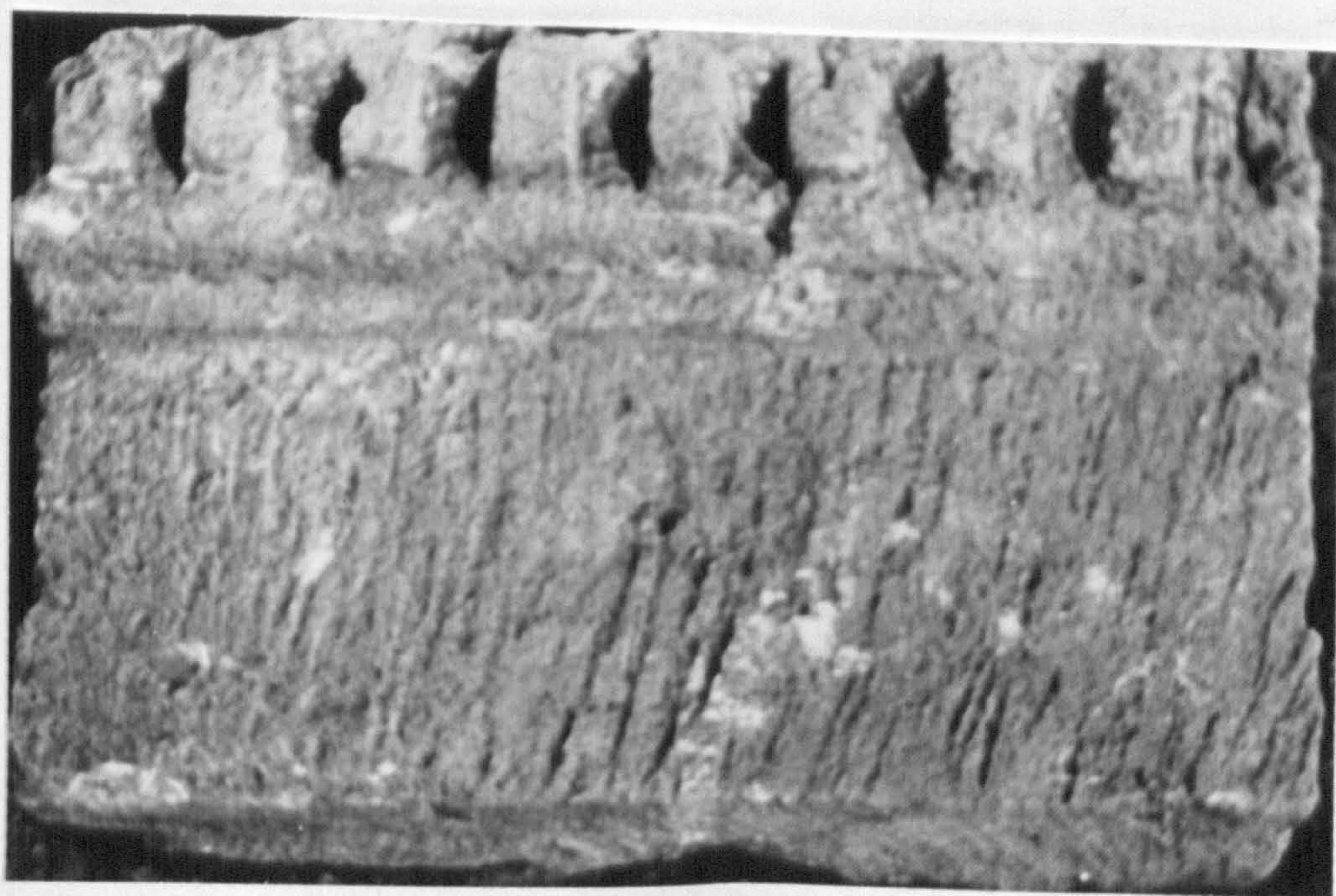


FIG. 485



FIG. 486.



FIG. 487



FIG. 488

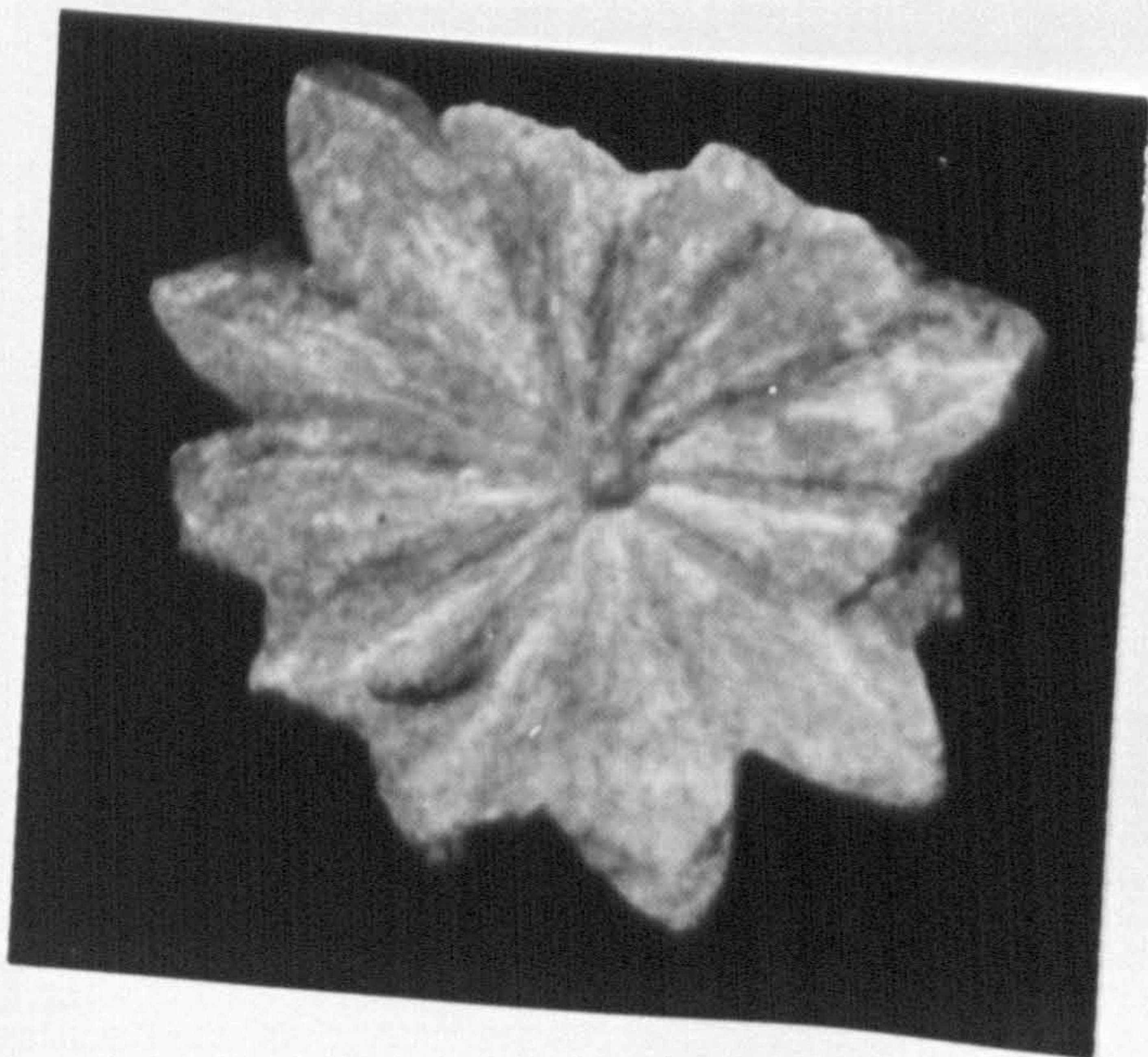


FIG. 489

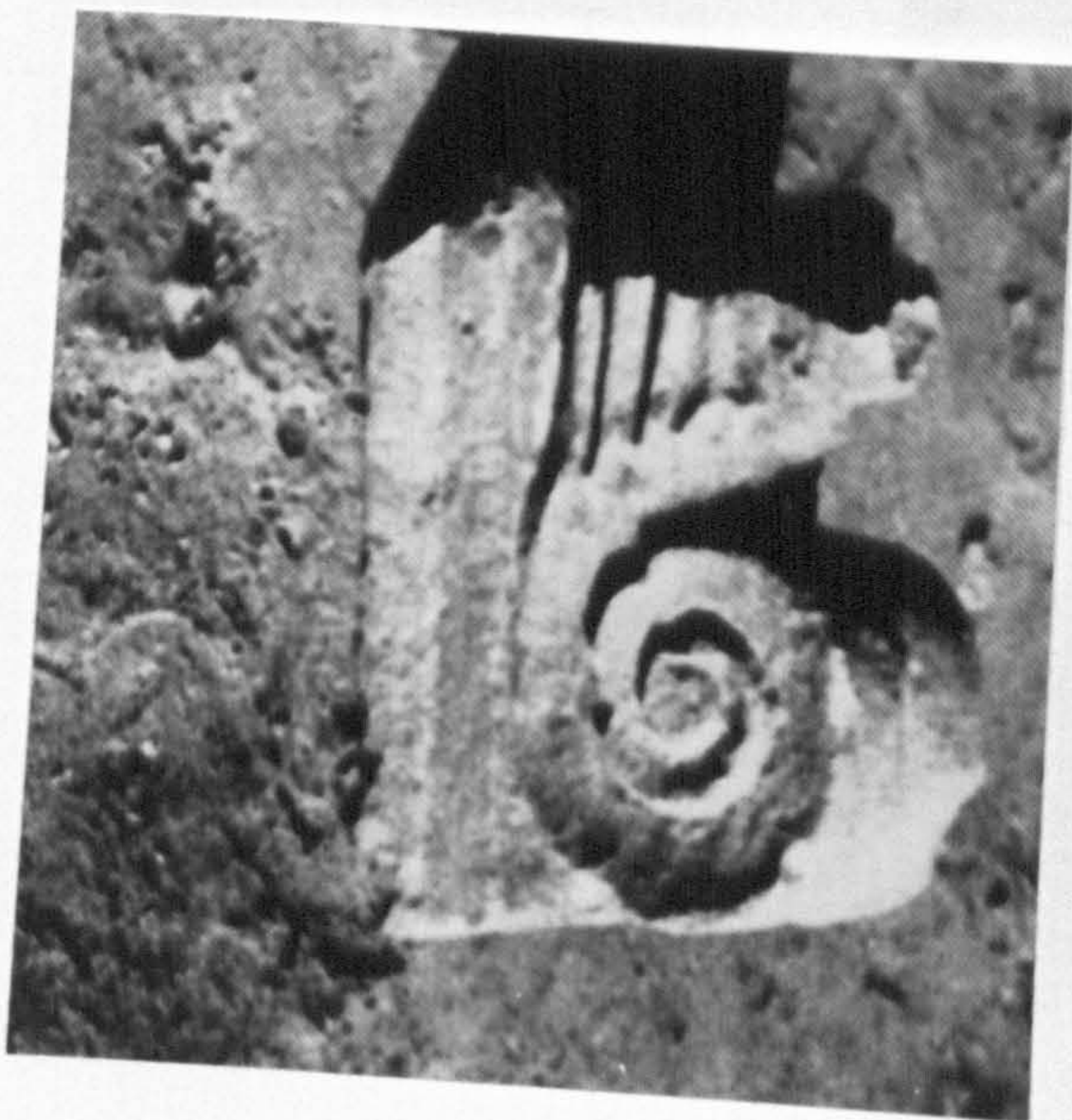


FIG 490

FIG. 491

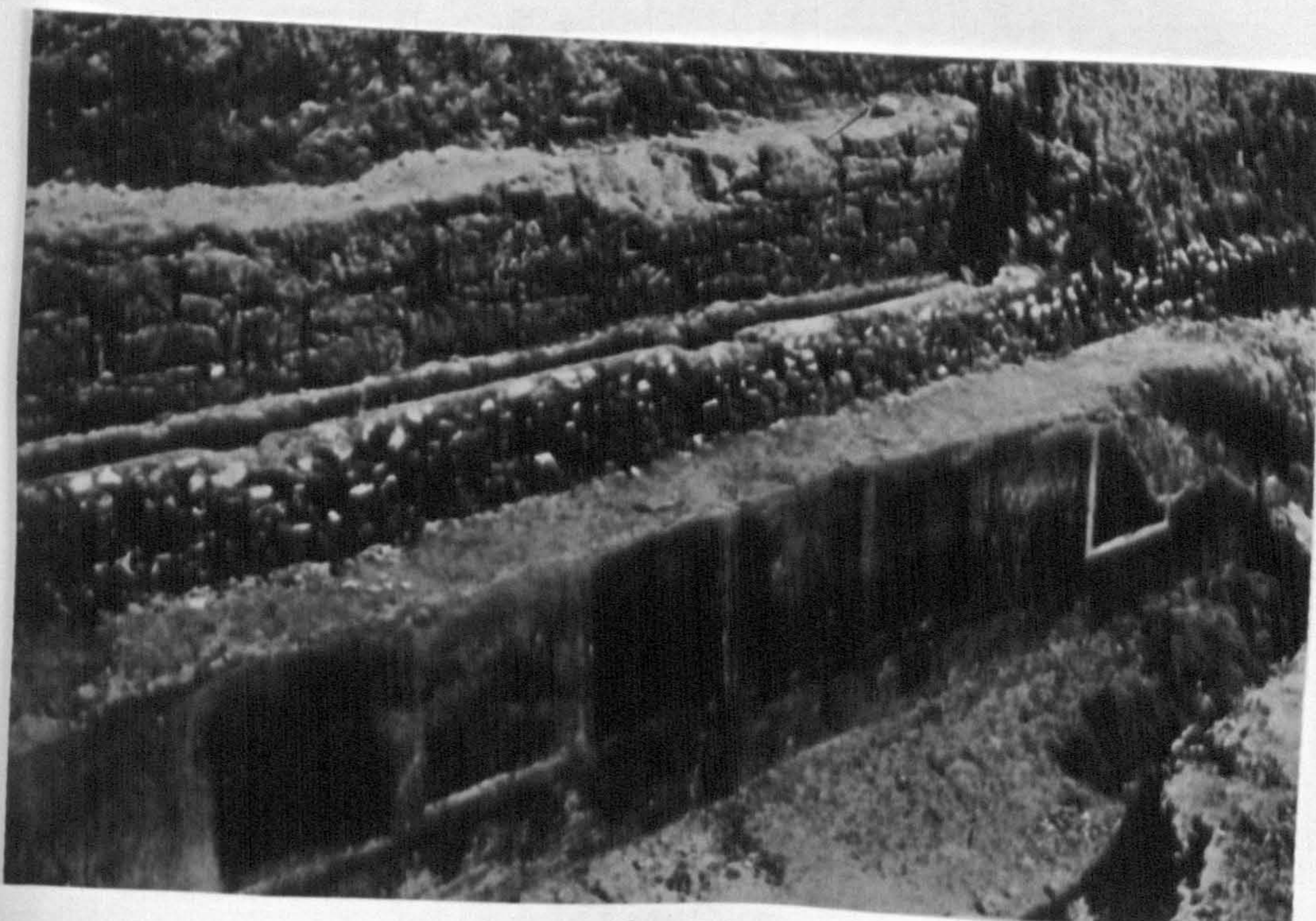


FIG. 492



FIG. 493

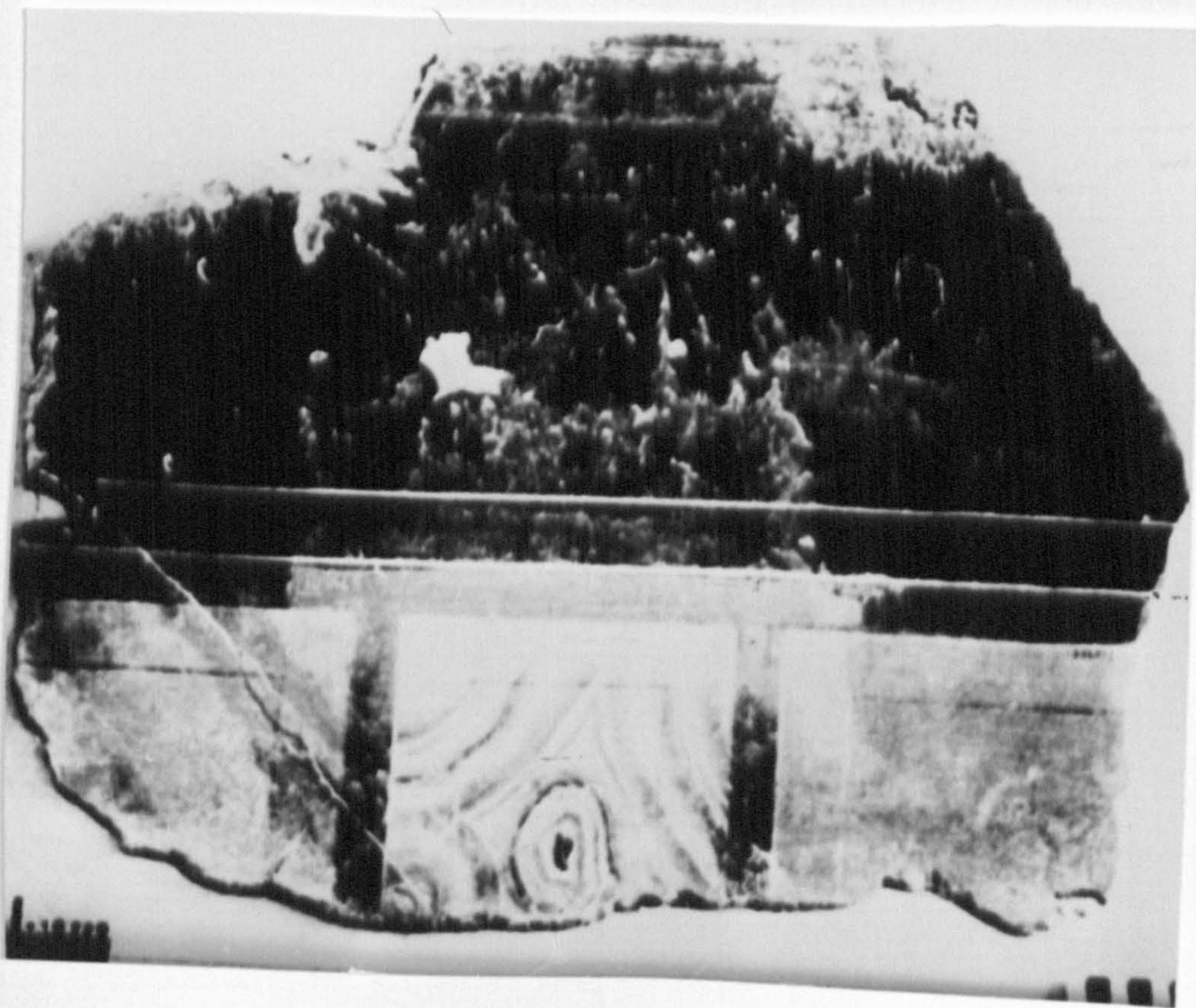


FIG. 494

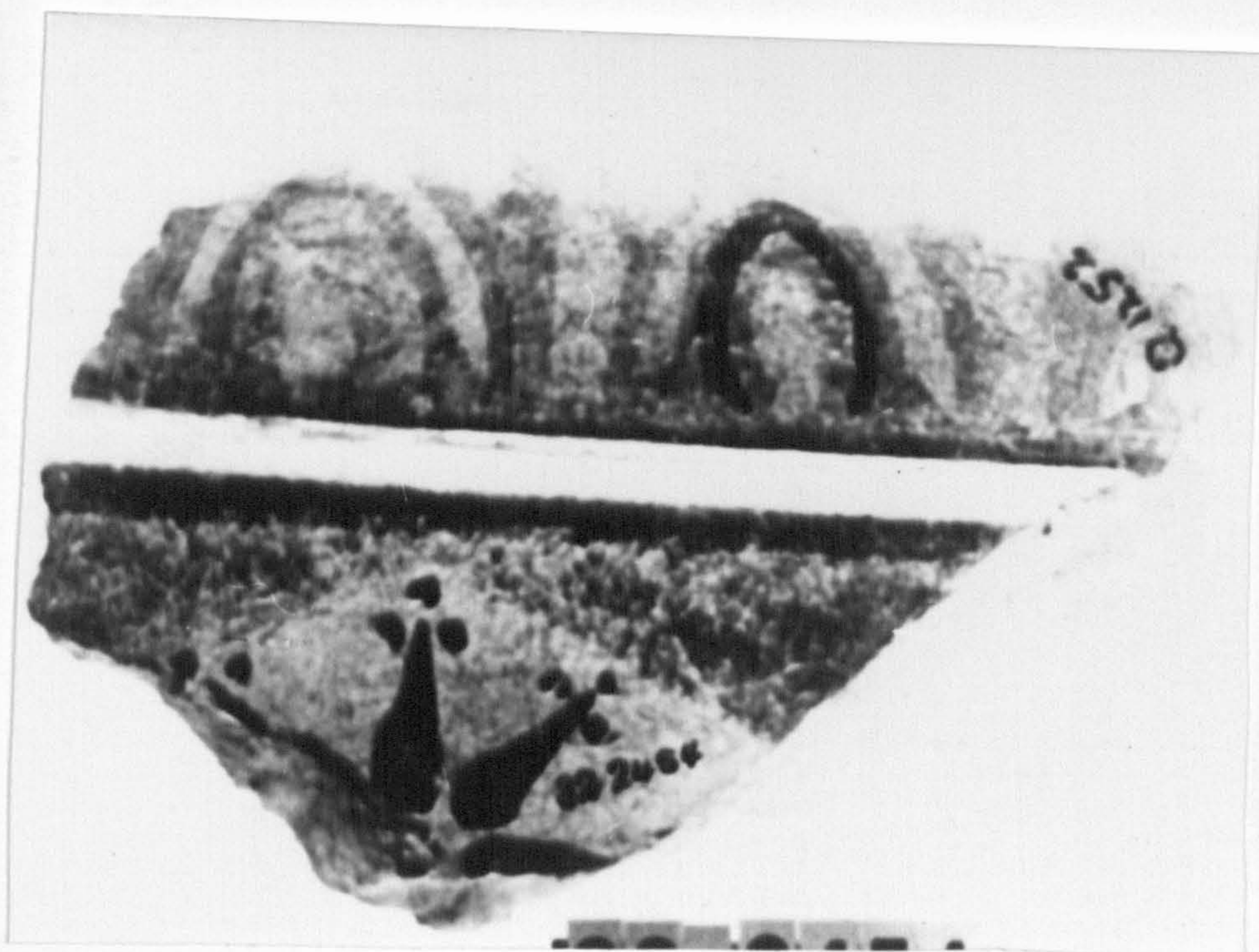
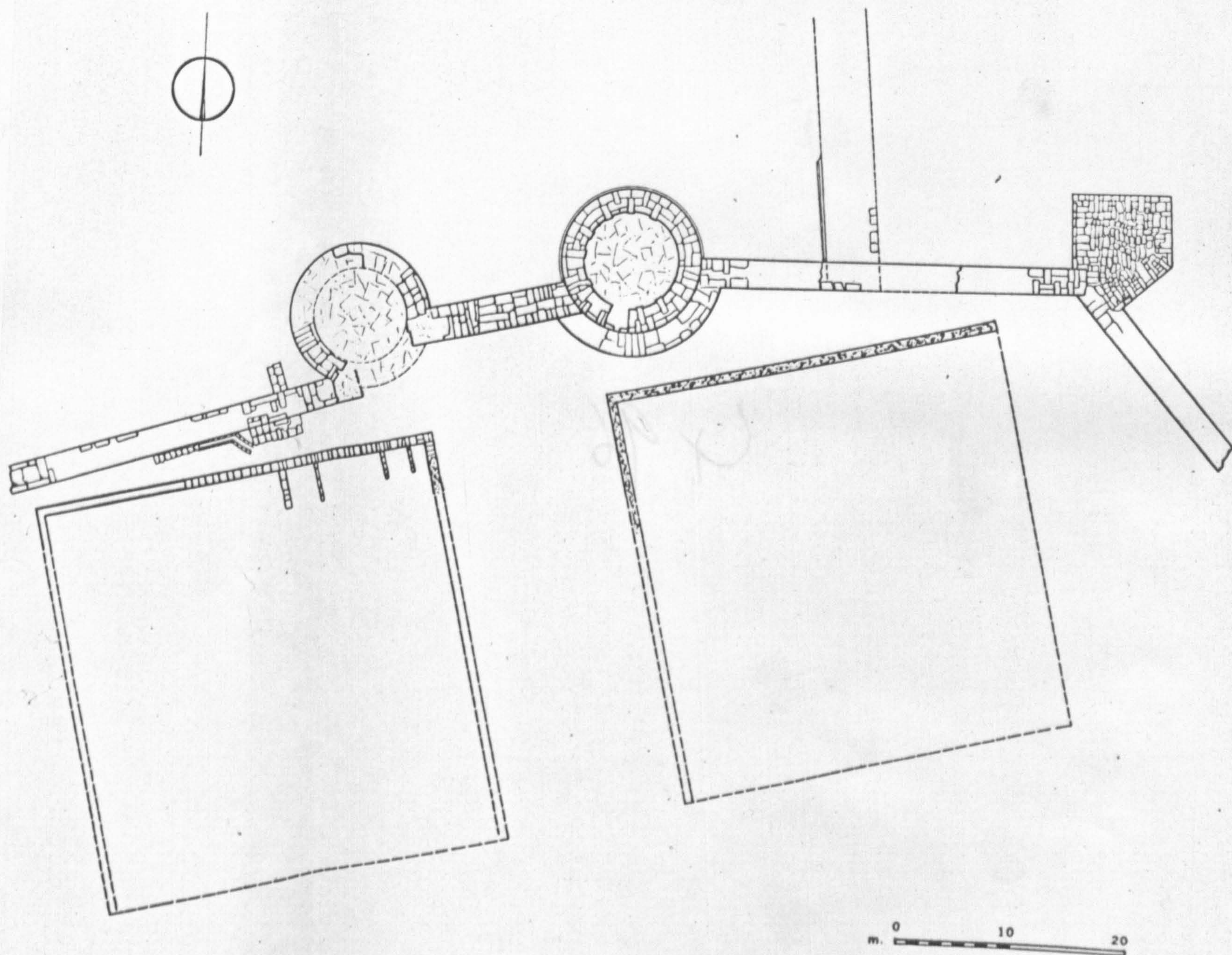


FIG. 495

Fig. 374. La cinta e le costruzioni del I e II sec. Pianta particolareggiata.



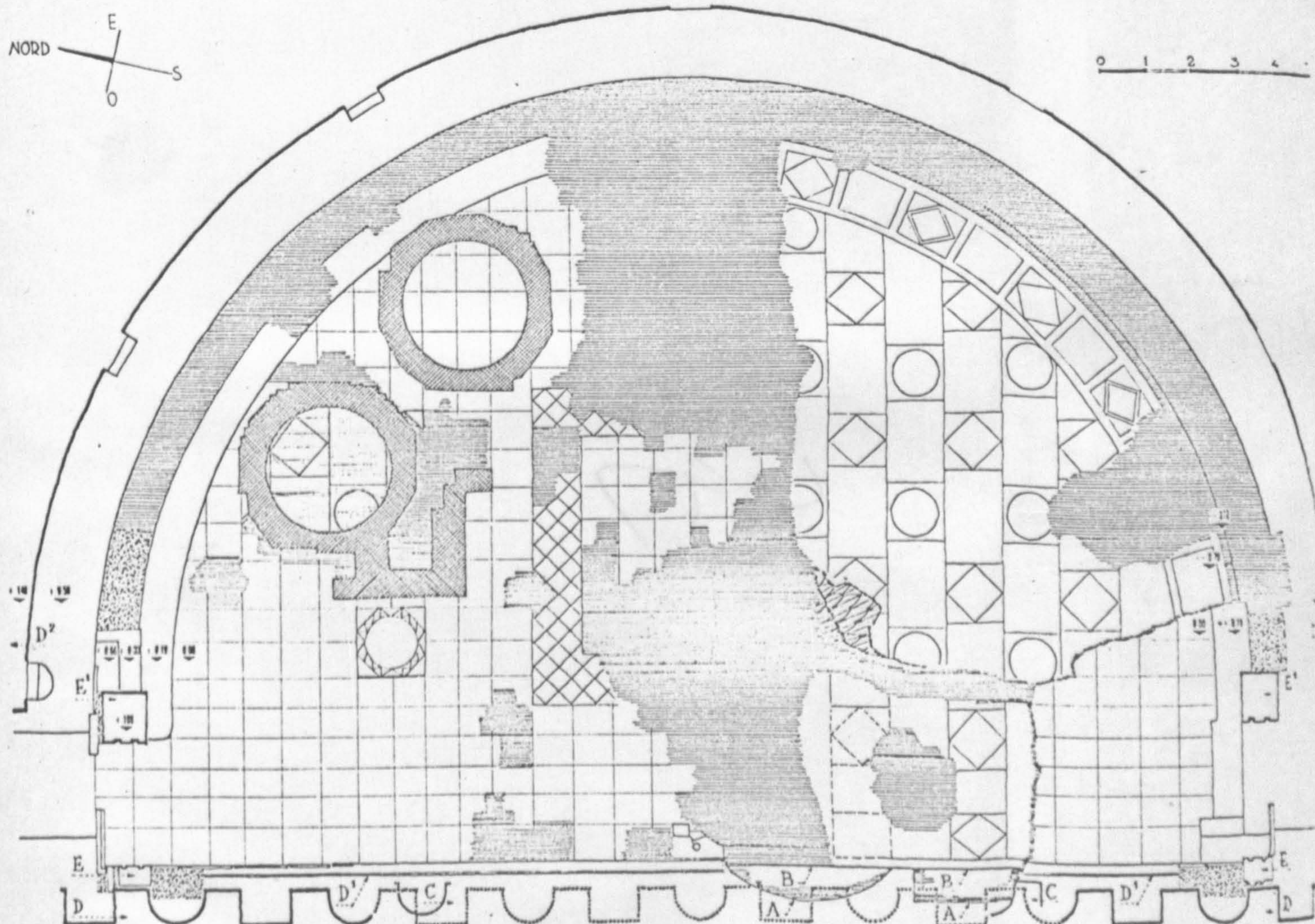


FIG. 2 - CESAREA, TEATRO - RILIEVO GENERALE DELL'ORCHESTRA

A: "pulpitum,, primitivo a grandi esedre alternate; B: "pulpitum,, rettilineo con tracce di intonaco dipinto; C: "pulpitum,, con scarsi reliquati di esedre circolari; D: "pulpitum,, delineato dal profilo marmoreo D¹; E - E¹: muro della "colimbètra,,; D²: "podium,, della cavea. (dis. Borroni)

FIG. 497

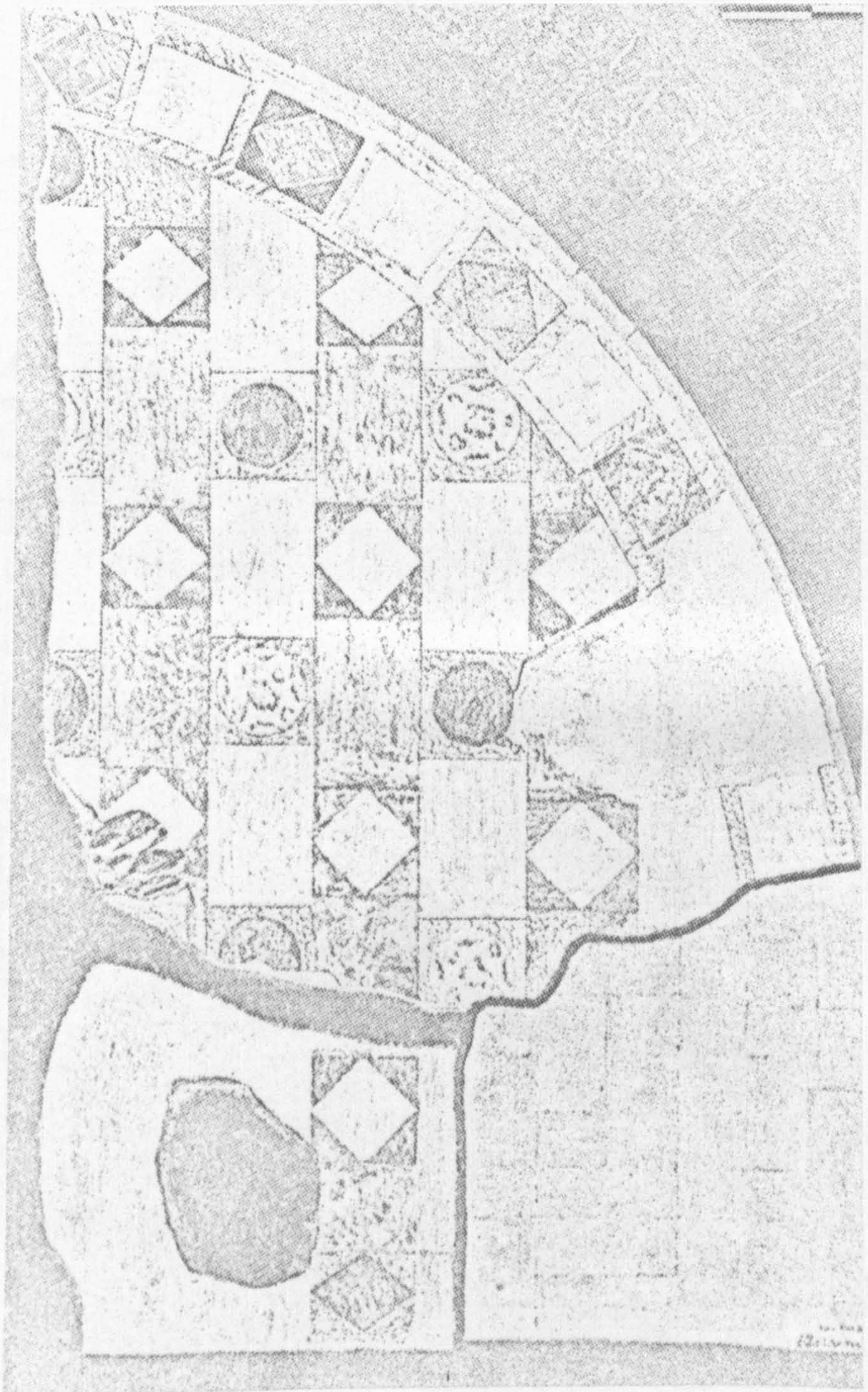


FIG. 498

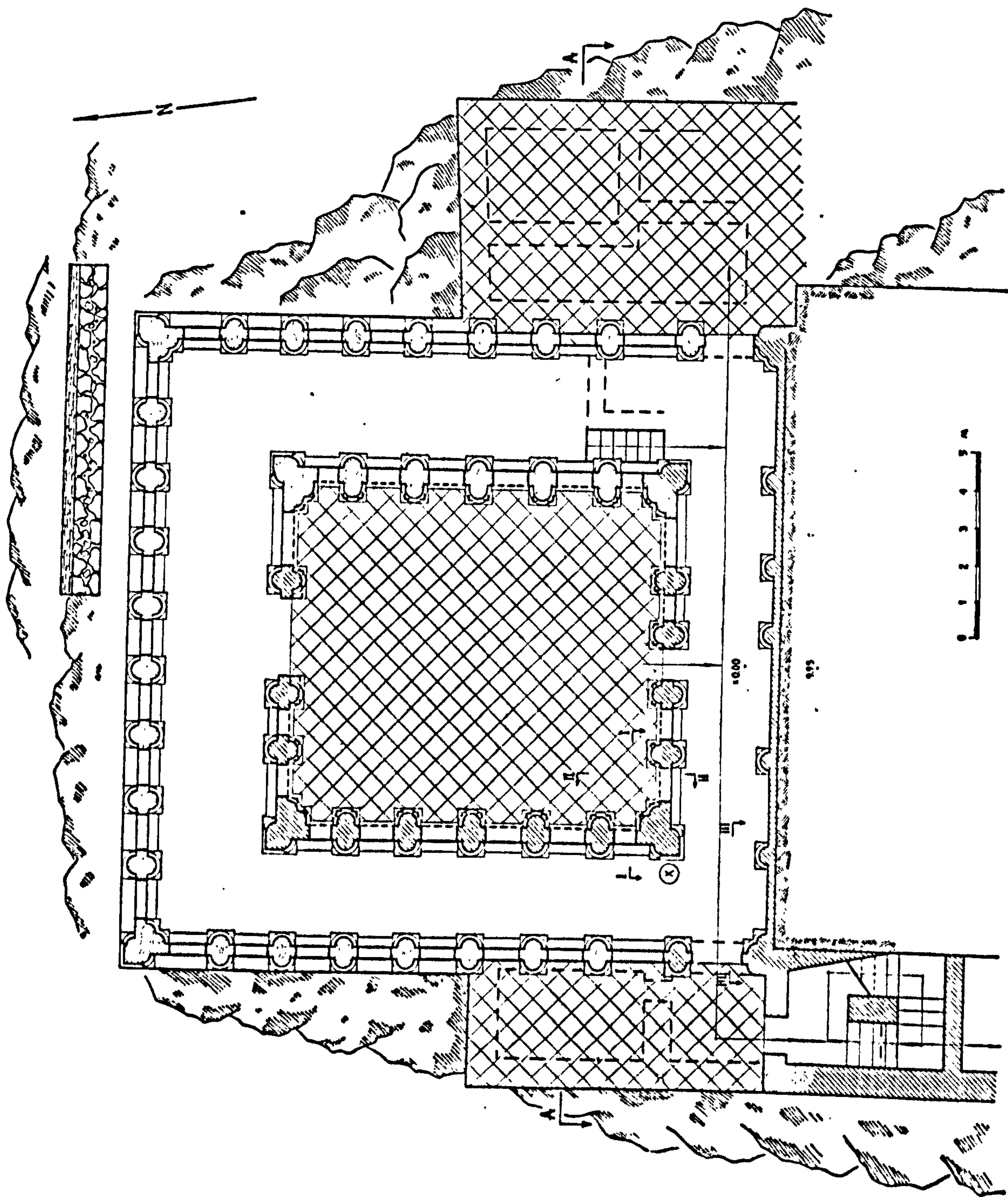


Fig. 13. The lower terrace. Plan of the peristyle building.



FIG. 500.



FIG. 501.



FIG. 502



FIG. 504.

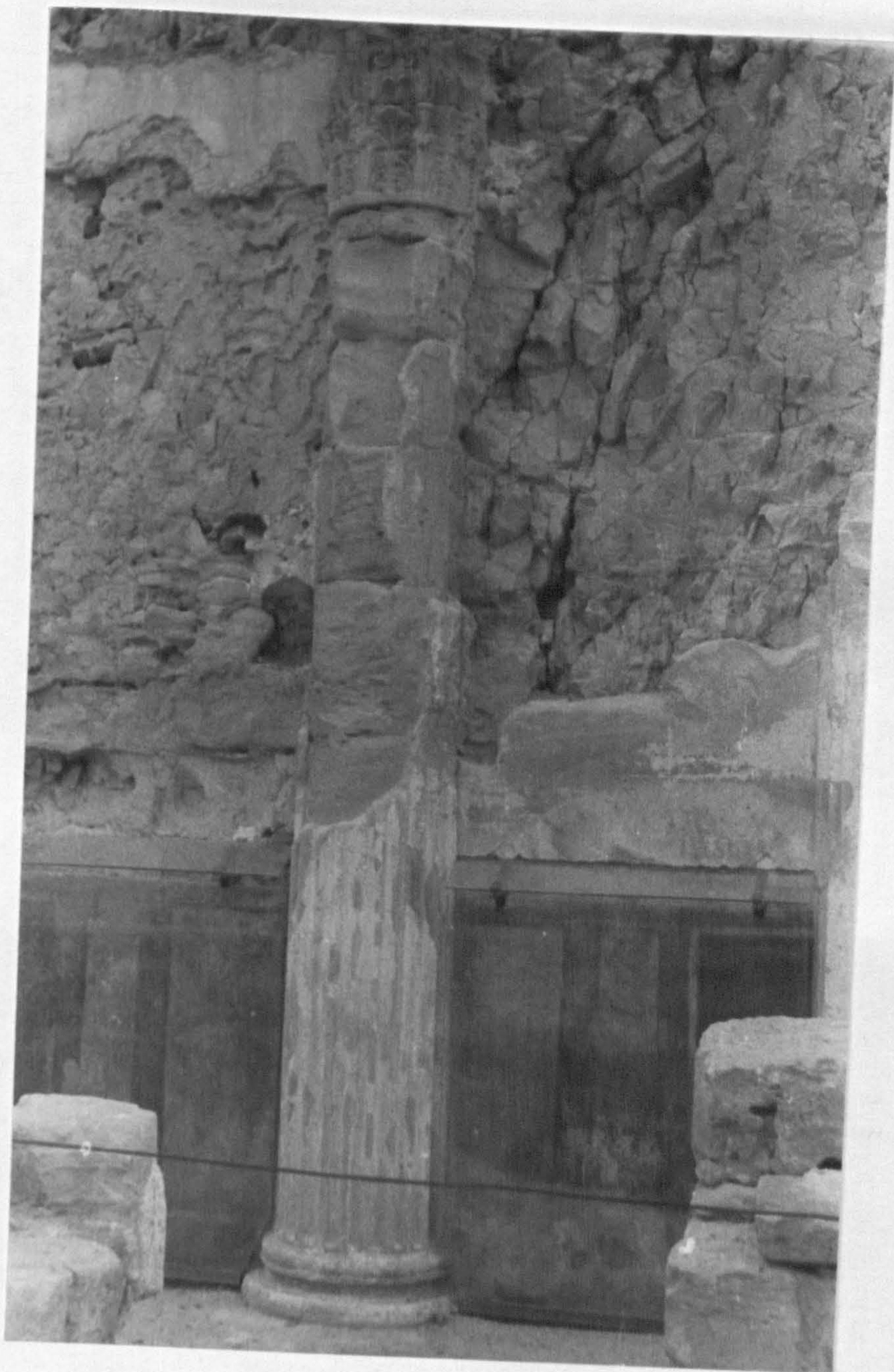


FIG. 503.



FIG. 505



FIG. 506.



FIG. 507

FIG. 508





FIG. 50a



FIG. 510



FIG. 511

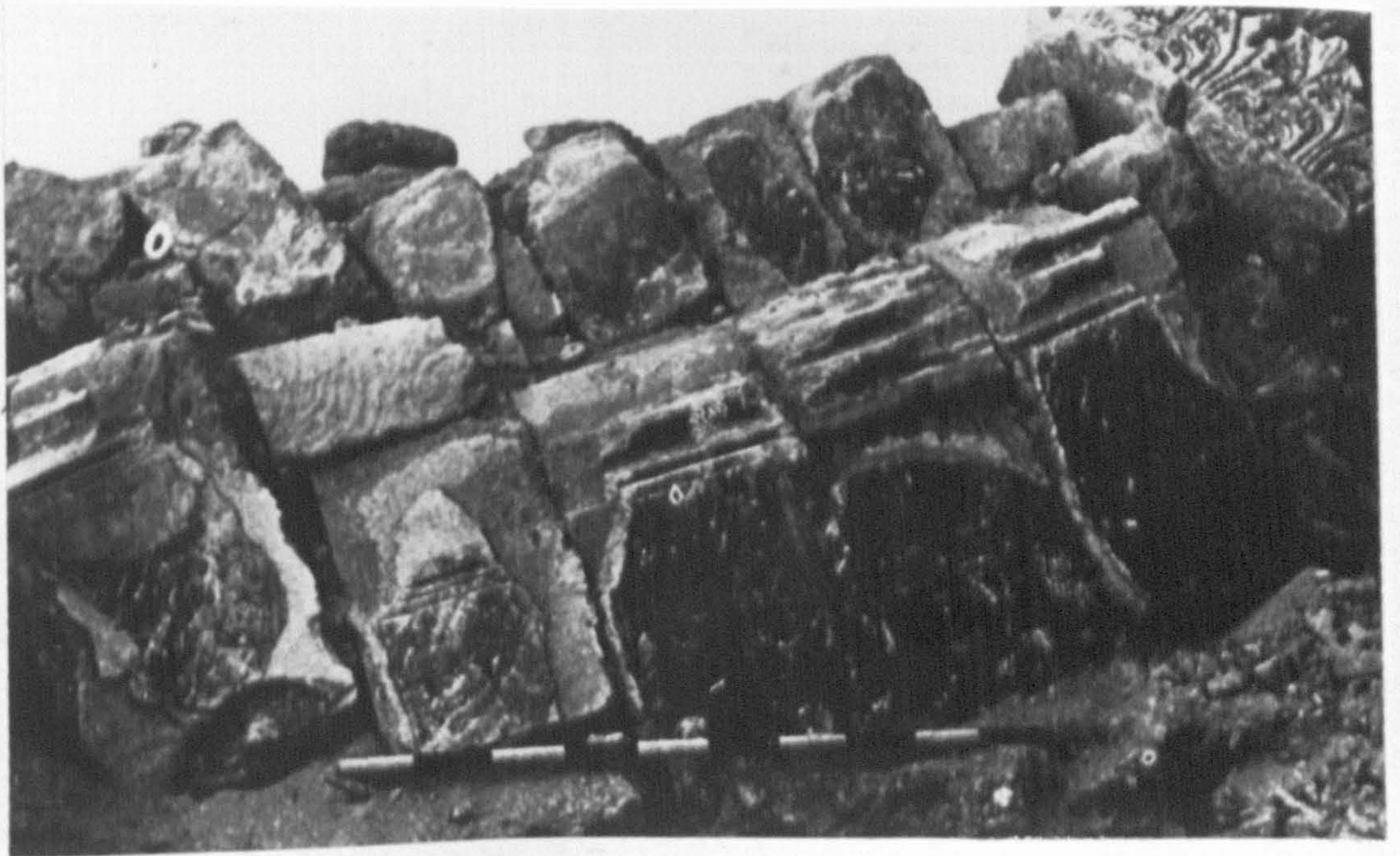


FIG. 512

FIG. 513.



FIG. 514

FIG. 515.



FIG. 516



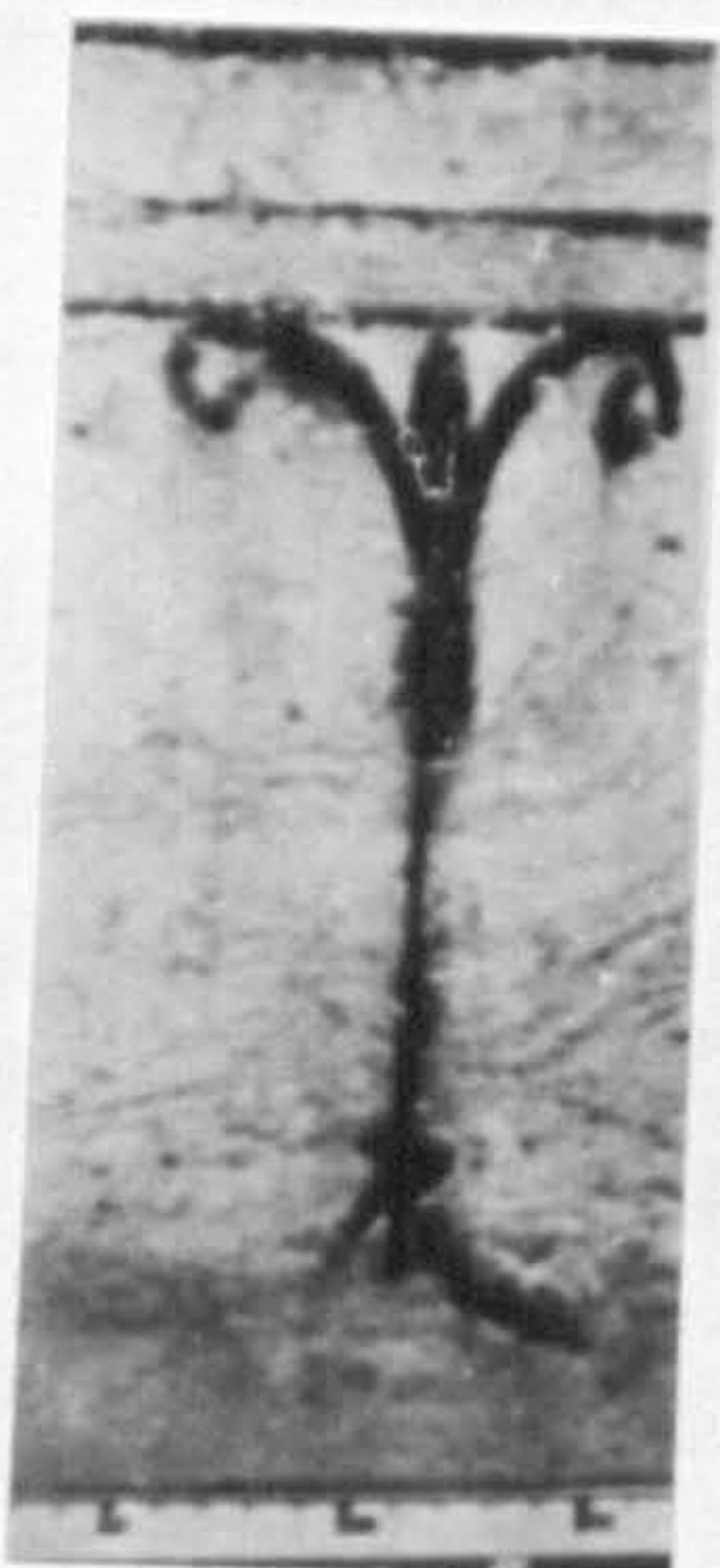


FIG. 517



FIG. 518

TEXT BOUND INTO THE SPINE

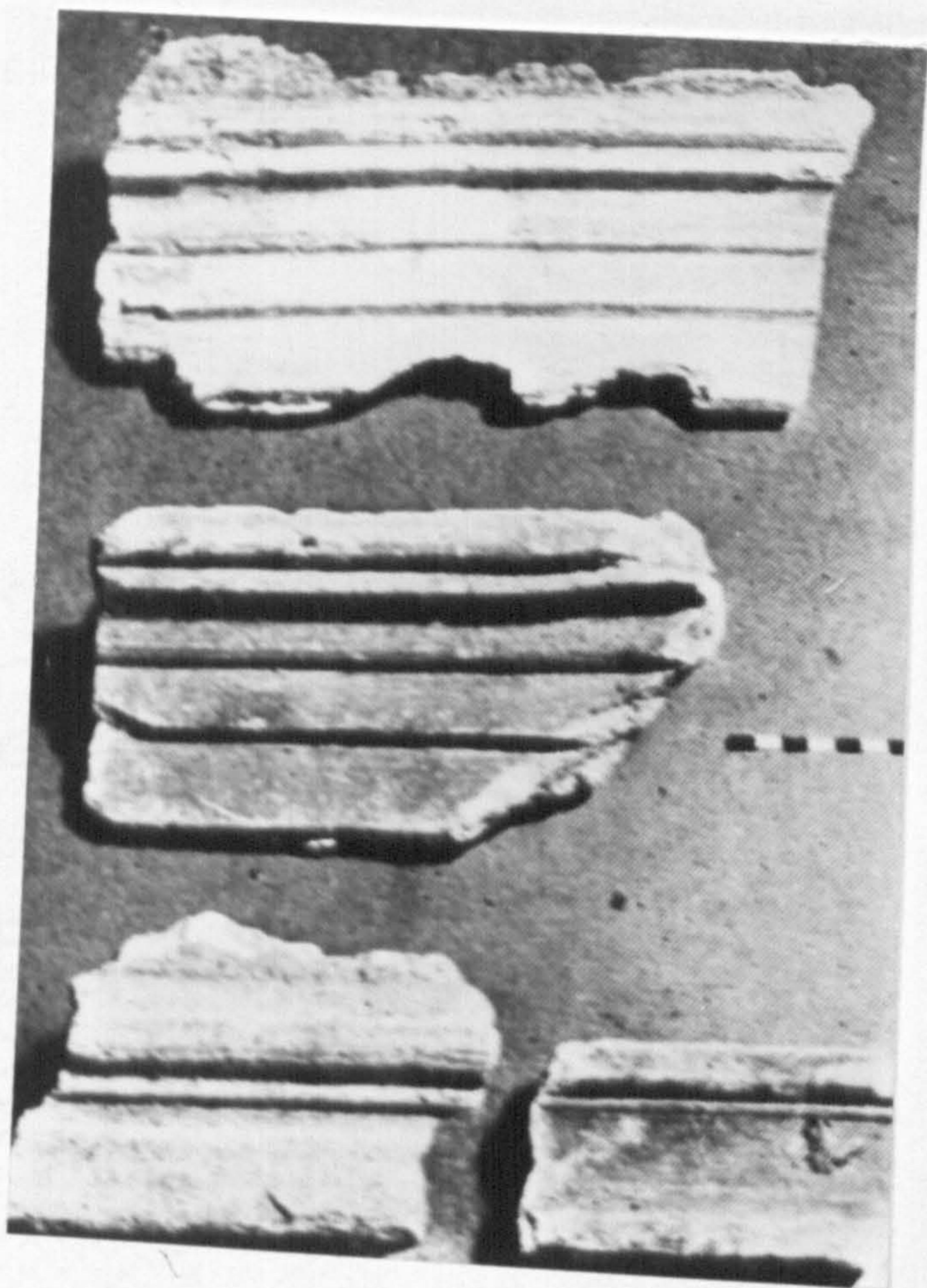
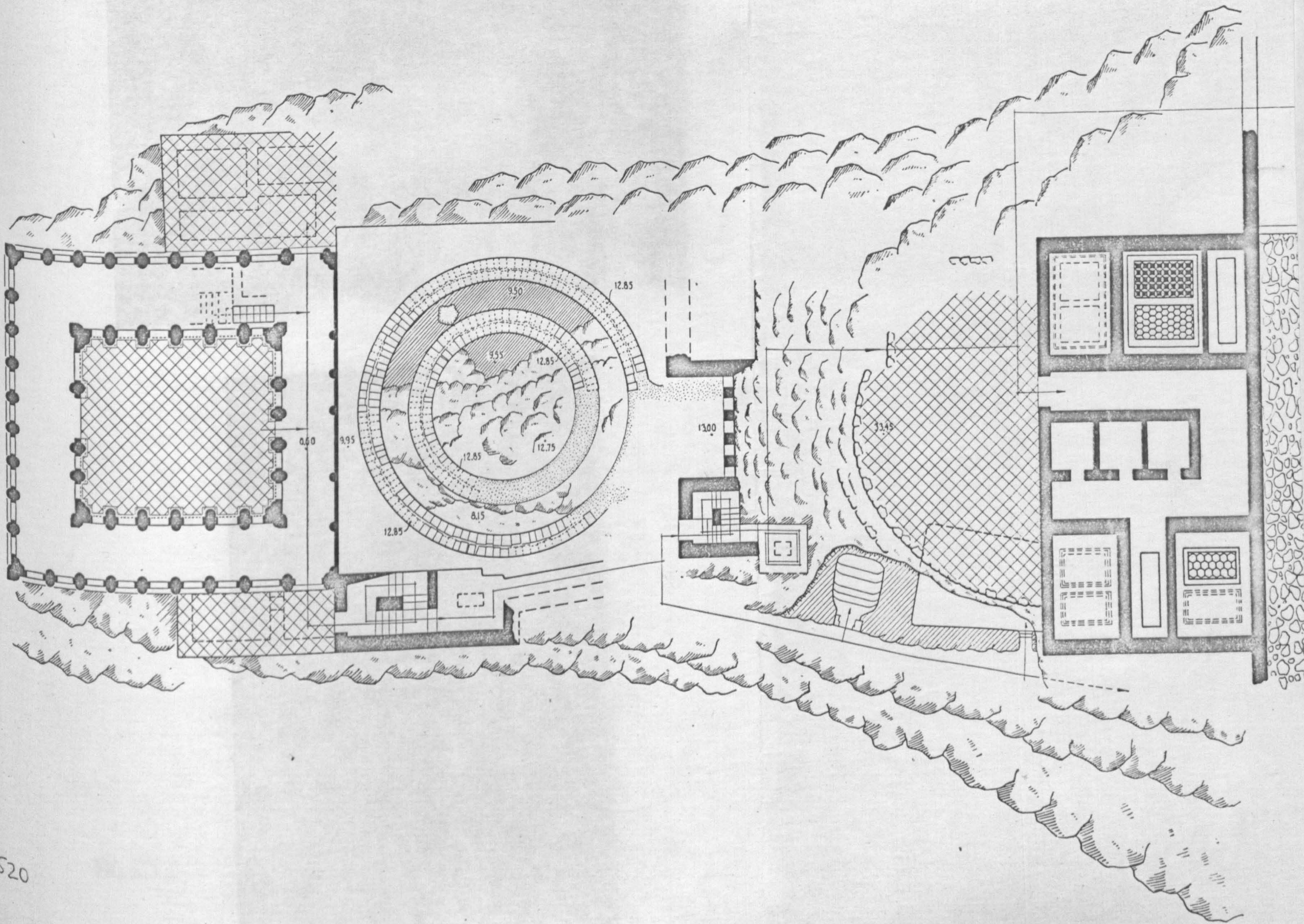
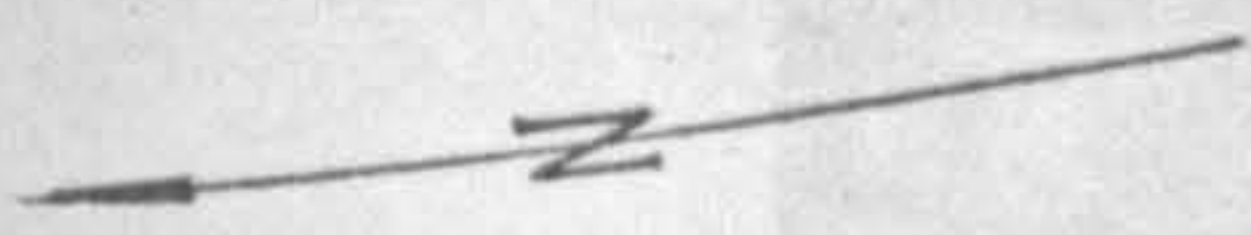


FIG. 519.



520



FIG. 521.



FIG. 522.



FIG. 523



FIG. 524.

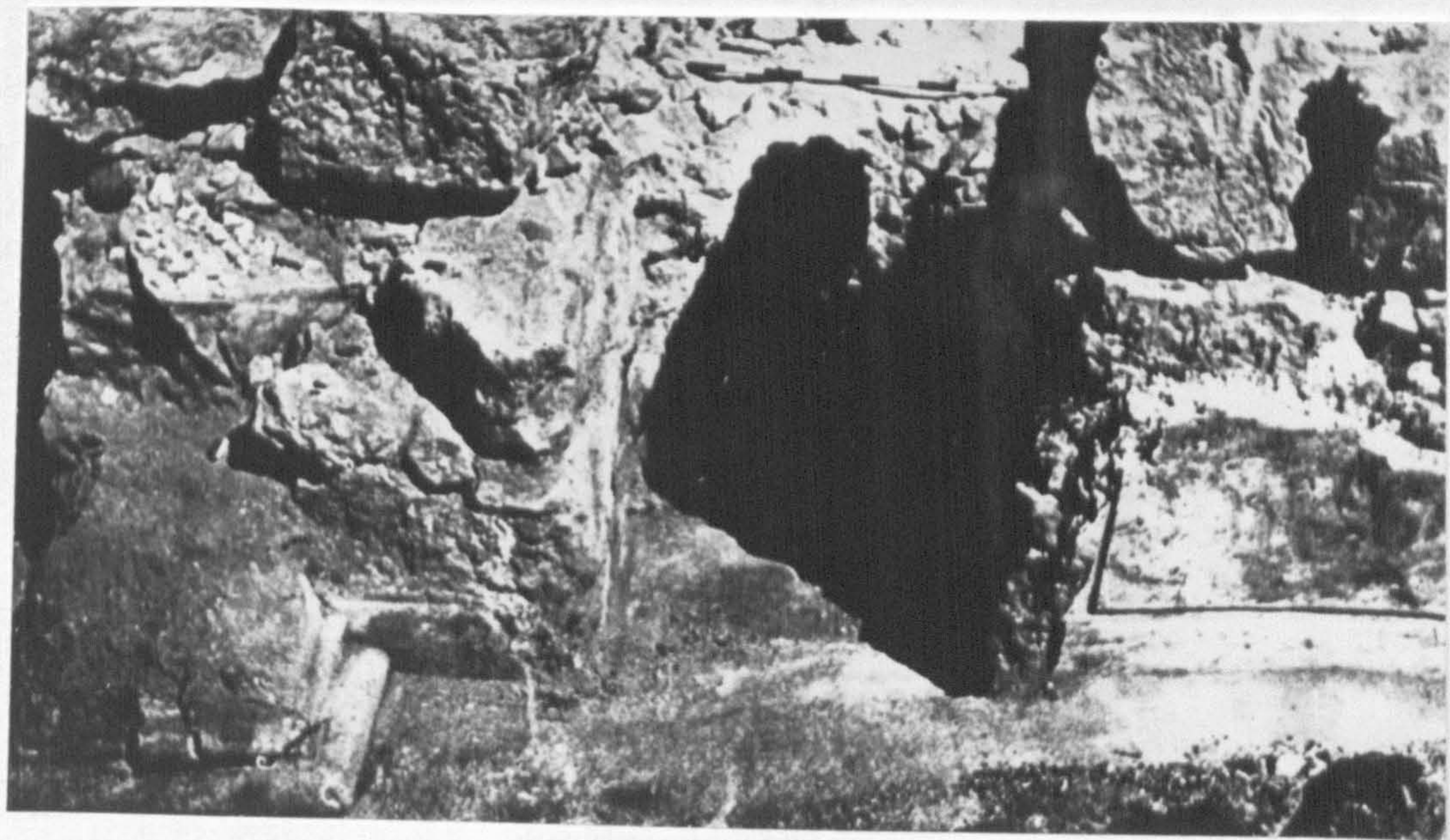


FIG. 525

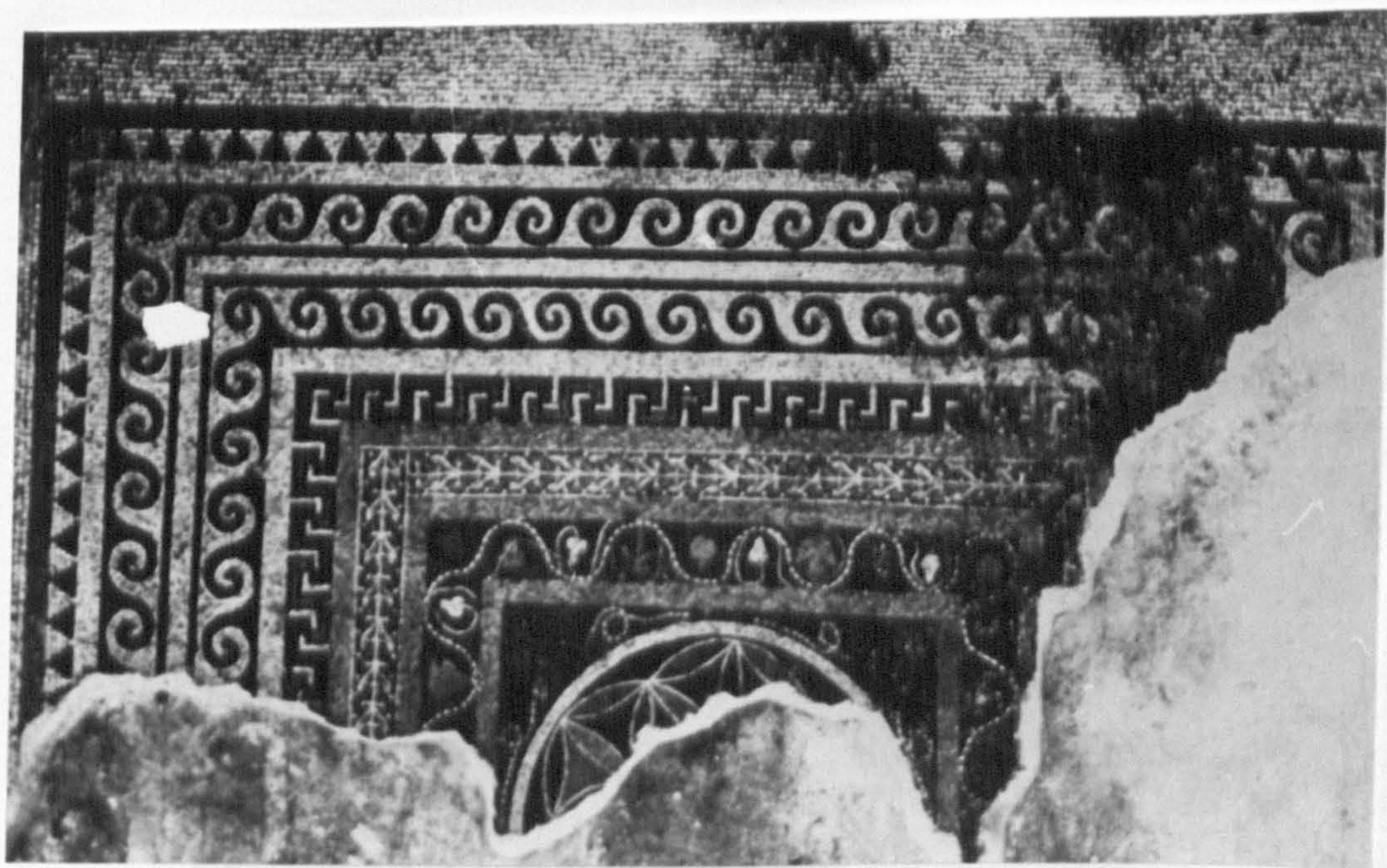


FIG. 526 A.

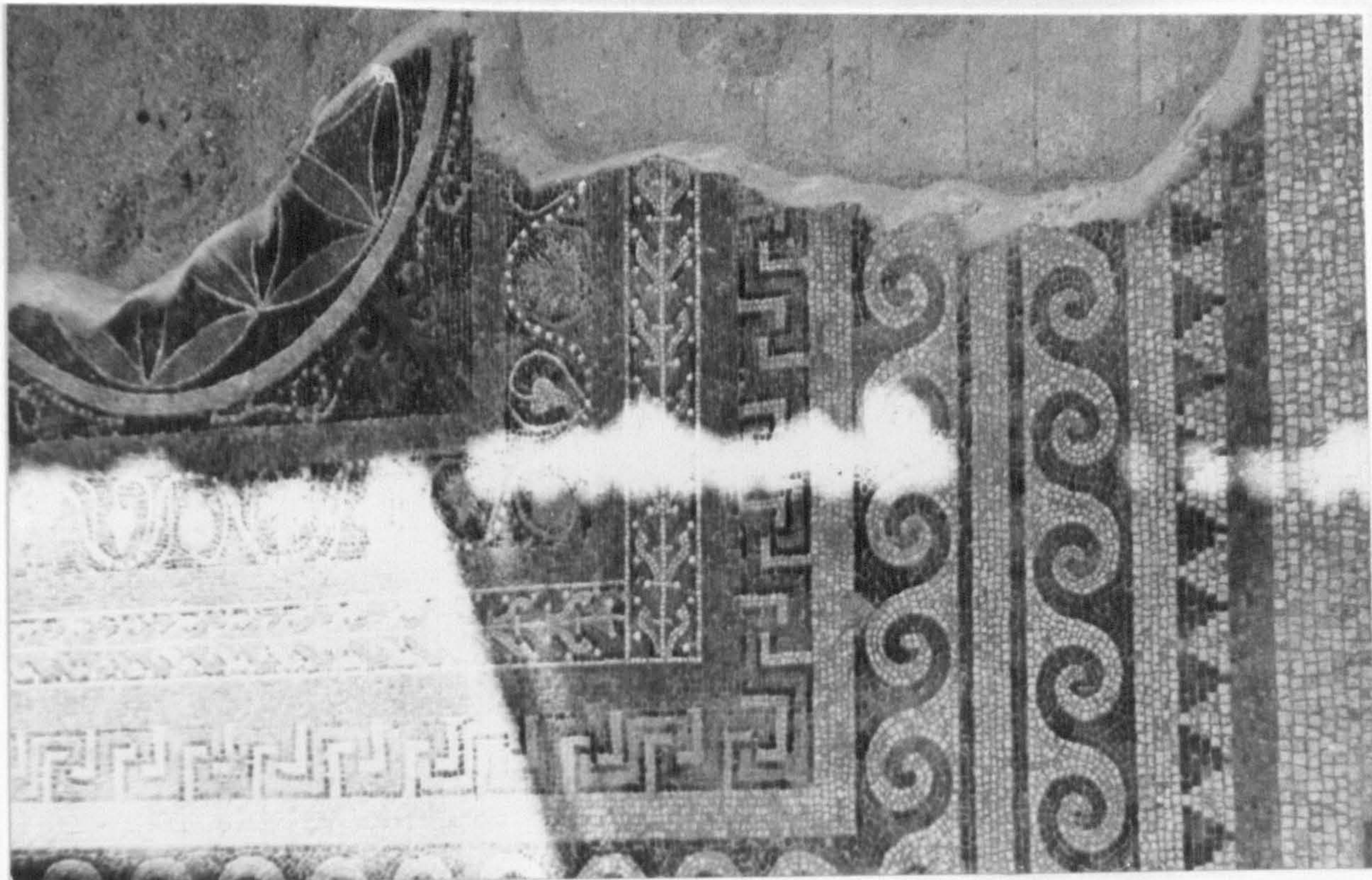


FIG. 526 B



FIG. 527

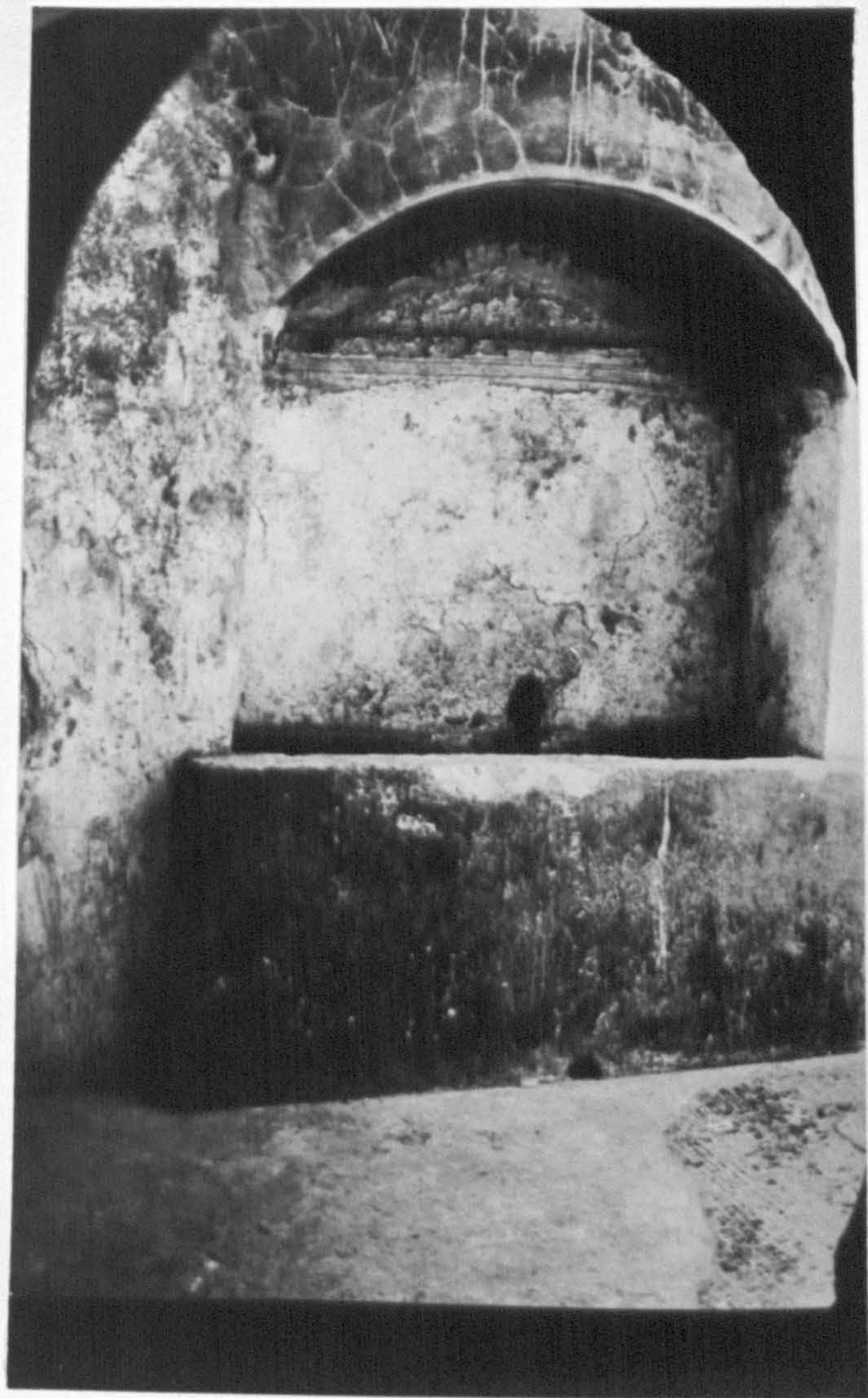


FIG. 528



FIG. 529.



FIG. 530 .

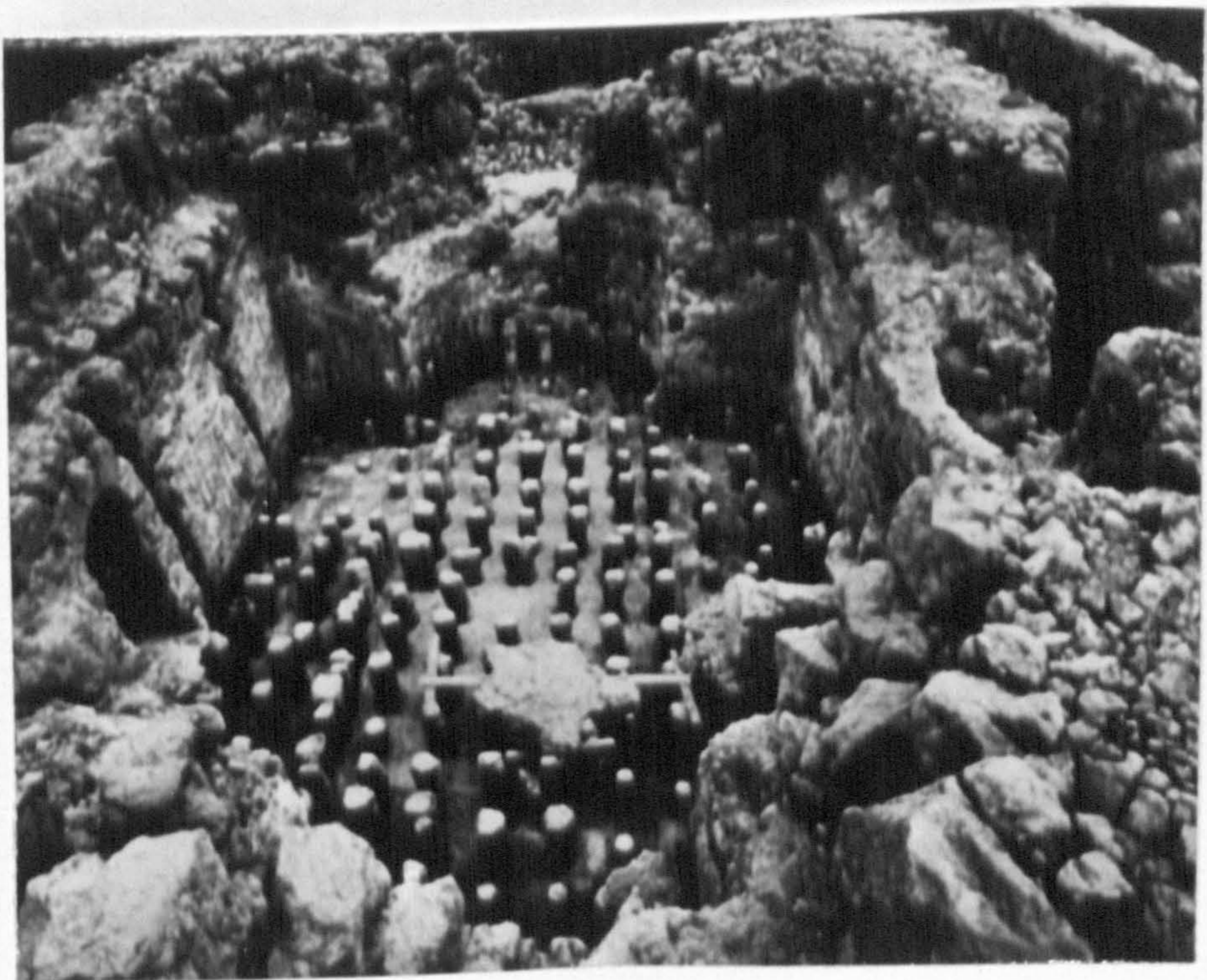


FIG. 531

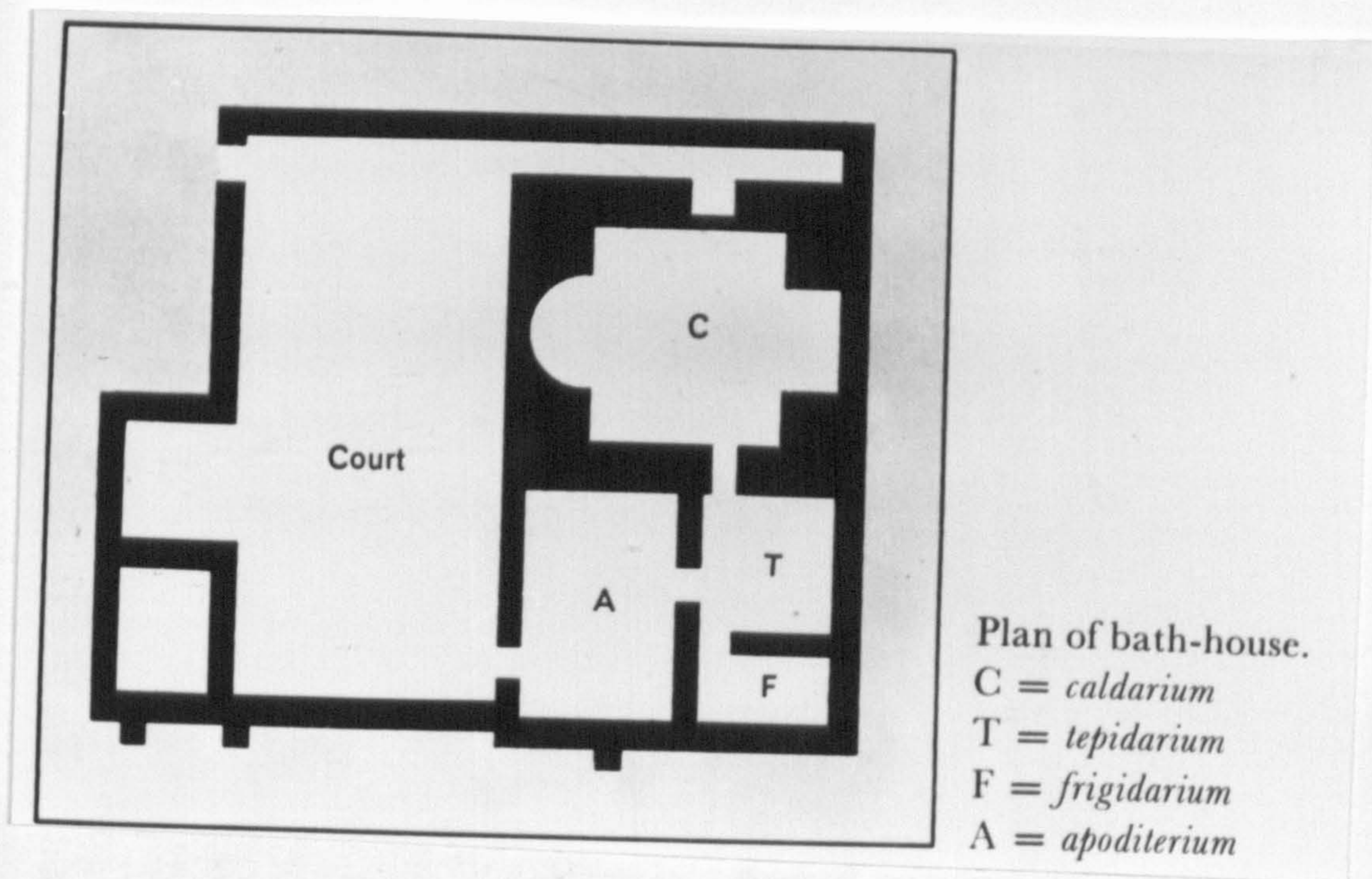


FIG. 532



FIG. 533



FIG. 534



FIG. 535

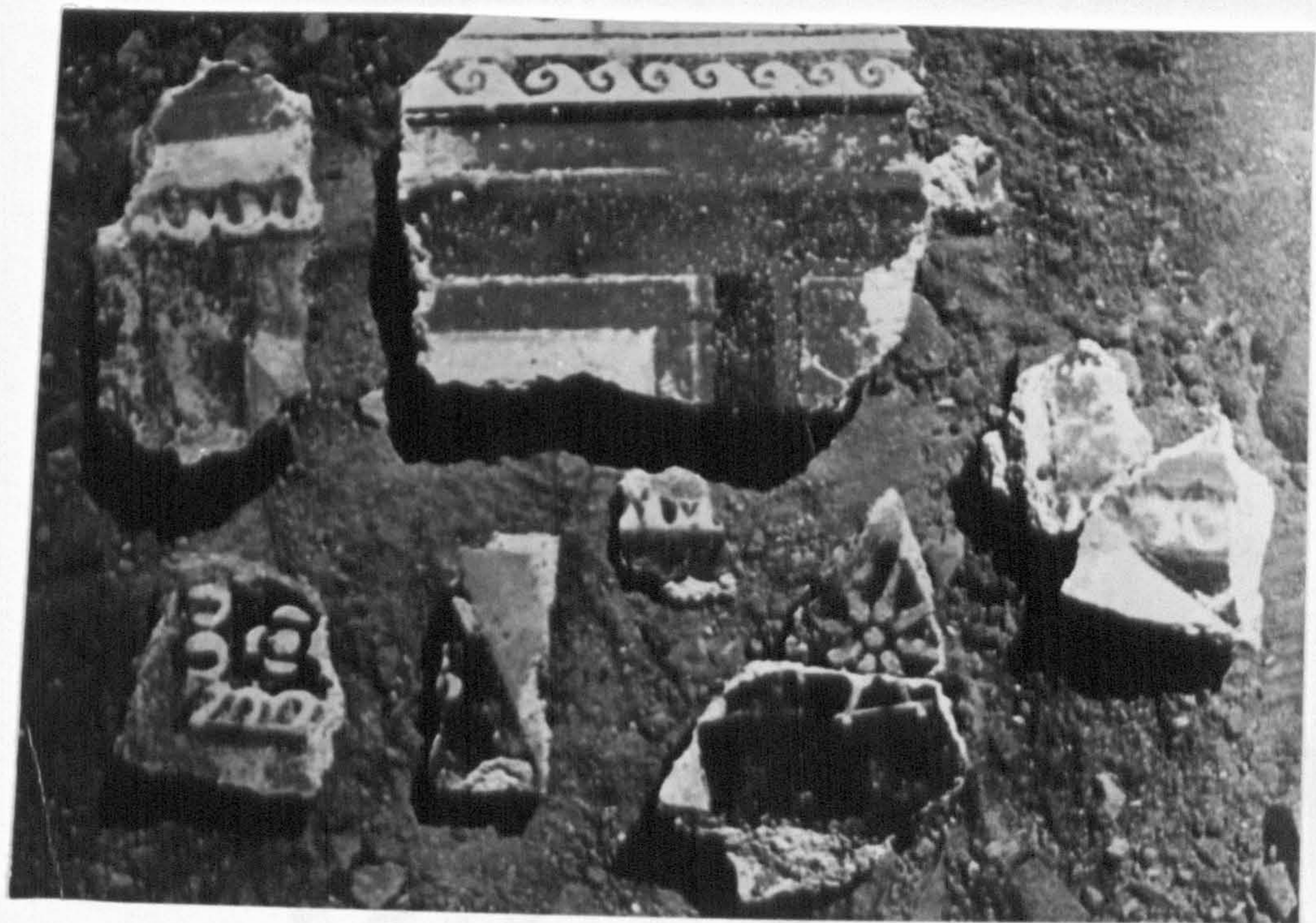
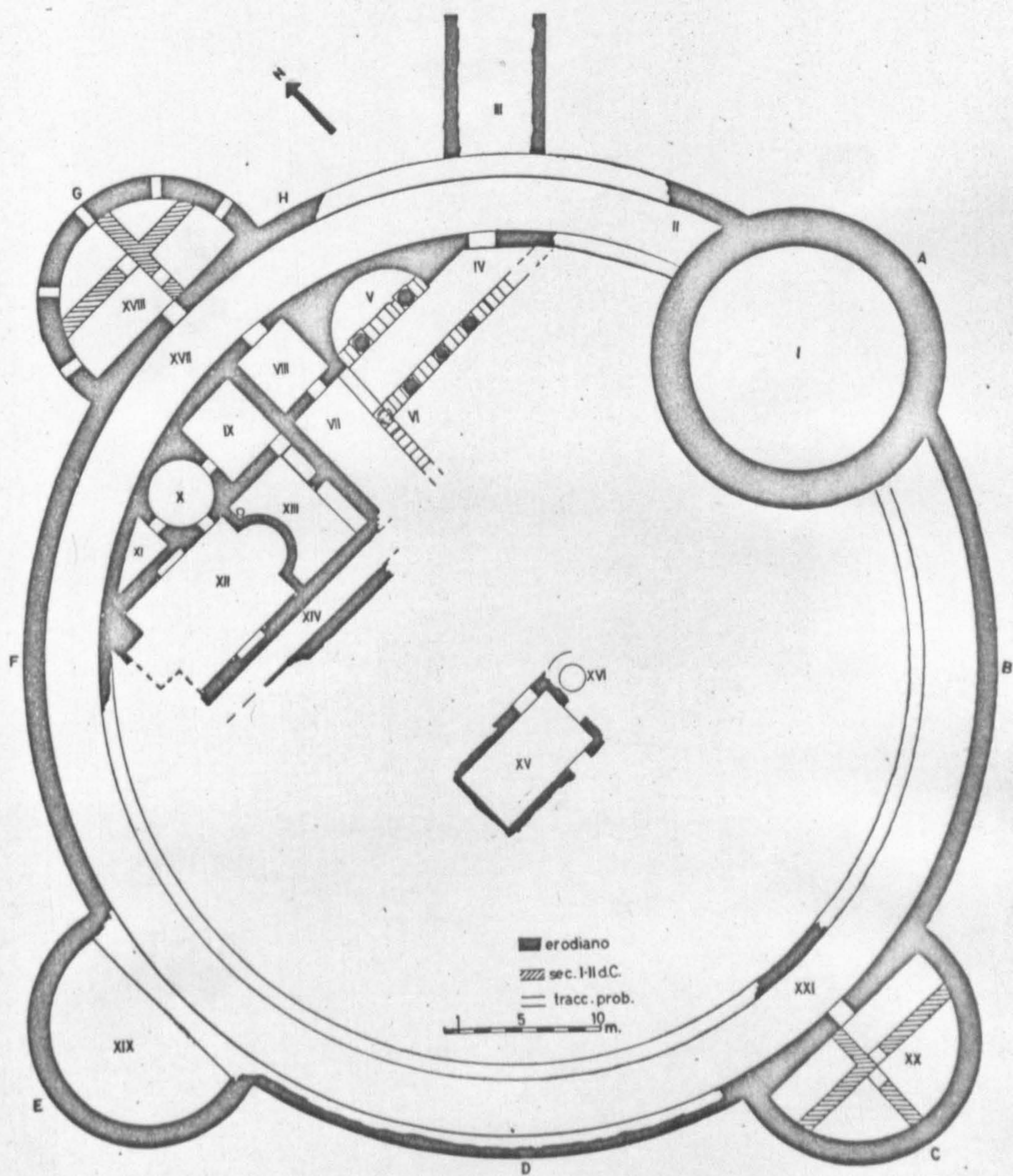


FIG. 536



FIG. 537.



Pianta I. Schizzo degli edifici erodiani di Gebal Fureidis emersi nelle due campagne di scavo.

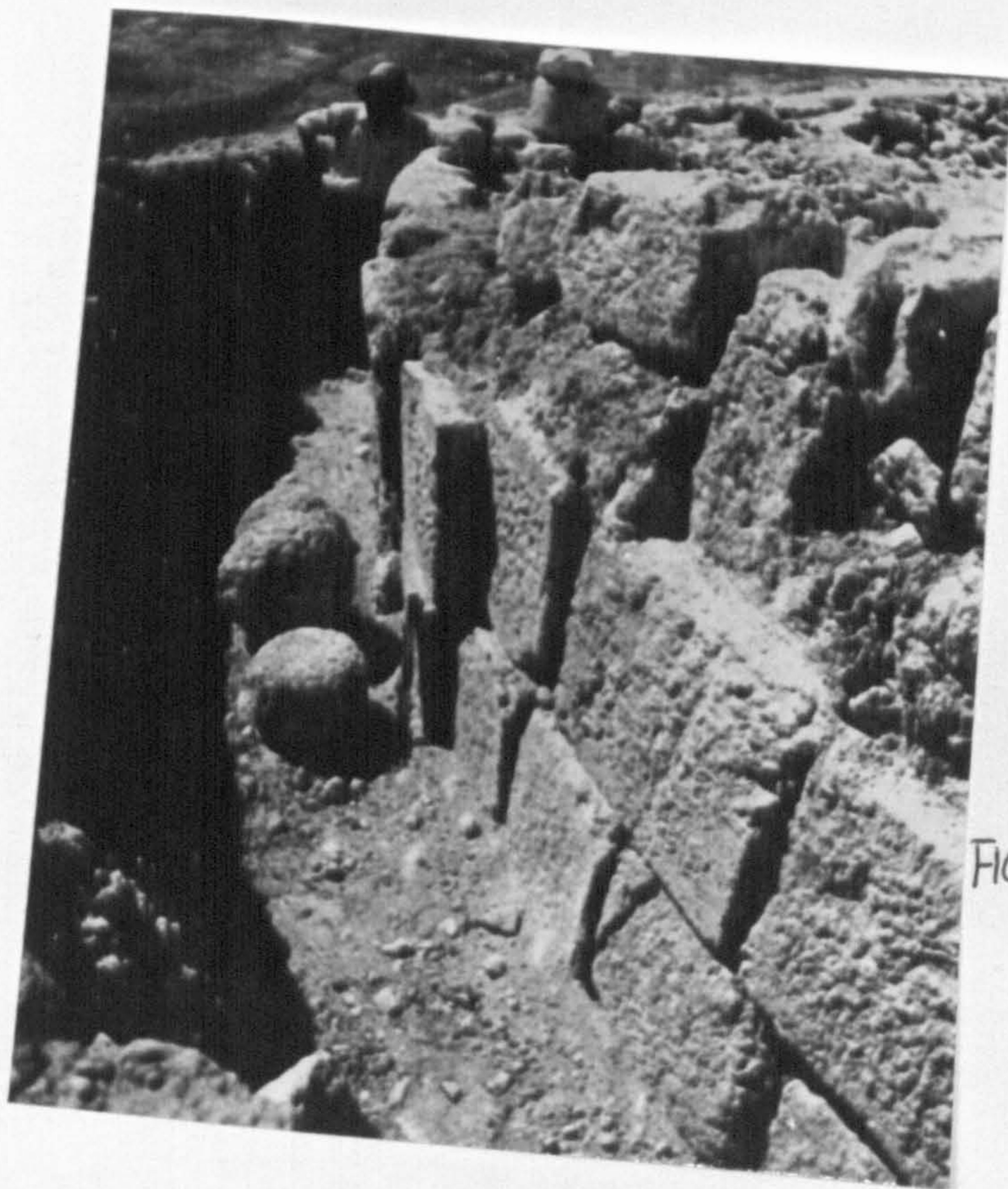


FIG. 539

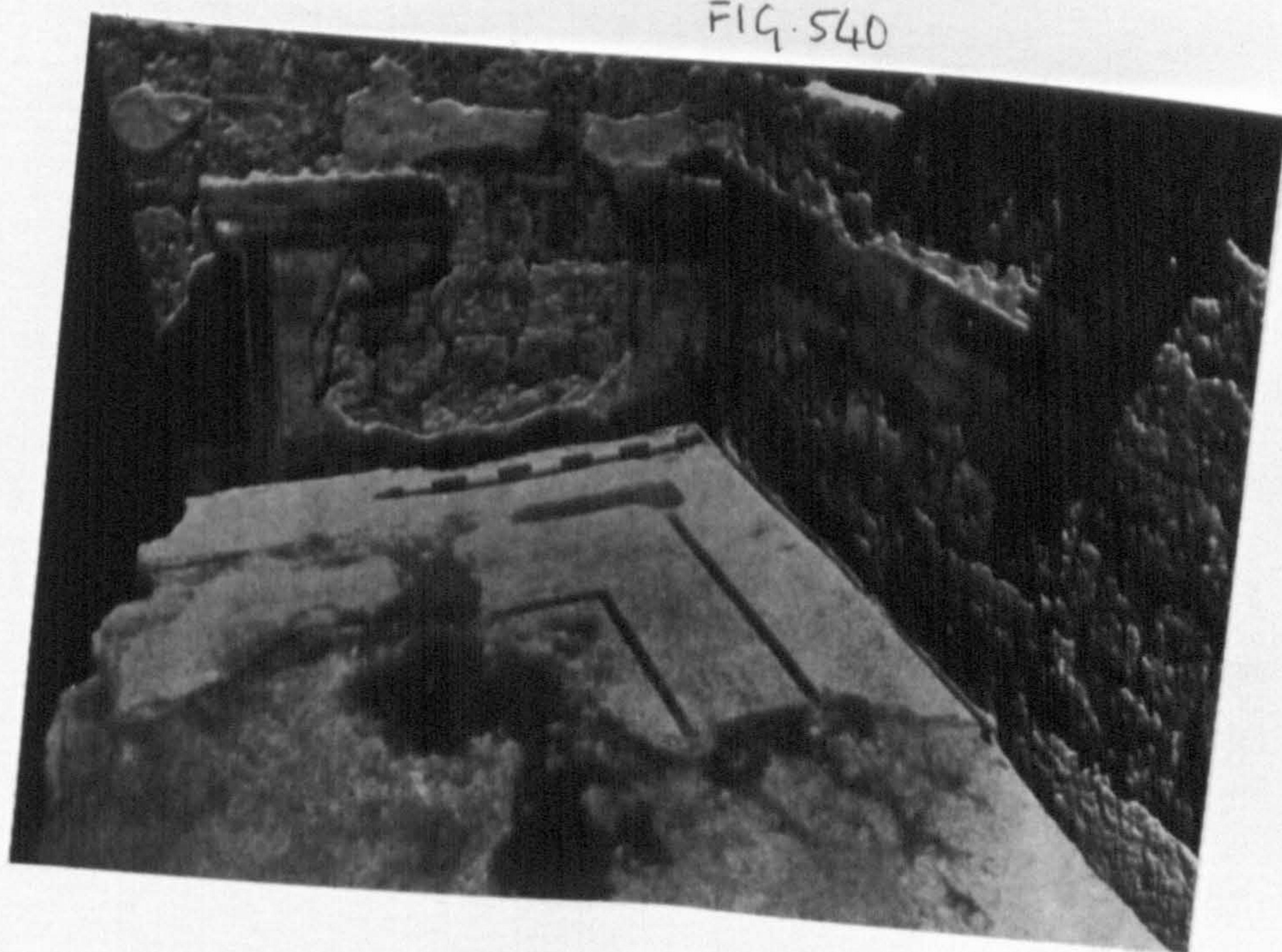


FIG. 540

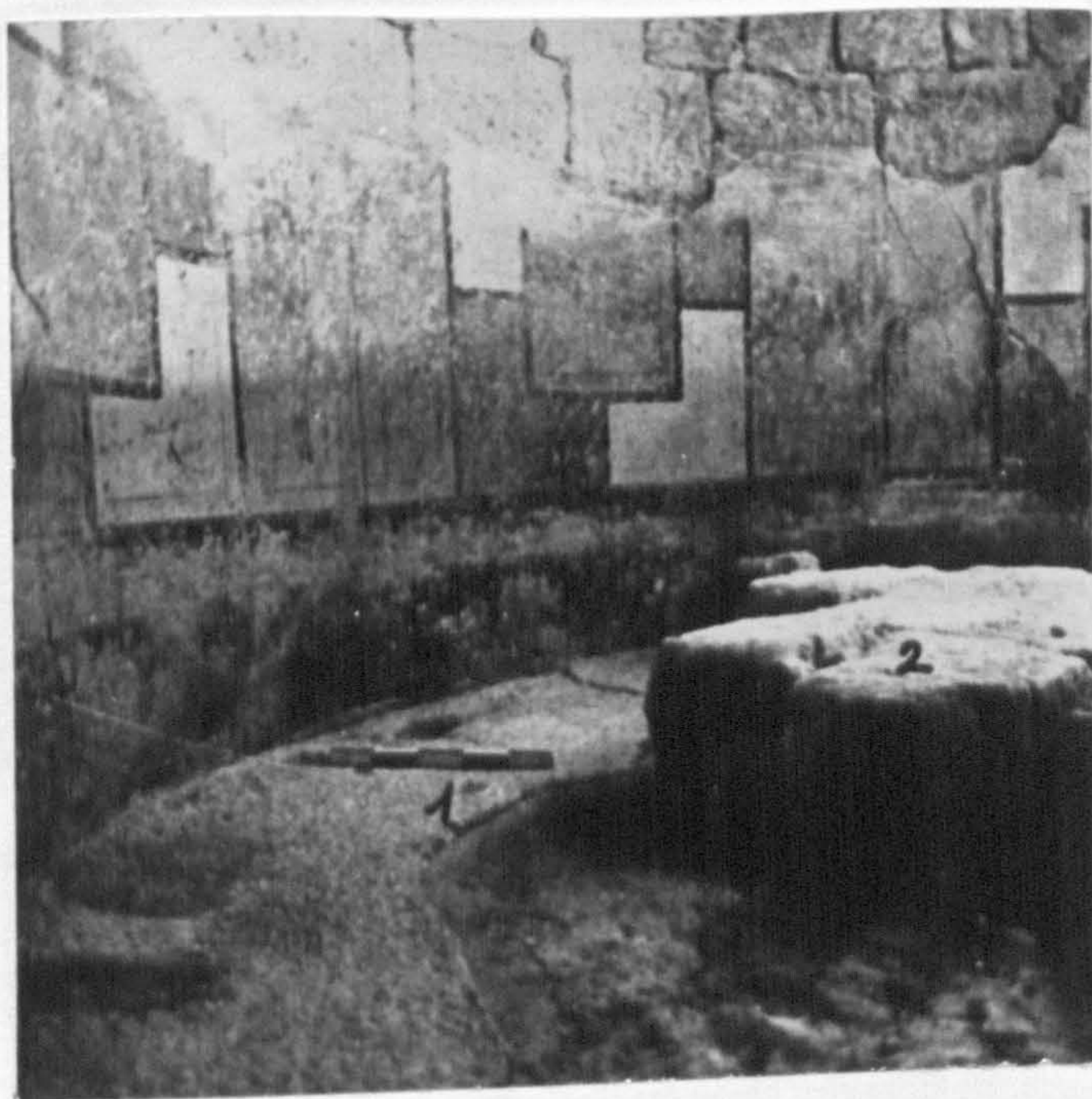


FIG. 541



FIG. 542

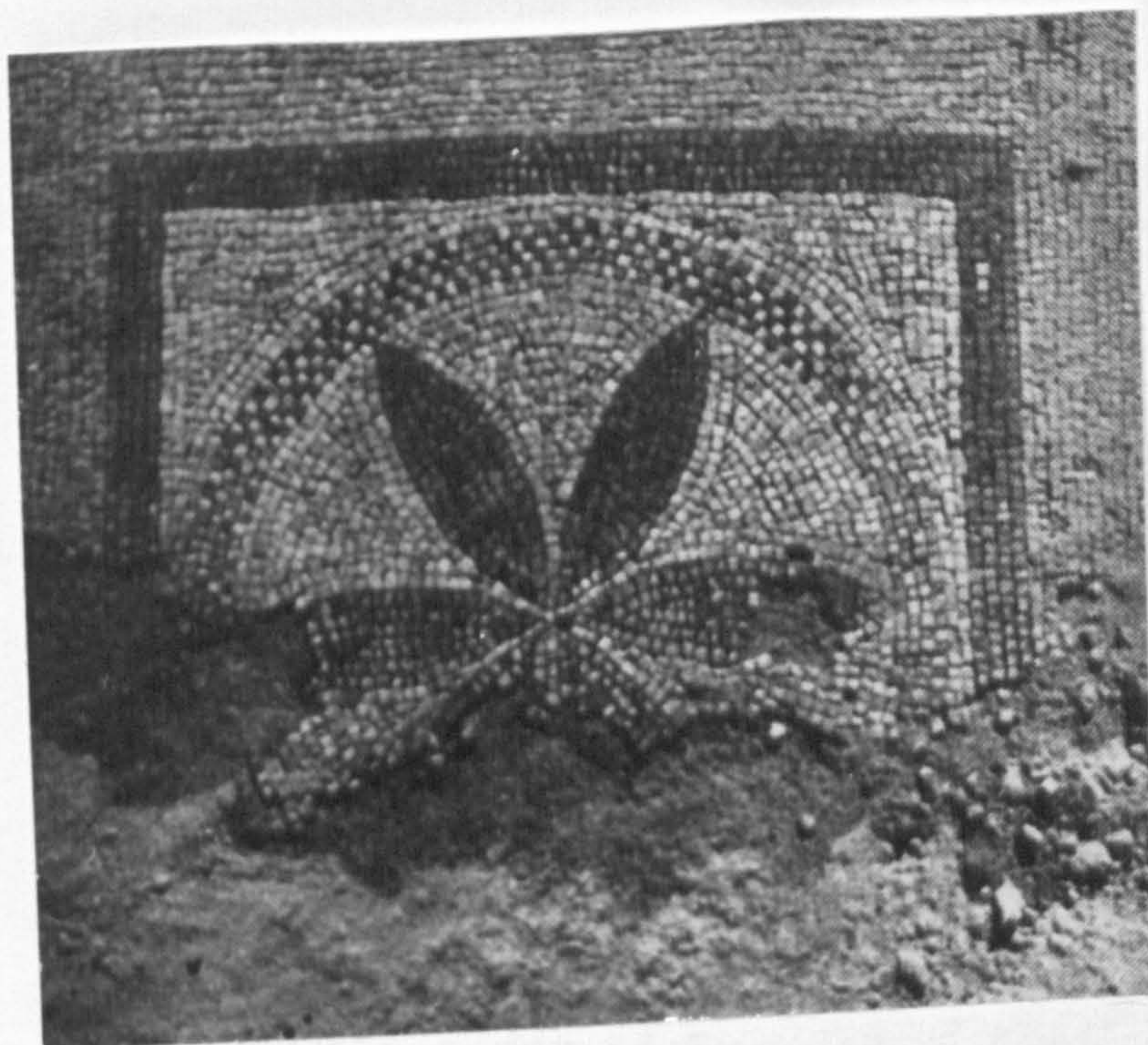


FIG. 543

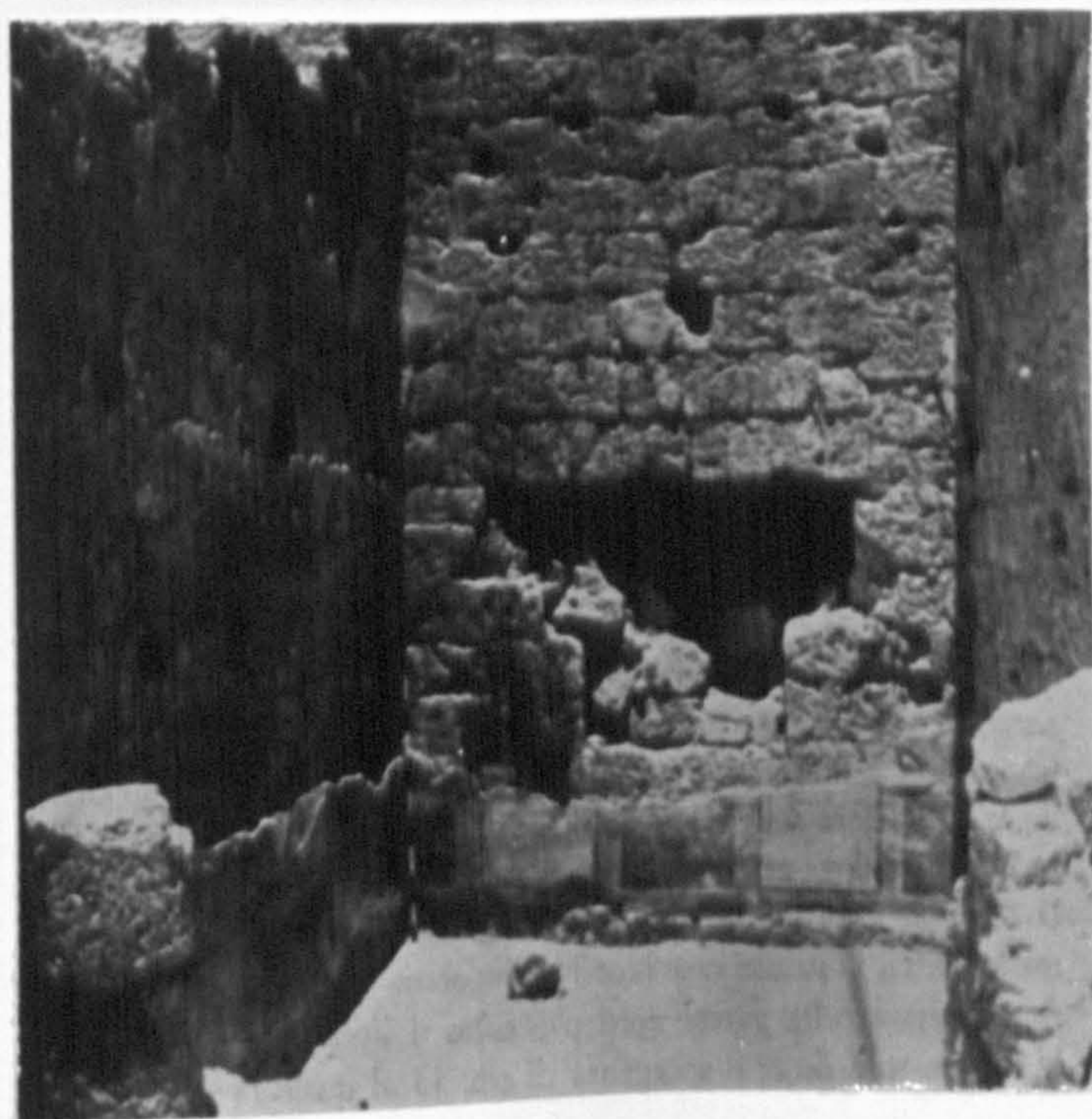


FIG. 544



FIG. 545.

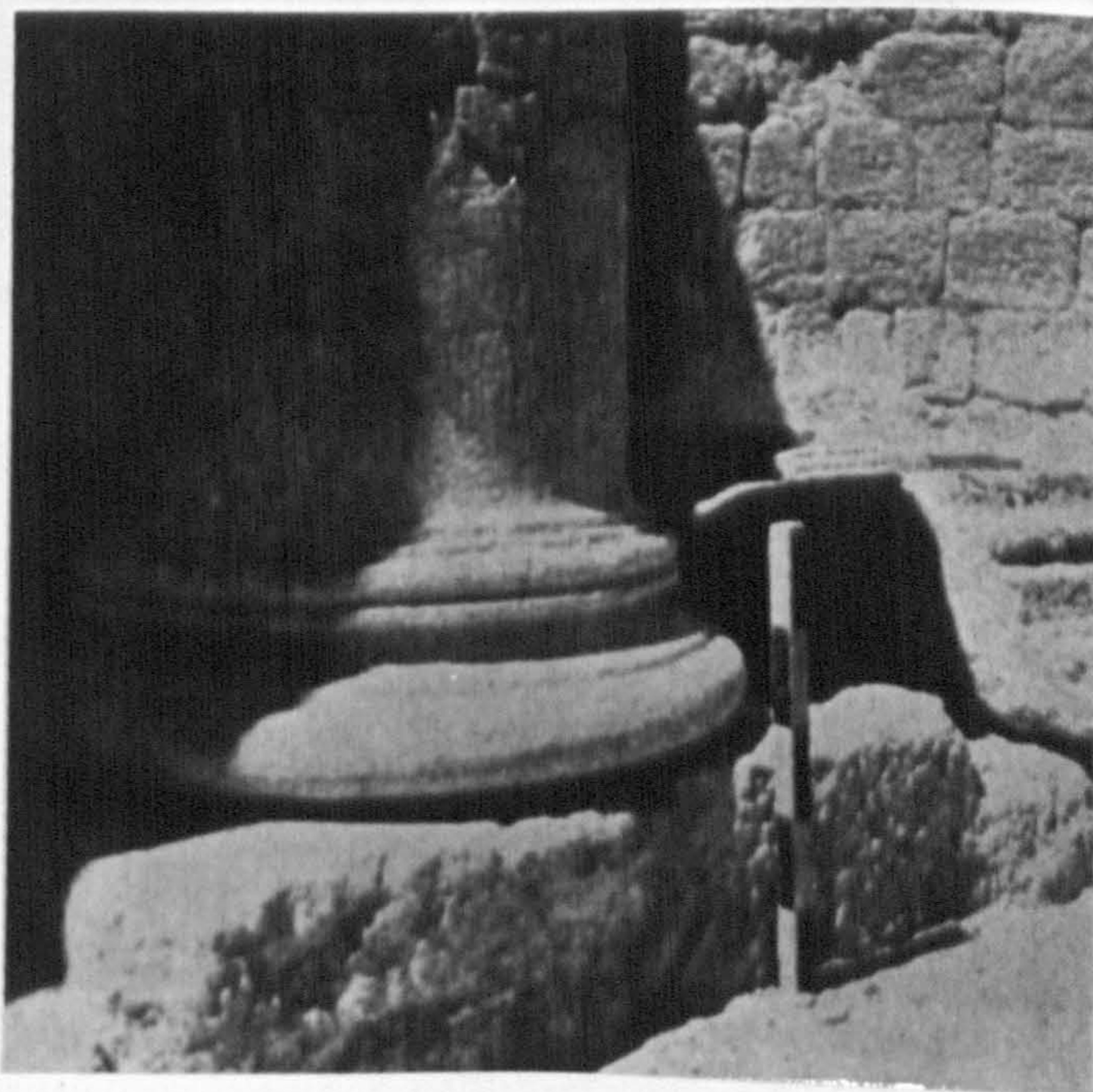


FIG. 546.

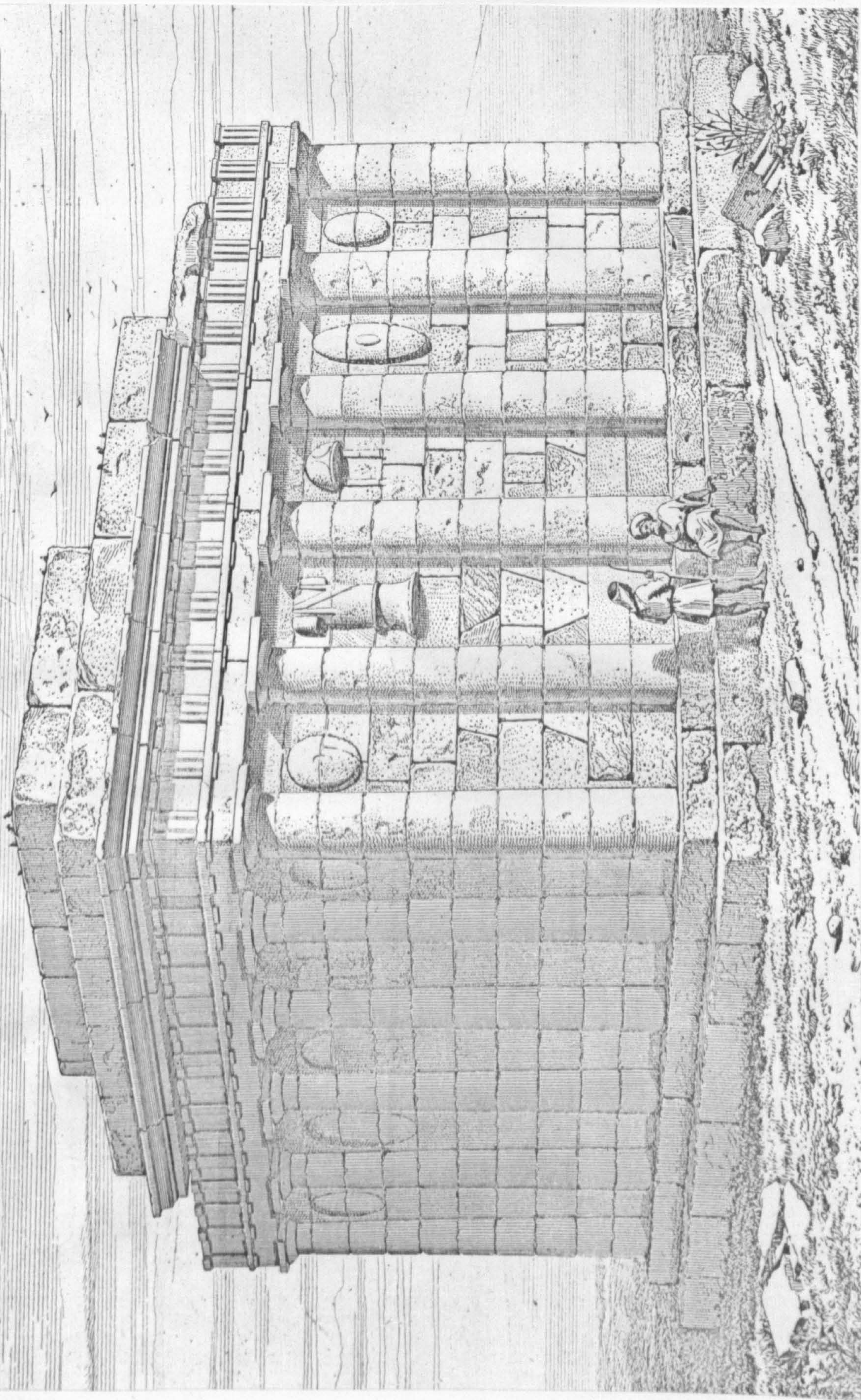
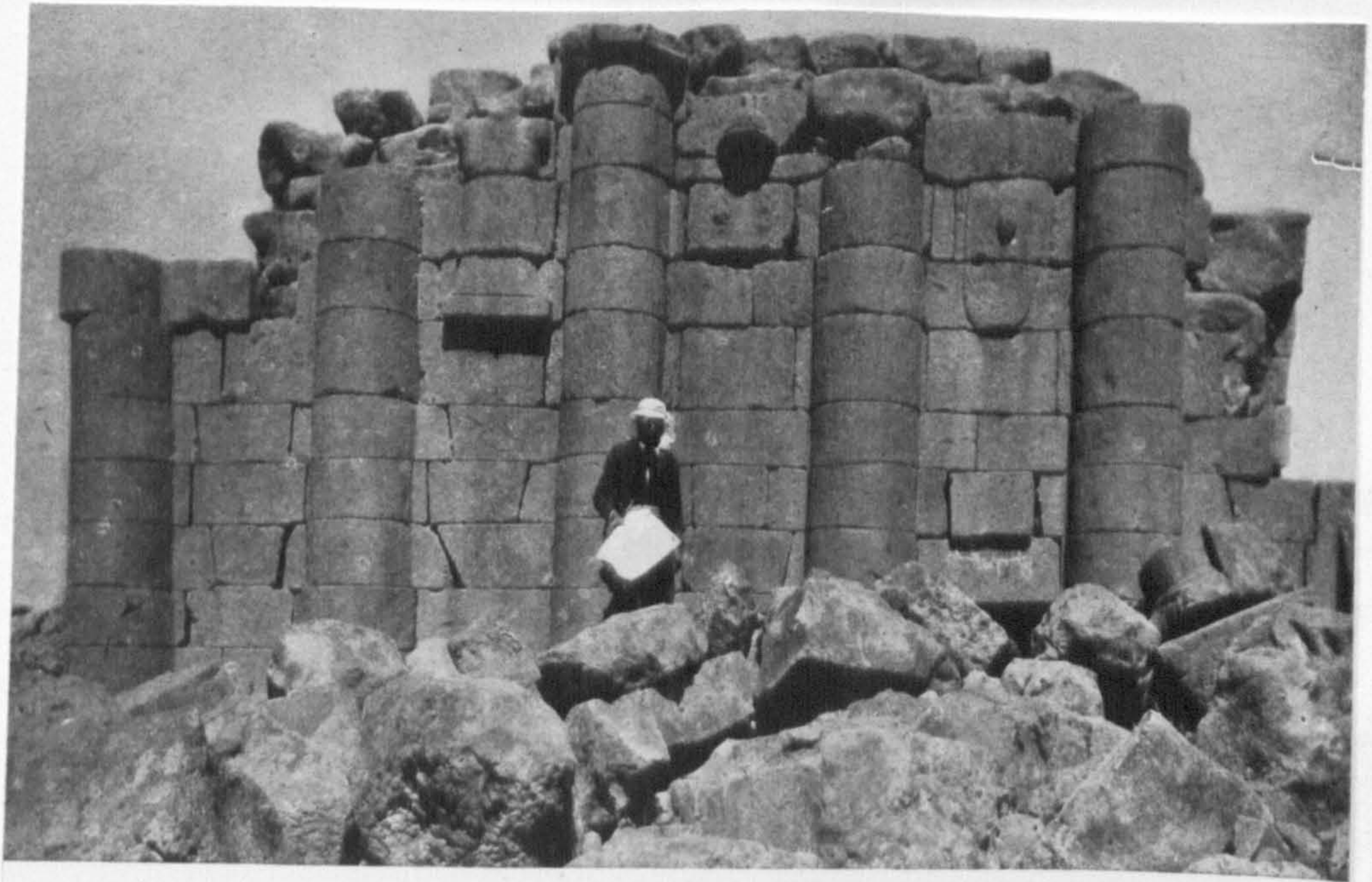


FIG. 547A Tomb of Hamrath



East wall of tomb of Hamrath at Suwêdā.

FIG. 547 B

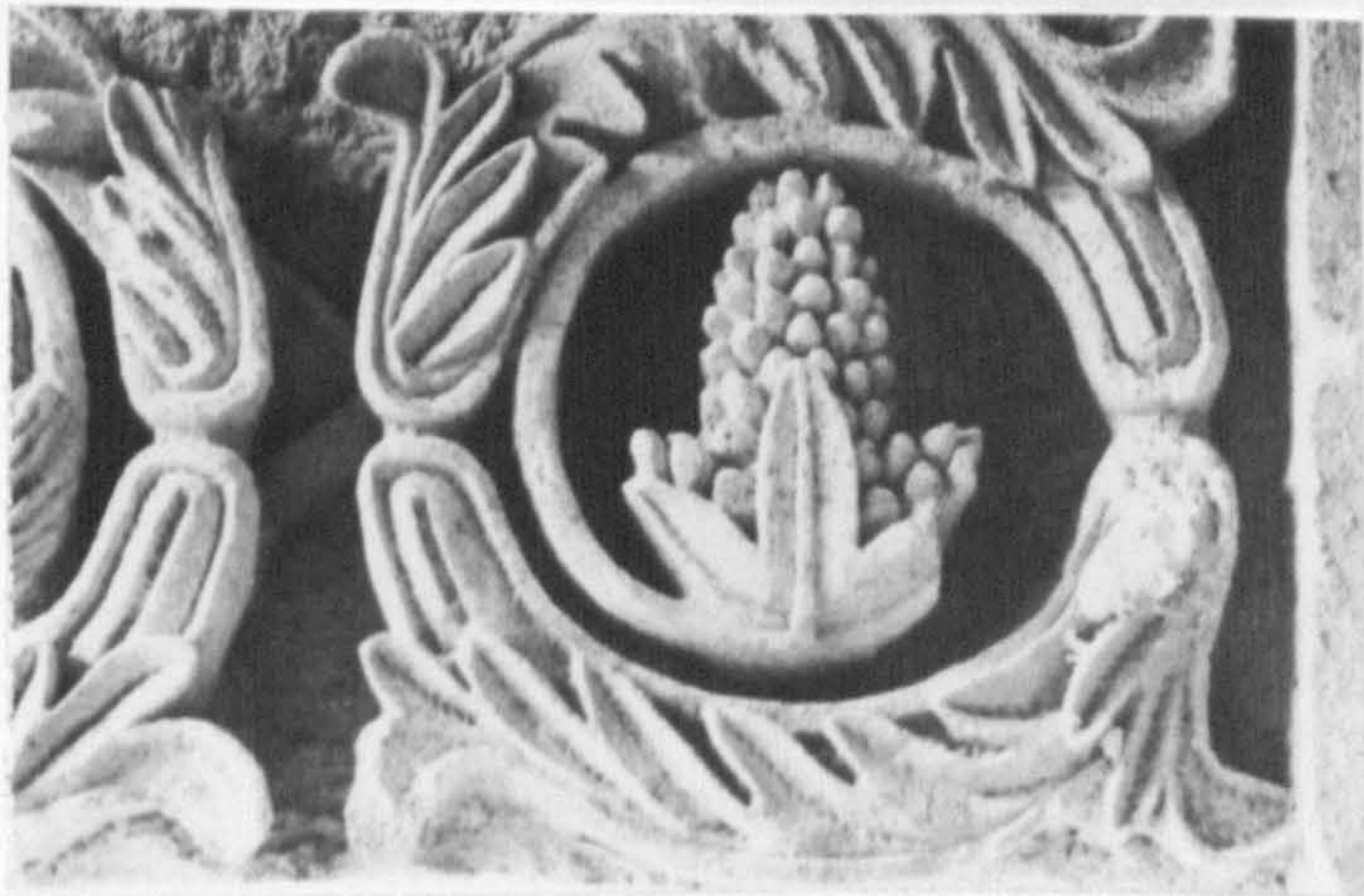


FIG. 549

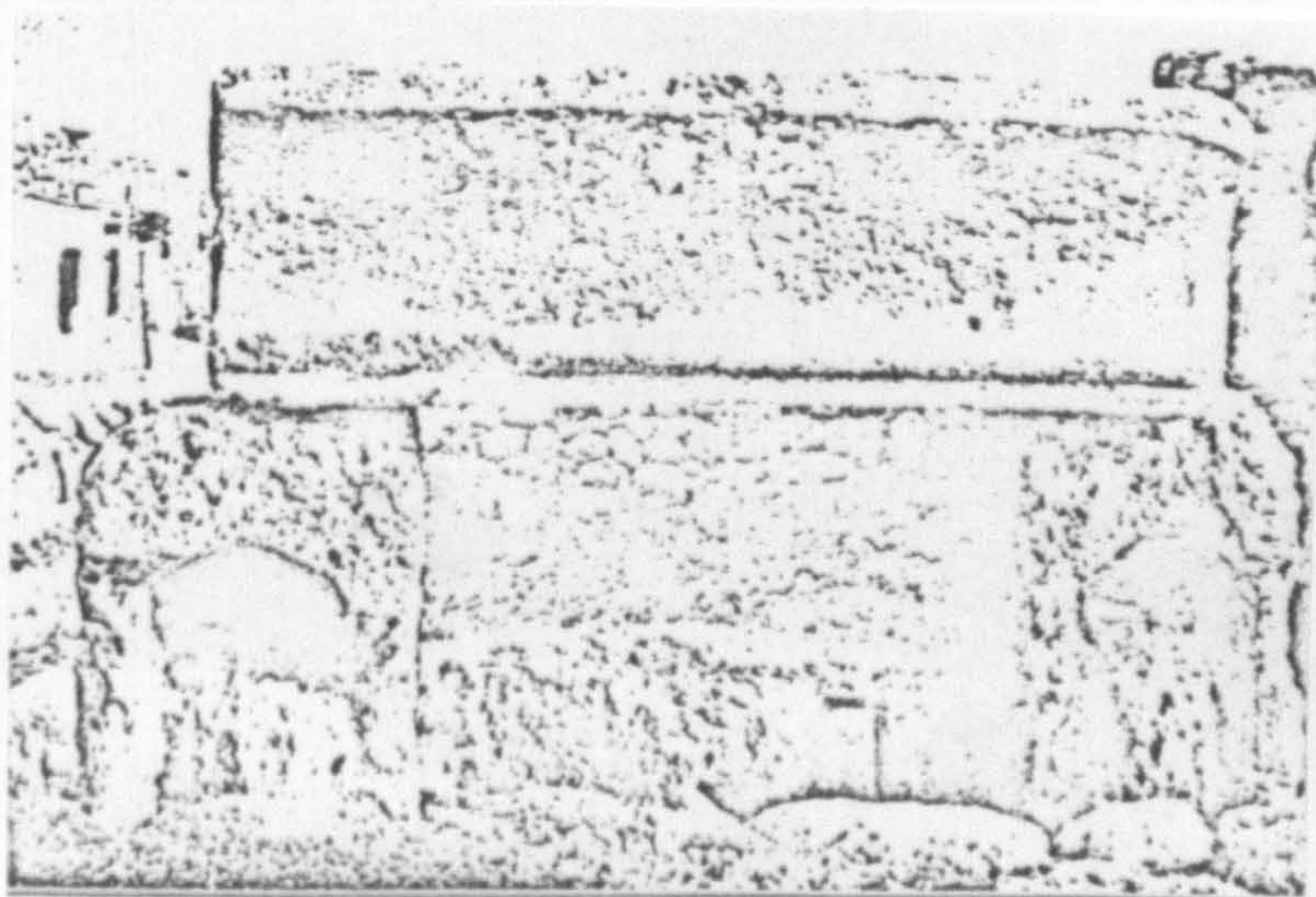


FIG. 548



La porte de Rouméli après les fouilles de 1903.

FIG. 550

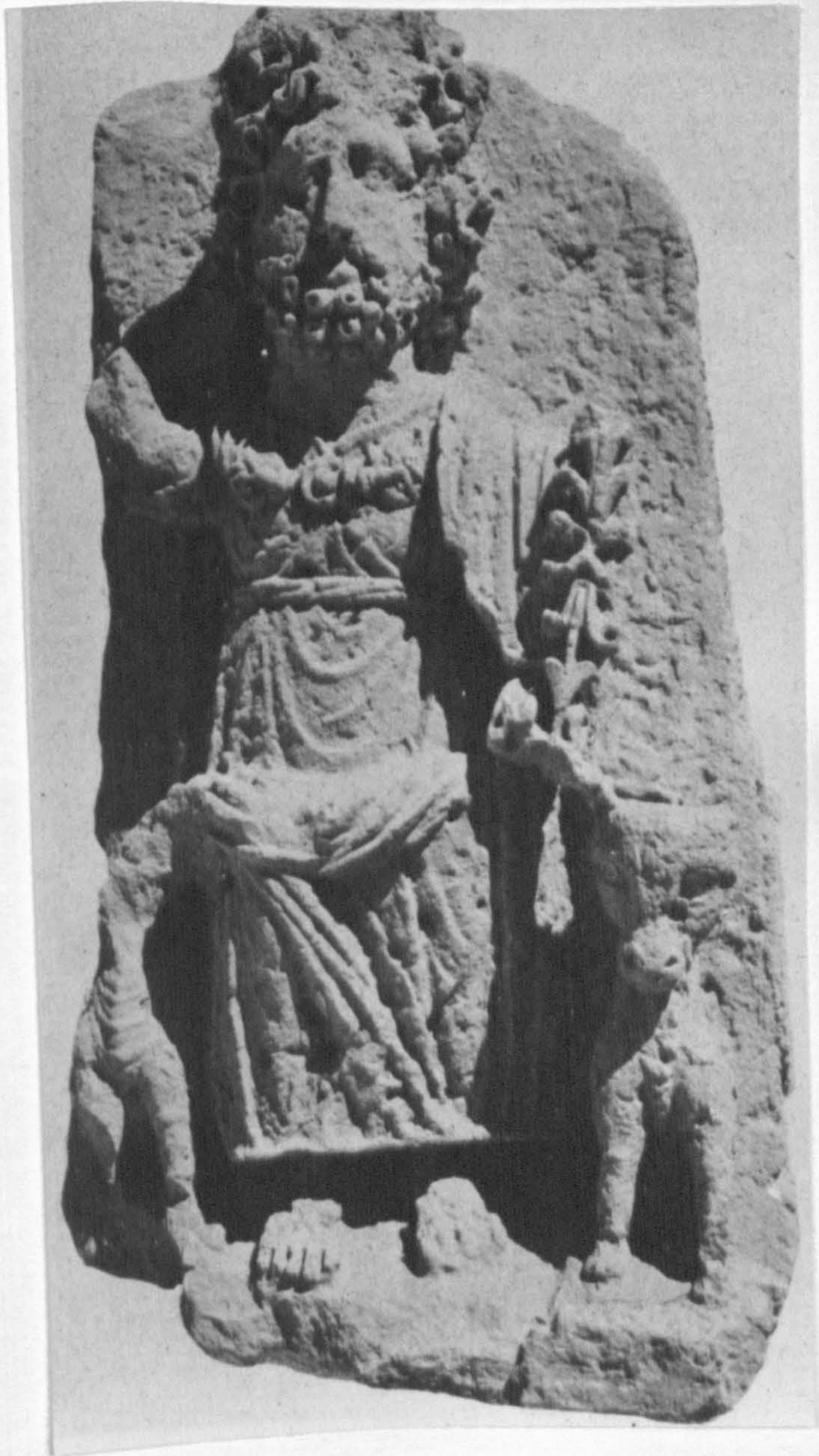


FIG. 551



photo: S. J. Schweig

FIG. 52. Nabataean Atargatis from Khirbet Tannur, with a veil of leaves covering her face and forehead (see page 197).

FIG. 552.

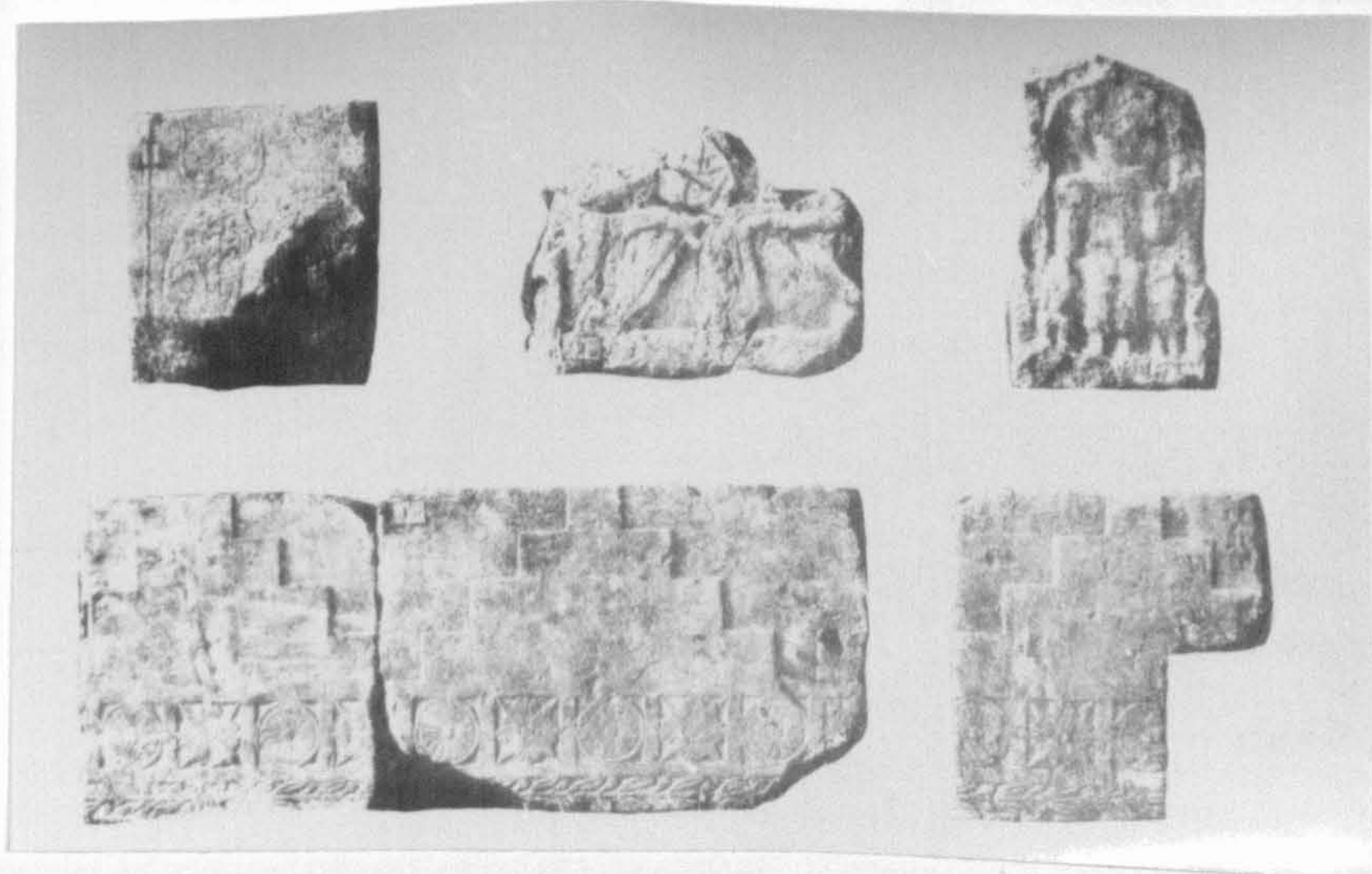
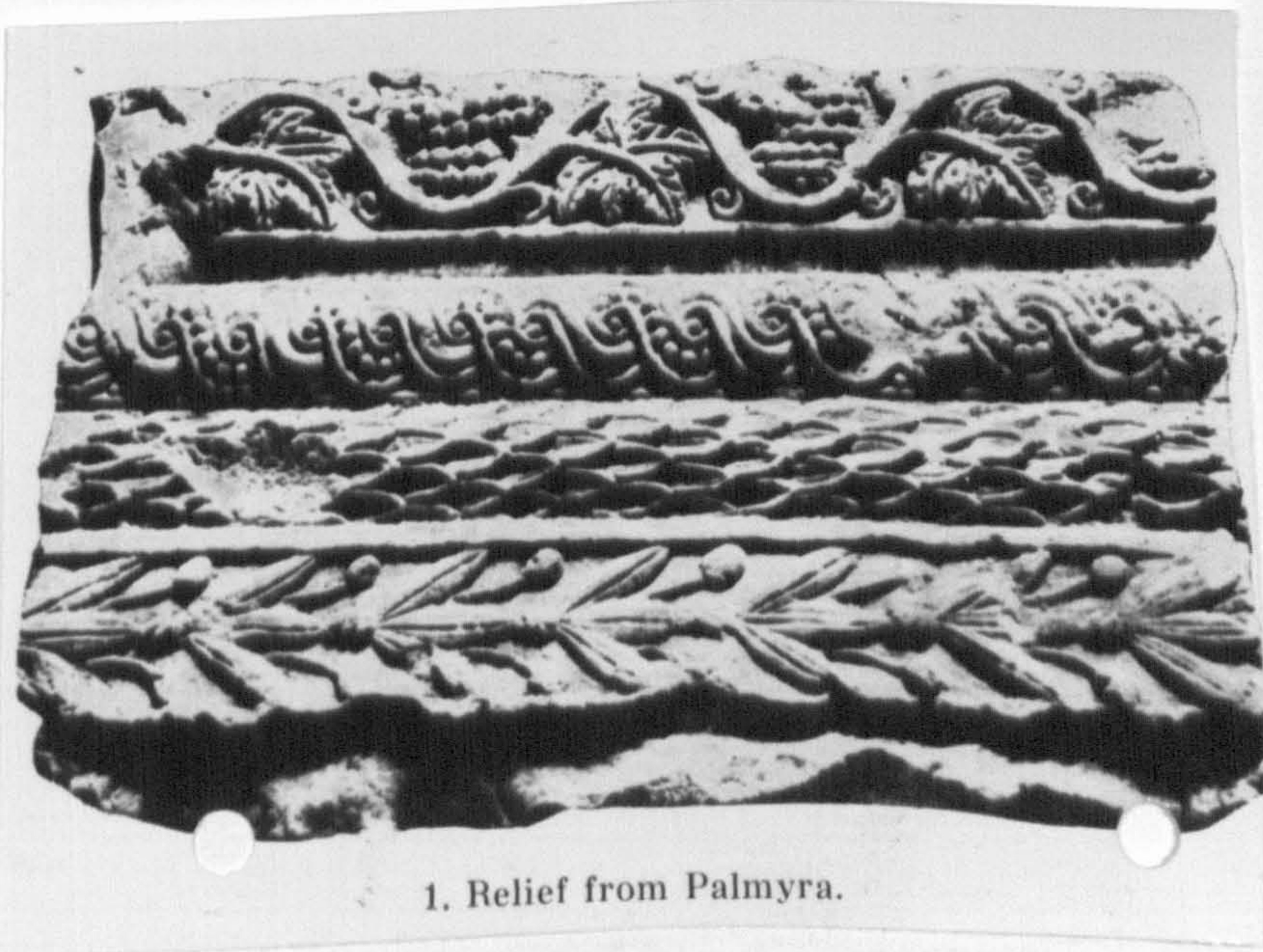


FIG. 553.



1. Relief from Palmyra.

FIG. 554

