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CHILDREN'S AWARENESS OF THE PAST

JOHN WEST

VOLUME TWO

APPENDICES

DOCTOR OF PHILOSOPHY DEGREE

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CHILDREN'S AWARENESS OF THE PAST
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APPENDIX I

THE BASIC TESTS OF VARIOUS SKILLS

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EXERCISE 1

VOCABULARY

Special words which we use to describe the Past

Here is a list of incomplete words. The first three or four letters are given in each case and the number of missing letters for the rest of the word is shown by the dashes. Don't worry too much about the spelling if you think that you can make an attempt to complete a word.

What are the words we use for -

Separate divisions of time	P E R - - - -
A hundred years	C E N - - - -
Something that happened in the time before History books were written	P R E - - - - - - -
Members of your family who lived many years ago; your forefathers	A N C - - - - -
Celebration of an event which happened 100 years ago this year or today	C E N - - - - -
Something that happens every year, regularly	A N N - - -
The difference in years between grandparents, parents and children	G E N - - - - -
Celebration each year of an event which happened a year ago to the day	A N N - - - - - - -
Something that lasts forever	P E R M - - - - -
Belonging to the Middle Ages	M E D I - - - -
Something that happens only for a short time	T E M P - - - - -
A period of ten years	D E C - - -
To write and keep an account of an event or time	R E C - - -
Celebration of a King or Queen's long reign	J U B - - - -
An author who writes about the past and its events	H I S - - - - -
Someone who is younger than the others	J U N - - -
Someone who is older than the others	S E N - - -
The written records of the past	H I S - - - -

EXERCISE 1 (continued)

VOCABULARY

Word to describe something very old indeed, e.g. a building	A N C - - - ~
Old furniture, more than 100 years old	A N T - - - ~
An ancient piece of handwriting	D O C - - - ~ -
Happening at the same time, two events going on together	S I M U L - - - - - - -
Something rather clumsy, because it is the first of its kind	P R I M - - - ~ -
Person who finds details of the past by digging them up	A R C H - - - - - - - -
Something that happened not very long ago	R E C - - -
New or up-to-date	M O D - - -
Something that has become usual or regular, because it has been done for a long time	T R A D - - - ~ -
The clues and facts which are found and used by people who study past ages	E V I - - - ~ -
The building where objects from the past are stored and displayed	M U S - - -
Word to describe object or invention which is no longer of any use because it is old- fashioned	O B S O - - - ~ -
The period of a King or Queen's rule	R E I - -
A family of Kings and Queens	D Y N - - - -
An ancient form of History book, written by monks	C H R O N - - - -
To take over something from a dead father, property or titles and rank	I N H - - - -
The study of families and all the branches of a family 'tree'	G E N E - - - - -
The study of badges and coats of arms	H E R - - - ~ -

EXERCISE 2.

NUMBER ORDER

Please make a list of the following numbers in order, beginning with the smallest number at the top and ending with the largest number at the bottom, each number between rising in order of size -

600,000,000

2,000

300

400,000

95

8

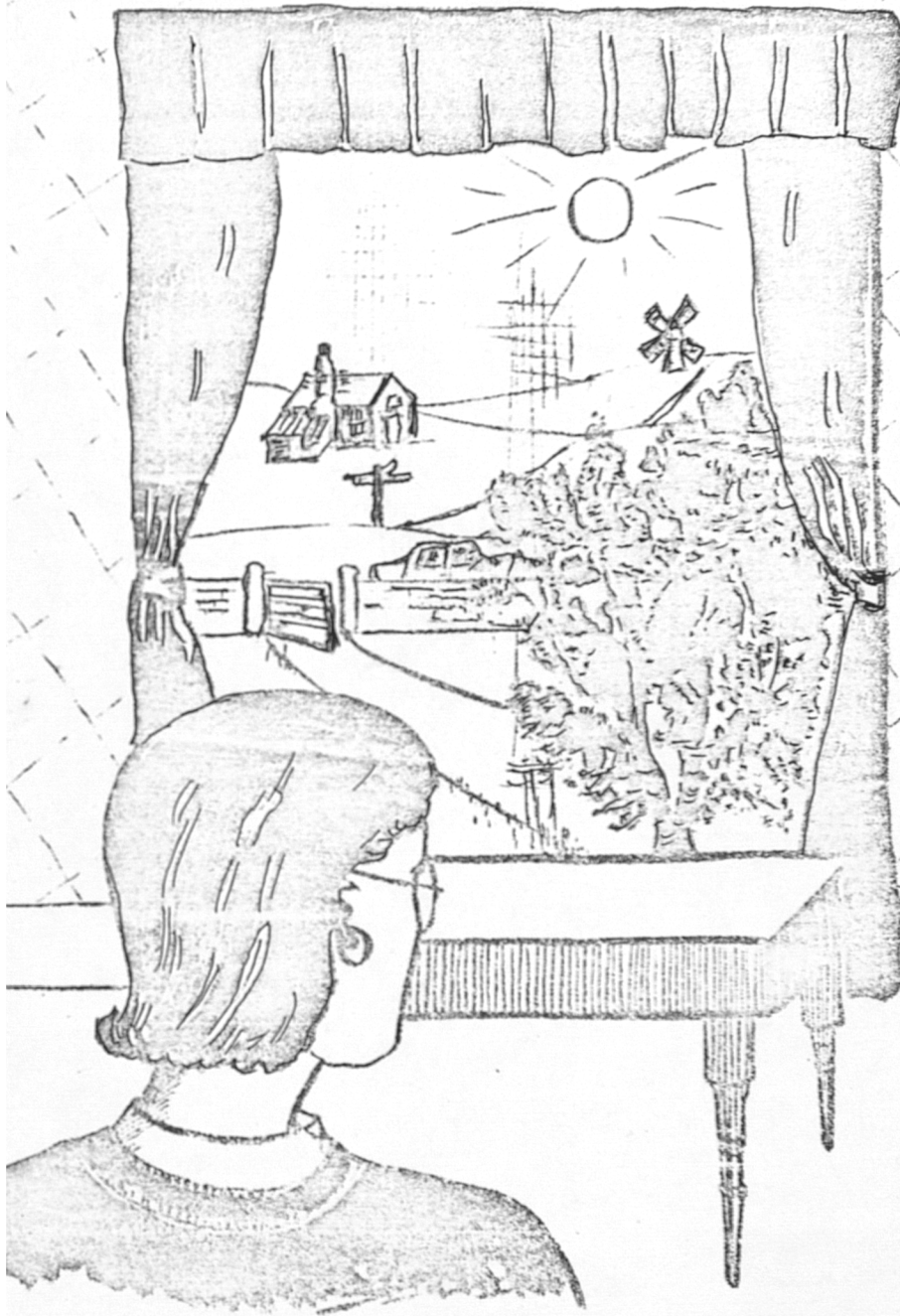
1,000,000

70,000

THE SMALLEST NUMBER IS	→	
↓	→	
LARGER	→	
NUMBERS	→	
IN	→	
ORDER	→	
OF	→	
SIZE	→	
↓	→	
THE LARGEST NUMBER IS	→	

PICTURE TEST 4

SEQUENCE FROM A FIXED POINT



The picture on the next page shows the following objects:- (NOT IN THIS ORDER)

A MOTOR CAR

A GARDEN WALL

A BOY

THE SUN

A WINDMILL

A WINDOW

Answer these questions in the 'boxes' next to the questions:-

1 Which of these objects is nearest to the boy?

2 Which is furthest from the tree?

3. Which is furthest from the son?

4. Is the sign-post nearer the car or the windmill?

5 Can you write in the following line of 'boxes', the order in which the objects are placed between the boy and the sun? Write the word for each object in the box:-

[illegible]

'EARLIER AND LATER' CONCEPT TEST - September 1977

In the following test, please underline the choice of three answers which you believe to be the correct one. For example:-

Which day was earlier in last week? :-

Wednesday : Friday : Monday

Now try these questions:-

1. Which time is earliest in the morning? :-

9 o'clock : 7 o'clock : 11 o'clock

2. Which time is latest in the afternoon? :-

2 o'clock : 4 o'clock : 5 o'clock

3. Which time is earliest by the 24-hour clock? :-

11:05 hours : 10:30 hours : 19:27 hours

4. Which time is latest by the 24-hour clock? :-

11:50 hours : 23:45 hours : 17:15 hours

5. Which of these three letters comes before the others in the alphabet?

Q : C : K

6. Who was born latest? :-

Your grandmother : You : Your father

7. Which of these was born last? :-

A four year old boy : A man of seventy-two : A woman of thirty

8. Which of these events happened earliest? :-

The man's birth : The same man's death : The same man's wedding

9. Which of these events happened latest? :-

The baby's christening : The baby's birth : The baby's first tooth

10. Which birthday is the latest? :-

Your seventh birthday : Your fifth birthday : Your second birthday

11. Which event happened longest ago? :-

The Battle of Hastings : The first man on the Moon : Last Thursday

12. Which of these events happened first? :-

Going to bed yesterday : Getting up to-day : Getting up yesterday

13. Which of these events happened longest ago? .-

Your birth : Your mother's birth : Jesus Christ's birth

14. Which of these events is most recent? :-

Last Christmas : This summer's holidays : The Jubilee holiday

15. Which of these events is most recent? :-

Yesterday's bed-time : Yesterday's breakfast : Getting up yesterday

16. Which of these events happened before the others? .-

Susan's starting school : Susan's wedding : Susan's 21st birthday

17. Which of these events happened latest of the three? .-

Mr.Brown's funeral : Mr.Brown's illness : Mr Brown's death

18. Which year is earliest of these three? :-

1977 A.D. : 1966 A.D. : 1945 A.D.

19. Which year is the latest of these three dates? :-

1900 A.D. : 1600 A.D. : 1700 A.D.

20. Which of these periods is latest? :-

After Jesus Christ's death : During Jesus Christ's lifetime : Before Jesus Christ's birth

21. Which of the family is most likely to have been born in 1910? :-

Your friend's father : Your 8 year-old friend : Your friend's grandmother

22. Which king's was the earliest reign? :-

William III : William II : William I

23. Which woman was born last? :-

Mrs.Brown aged 73 : Mrs.Jones aged 25 : Mrs.Smith aged 40

24. Which of these objects is the oldest? :-

A battle axe : Concorde : a fossil

25. Which came first? :-

Aeroplanes : Knights in armour : Astronauts

THE CHURCH, A SCHOOL OF CHRISTIANITY

THE PRINCIPAL AND "LAWFUL" CO-OPERATION

SEPTEMBER 1927

(PILOT COPY) 700 COPIES

1. <u>TYPES OF CHURCH AND CO-OPERATION</u>		(Average 72%)	
		(Below average scores underlined)	
		Score	Average
2. <u>CLOCK HOURS OF DAY</u>	(Q 1, 2, 3, 4)		
	Average 85%		
	1.	95%	85%
	2.	94%	
	3.	72%	
	4.	76%	
2. <u>CHURCH YEARS</u>			
(Q 14)		14.	52%
3. <u>DAILY PRAYER - TODAY</u>			
(Q 12, 15)		12.	48%
		15.	52%
4. <u>RECEIVED - SELF</u>			
(Q 10, 6, 13)		10.	86%
		6.	72%
		13.	96%
5. <u>PEOPLE & FAMILY POSITIVE AGES AND LIFE</u>			
(Q 6, 7, 8, 9, 16, 17, 21, 23)		6.	72%
		7.	79%
		8.	88%
		9.	77%
		16.	91%
		17.	63%
		21.	89%
		23.	80%

6. REMOTE TIME/HISTORICAL EVENTS	Q	Scores		Averages
(Q. 13, 20, 24, 25)	13	96%)	
BC/AD (Q 20)	20.	73%	)	84%
FOSSIL (Q 24)	24.	88%)	
KNIGHT (Q 25)	25.	80%)	
<hr/>				
7 USE OF NUMBERS, DATES, LETTERS, ETC				
(Q = 3, 4, 5, 18, 19, 21)	3	73%)	
	4	76%)	
	5.	95%	)	82%
	18.	81%)	
	19.	78%)	
	21.	89%)	
<hr/>				
'EARLIEST'				
(Q.1, 3, 8, 18, 22)	1.	95%)	
	3	73%)	
	8.	88%	)	85%
	18.	81%)	
	22.	88%)	
<hr/>				
'LATEST'				
(Q. 2, 4, 6, 9, 10, 17, 19, 20)	2.	94%)	
	4.	76%)	
	6.	72%)	
	9	77%	)	78%
	10.	88%)	
	17.	63%)	
	19.	78%)	
	20.	73%)	
<hr/>				
'BEFORE'				
(Q. 5, 16)	5.	95%	)	93%
	16.	91%)	
<hr/>				
'IN 1910'				
(Q 21)	21.	89%	)	89%
<hr/>				

<u>'LAST'</u>		<u>Q</u>	<u>Scores</u>		<u>Score</u>
(Q 7, 23)		7	79%	)	87%
		23	80%)	
<hr/>					
<u>'LONGEST / CC'</u>					
(Q 11, 13)		11.	87%	)	91%
		13.	96%)	
<hr/>					
<u>'FIPST'</u>					
(Q 12, 25)		12	43%	)	61%
		25.	80%)	
<hr/>					
<u>'RECENT'</u>					
(Q 14, 15)		14	53%	)	52%
		15	52%)	
<hr/>					
<u>'OLDEST'</u>					
(Q 24)		24.	88%	)	86%
<hr/>					
2	<u>SCORES FOR INDIVIDUAL QUESTIONS</u>				<u>Average Score</u> 76%
					<u>Below average - 17%</u>
1.	95%	clock	13	96%	Jesus
2.	94%	clock	14	53%	year
3.	73%	24 hr clock	15	52%	timetable
4.	76%	24 hr clock	16	91%	lifetime
5.	95%	Alphabet	17.	63%	lifetime
6	72%	births	18	81%	years
7.	79%	births	19.	78%	years
8.	88%	lifetime	20.	73%	Jesus
9.	77%	lifetime	21.	89%	1910
10.	86%	birthdays	22.	88%	reigns
11.	87%	events	23	80%	ages
12.	43%	timetable	24.	88%	fossil
			25.	80%	knights

3. RELATIVE SUCCESS FOR DIFFERENT TYPES OF DISTANCES

(Underlined scores are below a crane)

1. <u>4 - 28 hours</u>		<u>Scores</u>	<u>Averages</u>
(Qs 1, 2, 3, 4, 12, 15)	2 (3 hours)	94%)	
	1. (4 hours)	95%)	
	<u>3 (9 hours)</u>	<u>75%)</u>	72%
	<u>4 (12 hours)</u>	<u>76%)</u>	
	<u>12 (28 hours)</u>	<u>43%)</u>	
	<u>15 (28 hours)</u>	<u>52%)</u>	

2. <u>9-12 months</u>			
(Qs 9, 14, 17)	14. (9 months)	55%)	
	9. (12 months)	77%)	62%
	17. (12 months)	63%)	

3. <u>5-70 years</u>			
(Qs 6, 7, 8, 10, 16, 18, 21, 23)	10. (5 years)	86%)	
	16. (16 years)	91%)	
	18. (32 years)	81%)	
	23. (48 years)	80%)	83%
	<u>6 (60 years)</u>	<u>72%)</u>	
	21. (67 years)	89%)	
	7. (68 years)	79%)	
	8. (70 years)	88%)	

4. <u>200 - 600,000,000 years</u>			
(Qs 19, 24, 25, 13, 20)	19. (200 years)	78%)	
	25. (1300 years)	80%)	
	13. (2000 years)	96%)	82%
	<u>20. (2000 years)</u>	<u>73%)</u>	
	24. (600,000,000 yrs)	88%)	

EXERCISE 3

FINDING THE AGE FROM A D/TF

On rough paper work out the following ages and numbers of years and write the answers in the 'box' next to the question:

1. If a boy was born in (January) 1964
he is now years old
2. My father was born in 1900
he is now years old
3. My grandfather was born in 1870. If he were
still alive, he would be years old
4. The same grandfather died in 1942. When he
died he was years old
5. Motor cars were first seen in 1895
That was years ago
6. Queen Victoria died in 1901
That was years ago
7. Queen Victoria came to the throne in 1837.
When she died in 1901 she had reigned for ... years
8. William I conquered England in 1066
That was years ago
9. Queen Elizabeth died in 1603
That was years ago
10. The Wright brothers first flew an aeroplane in
1903. That was years ago

11. - The Second World War ended in 1945
That was years ago
12. The Second World War began in 1939
The war had lasted years
13. The First World War took place from 1914 to
1918 The war lasted years
14. Queen Elizabeth II was crowned in 1953
She has ruled for years
15. The Romans ruled England from 43 to 410
They were in this country for years
16. The date on a tombstone is 1732. How long ago
did the burial take place years ago
17. Nelson won the Battle of Trafalgar in 1805.
That was years ago
18. The telephone was invented 100 years ago. In
which year was it invented? . . . Answer:
19. My mother is 78 years old
When was she born?
20. The boy sitting next to John is 12 years old
In which year was he born

GUESSING DATES AND AGES

In the following puzzles, choose the figure given, which you think matches the question best. Show your answer by a tick in the 'box' next to the number you have chosen -
Please don't work this out on paper - have a guess.

1. A boy tells you that he was born in 1964. Would you expect his age to be (in 1978) - 96 years old?
- 16 years old?
- 14 years old?
- 64 years old?

2. My father asks you to guess his age. He is probably older than your grand-dad. Would you guess -
- 16 years old?
- 191 years old?
- 54 years old?
- 78 years old?

3. My father's father (my grandfather) was born in 1870. If he were still alive would you expect him to be -
- 18 years old?
- 9 years old?
- 103 years old?
- 80 years old?

4. In fact, my grandfather isn't alive now. He was born in 1870 and he died during the War, in 1942. How old do you think he was when he died?

- 42 years old?
- 72 years old?
- 819 years old?
- 11 years old?

5. Motor cars were first seen when my grandfather was a boy, in 1895. How many years ago was that?

- 83 years ago?
- 1898 years ago?
- 6 years ago?
- 60 years ago?

6. Queen Victoria was our present Queen's great-great-grandmother. She died in 1901. how long ago did she die?

- 1600 years ago?
- 141 years ago?
- 1977 years ago?
- 77 years ago?

7. Queen Victoria had a long reign. She came to the throne in 1837 and died in 1901. how long was her reign?

- 110 years?
- 336 years?
- 8 years?
- 64 years?

8. The battle of Hastings was a long time ago, in 1066. How long ago do you think that was?

- 600 years?
- 912 years?
- 2,044 years?
- 8 years ago?

9. Queen Elizabeth the First died in 1603. How long ago was that?

- 400 years ago?
- 1,606 years ago?
- 375 years ago?
- 16 years ago?

10. The Wright brothers first flew an aeroplane in 1903. how long ago was that?

- 42 years ago?
- 1,003 years ago?
- 9 years ago?
- 75 years ago?

11. The Second World War ended in 1945. How many years ago was that?
- 33 years ago? ☐
 - 1945 years ago? ☐
 - 17 years ago? ☐
 - 50 years ago? ☐
12. The Second World War began in 1939 and ended in 1945. How long did the war last?
- 11 years? ☐
 - 104 years? ☐
 - 6 years? ☐
 - 54 years? ☐
13. The First World War was fought from 1914 - 1918. Did this war last -
- 31 years? ☐
 - 64 years? ☐
 - 31½ years? ☐
 - 4 years? ☐
14. Elizabeth II has been Queen for how many years?
- 19 years? ☐
 - 10 years? ☐
 - 103 years? ☐
 - 26 years? ☐
15. The Romans ruled Britain from 43 to 410. How many years were they in this country?
- 3 years? ☐
 - 2,388 years? ☐
 - 367 years? ☐
 - 40 years? ☐

16. The date on a tomb stone is 1732. How old is it?
- 246 years old? ☐
 - 76 years old? ☐
 - 20 years old? ☐
 - 10 years old? ☐
17. Guess how long ago Nelson won the Battle of Trafalgar?
- About - 3 years ago? ☐
 - About - 1,870 years ago? ☐
 - About - 40 years ago? ☐
 - About - 170 years ago? ☐
18. The telephone was invented 100 years ago. In which year was it invented?
- 878? ☐
 - 1873? ☐
 - 1800? ☐
 - 1960? ☐
19. My mother is 73 years old. When was she born? In the year -
- 1505? ☐
 - 1963? ☐
 - 1900? ☐
 - 1600? ☐
20. The boy sitting next to John is 12 years old. In which year was he born?
- 1975? ☐
 - 1966? ☐
 - 973? ☐
 - 1980? ☐

SUBTRACTION 5U IS

$$\begin{array}{r} 1. \quad 1978 _ \\ \quad 1964 _ \\ \hline \end{array}$$

$$\begin{array}{r} 3. \quad 1978 _ \\ \quad 1670 _ \\ \hline \end{array}$$

$$\begin{array}{r} 5. \quad 1978 _ \\ \quad 1895 _ \\ \hline \end{array}$$

$$\begin{array}{r} 7. \quad 1901 _ \\ \quad 1837 _ \\ \hline \end{array}$$

$$\begin{array}{r} 9. \quad 1978 _ \\ \quad 1603 _ \\ \hline \end{array}$$

$$\begin{array}{r} 11. \quad 1978 _ \\ \quad 1945 _ \\ \hline \end{array}$$

$$\begin{array}{r} 13. \quad 1918 _ \\ \quad 1914 _ \\ \hline \end{array}$$

$$\begin{array}{r} 15. \quad 410 _ \\ \quad 43 _ \\ \hline \end{array}$$

$$\begin{array}{r} 17. \quad 1978 _ \\ \quad 1805 _ \\ \hline \end{array}$$

$$\begin{array}{r} 19. \quad 1978 _ \\ \quad 78 _ \\ \hline \end{array}$$

$$\begin{array}{r} 2. \quad 1978 _ \\ \quad 1900 _ \\ \hline \end{array}$$

$$\begin{array}{r} 4. \quad 1982 _ \\ \quad 1870 _ \\ \hline \end{array}$$

$$\begin{array}{r} 6. \quad 1978 _ \\ \quad 1901 _ \\ \hline \end{array}$$

$$\begin{array}{r} 8. \quad 1978 _ \\ \quad 1066 _ \\ \hline \end{array}$$

$$\begin{array}{r} 10. \quad 1978 _ \\ \quad 1903 _ \\ \hline \end{array}$$

$$\begin{array}{r} 12. \quad 1945 _ \\ \quad 1939 _ \\ \hline \end{array}$$

$$\begin{array}{r} 14. \quad 1978 _ \\ \quad 1353 _ \\ \hline \end{array}$$

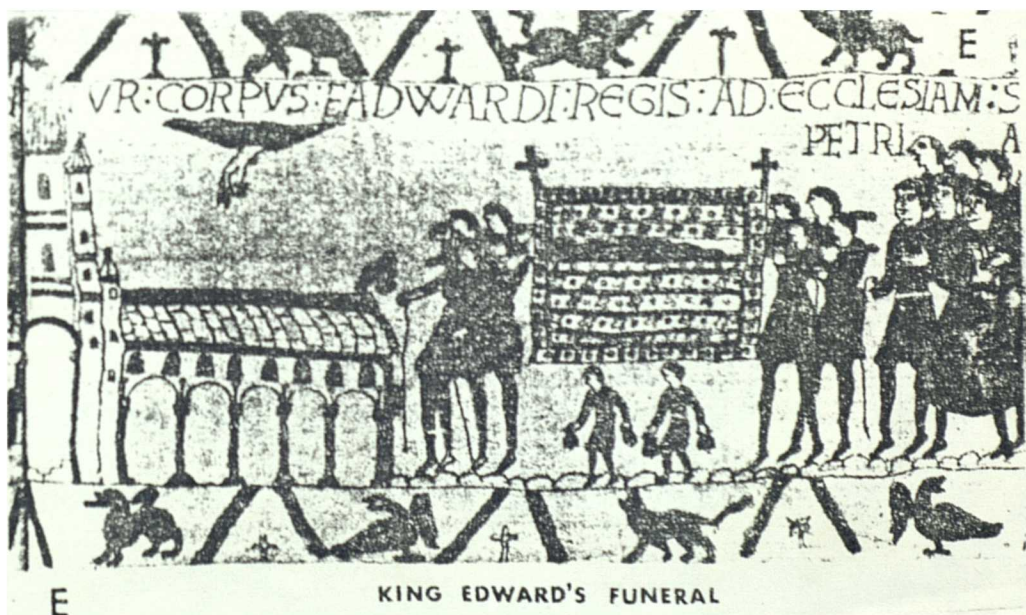
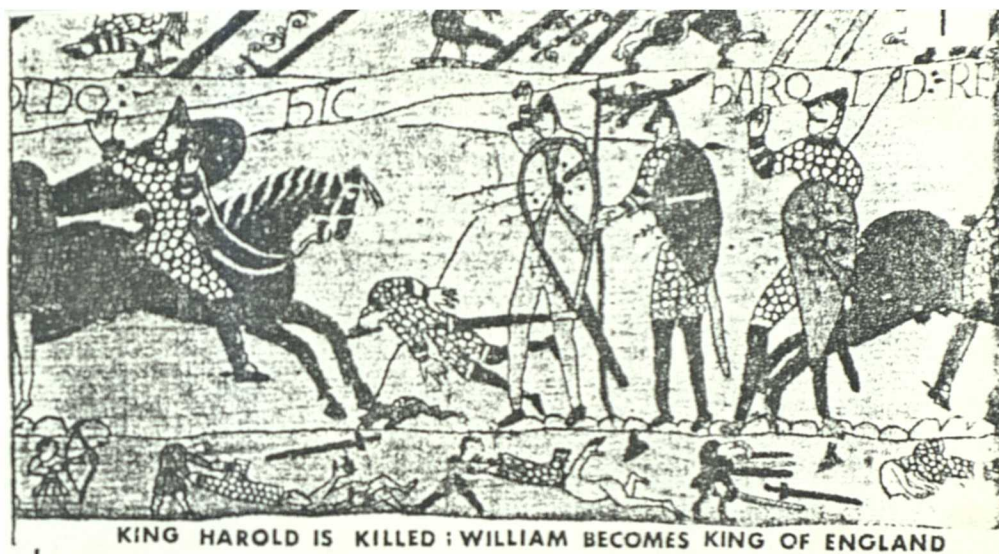
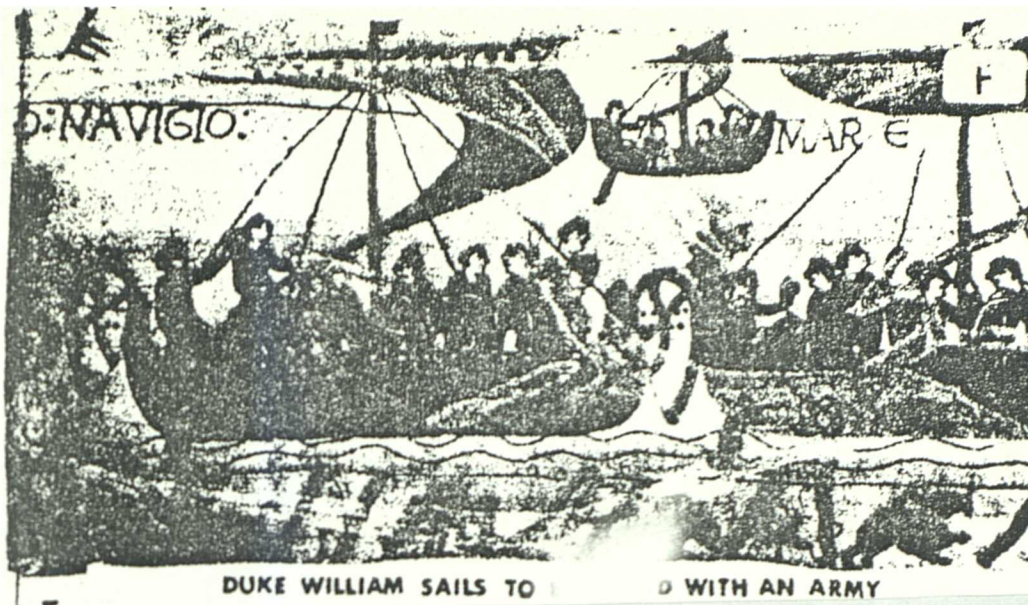
$$\begin{array}{r} 16. \quad 1978 _ \\ \quad 1732 _ \\ \hline \end{array}$$

$$\begin{array}{r} 18. \quad 1978 _ \\ \quad 100 _ \\ \hline \end{array}$$

$$\begin{array}{r} 20. \quad 1978 _ \\ \quad 12 _ \\ \hline \end{array}$$

21. What is this year's date?

Answer: _____





D

DUKE WILLIAM CAPTURES EARL HAROLD



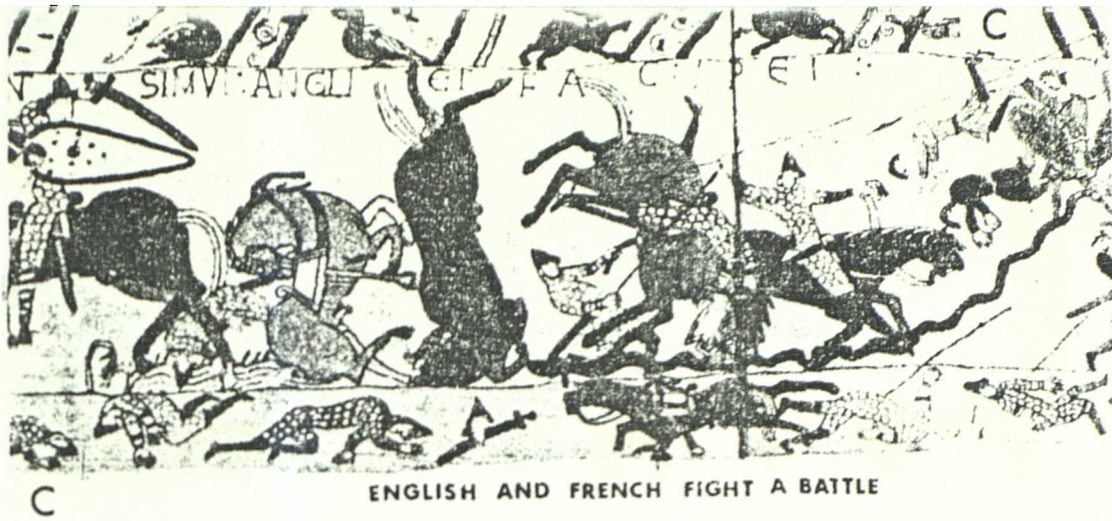
G

HAROLD SWEARS LOYALTY TO WILLIAM AND RETURNS TO ENGLAND



A

KING EDWARD AND EARL HAROLD



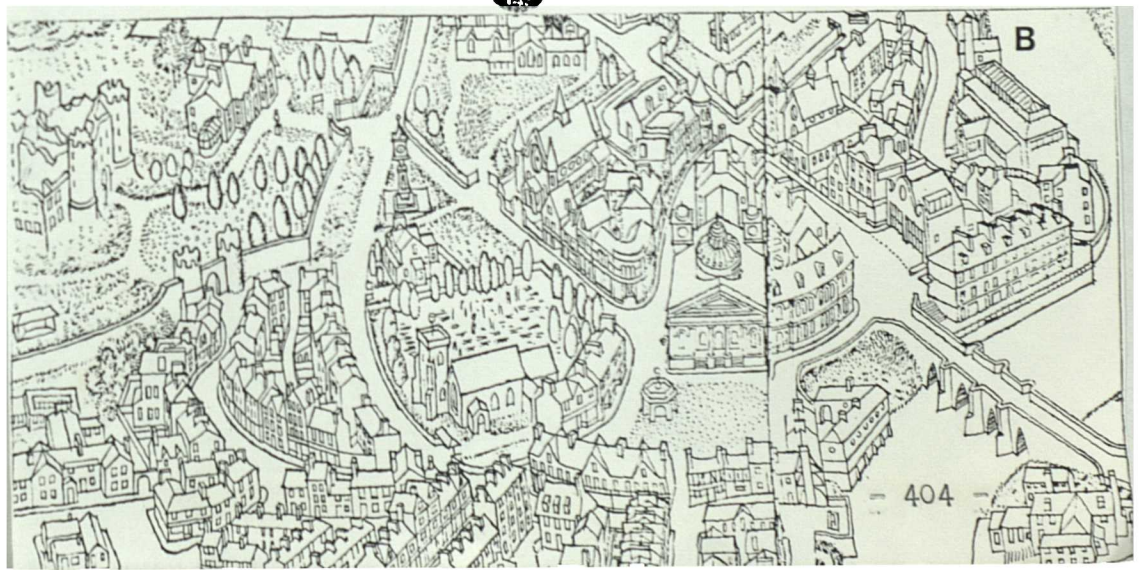
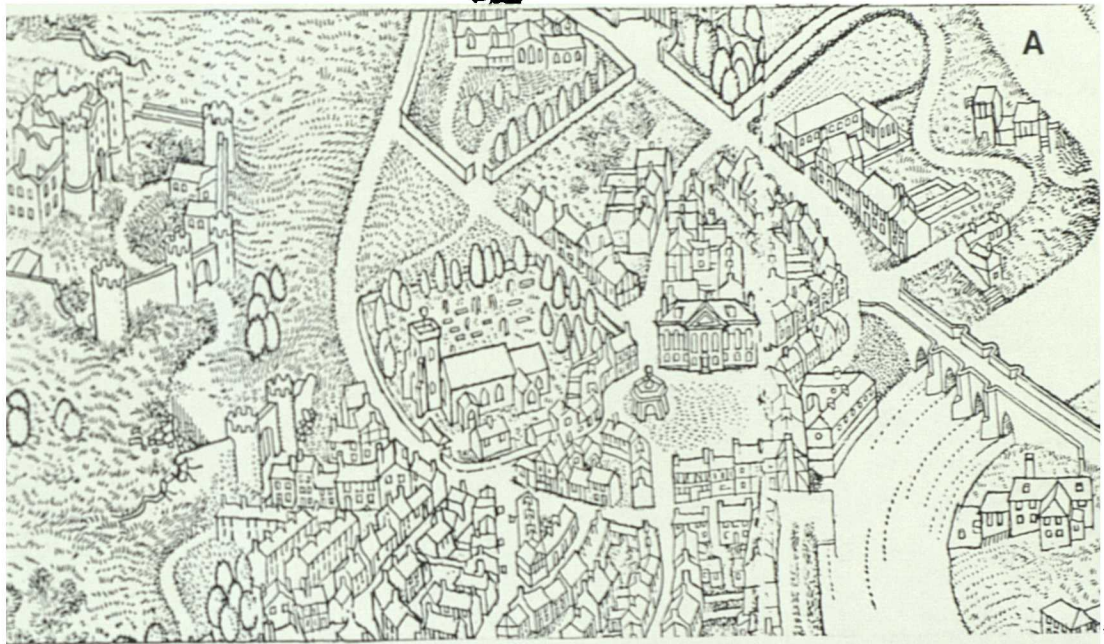
ENGLISH AND FRENCH FIGHT A BATTLE

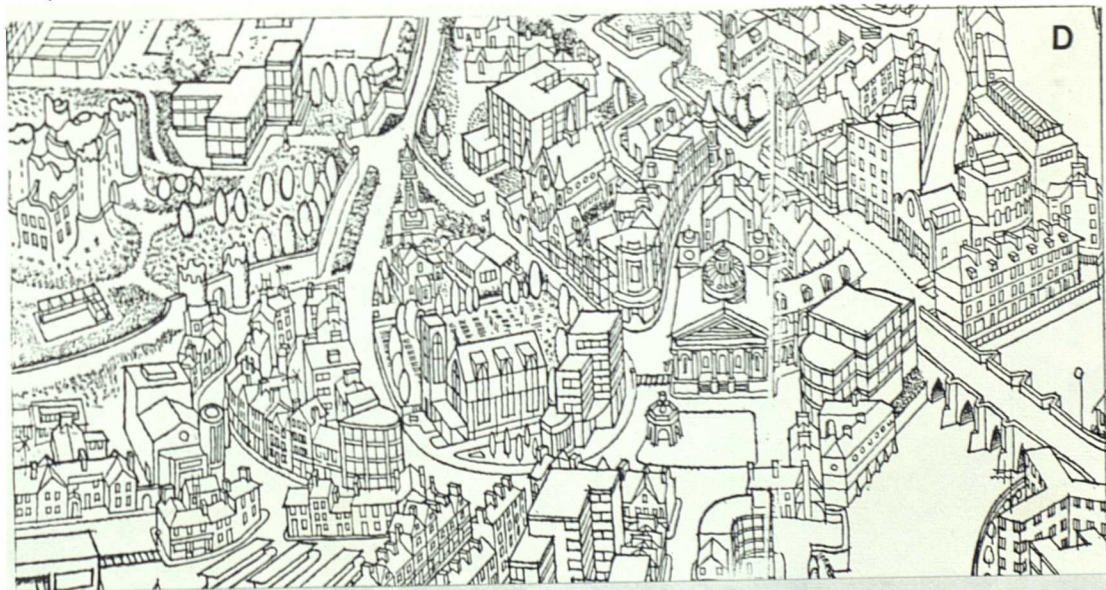
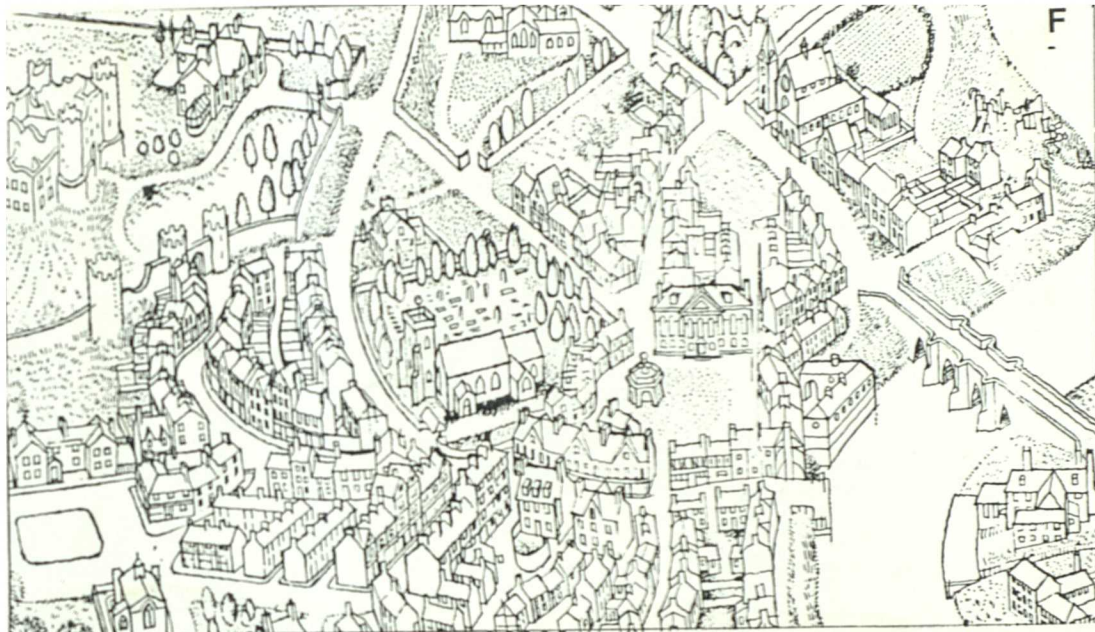
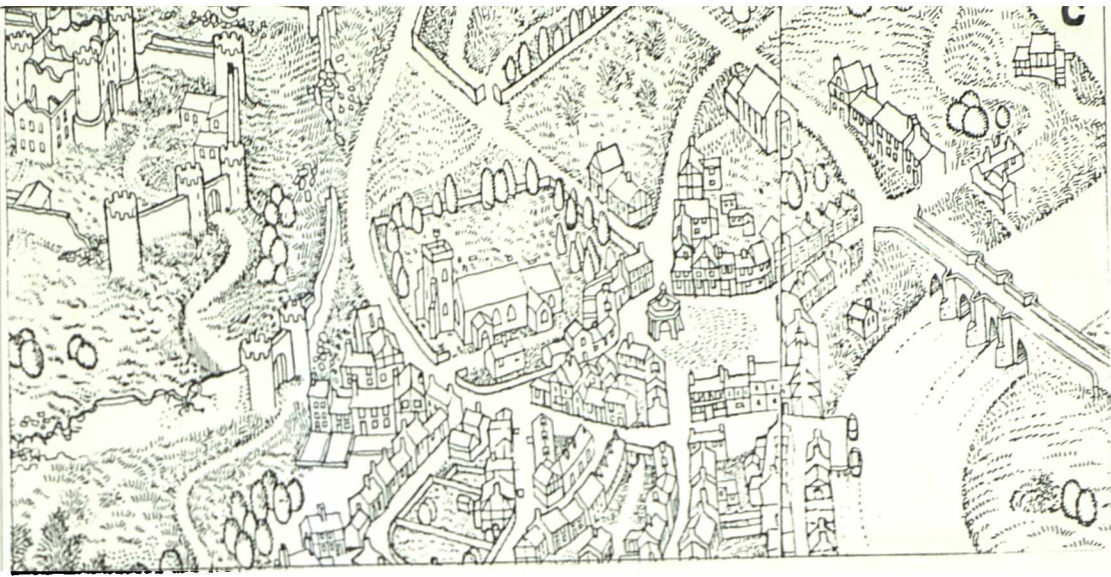


EARL HAROLD SAILS TO FRANCE



EARL HAROLD IS CROWNED KING OF ENGLAND





APPENDIX II

THE SERIES OF RECOGNITION AND SEQUENCE TESTS :

1976 - 1980 *

	<u>Pages</u>
TEST 1. DINOSAUR TO TELEVISION	407
TEST 2. TRILOBITE TO RACING CAR	408
TEST 3. FOSSIL TO ASTRONAUT	409
TEST 4. PHARAOH TO ELIZABETH II	410
TEST 5. PYRAMIDS TO CONCORDE	411
TEST 6. FLINT TOOLS TO ELIZABETH II	412
TEST 7. FOSSIL TO SKATEBOARD	413
TEST 8. CREATION TO STEAM LOCOMOTIVE	414
 * NOTE: The facsimiles of these tests have been reduced in size to conform with binding requirements. The originals used by the children were A4 size and were clear copies. The copies used in this Appendix are now fourth generation copies; the originals were not as indistinct.	
SPECIMEN TEST PAPER	415
TABLE XLII: INDIVIDUAL SCHOOLS' SCORES	416

SERIATION TEST 1

1

A B C D E F G H I J

1	2	3	4	5	6	7	8	9	10

EARLIEST ----- LATEST

SERIATION TEST 2

F 2

A

B

C

D

E

F

G

H

I


J

1	2	3	4	5	6	7	8	9	10


EARLIEST ----- LATEST

SERIATION TEST 3


3




A




B




C



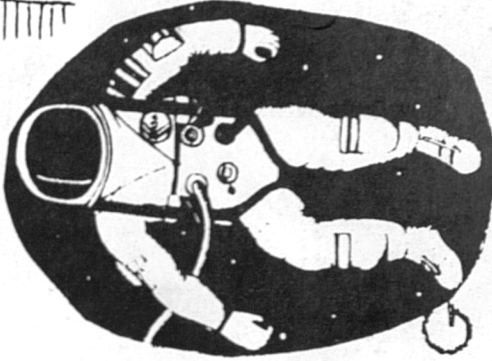
D




E




F




G



H



I



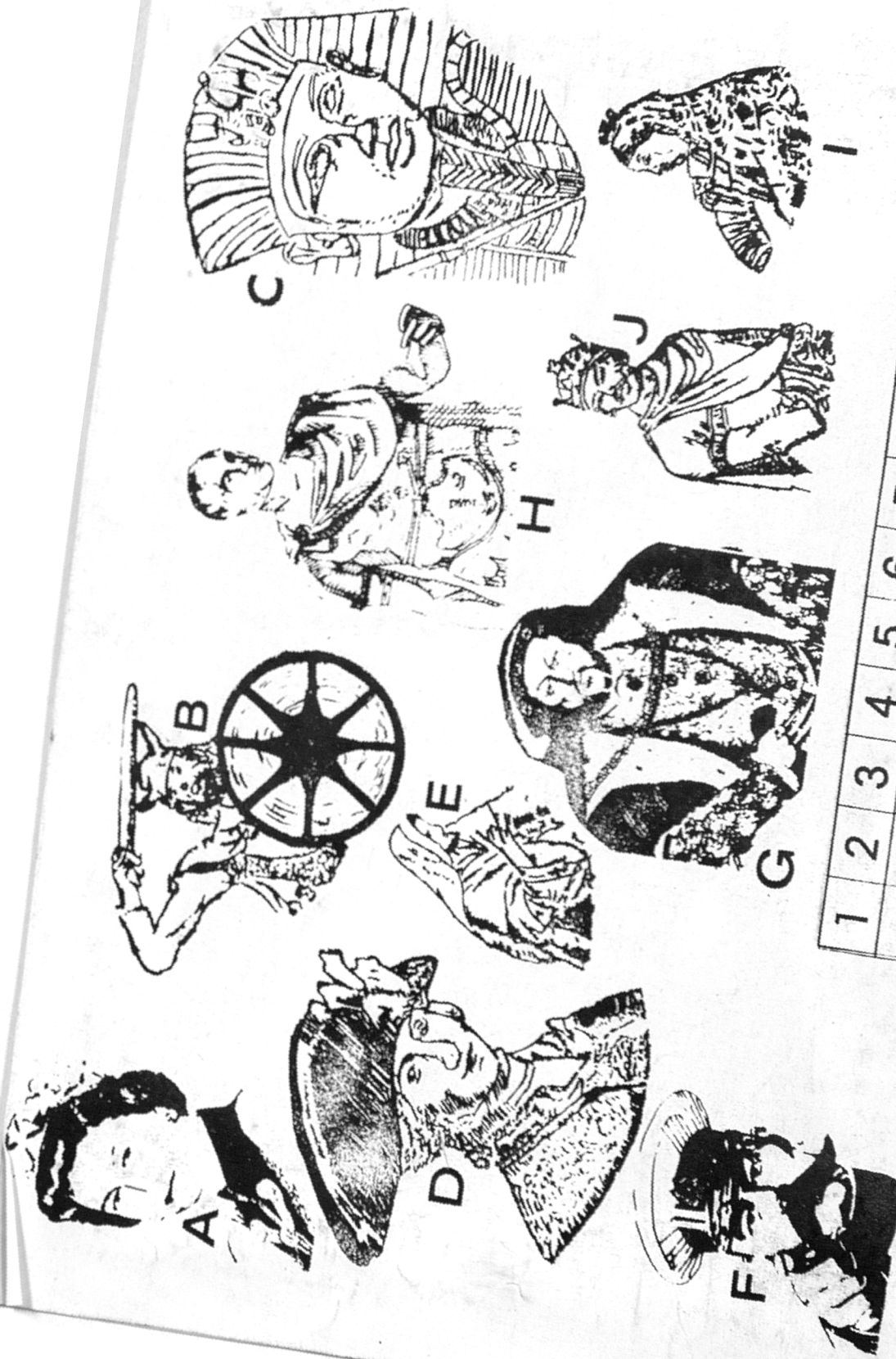
J

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

EARLIEST ----- LATEST

SERIATION TEST 4

4




1	2	3	4	5	6	7	8	9	10	

EARLIEST ----- LATEST

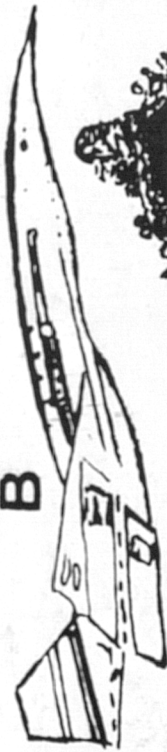
SERIATION TEST 5

1	2	3	4	5	6	7	8	9	10


EARLIEST ————— LATEST



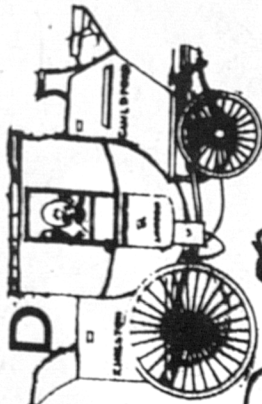
A




B




C



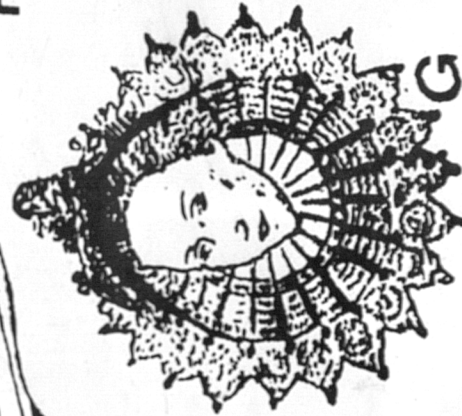
D



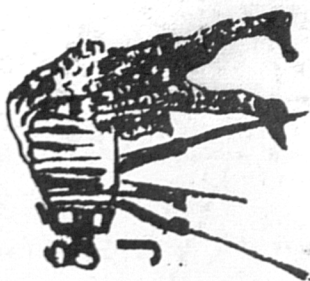
E




F




G



H



I



J

.5

SERIATION TEST6

6

A

B

C

D

E

F

G

H

J

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

EARLIEST ----- LATEST

SERIATION TEST 7



1	2	3	4	5	6	7	8	9	10


EARLIEST

LATEST

SERIATION TEST 8




A




B



D



E



F

I




8




C



G



H



J

EARLIEST
LATEST

1	2	3	4	5	6	7	8	9	10		

PICTURE TEST

SCORE

Date _____

RECOGNITION

When I did this test I thought that each picture was

A	
B	
C	
D	
E	
F	
G	
H	
I	
J	

Date _____

PICTURE TEST SEQUENCE

School _____
Name _____

SCORE

I would place the pictures in this order:

1	2	3	4	5	6	7	8	9	10

EARLIEST ----- LATEST

TABLE XLII RECOGNITION AND SEQUENCE TESTS : 1976 -1980 (A) PILOT SCHOOLS

SCHOOL CODE	1 RECOGNITION										1976-1978		1979	1980	1976-1980	
	TEST 1	TEST 2	TEST 3	TEST 4	TEST 5	TEST 6	AVERAGES	TEST 7	TEST 8	TEST 9	TEST 10	TEST 11	TEST 12	TEST 13	TEST 14	TEST 15
*R	R	R/S	R	R/S	R	R/S	R	R/S	R	R/S	R	R/S	R	R/S	R	R/S
OP	64	80 29 51	76 48 28	49 23 26	50 26 24	48 30 18	61 31 30	70 43 27	56 28 28	62 34 28						
RR	73	72 30 43	54 27 27	43 11 32	36 18 18	43 24 19	49 22 27	64 43 21	54 27 27	55 31 24						
EP	30	75 42 33	59 32 27	32 14 29	42 20 22	34 24 10	51 26 25	60 27 33	42 13 29	51 22 29						
OJ	46	55 17 38	52 24 28	40 12 28	54 25 29	43 23 20	49 21 28	70 46 24	60 23 37	59 30 29						
XX	44	64 24 40	57 30 27	59 26 33	61 35 26	50 33 17	58 29 29	67 34 33	60 28 32	61 30 31						
FY	37	61 34 27	54 42 12	45 21 24	56 34 22	40 24 16	51 31 20	60 26 34	48 21 27	53 25 28						
BB	53	66 28 38	51 32 19	47 16 31	47 25 22	49 32 17	52 27 25	75 45 30	61 36 25	62 35 27						
AA	37	62 26 36	63 35 28	57 18 39	50 24 26	47 30 17	55 26 29	75 46 29	63 31 32	64 34 30						
SS	65	77 50 27	81 62 19	66 21 45	60 37 23	51 31 20	67 40 27	80 53 27	56 25 31	67 39 28						
ST	64	83 47 36	60 29 31	52 19 33	45 26 19	56 35 21	59 31 28	65 43 22	59 27 32	61 34 27						
DD	34	62 15 47	58 22 36	69 25 44	60 35 25	64 36 28	62 26 36	66 42 24	56 28 28	61 32 29						
VV	46	62 30 32	60 38 22	48 21 27	60 39 21	47 33 14	55 32 23	70 44 26	50 26 24	58 34 24						
EY	56	59 13 46	65 43 22	63 28 35	48 25 23	47 32 15	56 28 28	60 26 34	48 21 27	54 25 29						
EE	60	65 28 37	50 22 28	56 20 36	54 25 29	53 35 18	55 26 29	68 41 27	62 34 28	61 33 28						
NN	60	72 32 40	65 32 33	50 16 34	44 19 25	49 32 17	56 26 30	71 35 36	62 29 33	63 30 33						
AVERAGES	56	69 30 39	63 36 27	53 19 34	51 28 23	48 30 18	56 28 28	69 40 29	56 26 30	60 31 29						

*Test 1 was marked only for R and S further analysis of R/S scores and r was not possible.

RECOGNITION AND SEQUENCE TESTS										1976 - 1980										[A] PILOT SCHOOLS										(P1g:57)	
SCHOOL	TEST 1	2 SEQUENCE										1976 - 1978		TEST 7	1980	TOTAL AVERAGES															
		TEST 2	TEST 3	TEST 4	TEST 5	TEST 6	AVERAGES	TEST 8	R/S S	TEST 8	R/S S																				
CODE	S	R/S S	S	R/S S	S	R/S S	S	R/S S	S	R/S S	S	R/S S	S	R/S S	S	R/S S	S	R/S S	S	R/S S	S	R/S S	S	R/S S	S	R/S S	S	R/S S	S	R/S S	
OP	38	35	29	6	58	48	10	34	23	11	42	26	16	50	30	20	43	31	12	58	43	15	40	28	12	47	34	13			
RR	32	38	30	8	40	27	13	21	11	10	40	18	22	50	24	26	37	22	15	58	43	15	40	27	13	45	31	14			
EP	21	49	42	7	43	32	11	30	14	16	37	20	17	49	24	25	41	26	15	40	27	13	27	13	14	36	22	14			
OJ	32	28	17	11	46	24	22	27	12	15	40	25	15	45	23	22	38	21	17	60	46	14	39	23	16	45	30	15			
XX	27	31	24	7	40	30	10	37	26	11	45	35	10	51	33	18	40	29	11	45	34	11	36	28	8	40	30	10			
FY	17	48	34	14	66	42	24	40	21	19	61	34	27	43	24	19	50	30	20	38	26	12	33	21	12	40	25	15			
RB	35	36	28	8	48	32	16	30	16	14	46	25	21	52	32	20	42	26	16	54	45	9	47	36	11	47	35	12			
AA	24	38	26	12	49	35	14	30	18	12	42	24	18	50	30	20	41	26	15	57	46	11	47	31	16	48	34	14			
SS	34	63	50	13	73	62	11	35	21	14	54	37	17	53	21	22	55	40	15	64	53	11	41	25	16	53	39	14			
ST	34	52	47	5	40	29	11	34	19	15	46	26	20	52	35	17	44	31	13	55	43	12	35	27	8	44	34	10			
DD	29	21	15	6	37	22	15	30	25	5	48	35	13	51	36	15	37	26	11	54	42	12	42	28	14	44	32	12			
VV	39	46	30	16	54	38	16	28	21	7	57	39	18	53	33	20	48	32	16	55	44	10	40	26	14	47	34	13			
EY	18	34	13	26	53	43	10	35	28	7	41	25	16	55	32	23	44	28	16	38	26	12	33	21	12	38	25	13			
EE	26	40	28	12	38	22	16	35	20	15	39	25	14	53	35	18	41	26	15	56	41	15	48	34	14	48	33	15			
NN	41	42	32	10	42	32	10	28	16	12	36	19	17	53	32	21	40	26	14	46	35	11	62	29	33	49	30	19			
AVERAGES	30	39	30	9	49	36	13	31	19	12	44	28	16	51	30	21	42	28	14	52	40	12	41	26	15	45	31	14			

1976-1980 (B) CONTROL SCHOOLS

RECOGNITION AND SEQUENCE TESTS

TABLE XIII

1. RECOGNITION

SCHOOL CODE	T1	TEST 2		TEST 3		TEST 4		TEST 5		TEST 6		AVERAGES		TEST 7		TEST 8		TOTAL AVERAGES	
		R	R/S	R	R/S	R	R/S	R	R/S	R	R/S	R	R/S	R	R/S	R	R/S	R	R/S
AZ	62	70	34	36	55	13	42	26	16	10	30	13	17	26	16	10	41	18	23
OV	34	51	11	40	49	10	39	26	8	18	25	8	17	19	9	10	34	9	25
PF	49	65	25	40	59	24	35	43	13	30	35	17	18	28	18	10	46	19	27
IJ	38	68	24	44	56	23	33	40	15	25	41	20	21	41	25	16	49	21	28
JY	56	55	19	36	53	23	30	59	29	30	56	26	30	45	31	14	53	25	28
MN	51	58	17	41	59	18	41	47	12	35	43	21	22	37	26	11	48	18	30
KL	73	69	29	40	65	30	35	38	14	24	34	14	20	43	22	21	49	21	28
Y	63	64	11	47	61	29	32	43	12	31	41	22	19	35	24	11	48	20	28
HY	53	68	20	43	60	14	46	37	16	21	65	34	31	36	26	10	53	22	31
IY	45	59	17	42	55	15	40	34	10	24	28	7	21	31	21	10	41	14	27
YZ	51	39	8	31	49	11	38	42	13	29	42	16	26	42	21	21	42	13	29
QQ	49	55	17	38	49	15	34	37	14	23	34	14	20	30	22	8	41	16	25
CD	50	48	9	39	51	14	37	36	10	26	34	12	22	28	18	10	39	12	27
J	61	78	36	42	69	25	44	52	22	30	61	22	39	41	26	15	60	26	34
AGES	53	61	20	41	55	18	37	40	14	26	41	18	23	34	22	12	46	18	28

(Fig 57)

* Test 1 was marked only for R and S; further analysis of R/S and S scores was not possible

TABLE XLII

RECOGNITION AND SEQUENCE TESTS 1976-1980 (B) CONTROL SCHOOLS.

SCHOOL CODE		2-SEQUENCE																		1976-1978		1979	1980	1976-1980				
		TEST 1		TEST 2		TEST 3		TEST 4		TEST 5		TEST 6		AVERAGES		TEST 7		TEST 8		AVERAGES								
		S	R/S	S	R/S	S	R/S	S	R/S	S	R/S	S	R/S	S	R/S	S	R/S	S	R/S	S	R/S							
AZ	34	40	34	6	23	13	10	41	16	25	33	13	20	42	16	26	35	18	17	34	25	9	26	14	12	32	19	13
OV	25	20	11	9	16	10	6	19	8	11	26	8	18	34	9	25	23	9	14	34	23	11	28	17	11	28	16	12
PP	37	32	25	7	42	24	18	26	13	13	37	17	20	46	18	28	36	19	17	37	25	12	34	20	14	35	21	14
IJ	28	37	24	13	36	23	13	31	15	16	44	20	24	52	25	27	40	21	19	46	33	13	38	16	22	41	23	18
JY	32	33	19	14	42	23	19	40	29	11	45	26	19	54	31	23	42	25	17	55	44	11	33	21	12	43	30	13
MN	33	30	17	13	31	18	13	23	12	11	36	21	15	50	26	24	34	18	15	55	43	12	37	23	14	42	28	14
KL	25	36	29	7	48	30	18	28	14	14	31	14	17	48	22	26	38	21	17	42	31	11	40	27	13	40	26	14
GY	26	28	17	11	43	29	14	23	12	11	45	22	23	47	24	23	37	20	17	37	22	15	26	11	15	33	17	16
HY	38	25	20	5	26	14	12	27	16	11	50	34	16	44	26	18	34	22	12	40	27	13	48	31	17	41	27	14
IY	28	28	17	11	24	15	9	19	10	9	26	7	19	42	21	21	27	14	13	49	36	13	32	19	13	36	23	13
YZ	21	19	8	11	16	11	5	21	13	8	31	16	15	36	21	15	24	13	11	31	20	11	22	8	14	25	13	12
QQ	27	26	17	9	28	13	13	26	14	12	34	14	20	51	22	29	33	16	17	53	36	17	39	18	21	41	23	18
OD	17	17	9	8	31	14	17	22	10	12	34	12	22	45	18	27	29	12	17	38	24	14	29	14	15	32	17	15
JJ	39	45	36	9	35	25	10	37	22	15	33	22	11	53	26	27	41	26	15	55	39	16	43	27	16	46	31	15
AVERAGES	29	29	20	9	31	18	13	27	14	13	36	18	18	46	22	24	35	18	17	43	30	13	34	19	15	37	22	15

(Fig : 57)

APPENDIX III

THE SERIES OF PICTURE (AUTHENTICITY) TESTS,

1978 - 1980

	<u>Pages</u>
1. SPECIMEN PICTURE TEST PAPER.	421
2. SERIES OF 30 PICTURES, ARRANGED AS SIX TESTS.	
CONTENTS LIST.	423
SET OF PICTURES*	427
3. TABLES A to U : INDIVIDUAL SCHOOLS' RESULTS	440

*NOTE: The pictures used for the tests are inevitably printed in black-and-white for reference. These have been reprinted from the test slides and are therefore third or fourth generation copies. The originals were in colour and capable of projection to a much larger size.

TEST ON COLOUR TRANSPARENCY

NAME _____ SCHOOL _____

Look carefully at the picture for some time before you decide what to answer. When you are ready, answer the following questions which your teacher will read out to you. Don't call out your answer or discuss it with your neighbour.

THIS IS A TEST

- 1.
- What sort of ORIGINAL PICTURE is the slide taken from?

(Tick which answer you think is correct)

A comic	<input type="checkbox"/>	A painting	<input type="checkbox"/>
An advertisement	<input type="checkbox"/>	A photograph or film	<input type="checkbox"/>
A coin or medal	<input type="checkbox"/>	A picture postcard	<input type="checkbox"/>
A cine film or television programme	<input type="checkbox"/>	A poster	<input type="checkbox"/>
A real place or building	<input type="checkbox"/>	A sketch or cartoon	<input type="checkbox"/>
An embroidery or tapestry	<input type="checkbox"/>	Stained glass	<input type="checkbox"/>
A manuscript	<input type="checkbox"/>	Statue or model	<input type="checkbox"/>
A newspaper picture	<input type="checkbox"/>	A storybook drawing	<input type="checkbox"/>
		A museum	<input type="checkbox"/>

- 2.
- What does THE PICTURE show? What EVENT does it record?

(Write one sentence as your answer)

- 3 (a)
- Is it a realistic PICTURE
- do the details seem to be reasonably accurate?

YES	<input type="checkbox"/>
NO	<input type="checkbox"/>
CAN'T TELL	<input type="checkbox"/>
DON'T KNOW	<input type="checkbox"/>

- 3 (b)
- Is it an authentic PICTURE?
- Does the maker of the picture show us a scene which is as true as a first-hand eye witness view of the ORIGINAL EVENT would have been? Is the scene
- genuine
- not imaginary?

YES	<input type="checkbox"/>
NO	<input type="checkbox"/>
CAN'T TELL	<input type="checkbox"/>
DON'T KNOW	<input type="checkbox"/>

- 4
- Is it a contemporary PICTURE?
- Was the picture made in the same lifetime as the ORIGINAL EVENT?

YES	<input type="checkbox"/>
NO	<input type="checkbox"/>
CAN'T TELL	<input type="checkbox"/>
DON'T KNOW	<input type="checkbox"/>

5. How old is the ORIGINAL PICTURE (Read the choices through first, then tick the right answer - tick your time)

<p><u>'LONG, LONG AGO'</u> <u>'PREHISTORIC'</u></p> <p>So very old as to be before history. The beginnings of Life. 5,000,000,000 B.C. to 4,000 B.C.</p> <p><u>MILLIONS OF YEARS</u></p>	<input type="checkbox"/>
<p><u>'VERY, VERY OLD'</u> <u>'ANCIENT WORLD'</u></p> <p>Ancient civilizations, before the birth of Jesus Christ. 4,000 B.C. - 0. B.C.</p> <p><u>THOUSANDS OF YEARS</u></p>	<input type="checkbox"/>
<p><u>'VERY OLD'</u> <u>'ROMAN EMPIRE TO MEDIEVAL'</u></p> <p>After Jesus (A.D.) through the 'Middle Ages' J. B.C. - 1500 A.D.</p> <p><u>HUNDREDS OF YEARS</u></p>	<input type="checkbox"/>
<p><u>'OLD'</u> <u>'EARLY EXPLORATION AND DISCOVERY'</u></p> <p>One hundred to four hundred years old approximately 1500 - 1800 A.D.</p> <p><u>HUNDREDS OF YEARS</u></p>	<input type="checkbox"/>
<p><u>'FAIRLY OLD'</u> <u>'VICTORIAN' or 'ANTIQU'</u></p> <p>From Queen Victoria to your Great-Grandparents birth. 1800 - 1900 A.D.</p> <p><u>A CENTURY</u></p>	<input type="checkbox"/>
<p><u>'MODERN'</u> <u>'TWENTIETH CENTURY'</u></p> <p>Within your recent family history from your great-grandparents through your parents' lifetime to your own birth date, approximately</p> <p>1900 - 1968</p> <p><u>THREE TO FOUR GENERATIONS</u></p>	<input type="checkbox"/>
<p><u>'RECENT' or 'NEARLY NEW'</u> <u>'A DECADE'</u></p> <p>Your own lifetime from birth to now 1968 - 1979</p> <p><u>A FEW YEARS</u></p>	<input type="checkbox"/>
<p><u>'BRAND NEW'</u> <u>'NOW'</u></p> <p>Newer than you Made this year, perhaps this week. 1979</p> <p><u>A FEW WEEKS OR DAYS</u></p>	<input type="checkbox"/>

PICTURE (AUTHENTICITY) TESTS 1976 - 1980

CONTENTS

<u>Test 1.</u>	<u>Slide:</u>	<u>Subject</u>
	<u>Trial:</u>	<u>'The Diehards': The Middlesex Regiment at Albuera in 1811. From a picture postcard c.1935 on 'Famous Regiments'.</u>
	1.	<u>The Americans in the Pacific c.1943. "Union Jack Jackson" from the 'Warlord' Comic, January 14th 1978.</u>
	2.	<u>Robin Hood and Little John. Still picture from the Walt Disney motion picture of 'The Story of Robin Hood'. From the book of the film (Collins 1952).</u>
	3.	<u>A frame from the Bayeux Tapestry. From 'The Bayeux Tapestry and the Norman Invasion'. (London: Folio Society 1973).</u>
<u>Test 2.</u>	<u>Trial:</u>	<u>Model of an Egyptian Servant figure. 11th Dynasty (c.2050 B.C.) from Deir el Bahre. Original at the British Museum. From Lionel Casson 'Ancient Egypt'.</u>
	4.	<u>Edwardian Railway Station c.1901. From 'An Edwardian Christmas' by John S. Goodall. Macmillan, 1977.</u>
	5.	<u>American Marine in Vietnam, 1966. From 'This Fabulous Century'. Vol. VII. 1960-1970 (Time-Life Books, N.Y. 1970 Paul Schutzer for 'Life').</u>
	6.	<u>The Four Day Battle: 1666. Painted by Abraham Storck (1635-c.1710). Published in 'The Eighteenth Century'. Ed. Alfred Cobham (Thames and Hudson 1967).</u>
<u>Test 3.</u>	<u>Trial:</u>	<u>Frame from the Bayeux Tapestry. From 'The Bayeux Tapestry and the Norman Invasion'. (London: Folio Society 1973).</u>

7. Orville Wright in Flight. 1903. From 'Early Flying Machines, 1799-1909, by Charles Gibbs-Smith (Book Club Associates - Eyre Methuen Ltd. 1976).
8. Neil Armstrong on the Moon. July 20th 1969. From This Fabulous Century. Vol. VII. 1960-1970. (Time-Life Books N.Y. 1970). (Neil Armstrong for N.A.S.A.).
9. Joan of Arc and her Voices. c.1429. Corcoran Gallery of Art: W.A.: Clark Collection: painting by Boutet de Monvel. From Joan of Arc by Jay Williams. (Cassell: London. 1964-72).

- Test 4. Trial: Page of 'Film Fun' comic, September 8th 1934.
From 'The Penguin Book of Comics' by George Gerry and Alan Aldridge. (Penguin Books 1967-1971).
10. German Infantry in 1916. From 'World War I' by David Shermer. (Robert Hunt Picture Library. Octopus Books 1973).
 11. Sarcophagus of Tutankhamen. XVIII Dynasty. 1362-1253 B.C. (Cairo Museum: Colorphoto - TransWorld Airlines. From: 'Art Treasures of the World' Paul Hamlyn. Hamlyn Publishing Group 1964-1969).
 12. Model C.1977, of a Stegosaurus, C.150 million years old. Picture postcard by Saffvale, 11 Lord Street, Huddersfield.

- Test 5. Trial: Roman Soldiers, Standard Bearer and Centurion. 1st Century B.C. From: 'Arms and Uniforms' by Liliane and Fred Funcken. (Ward Lock Ltd. London. Illustrations, Casterman. 1967-1972).
13. 'The Garage' in the Castle Museum York, c.1979. From picture postcard, Castle Museum.
 14. Page from the Grey-FitzPayn Book of Hours c.1300-08. FitzWilliam Museum Cambridge. Ms 242. fo.29. From: 'Books of Hours and their Owners' by John Harthan (Thames and Hudson, 1977).
 15. The Gun Deck of the Victory c.1805. From 'The Wooden Fighting Ship in the Royal Navy A.D. 897-1860, by E.H.H. Archibald; illustrated by Roy Woodward (Blandford Press. London 1968).

- Test 6. Trial: Adolf Hitler c.1939. (U.S. National Archives).
From 'World War I' by David Shermer (Octopus Books, 1973).
16. The Fire of London, painted by T. Wyck (c.1667-70) from 'The Illustrated Pepys'. Ed. by Robert Latham. (Book Club Associates 1978).
17. Victorian Wedding Group c.1890. Photograph from private collection, John West.
18. Mail Coach in Snowdrift. 1825. From an old print by James Pollard (1792-1867). Reprinted, 1978 as a Christmas card by the Medici Society.
- Test 7. Trial: Comic Christmas Card. c.1978.
19. The Battle of Crecy. 1346. Bibliotheque Nationale. From: 'The Life and Times of Edward III' by Paul Johnson (Weidenfield and Nicholson and Book Club Associates, 1973).
20. English Village Scene, 16th Century. From: 'The Story of an English Village' by John S. Goodall. (Macmillan, 1978).
21. 'After Eight' Advertisement from the 'Observer Colour Supplement', May 1979.
- Test 8. Trial: Victorian Nursery c.1890 in Aston Hall, Birmingham Museum and Art Gallery. Printed by Silk and Terry Ltd. Bingham c.1976.
22. Stonehenge (c.1500 B.C.). 1960 photograph A.F. Kersting. From: World Architecture: An Illustrated History. Ed. Trewin Copplestone. (Paul Hamlyn Publishing Group. 1963).
23. The Wooden Horse in Troy. c.1180 B.C. From: 'Arms and Uniforms' by Liliane and Fred Funcken. (Ward Lock Ltd. Illustrations; Casterman. 1967-1972).
24. Detail from The Adoration of the Shepherds by Georges de la Tour, possibly 1643. From: The Louvre, Paris. Published in: 'The Christmas Story in Masterpieces' by David Kossoff (Collins, London, 1977).

- Test 9. Trial: The New-born Child (detail) by Georges de la Tour, c.1646-8. Musée de Beaux-Arts, Rennes. From: 'The Christmas Story in Masterpieces' by David Kossoff. (Collins, London, 1977).
25. The Crucifixion, painted by Andrea Mantegna, c.1460 Louvre, Paris. From: 'Art Treasures of the World' (Hamlyn Publishing Group, 1964-1969).
26. Paleolithic Art, Altamira c.25,000 B.C. from H. Brevil and H. Obermaier plate 27 (Louis H. Frohman) published in 'Art Treasures of the World' (Hamlyn Publishing Group. 1964-1969).
27. The Graham Children, painted by William Hogarth, 1742. From: 'Art Treasures of the World' (Hamlyn Publishing Group. 1964-1969).
- Test 10. Trial: The House of Commons in session in 1710, painted by Pieter Tillemans. From: The Life and Times of George I by Joyce Marlow. (George Weidenfeld and Nicolson Ltd. and Book Club Associates, 1973).
28. The Battle of Blenheim, 1704: a coloured engraving in the National Army Museum. From: 'The Life and Times of Queen Anne' by Giles Curtis. (George Weidenfeld and Nicolson Ltd. and Book Club Associates. 1972).
29. Battle between Darius and Alexander; mosaic of the 4th Century B.C. in Musée Nazionale, Naples (Alinari). From 'Art Treasures of the World' (Hamlyn Publishing Group. 1964-1969).
30. Hellenistic jewellery of the 3rd Century B.C. From: 'Jewellery' by Peter Hinks, illustrated by Martin Battersby. (Paul Hamlyn, London, 1969).

TRIAL 1



TRIAL 2



TRIAL 3



TEST : 1

SLIDES : 1 to 3



1. WAR LORD COMIC
(1978)
2. ROBIN HOOD FILM
(1952)
3. BAYEUX TAPESTRY
(c. 1080)



TEST : 2

SLIDES : 4 to 6



4. EDWARDIAN
CHRISTMAS
(1978)

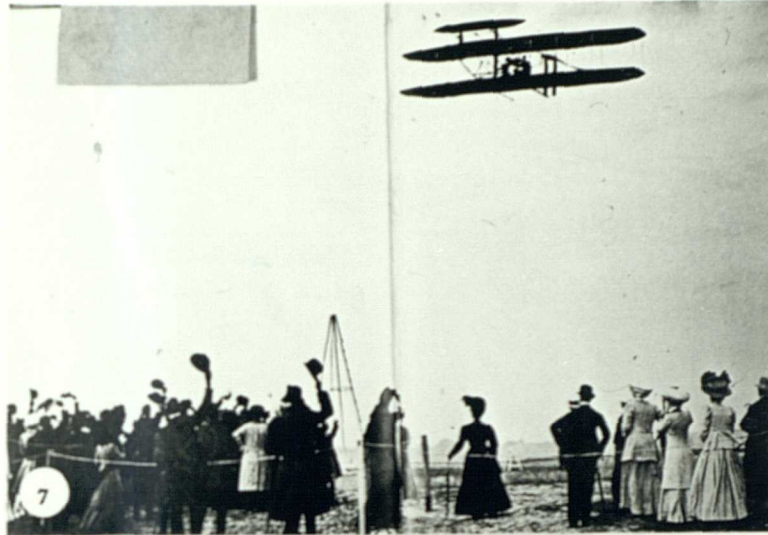
5. AMERICAN IN VIETNAM
(1966)

6. FOUR-DAY SEA BATTLE
(1966)



TEST : 3

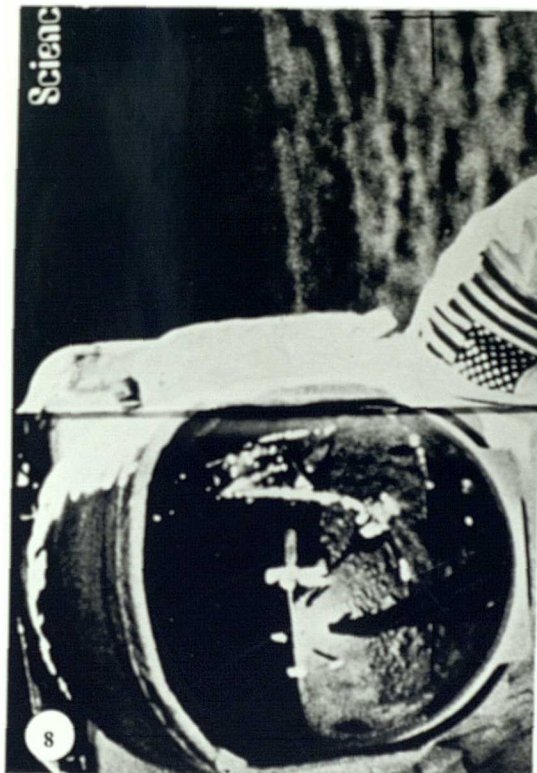
SLIDES : 7 to 9



7. ORVILLE WRIGHT IN
FLIGHT
(1903)

8. AMERICAN ASTRONAUT
(1969)

9. JOAN OF ARC
(1964)



TEST : 4

SLIDES : 10 to 12

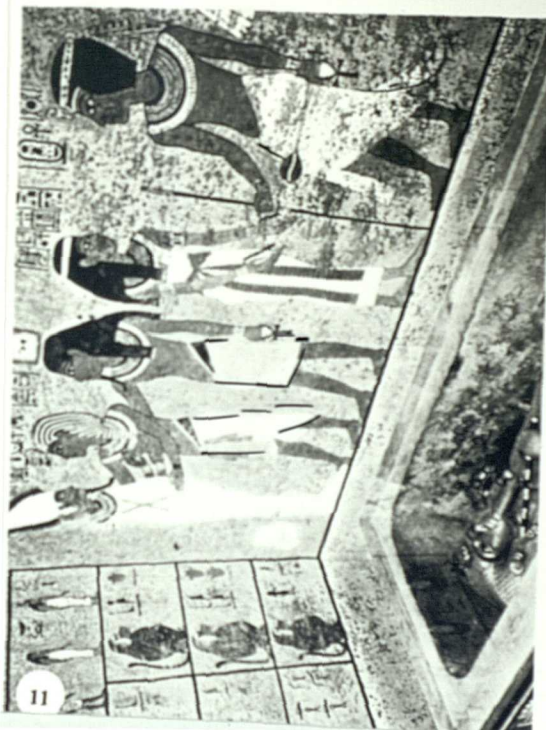


10

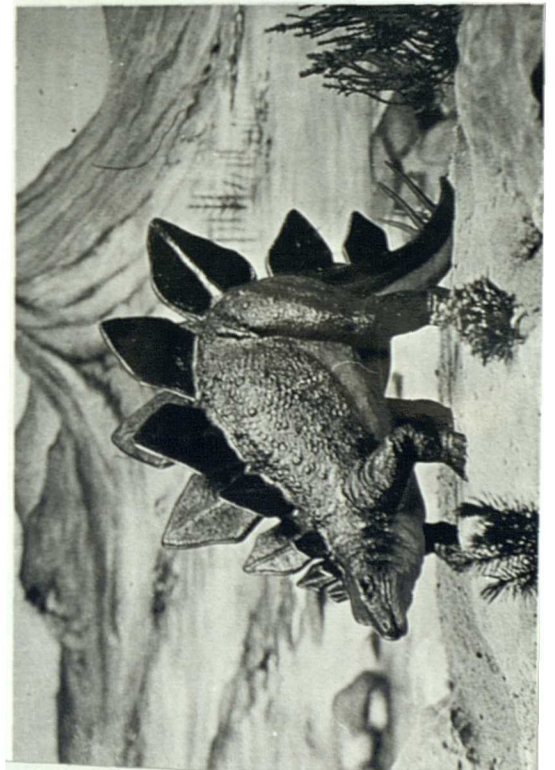
10. GERMAN TROOPS
(1916)

11. PHARAOH'S TOMB
(c. 4000 B.C.)

12. MODEL DINOSAUR
(197)



11



TEST : 5

SLIDES : 13 to 15



13

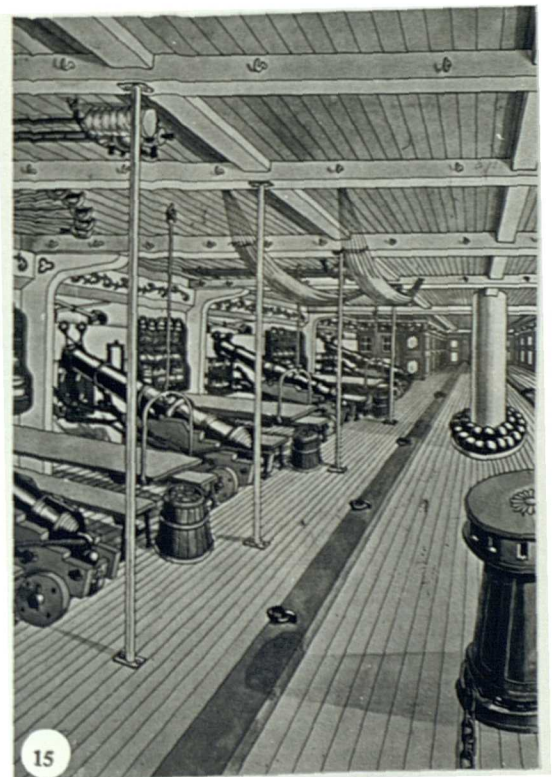
13. EDWARDIAN STREET
(1979)

14. MEDIEVAL MS.
(c. 1300)

15. H.M.S. VICTORY
(1968)



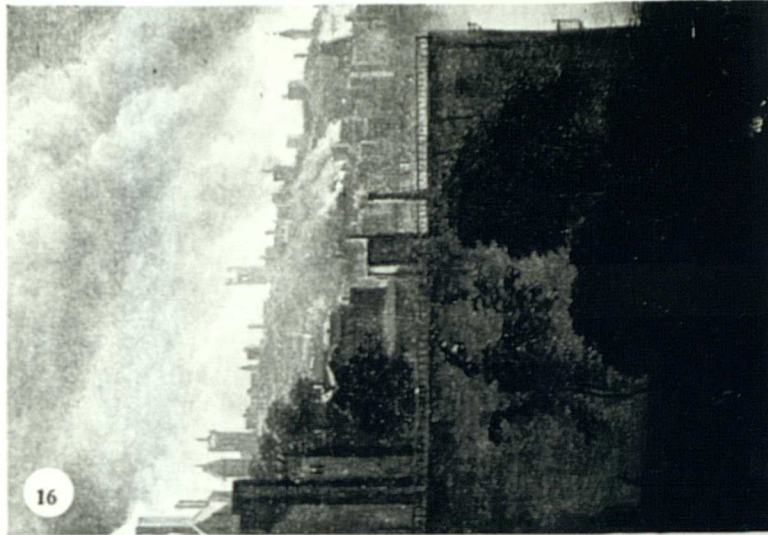
14



15

TEST : 6

SLIDES : 16 to 18



16. FIRE OF LONDON
(1667)

17. WEDDING GROUP
(1890)

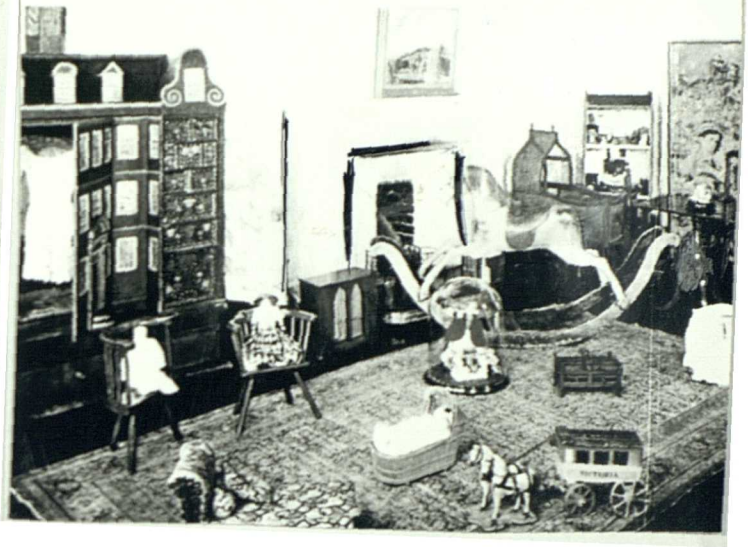
18. STAGE COACH
(1871)



TRIAL 7



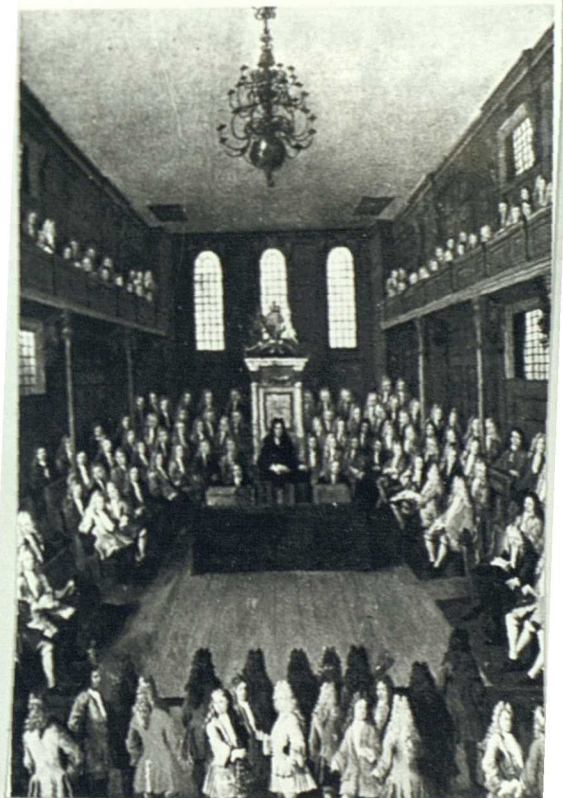
TRIAL 8



TRIAL 9



TRIAL 10



TEST : 7

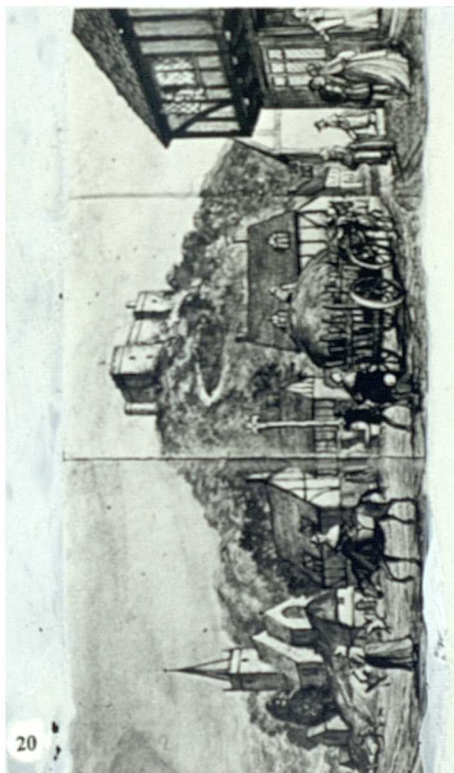
SLIDES : 19 to 21



19. FROISSART: CRECY
(c. 1370)

20. TUDOR VILLAGE
(1978)

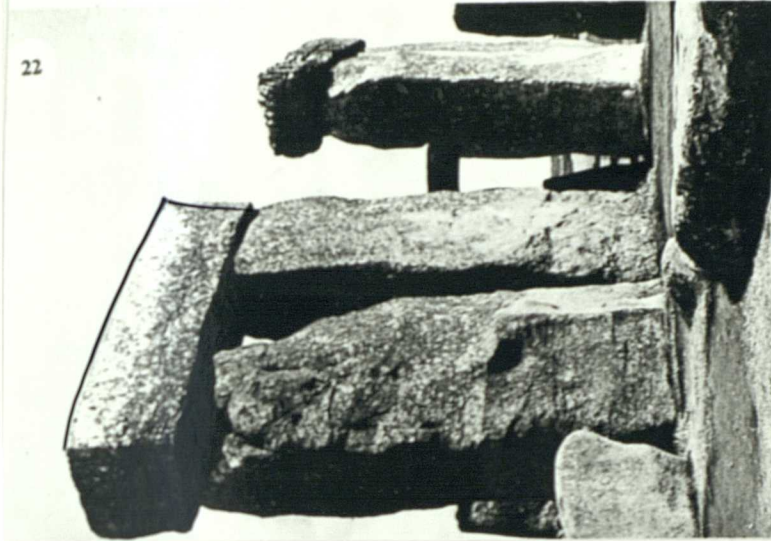
21. 'AFTER EIGHT'
ADVERTISEMENT
(1979)



TEST : 8

SLIDES : 22 to 24

22



22 STONEHENGE

23 THE WOODEN HORSE

24 ADORATION

23



24



TEST : 9

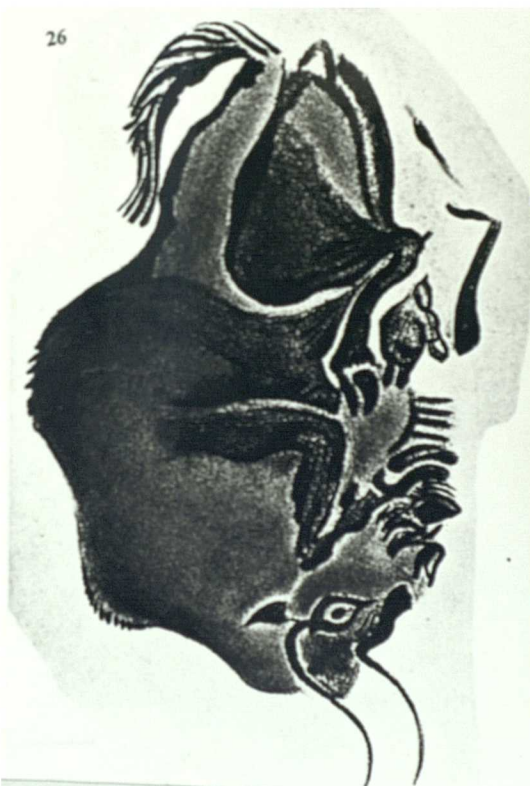
SLIDES : 25 to 27



25 MANTEGNA'S
CRUCIFIXION

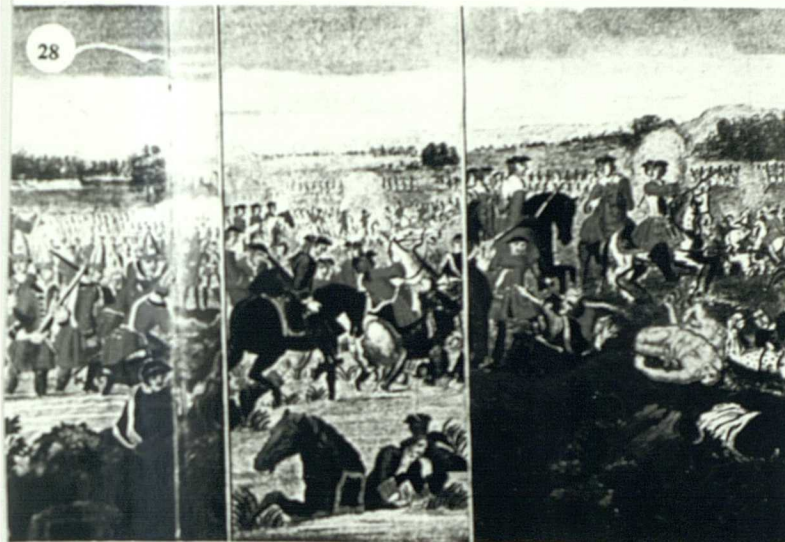
26 CAVE- PAINTING

27 HOGARTH:
CHILDREN



TEST : 10

SLIDES : 28 to 30



28 *BLenheim 1704*

29 *DARIUS v ALEXANDER*

30 *GREEK JEWELLERY*

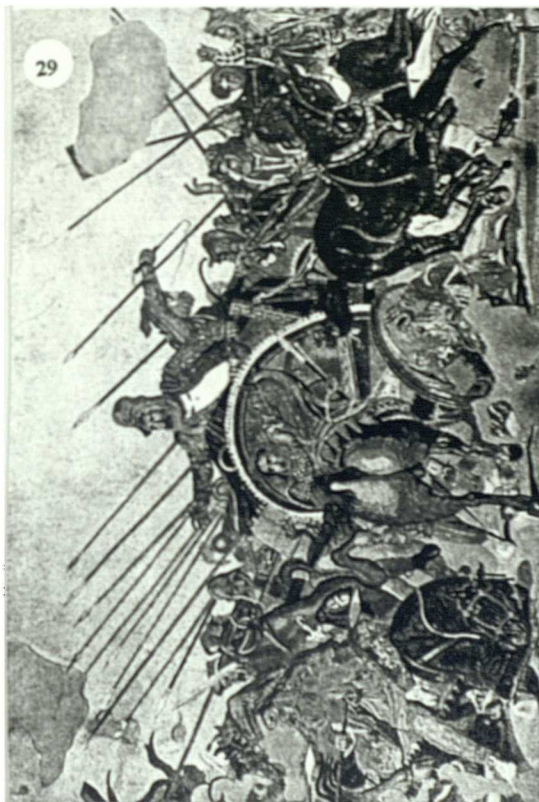


TABLE THREE 1 PICTURE TESTS (WITNESSING AND TIME) 1 - 7 1978/79

		A. PILOT GROUP													(PERCENTAGE SCORES)												
TESTS	Roll	1	2	3	A	4	5	Ti	Tot.	1	2	3	4	5	Ti	Tot	1	2	3	4	5	Ti	Tot				
		(1) 'WAR LORD' COMIC: 1978	(2) 'RUBIN MOOD': 1952	(3) DAYEUX TAPESTRY c 1100	(4) EDWARDIAN CHRISTMAS 1977	(5) VIETNAM 1965	(6) FOUR-DAY SEA BATTLE 1650	(7) ORVILLE WRIGHT'S FLIGHT: 1903	(8) NEIL ARMSTRONG ON MOON 1969	(9) JOHN OF ARC 1500	(10) GERMAN INFANTRY: 1916	(11) EGYPTIAN TOMU 4000 B.C	(12) MODEL DINOSAUR 1973	(13) 'EDWARDIAN' STREET. 1950	(14) MEDIEVAL MANUSCRIPT 1400	(15) 'H.M.S. VICTORY' 1960	(16) FIRE OF LONDON: 1666	(17) VICTORIAN WEAVING c 1930	(18) COACH IN SNOWDRIFT 1940	(19) FROISSART: CREECY: 1346	(20) 'TUDOR' VILLAGE 1970	(21) HENRY VIII ADVERTISEMENT 1570					
1	728	93	35	83	70'90	38	64'	68		74	47	55	51'68	39	54' 57		81	62	60	68' 14	47	31' 33					
2	668	26	30	43	35' 71	60	60'	47		84	33	75	64'60	74	67' 65		73	52	47	51'12	55	33' 43					
3	682	62	53	78	66' 50	76	63'	65		73	80	73	80'61	85	73' 77		60	17	84	50' 85	59	72' 53					
4	670	72	56	83	72' 53	61	57'	66		54	64	84	67' 57	46	52' 61		57	53	72	63' 83	53	74' 67					
5	604	02	51	03	06' 71	74	73'	69		68	39	02	63' 50	45	47' 57		40	59	57	52' 77	70	73' 61					
6	607	73	69	70	71' 28	23	28'	54		92	66	92	83' 85	70	81' 02		73	68	33	53' 18	44	51' 40					
7	644	10	33	43	31' 16	43	29'	30		57	34	62	50' 60	17	42' 47		55	72	67	65' 84	57	71' 67					
AVERAGE SCORES FOR ALL TESTS		64	52	03	02, 50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50	50				

(See Note on following page)

TABLE THREE U
(AUTHENTICITY AND TIME) 1 - 7 1973 - 1979

TESTS		U CENTRAL GROUPS										(PERCENTAGE SCORES)												
Roll		1	2	3	A	4	5	Ti	Tot.	1	2	3	A	4	5	Ti	Tot							
1	608	(1) 'MARK LOWE' COMIC: 1970										(3) WAYEUX TAPESTRY c 1100												
		34	22	40	60	69	36	63	55	70	34	59	56	65	30	51	54	74	30	49	51	11	42	25	40
2	577	(4) 'EMMAUJIAN CHRISTMAS 1977										(6) FOUR-DAY SEA BATTLE 1006												
		13	24	59	32	71	54	65	45	81	24	83	83	63	76	69	65	71	31	53	51	7	55	31
3	575	(7) ORVILLE WRIGHT'S FLIGHT 1903										(9) JUNGLE OF ARC 1900												
		52	39	73	55	40	79	64	58	70	75	92	75	63	87	75	75	45	9	82	45	84	65	75	57
4	615	(10) GENNAW INFANTRY: 1916										(12) MODEL DINOSAUR 1973												
		55	26	76	52	43	55	49	51	45	39	60	50	24	44	34	47	43	49	43	47	84	56	70
5	508	(13) 'EMMAUJIAN STREET: 1950										(15) H M S VICTORY 1900												
		46	33	67	49	70	71	70	57	59	14	70	48	30	44	37	43	24	47	33	37	72	63	63	49
6	597	(16) FINE OF LONDON: 1066										(16) COACH IN SNOWDRIFT 1040												
		60	67	65	64	25	21	23	43	82	49	23	72	77	58	67	70	59	54	33	50	13	42	30	42
7	593	(17) FROISSART GHECY 1340										(21) HENRY VIII ADVERTISEMENT 1573												
		4	25	41	24	12	40	26	24	24	30	53	54	63	15	42	37	30	44	51	47	80	42	61	53
AVERAGE SCORES FOR ALL TESTS		53 36 63 51 53 52 52 51																						

NOTE: Of the 21 pictures offered as Tests, 12 (572) were authentic primary sources (underlined). Of these 1 was from the Ancient Egyptian civilization (4000 B.C.), 3 were Medieval, 2 were both from 1600, 1 was early Victorian (1840), three were late Victorian or early 20th Century (1850, 1903 and 1913) and 2 were within the last decade (1960). Of the remaining 9 pictures, 5 were normally acceptable children's versions of the events they portrayed, as in comics and school books and 4 could be described as 'traps' or tricks intended to deceive the children. These were the film of Robin Hood, the Museum 'Street', the model dinosaur and the Henry VIII advertisement. These 4 were placed in the Pilot School results as 13th, 3rd, 5th and 6th respectively.

TABLE A
(SEPTEMBER 1978)

PICTURE TEST (AUTHENTICITY AND TIME) TEST NO. 1

Slide 1 (Percentage Scores)

WARLORD COMIC (1978)

PILOT GROUP

CONTROL GROUP

School Code	No. of Scripts	(1) WARLORD COMIC 1978										Av % Total					
		Q 1 Q 2 Q 3					Auth.	Q 4 Q 5									
		Q 1	Q 2	Q 3	Q 4	Q 5		Time									
OP	99	83	35	79	66	81	32	55	62	78	7	81	58	93	30	61	60
ER	36	94	56	90	81	92	40	66	74	87	15	85	62	90	47	68	65
EP	29	90	33	76	66	93	41	64	65	94	14	73	60	80	30	55	58
OJ	27	100	39	81	73	76	33	55	66	95	14	87	65	93	34	64	65
XX	62	97	29	86	71	93	48	70	70	100	31	79	70	89	55	72	71
FT	42	98	26	83	69	86	32	59	65	100	34	93	76	95	46	71	74
BB	60	92	30	87	69	96	38	65	68	92	21	71	61	91	30	61	61
AA(F)	21	86	41	88	71	83	14	49	62	100	27	85	71	92	29	61	67
AA(M)	74	94	30	86	70	91	47	69	70	97	30	91	73	97	30	74	69
SS	30	100	40	87	76	93	47	70	73	100	48	63	70	93	35	64	68
ST	28	96	43	84	74	98	43	71	73	100	30	83	71	80	37	58	66
DD	33	91	32	89	71	86	23	55	64	94	20	67	60	67	47	57	60
VV	29	93	31	69	64	90	43	66	65	91	23	80	64	91	18	55	60
EY	33	100	39	91	77	98	38	68	73	88	17	86	64	90	34	62	63
EE	30	97	43	88	76	87	55	71	74	96	26	80	68	91	43	67	67
NN	95	95	37	72	68	97	34	65	67								
TOTALS	728	93	35	83	70	90	38	64	68	94	22	80	66	89	36	63	65

FIGURE TEST (AUTHENTICITY AND TIME) TEST NO. 1
Slide No. 2 (Percentage Scores)
ROBIN HOOD (1952)

TABLE B
(SEPTEMBER 1978)

PILOT GROUP										CONTROL GROUP									
School Code	No. of Scripts	ROBIN HOOD (1952)					Av % Total	School Code	No. of Scripts	ROBIN HOOD (1952)					Av % Total				
		Q 1	Q 2	Q 3	Q 4	Q 5				Q 1	Q 2	Q 3	Q 4	Q 5					
OP	99	60	65	45	57	66	29	47	53	AB	55	82	18	58	53	58	25	41	48
RR	36	79	61	69	70	78	51	65	68	OO	30	63	15	70	49	58	50	54	51
FF	29	83	33	33	49	71	34	53	51	OV	33	59	29	65	49	67	42	55	52
OJ	27	78	41	54	57	63	31	47	53	PP	57	81	26	58	55	64	35	50	53
XX	62	82	64	53	66	73	48	60	64	IJ	40	78	39	44	53	58	43	50	52
YY	42	95	33	69	66	75	32	54	61	JY	28	96	63	63	74	68	32	50	64
BB	60	68	17	63	49	71	47	60	53	MN	39	62	28	64	51	87	29	58	54
AA(F)	21	81	31	52	55	52	45	49	52	KL	33	85	9	68	54	77	38	58	55
AA(M)	74	85	49	64	66	64	47	56	62	OY	35	89	43	61	64	64	44	54	60
SS	30	83	48	37	56	58	40	49	53	HY	23	96	24	43	54	57	30	43	50
ST	28	70	39	71	60	91	45	68	63	IY	27	85	74	48	69	44	37	41	58
DD	33	55	36	64	52	68	26	47	50	YZ	64	65	16	43	41	40	58	49	45
VV	29	62	62	50	58	57	28	42	52	QQ	44	64	66	60	63	68	24	46	56
EY	33	76	77	53	69	58	35	52	62	CD	43	81	20	67	56	64	34	49	53
E	30	77	42	37	52	47	55	51	51	JJ	57	86	40	60	62	69	49	59	51
NN	95	68	37	60	55	78	34	55	55										
TOTALS	728	74	47	55	59	68	30	54	57	TOTALS	608	78	34	59	56	65	36	51	54

* The date given for each picture is the date of the picture itself, not the subject.

PICTURE TEST (AUTHENTICITY AND TIME) TEST NO. 1
Slide 3: (Percentage Scores)
BAFF X TABLE Y (e.100)
TABLE C
(SEPTEMBER 1978)

PILOT GROUP
CC CONTROL GROUP

School Code	No of Subjects	(3) BAFF X TABLE Y (e.100)					School Code	No of Subjects	(3) BAFF X TABLE Y (e.100)					Av % Total
		1	2	3	4	5			1	2	3	4	5	
		Auth	1	2	3	4			Auth	1	2	3	4	
OP	99	68	64	63	65	7	43	25	49	42	10	22	2	29
RR	36	78	44	51	58	44	42	43	52	57	27	57	7	23
EP	29	45	76	50	57	2	14	8	37	76	21	42	6	48
CJ	27	93	52	54	66	15	56	35	54	81	20	30	12	42
XX	62	95	87	85	89	11	65	38	69	90	48	51	6	45
FT	42	90	51	82	75	58	33	46	63	93	32	43	7	50
BB	60	72	43	62	59	16	65	40	52	87	54	90	10	54
AA(F)	21	43	29	14	29	0	21	11	21	91	56	88	50	55
AA(M)	74	88	61	55	68	9	46	30	52	89	33	49	9	43
SS	30	87	30	13	43	20	53	32	39	96	15	17	0	52
ST	28	82	90	43	58	7	39	23	44	85	39	50	11	63
DD	33	85	58	71	71	21	67	44	60	90	24	36	6	27
VV	29	93	57	60	70	17	34	26	52	57	8	43	14	32
IT	33	67	77	44	63	0	21	11	42	42	5	40	19	24
EE	30	93	72	62	36	20	45	33	58	68	61	65	4	46
NV	95	96	82	69	82	6	59	32	62					25
TOTALS	728	81	62	60	68	14	47	31	53	74	30	49	51	42
														26
														40

PICTURE TEST (AUTHENTICITY AND TIME) TEST NO. 2

TABLE D
(SEPTEMBER 1978)

Slide 4: (Percentage Scores)
EDWARDIAN CHRISTMAS (1978)

PILOT GROUP

CONTROL GROUP

School Code	No. of Scripts	(4) EDWARDIAN CHRISTMAS (1978)										Av % Total	No of Scripts	(4) EDWARDIAN CHRISTMAS (1978)										Av % Total
		1	2	3	4	5	6	7	8	9	10			1	2	3	4	5	6	7	8	9	10	
OP	103	38	33	68	46	93	78	86	60			62	49	16	23	67	36	88	73	81	51			54
RR	37	43	24	53	36	55	61	58	22			47	31	6	6	50	21	45	48	47	6			31
EP	26	15	17	52	28	62	58	60	23			41	32	1	23	42	23	77	41	59	0			37
OJ	21	31	0	38	23	60	60	62	29			39	50	8	7	51	22	63	54	59	10			37
XX	56	31	39	54	42	80	71	75	36			55	37	11	9	45	22	57	62	59	11			37
ET	81	16	18	56	30	70	48	59	10			41	27	11	41	43	31	56	46	51	4			39
BB	32	13	20	70	34	58	44	51	3			41	41	4	7	60	24	59	62	60	15			38
AA	71	23	15	28	22	71	61	66	20			40	34	3	7	47	19	68	49	58	12			35
SS	30	37	32	40	36	68	70	69	30			49	37	8	31	65	37	68	57	62	22			46
ST	27	17	44	56	39	70	57	64	22			49	23	4	33	43	27	89	70	79	39			48
DD	33	35	74	36	48	86	44	65	12			55	39	15	29	71	38	86	54	70	23			51
VV	26	19	40	23	28	58	48	53	8			38	64	23	21	72	39	84	58	71	34			52
EE	28	20	7	30	19	61	61	61	14			36	42	15	35	52	34	64	50	57	12			43
NH	97	17	39	51	36	58	60	59	11			45	44	16	39	61	39	70	56	63	20			48
TOTALS	668	26	30	49	35	71	60	66	24			47	609	13	24	59	32	71	58	65	21			45

* This column (4-5) in test results 2-7 represents those pupils who applied a correct date (Q 5) to a correct attribution of contemporary evidence (Q 4) - his calculation was not recorded for Test No 1

FIGURE TEST (AMERICAN CITY A - TIME) TEST IN 2
Slide 3 (Percentage Scores)
VIETNAM - I VIETNAM (1966)
TABLE E
(SEPTEMBER 1978)

PILOT GROUP

CONTROL GROUP

School Code	No. of Scripts	VIETNAM(1966)					Av. % Total	No. of Scripts	(5)					Av. % Total
		1	2	3	4	5			1	2	3	4	5	
UP	103	91	59	62	71	52	64	41	87	38	76	51	61	41
ER	37	91	33	85	70	72	68	73	90	8	90	74	76	56
EF	26	88	44	87	73	56	63	46	73	17	80	63	63	61
QJ	21	98	21	74	64	71	74	43	60	6	74	62	50	50
XX	56	70	37	78	61	52	63	52	84	11	84	85	78	30
YI	61	75	11	78	55	54	55	31	89	52	85	75	81	73
BB	32	72	44	83	66	72	73	53	85	39	89	71	84	70
AA	71	90	10	80	60	70	82	69	94	3	94	62	71	54
SS	30	75	32	83	63	72	76	68	79	4	92	59	81	59
ST	27	80	70	56	69	41	44	59	100	43	91	78	72	75
DD	33	82	27	62	57	47	51	55	62	33	82	59	56	63
VV	26	75	46	77	66	52	62	64	73	9	66	49	38	27
EE	23	93	18	84	65	70	75	69	86	49	88	74	75	64
NN	97	90	24	77	64	68	74	58	89	17	85	64	66	70
									82	33	88	44	92	41
TOTALS	668	84	33	75	64	60	67	65	81	24	83	63	76	51

TABLE F
(SPRING 1978)

PICTURE TEST (ADMINISTRATIVE A.D. TIME) TEST NO. 2
Slide 6 (Percentage Scores)
FOUR-DAY SEA BATTLE (1966)

PILOT GROUP

CONTROL GROUP

School Code	No. of Scrpts	(6) FOUR DAY SEA BATTLE (1966)										Av % Total	(6) FOUR DAY SEA BATTLE (1966)										Av % Total
		1	2	3	4	5	6	7	8	9	10		1	2	3	4	5	6	7	8	9	10	
OP	103	78	57	41	58	6	43	25	2	45	AZ	49	67	39	47	50	7	38	22	0	40		
RR	37	84	23	46	51	16	62	39	3	46	OO	31	55	24	52	44	11	56	34	3	40		
EF	26	42	54	83	60	27	42	35	4	50	OV	32	67	34	50	51	22	27	24	0	40		
OJ	21	74	50	50	58	26	50	38	14	50	PP	50	60	20	52	44	12	50	31	8	39		
XX	56	73	67	39	60	9	46	27	4	47	IJ	37	77	70	70	39	8	64	36	3	38		
EY	81	54	39	33	42	9	49	29	1	37	JY	27	96	52	52	67	9	65	37	7	55		
BB	32	75	64	41	60	9	66	38	0	51	NN	41	68	20	95	61	10	70	40	7	52		
AA	71	82	63	66	71	17	66	42	10	59	KL	34	76	10	71	52	3	60	32	0	44		
SS	30	92	55	68	72	20	60	50	3	63	QY	37	70	27	68	55	8	59	34	8	23		
ST	27	59	57	59	59	7	46	27	0	46	HY	23	87	61	9	52	0	67	34	0	45		
DD	33	82	59	50	64	12	62	37	6	53	IY	39	54	19	63	45	15	55	35	5	41		
VV	26	85	65	52	67	33	50	41	0	57	YZ	64	70	17	38	42	3	35	19	0	33		
EE	28	79	70	63	70	2	71	37	0	57	WW	42	69	36	52	52	10	60	35	2	45		
NN	97	72	36	63	57	7	56	31	2	47	CD	44	72	35	58	55	2	70	36	2	48		
TOTALS	668	73	52	47	59	12	55	33	3	49	TOTALS	609	71	30	53	51	7	55	31	3	43		

TABLE G
PICTURE TEST (AUTHENTICITY AND TIME) TEST NO. 3
Slide 7 (Percentage Scores)
GRACE J. CH. I. FLIGHT (1903)
(DECEMBER 1978)

PILOT GROUP

CONTROL GROUP

School Code	No. of Scripts	(7) OPTVILLE FLIGHT'S FLIGHT (1903)										Av. % Total
		1	2	3	4	5	Auth	3	4	5	Time	
OP	102	68	56	71	68	42	80	61	30	65		
RR	38	59	53	76	63	39	82	61	34	62		
EF	30	67	40	90	66	53	67	60	47	63		
OJ	25	52	64	78	65	52	80	66	48	65		
XX	66	30	63	67	53	48	58	53	41	53		
YT	71	69	36	70	58	39	60	54	28	56		
BB	32	64	52	91	69	59	66	63	34	66		
AA	72	52	62	73	63	60	90	75	57	68		
SS	32	66	66	89	73	53	88	70	53	72		
ST	30	40	65	77	61	47	83	65	37	62		
DD	32	56	64	72	64	34	75	55	28	60		
VV	26	73	46	85	68	38	58	48	23	60		
EE	30	67	67	75	92	70	70	70	43	73		
NN	96	85	66	88	80	65	84	75	58	88		
TOTALS	682	62	59	78	66	50	76	63	41	65		

School Code	No. of Scripts	(7) OPTVILLE FLIGHT'S FLIGHT (1903)										Av. % Total
		1	2	3	4	5	Auth	3	4	5	Time	
AA	46	52	32	52	49	32	73	52	22	50		
CC	27	50	30	69	49	78	48	63	41	55		
OV	37	41	62	70	59	19	78	49	16	55		
PP	45	41	24	71	46	52	89	71	51	56		
IJ	32	84	36	88	69	72	97	84	72	75		
JT	20	36	-3	88	56	70	90	80	65	66		
KL	40	55	46	99	67	60	90	75	50	70		
KL	33	45	24	84	51	67	82	74	55	60		
OY	41	50	-4	76	57	39	73	56	32	56		
HY	23	91	43	70	68	35	78	57	30	63		
IX	39	53	33	87	58	44	94	63	33	60		
YZ	65	32	24	50	35	26	74	50	23	41		
QQ	45	49	63	88	67	64	67	66	44	66		
CD	33	65	45	83	65	73	85	79	70	70		
JJ	49	51	46	53	51	34	86	60	31	54		
TOTALS	575	52	39	73	55	48	79	64	40	58		

TABLE B
FIGURE TEST (AUTHENTICITY AND TIME) TEST NO 3
Slide 8 (Percentage Scores)
'BUZZ' ALDRIN ON THE MOON (1969)
(DECEMBER 1978)

PILOT GROUP

CONTROL GROUP

School Code	No. of Scripts	(8) 'BUZZ' ALDRIN ON THE MOON (1969)					School Code	No. of Scripts	(8) 'BUZZ' ALDRIN ON THE MOON (1969)					Avg % Total
		1	2	3	4	5			1	2	3	4	5	
OP	102	80	95	77	84	56	AZ	46	72	74	78	54	90	52
RR	38	72	76	77	75	53	OO	27	70	70	89	63	85	56
EF	30	77	97	75	83	53	OV	37	81	80	64	41	82	38
OJ	25	72	90	92	85	76	PT	45	84	74	90	67	84	53
XX	66	42	66	52	53	52	IJ	32	56	80	78	71	100	84
YT	71	76	87	75	79	56	JT	20	100	80	93	90	100	90
BB	32	64	86	88	79	59	NN	40	64	70	98	77	88	80
AA	72	76	94	84	85	55	LL	33	71	62	91	75	73	66
SS	32	58	95	86	80	67	GY	41	63	72	84	73	61	34
ST	30	73	92	88	84	73	HY	23	78	80	76	43	91	48
DD	32	66	82	64	71	55	IY	39	74	76	85	60	87	51
VV	26	92	87	94	91	81	YZ	63	53	61	53	39	68	26
ZE	30	63	97	67	82	67	QQ	45	69	98	91	86	90	85
NN	96	93	92	89	91	69	CD	33	64	77	83	75	92	73
						89	JJ	49	79	83	79	80	90	57
TOTALS	682	73	88	79	80	62	TOTALS	575	70	75	81	75	87	58
														75

PICTURE TEST (AUTHENTICITY AND TRIF) TEST NO. 3

PILOT GROUP

CONTROL GROUP

School Code	No. of Scripts	JOAN OF ARC (1963)										Av % Total	School Sode	No of Scripts	JOAN OF ARC (1963)										Av % Total
		(9)	1	2	3	Auth	4	5	Time	4/5	(9)				1	2	3	Auth	4	5	Time	4/5			
OP	102	80	28	93	66	28	71	79	60	71	AZ	46	50	13	78	47	80	67	74	54	58				
RR	38	72	10	82	54	87	53	70	32	61	OO	27	7	13	91	37	89	37	63	19	47				
XT	30	60	7	68	45	80	62	71	37	55	OV	37	66	18	97	60	91	78	84	68	70				
OJ	25	72	12	94	59	84	54	69	28	63	PP	45	40	6	83	43	87	57	72	44	54				
XX	66	62	17	66	48	67	58	63	62	54	IJ	32	45	8	97	50	95	76	87	72	65				
YI	71	50	1	85	46	82	63	73	46	57	JY	20	68	25	73	55	78	53	65	20	59				
BB	32	70	6	91	56	88	61	74	53	63	NN	40	34	3	65	34	84	79	81	65	53				
AA	72	72	17	91	60	92	63	77	42	67	KL	33	12	3	65	27	70	70	70	48	44				
SS	32	67	31	84	61	86	50	68	25	64	QY	41	30	7	88	42	93	54	73	37	54				
ST	30	93	7	95	65	90	40	65	33	65	HY	23	54	2	85	47	85	80	83	61	61				
DD	22	82	38	86	69	86	52	70	41	69	IY	39	76	9	83	56	86	81	83	77	67				
VV	26	60	29	60	77	73	44	59	27	53	YZ	65	48	2	87	46	86	55	71	35	56				
EE	30	60	35	77	57	85	60	73	37	63	QQ	45	64	17	78	53	80	63	72	42	60				
NI	96	51	13	93	52	95	56	75	43	61	CD	33	41	17	77	45	88	55	71	42	55				
											JJ	49	34	9	79	40	74	76	75	49	54				
TOTALS	682	66	17	84	56	85	59	72	44	63	TOTALS	575	45	9	82	45	84	66	75	49	57				

TABLE J
(APRIL 1972)

FIGURE TWO (AUTHENTICITY AND TIME) TEST NO 4
Slide 10 (Percentage Scores)
GERMAN INFANTRY (1916)

CONTROL GROUP

PILCT GROUP

School Code	No. of Scripts	(10) GERMAN INFANTRY (1916)										Av. % Total	School Code	No of Scripts	(10) GERMAN INFANTRY (1916)										Av % Total
		Q 1	Q 2	Q 3	Auth	Q 4	Q 5	Time	4/5	Q 1	Q 2				Q 3	Auth	Q 4	Q 5	Time	4/5					
OF	99	91	75	92	86	43	64	53	35	63	32	73	56	32	49	40	17	50							
RR	38	80	68	96	82	68	63	63	37	53	15	77	48	50	53	52	27	50							
EP	30	65	28	93	62	48	37	43	10	49	13	59	40	8	36	22	3	33							
OJ	23	74	61	83	72	72	43	58	30	54	19	85	52	49	45	47	18	50							
XL	66	61	45	95	67	66	68	67	52	67	11	86	55	84	86	85	63	67							
YI	72	72	40	78	63	55	46	50	25	58	35	87	53	63	74	69	48	59							
BB	34	63	31	90	61	60	53	57	41	59	16	81	54	63	93	78	55	63							
AA	79	66	63	91	73	57	77	67	46	71	14	88	47	61	55	58	39	52							
SS	29	53	40	91	61	66	69	67	48	64	32	78	53	41	47	44	32	50							
ST	30	83	83	70	79	57	53	55	30	69	14	76	51	43	71	57	38	53							
DD	31	66	44	76	62	45	48	52	32	58	8	74	40	26	28	35	15	38							
VV	24	75	79	90	81	35	54	45	29	67	55	8	38	19	33	26	8	33							
EE	28	52	93	76	76	61	93	77	57	76	59	87	77	53	59	56	37	69							
NN	87	56	94	72	72	41	61	51	31	63	41	75	59	33	59	46	24	54							
TOTALS	670	72	56	89	72	53	61	57	36	66	55	26	76	52	43	55	49	28	51						

TABLE K
PICTURE TEST (AUTHENTICITY AND TIME) TEST NO. 4
Slide 11 (Percentage Scores)
APRIL 1979

FILCT GROUP

CONTROL GROUP

School Code	No of Scripts	(11) EGYPTIAN TOMBS (4000 B.C.)										Av % Total	No of Scripts	(11) EGYPTIAN TOMBS (4000 B.C.)										Av % Total
		Q1	Q2	Q3	Q4	Q5	Auth	Q1	Q2	Q3	Q4	Q5		Q1	Q2	Q3	Q4	Q5	Auth	Q1	Q2	Q3	Q4	Q5
OP	99	40	78	84	67	60	68	64	42					49	29	56	45	11	30	38	2			35
RR		82	69	92	83	51	35	44	24					50	43	65	53	35	53	44	20			49
EF	30	35	67	90	64	70	42	56	30					41	27	58	42	31	49	40	13			41
OJ	23	63	67	96	75	63	35	49	17					48	39	63	50	33	30	32	5			43
XI	66	55	70	80	68	65	36	51	21					49	39	77	54	13	50	31	9			45
YY	72	52	36	77	52	32	38	36	13					67	85	83	78	33	74	54	19			69
BB	34	65	62	94	74	53	50	51	21					50	53	83	62	18	68	43	15			54
AA	79	65	68	92	75	44	47	46	22					36	32	62	43	44	21	33	9			39
SS	29	59	72	86	72	34	52	43	17					35	40	69	48	18	41	29	15			41
ST	30	70	83	87	80	73	48	61	33					64	21	76	54	19	29	24	5			42
DD	31	53	45	79	59	34	32	33	6					44	33	76	51	15	33	24	3			40
VV	24	35	60	79	58	21	44	32	8					40	22	48	37	24	21	22	8			31
EE	28	54	61	79	64	93	61	77	61					36	67	78	60	13	55	34	4			50
NN	87	45	61	80	62	89	44	66	40					55	50	60	48	30	64	47	18			48
TOTALS	670	54	64	84	67	57	46	52	27					45	39	66	50	24	44	34	11			47

TABLE 1
(APRIL 1972)

PICTURE TEST (ACTIVITY AND TIME) TEST NO 4
Slide 12 (Percentage Scores)
MODEL DINOSAUR (1976)

PILCT GROUP										CONTROL GROUP									
School Code	No of Scripts	(12) MODEL DINOSAUR (1976)					Av. % Total	School Code	No of Scripts	(12) MODEL DINOSAUR (1978)					Av. % Total				
		1	2	3	4	5				1	2	3	4	5					
OP	99	47	58	94	67	96	70	AL	47	49	44	40	44	85	69	77	40	57	
RR	38	59	60	94	73	90	74	OO	30	67	55	33	52	87	58	73	20	60	
EF	30	42	38	80	57	70	58	UV	39	22	40	46	36	67	44	55	5	44	
OJ	23	91	80	61	78	89	83	IP	55	38	52	35	42	85	55	70	13	53	
XX	66	49	54	84	62	91	67	IJ	35	51	51	83	62	80	50	65	3	63	
YI	72	42	47	56	48	35	57	JY	27	78	72	44	65	89	56	72	22	68	
BB	34	63	68	97	74	97	75	NH	40	60	56	45	54	98	46	72	0	61	
AA	79	78	61	80	73	89	76	KL	33	39	41	62	47	55	56	55	9	51	
SS	29	66	57	83	68	86	69	OY	34	47	57	40	48	85	81	83	59	62	
ET	30	42	20	53	58	80	61	HY	21	52	50	50	51	100	60	80	29	62	
DD	31	31	52	37	40	87	52	IY	39	24	54	56	43	95	58	76	18	56	
VV	24	56	58	40	51	100	62	YZ	63	44	38	25	36	75	51	63	27	47	
EE	28	71	70	63	68	86	73	LL	49	40	51	65	52	90	53	71	6	60	
NH	87	66	61	50	59	86	64	CD	44	44	49	72	55	86	61	74	20	63	
								JJ	59	24	46	46	38	88	52	70	14	53	
TOTALS	670	57	59	72	63	89	67	TOTALS	615	43	49	48	47	84	56	70	19	56	

TABLE M
FIGURE TEST (AUTHENTICITY AND TIME) TEST NO. 2
 Slide 13 (Percentage Scores)
 (EDWARDIAN STREET (G.1950))

PILOT GROUP											
School Code	No. of Scripts	(13) EDWARDIAN STREET (G.1950)									
		1	2	3	4	5	Auth	Q	4	5	Time
OF	101	64	54	91	70	82	77	79	47	74	74
RR	38	62	45	84	64	68	74	71	34	67	67
ET	30	60	53	80	64	68	70	69	33	66	66
CJ	21	93	76	83	84	76	83	80	62	82	82
XI	65	45	55	86	63	66	80	73	42	67	67
YY	75	37	25	64	42	51	49	50	33	45	45
BB	34	76	72	81	76	71	72	71	35	74	74
AA	80	61	51	83	65	64	84	74	48	69	69
SS	32	73	55	91	73	81	78	80	47	76	76
ST	32	66	63	97	75	69	77	73	59	74	74
DD	36	47	44	82	58	77	72	69	33	63	63
VV	25	98	62	96	85	100	80	90	60	87	87
XX	29	66	55	93	71	59	74	66	38	69	69
NN	93	65	39	81	63	76	70	73	40	67	67
TOTALS	691	62	51	85	66	71	74	73	43	69	69
CONTROL GROUP											
School Code	No. of Scripts	(13) EDWARDIAN STREET (G.1950)									
		1	2	3	4	5	Auth	Q	4	5	Time
AA	48	35	42	58	45	77	78	78	44	58	58
OO	31	31	13	66	37	48	72	60	32	46	46
OV	24	46	27	50	41	75	56	66	21	51	51
PE	38	39	37	67	48	68	58	63	21	54	54
IJ	36	61	32	72	55	67	83	75	44	63	63
JT	27	26	70	78	81	93	69	81	41	81	81
NN	36	53	19	92	55	69	81	70	42	51	51
NL	35	17	4	54	25	51	76	64	26	41	41
OT	42	61	44	67	57	57	82	70	40	62	62
IIY	24	60	38	83	60	67	71	69	25	64	64
IY	37	61	47	57	55	86	57	72	27	62	62
YZ	61	39	18	57	38	67	76	72	46	52	52
QI	51	42	37	67	49	80	53	67	16	56	56
CD	41	49	48	79	59	68	65	66	29	62	62
JJ	57	32	31	66	43	72	82	77	47	56	56
TOTALS	598	46	33	67	49	70	71	70	35	57	57

TABLE N
(MAY 1979)

FIGURE TEST (AUTHENTICITY AND TIME) TEST NO 3

Slide 14 (Percentage Score)
MEDIEVAL MANUSCRIPT (p 1400)

PILOT GROUP

CONTROL GROUP

School Code	No. of Scripts	(14) MEDIEVAL MANUSCRIPT (p 1400)					AVS Total	School Code	No of Scripts	(14) MEDIEVAL MANUSCRIPT (p 1400)					AVS Total
		1	2	3	4	5				1	2	3	4	5	
OP	101	94	50	97	81	50	67	A2	48	70	10	77	52	15	45
RR	38	74	55	84	71	59	61	00	31	58	15	69	47	10	38
EF	30	25	13	78	38	67	42	CV	24	21	8	56	28	33	30
OJ	21	86	38	76	67	62	61	IF	38	29	17	57	34	18	34
XX	65	65	42	93	66	46	59	IJ	36	68	5	72	49	14	40
YY	75	42	11	55	36	51	31	JY	27	92	28	63	61	37	57
BB	34	53	56	82	64	24	52	PN	36	61	18	89	56	44	53
AA	80	66	34	83	63	55	59	KL	35	94	0	66	53	37	47
SS	32	56	44	69	56	67	58	GY	42	98	26	81	65	50	54
ST	32	69	61	70	67	55	62	HY	24	75	21	83	60	38	58
DD	36	56	22	67	48	58	53	IY	37	68	9	69	49	22	43
VV	25	72	40	88	67	48	58	YZ	61	30	6	42	26	20	27
EE	29	79	60	97	79	62	68	QZ	51	51	20	86	52	41	48
NN	93	75	32	82	63	46	56	CD	41	44	12	88	48	41	45
								JJ	57	54	16	64	44	32	42
TOTALS	691	68	39	82	63	50	57	TOTALS	588	59	14	70	48	30	43

FIGURE TEST (AUTHENTICITY A-Z TIME) TEST NO 6

TABLE P

(JUNE 1979)

Slide 16 (Percentage Scores)

TIE FIVE OF LONDON (1967)

PILOT GROUP

CONTROL GROUP

School Code	No. of Scripts	(16) FIVE OF LONDON (1967)					Av. % Total	School Code	No of Scripts	(16) FIVE OF LONDON (1967)					Av. % Total				
		Q 1	Q 2	Q 3	Auth	Time				Q 1	Q 2	Q 3	Auth	Time					
OP	104	83	73	75	77	14	27	21	6	55	82	75	81	80	13	35	24	6	57
RR	36	78	67	81	75	42	31	36	6	59	67	75	53	65	13	37	50	7	49
EP	23	64	62	79	68	24	31	28	3	52	24	81	73	59	45	35	40	15	52
OJ	24	92	79	77	83	21	17	19	0	57	54	46	59	52	42	26	35	6	45
XX	64	70	73	73	72	42	22	32	14	56	73	83	59	72	38	34	36	9	58
YY	76	61	43	56	53	24	36	30	7	44	78	91	61	77	15	19	17	4	53
BB	32	48	69	51	58	31	41	36	9	49	68	85	95	83	38	30	34	15	63
AA	80	79	80	67	75	33	29	31	11	58	71	24	64	53	37	14	26	6	42
SS	30	93	92	63	83	33	53	43	17	67	80	71	74	75	42	7	24	3	55
ST	31	68	66	63	66	21	26	23	10	49	38	75	73	62	25	10	18	5	44
DD	35	72	71	63	69	34	20	27	11	52	49	78	70	65	16	11	13	0	44
VV	26	58	37	60	51	35	8	21	0	39	48	53	47	49	15	12	13	0	35
EE	31	81	87	76	81	16	10	13	0	54	59	58	40	52	8	18	13	10	37
NN	89	66	71	83	74	34	33	33	12	57	58	62	77	66	23	9	16	2	46
											56	70	62	63	13	21	17	0	44
TOTALS	667	73	69	70	71	28	28	28	8	54	60	67	65	64	25	21	23	6	48

TABLE 3
(JUNE 1979)

Slide 17 (Percentage Scores)
VICTORIAN ADDI'G GROUP (c.1890)

CCIT*TRCL GROUP

School Code	No. of Scripts	(17) VICTORIAN WEDDI G (1890)						Av. % Total	School Code	No. of Scripts	(17) VICTORIAN WEDDI G (1890)						Av. % Total				
		Q 1	Q 2	Q 3	Auth	L	U/S				Q 1	Q 2	Q 3	Auth	L	U/S					
OP	104	98	69	95	88	86	79	82	73	85	AZ	48	79	43	82	68	75	58	67	42	68
ER	36	97	68	94	87	94	83	89	81	88	OO	30	77	53	83	71	63	27	45	20	61
EF	29	90	59	91	80	83	69	76	62	78	OV	40	76	64	86	75	83	63	73	55	74
CJ	24	100	75	94	90	83	83	83	67	87	FP	52	73	54	94	74	87	73	81	67	76
XX	64	81	52	89	74	94	78	86	53	79	IJ	32	97	30	91	72	84	53	69	44	71
YY	76	82	46	89	73	72	66	69	47	71	JT	27	56	69	91	85	93	89	91	81	87
BB	32	91	66	95	84	94	72	83	69	83	NN	40	93	54	96	81	95	60	78	55	80
AA	80	95	71	94	87	91	71	81	64	85	KL	35	94	30	94	73	94	63	79	60	75
SS	30	93	70	87	83	80	70	75	57	80	OY	38	93	51	92	79	87	66	76	58	78
ST	31	84	65	81	76	87	49	85	81	80	HY	20	85	45	93	74	85	85	85	80	79
DD	35	89	73	81	81	77	67	72	54	77	IY	38	74	46	79	66	58	61	59	39	63
VV	26	92	75	92	87	62	63	60	42	77	YZ	58	86	36	74	66	53	50	52	28	60
EE	31	100	94	88	94	81	81	81	61	88	QQ	49	60	46	62	56	61	33	47	55	52
NN	89	97	72	96	88	93	90	92	88	90	CD	43	73	56	88	72	77	57	67	47	70
											JJ	47	90	56	83	77	79	51	65	43	72
TOTALS	687	92	66	92	83	85	76	81	66	82	TOTALS	597	82	49	28	72	77	58	67	50	70

TABLE 8
(JULY 1979)

PICTURE TEST (AUTHENTICITY AND TIME) TEST NO. 2

Slide 19 (Percentage Scores)

PROISSANT: CRECTY (c. 1970)

CONTROL GROUP

PILOT GROUP

School, Code	No. of Scripts	(19) PROISSANT CRECTY (c. 1970)					Av. % Total	School Code	No. of Scripts	(19) PROISSANT: CRECTY (c. 1970)					Av. % Total
		Q 1	Q 2	Q 3	Auth	Time 4/5				Q 1	Q 2	Q 3	Auth	Time 4/5	
OE	105	13	41	44	33	14	31	AZ	46	2	27	63	31	20	33
RR	34	24	44	51	40	15	40	OO	24	4	8	31	15	2	18
EF	30	13	32	43	29	7	25	OV	40	3	24	50	25	5	26
OJ	22	9	34	39	27	32	31	PP	49	8	22	27	19	6	23
XX	64	20	23	28	23	20	25	IJ	38	0	30	28	19	8	21
YI	64	2	28	35	22	17	21	JY	25	0	30	24	26	12	24
BB	33	6	39	50	32	24	37	MN	40	8	30	78	38	19	36
AA	77	8	56	46	37	17	35	KL	36	0	29	42	24	17	21
SS	31	3	45	44	31	3	29	GX	35	0	21	37	20	14	24
ET	31	6	44	34	28	6	26	HY	23	4	24	35	21	4	18
DD	36	11	46	46	34	14	35	IX	38	5	30	11	15	11	22
VV	27	4	39	61	35	11	27	YZ	59	5	10	20	12	7	14
EE	31	3	52	40	32	6	29	QC	51	8	60	52	40	10	32
NN	93	9	30	44	27	19	29	CD	42	2	8	48	19	14	23
								JJ	53	5	22	49	25	19	68
TOTALS	678	10	39	43	31	16	30	TOTALS	599	4	25	41	24	12	24

FIGURE 23 TEST (AUTHENTICITY AND TIME) TEST NO 7

TABLE T
(JULY 1979)

Slide 20 (Percentage Scores)
ENGLISH TUTOR VILLAGE (1978)

PILOT GROUP										CONTROL GROUP									
School Code	No. of Scripts	(20) ENGLISH VILLAGE (1978)					Av. % Total	School Code	No. of Scripts	(20) ENGLISH VILLAGE (1978)					Av. % Total				
		Q 1	Q 2	Q 3	Auth	Time				Q 1	Q 2	Q 3	Auth	Time					
OF	105	70	30	55	52	73	48	AZ	46	37	12	55	35	74	9	41	4	37	
RR	34	79	29	65	68	65	51	OO	24	4	38	46	29	91	0	46	0	36	
EF	30	43	20	72	45	67	46	OV	40	28	5	78	37	75	6	44	10	40	
OW	22	86	34	77	66	82	62	PP	49	17	3	68	30	63	23	43	14	35	
AX	64	38	33	55	42	41	37	LJ	38	53	34	12	43	53	5	32	5	38	
YY	64	33	9	63	35	73	38	JY	25	12	24	62	33	56	0	28	0	31	
BB	33	39	28	65	42	62	43	NN	40	8	18	89	38	73	10	41	5	39	
AA	77	66	42	56	55	75	53	AL	36	25	8	67	33	64	19	42	17	37	
SS	31	48	50	56	52	52	44	GY	35	6	17	69	30	63	11	37	11	33	
ST	31	68	31	76	58	61	53	HY	23	70	41	26	46	70	17	43	17	45	
DD	36	42	46	78	55	75	49	IY	38	41	21	22	28	63	36	43	26	37	
VV	27	24	28	44	32	74	37	YZ	59	31	2	24	19	73	39	56	31	34	
EE	31	56	27	52	45	71	45	ZZ	51	18	23	71	37	67	14	40	8	38	
III	93	74	37	72	61	69	54	CD	42	7	6	74	29	57	21	39	14	33	
								JJ	53	11	60	66	46	72	5	39	6	43	
TOTALS	678	57	32	62	50	68	47	TOTALS	599	24	20	58	34	68	16	42	12	37	

TABLE U
(JULY 1979)

PICTURE TEST (AUTHENTICITY AND TIME) TEST NO 2
Slide 21 (percentage scores)
RE PY VIII: 'AFTER EIGHT' ADVERTISEMENT (1979)

PILOT GROUP

CONTROL GROUP

School Code	No. of Scripts	(21) HENRY VIII (1979)										Av. Total	School Code	No. of Scripts	(21) HENRY VII (1979)										Av. Total
		1	2	3	4	5	6	7	8	9	10				1	2	3	4	5	6	7	8	9	10	
OP	105	55	73	75	68	85	50	67	45			67	AS	46	30	30	47	36	78	41	60	30			45
QR	34	54	66	60	60	97	62	79	62			68	OO	24	4	29	48	27	88	0	44	0			34
QT	30	30	52	70	51	83	28	61	40			55	OV	40	31	39	55	42	85	23	56	28			48
OJ	22	36	70	55	54	73	59	66	45			59	PP	49	40	49	71	53	88	35	61	10			57
XX	64	23	55	51	43	52	36	44	45			43	IJ	38	63	59	91	71	22	79	80	68			75
YY	64	65	55	80	67	24	69	77	50			71	JT	25	36	74	68	59	84	48	66	36			62
BB	33	47	73	65	62	88	42	65	42			63	NN	40	51	46	48	48	88	20	54	18			51
AA	77	56	76	70	67	90	83	86	74			75	KL	36	39	40	67	49	72	44	58	33			53
SS	31	73	94	60	75	84	45	65	45			71	OY	35	41	26	44	37	71	49	60	37			46
ST	31	58	65	66	63	87	39	63	35			63	HY	23	24	41	67	44	74	61	67	43			53
DD	36	35	60	58	51	83	49	66	39			57	IY	38	37	42	53	44	75	42	59	37			50
VV	27	35	61	33	43	70	37	54	33			47	YZ	59	8	35	73	39	68	24	46	14			42
EE	31	73	79	69	74	87	74	81	66			76	QQ	51	92	46	72	70	52	94	93	90			79
NN	93	88	96	75	86	96	68	82	66			84	CD	42	44	57	48	50	76	33	55	29			52
TOTALS	678	55	72	67	65	84	57	71	52			67	TOTALS	599	38	44	61	47	80	42	61	33			53

APPENDIX IV

THE SERIES OF DOCUMENT TESTS,

1979-1980

Pages

1.	SPECIMEN DOCUMENTARY TEST PAPER	464
2.	SET OF 20 DOCUMENTS, ARRANGED AS SIX TESTS.	
	CONTENTS LIST	467
	SET OF DOCUMENTS *	470
3.	TABLES GIVING INDIVIDUAL SCHOOLS' RESULTS	498
4.	CONTENTS LIST OF 30 SPECIMEN DOCUMENTS ILLUSTRATING NEWSLETTER NO: 18 'WHAT IS A DOCUMENT'? USED AS IN-SERVICE TRAINING MATERIAL	518

***NOTE:** The facsimiles used in this Appendix for reference have been reduced in size in order to comply with binding requirements. The copies used as tests were duplicated to A4 size; this reference set now consists of fourth generation copies and are more indistinct than those actually used with children. Documents 13, 17 and 19 were projected as coloured slides for the actual tests.

NAME SCHOOL

TEST ON DOCUMENTS

TEST 20

You have been given a paper copy of a document. All the questions in this test refer to the document from which the copy was made. Forget about the copy in your hand and think of the document it came from. All the following questions are about the document itself -

THIS IS A TEST

1. What sort of ORIGINAL DOCUMENT was the copy taken from?

(Tick which answer you think is correct)

A legal document	<input type="checkbox"/>	An archaeological record	<input type="checkbox"/>
A newspaper	<input type="checkbox"/>	A government document	<input type="checkbox"/>
A printed book	<input type="checkbox"/>	An Act or law	<input type="checkbox"/>
An advertisement	<input type="checkbox"/>	A household, domestic document	<input type="checkbox"/>
A business document	<input type="checkbox"/>	A document on shopping or trade	<input type="checkbox"/>
A taxation paper	<input type="checkbox"/>	A register of people	<input type="checkbox"/>
A list, e.g. of names, prices, wages, houses, etc	<input type="checkbox"/>	A diary	<input type="checkbox"/>
Personal papers	<input type="checkbox"/>	A letter	<input type="checkbox"/>
A comic or cartoon	<input type="checkbox"/>	Music	<input type="checkbox"/>
A picture or drawing	<input type="checkbox"/>	A map or plan	<input type="checkbox"/>
The copy of an engraving	<input type="checkbox"/>	A chronicle or history book	<input type="checkbox"/>
A timetable	<input type="checkbox"/>	A text book	<input type="checkbox"/>
Ephemera (little things you throw away) e.g. tickets, wrappers, packets, etc.	<input type="checkbox"/>	A catalogue	<input type="checkbox"/>
		A manuscript	<input type="checkbox"/>
A poster	<input type="checkbox"/>	A photograph	<input type="checkbox"/>

2a. What is the document about? Describe what it says in your own words, briefly:-

2b. Write down any four facts which you have learned from this document

3. How was the document from which your copy was taken, itself made
 Is your document an Original? YES ☐ NO ☐
 If you are being shown a coloured slide and it is the picture
 of an Original Document, tick here ☐
 Is it a copy of something else? YES ☐ NO ☐

a facsimile ☐
 a transcript ☐
 a translation ☐
 a summary ☐
 a description ☐

Is the original complete? YES ☐
 NO ☐
 CAN'T TELL ☐
 DON'T KNOW ☐

4. Do you feel that the original document was reasonably
 accurate, reliable and authentic? Notice you need
 FOUR reasons.

	AUTHENTIC	YES	NO
Reason 1			
Reason 2			
Reason 3			
Reason 4			

5. Was the original document:

PRIMARY ☐
 SECONDARY ☐

6. Was the document CONTEMPORARY with its
 subject?

YES ☐
 NO ☐
 CAN'T TELL ☐
 DON'T KNOW ☐

7. What period or date was the subject of the document?

.....

8 How old is the ORIGINAL DOCUMENT (Read the choices through first, then tick the right answer - take your time)

<p><u>'LONG, LONG AGO'</u> <u>'PREHISTORIC'</u> So very old as to be before History The beginnings of Life. 5,000,000,000 B C to 4,000 B C <u>MILLIONS OF YEARS</u></p>	<input type="checkbox"/>
<p><u>'VERY, VERY OLD'</u> . . <u>'ANCIENT WORLD'</u> Ancient civilizations, before the birth of Jesus Christ 4,000 B C - 0 B C <u>THOUSANDS OF YEARS</u></p>	<input type="checkbox"/>
<p><u>'VERY OLD'</u> . . . <u>'ROMAN EMPIRE TO MEDIEVAL'</u> After Jesus (A D) through the 'Middle Ages' 0 B C. - 1500 A D. <u>HUNDREDS OF YEARS</u></p>	<input type="checkbox"/>
<p><u>'OLD'</u> . . . <u>'EXPLORATION AND DISCOVERY'</u> One hundred to four hundred years old approximately. 1500 - 1800 A.D. <u>HUNDREDS OF YEARS</u></p>	<input type="checkbox"/>
<p><u>'FAIRLY OLD'</u> <u>'VICTORIAN' or 'ANTIQUE'</u> From Queen Victoria to your great-grandparents birth. 1800 - 1900 A.D. <u>A CENTURY</u></p>	<input type="checkbox"/>
<p><u>'MODERN'</u> <u>'TWENTIETH CENTURY'</u> Within your recent family history from your great-grandparents' through your parents' lifetime to your own birth date, approximately 1900 - 1980 <u>THREE TO FOUR GENERATIONS</u></p>	<input type="checkbox"/>
<p><u>'RECENT' or 'NEARLY NEW'</u> <u>'A DECADE'</u> Your own lifetime from birth to now. 1968 - 1980 <u>A FEW YEARS</u></p>	<input type="checkbox"/>
<p><u>'BRAND NEW'</u> <u>'NOW'</u> Newer than you Made this year, perhaps this week 1980 <u>A FEW WEEKS OR DAYS</u></p>	<input type="checkbox"/>

THE SERIES OF DOCUMENT TESTS 1979-80

CONTENTS

- Test 1. Trial: History of the R.A.F. at Halfpenny Green 1938-1967. From the official Handbook of the aerodrome; 1st Edition 1967.
- Documents: 1. 'Mr. Cobbett's Second Visit to Dudley Postponed': A poster of the Dudley Political Union dated at Dudley, March 24th 1832 by Samuel Cook, Chairman of the Union. From the original at Dudley Central Library.
2. 'Special Constables' Appeal to Capable Citizens': A poster issued by the Commissioner of Police of the Metropolis, dated May 3rd 1926. From the Jackdaw No: 105: 'The General Strike' by Richard Tames.
3. 'How I Escaped from Pretoria' by Winston Churchill, a press statement in 'Pearson's Illustrated War News' of December 30th, 1899. From a copy in a private collection.
- Test 2. Trial: Typescript transcript of the ration scale for the Elizabethan Navy. Issued by William Cecil Lord Burghley to the Privy Council on 13th March 1588. From 'The Great Enterprise' (The History of the Spanish Armada). Ed. Stephen Usherwood. London, (Folio Society 1978).
- Documents: 4. 'Apollo 16 Launched on Moon Trip' by Alex Faulkner at Cape Kennedy. Published in the 'Daily Telegraph' of Monday, April 17th 1972.
5. A Frame from The Bayeux Tapestry copied as a black and white drawing from 'The Bayeux Tapestry and the Norman Invasion' (Folio Society 1973).
6. 'Well Done the New Army!' A cartoon from 'Punch' dated July 12th 1916. From a copy in a private collection.
- Test 3. Trial: An Act of Parliament of the 13th year of King George (1722) for repairing several roads leading from Birmingham. Printed by Eyre and Stracham, 1830. From a copy in Dudley Central Library.

Documents:

7. The Centurion's Servant from The Children's Bible arr. by Arthur Mee (Hodder and Stoughton 1926).
8. Plate 1: Early Pieces and Hand Axes (C.180,000 B.C.) from 'Flint Implements' published by the Trustees of the British Museum, London. 1956.
9. Six English coins from Victoria to Elizabeth II: Rubbings taken from the original coins at Dudley Teachers Centre in 1978.

Test 4:

Trial:

- Ashburnham Park: Aerial Voyages over London. A poster, (undated) from 'Time off in 1870' a folder of documents published by HMSO in 1970.
10. Scales of pay for the Elizabethan Navy: 1588 typescript transcript of Privy Council document. From: The Great Enterprise. (The History of the Spanish Armada). Ed. Stephen Usherwood, (London, Folio Society 1978).
 11. 'Freemen! Avoid Conscription'. A poster issued by the Confederate States Army at Charleston, Tennessee on June 30th 1862. From Jackdaw No: 106 by David Johnson on The American Civil War. (Jackdaw Publications Limited).
 12. Sales of 503 Slaves: Facsimile of the accounts of Messrs. Parke Heywood and Co., Liverpool, dated 10th December 1789. From 'The Slave Trade and Liverpool 1707-1807 (Liverpool History Teaching Unit, No. 2: Liverpool Education Committee 1973).
 13. Charter of the Black Prince (1348), in favour of the nuns of Chester. Coloured transparency photograph of the original.

Test 5:

Trial:

- The Resurrection. From St. Mark's Gospel, ch. 16, in the 'Good News Bible' (Today's English Version). The Bible Societies/Collins, 1976.
14. Declaration of American Independence, 1776. Facsimile of the draft of the declaration. From Jackdaw No. 14. The American Revolution by David Johnson (Jonathan Cape).

15. The Siege of Cawnpore 1857. Transcript of a letter written by Mrs. George Larkins, wife of the Commander of the Artillery Division at Cawnpore, written on 9th June. (Mrs. Larkins was killed a few days later). From: Jackdaw No.22. 'The Indian Mutiny', by John Langdon Davies (Jonathan Cape).
16. Letter from Joan of Arc 1430, written from Scilly on March 27th. From: Jackdaw No: 10 on 'Joan of Arc' by Kathrine Sorley Walker. (Jonathan Cape).
17. Egyptian Hieroglyphics C.1200 B.C. from 'The Temple of Sethes at Abydos' 19th Dynasty photographed as a colour transparency from 'Egypt in Colour' (Thomas and Hudson 1964).

Test 6.

- Trial: Eight Turnpike Tickets (1870s). Facsimiles of local tickets from gates on Dudley roads. Copied from originals in Dudley Central Library.
18. 'Diary of Samuel Pepys: 7th June to 16th October 1665 (extracts) journal of the plague year in London. From The Illustrated Pepys. Ed. Robert Latham (Book Club Associates/Bell and Hyman 1978).
 19. Collection of Paleolithic and Neolithic Tools C. 180,000-4,000 B.C. Coloured transparency photograph of originals loaned by Birmingham Museum Schools Loan Service.
 20. Forged letter of Julius Caesar: 1980. Type-script letter, purporting to be from Caesar to Brutus, dated 6th August, B.C. 55. Forged by the author.

DOCUMENT TEST 1

TRIAL

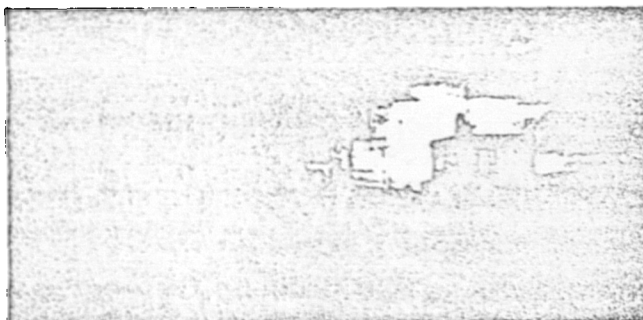
Document (47)

FROM THE OFFICIAL HANDBOOK, 1st EDITION 1967

HISTORY OF THE R.A.F. AT HALFPENNY GREEN

- 1938 R.A.F. drew up plans for a Volunteer Reserve Centre at Halfpenny Green
- 1939 Land requisitioned for R.A.F. and aerodrome built.
- 1941 No 3 Air Observer Navigation School (51 Group) established. Airfield then named as "Bobbington"—name of larger village nearby. Instructional flying del. yed until May 1942. at ground unserviceability. Plane strength 50 Black Cats. R. the later replaced by Ansons.
- 1941 October Unit re-designated No. 3 Air Observer School with establishment of 66 Ansons and 6 Target Towing aircraft. Air bomber and navigation courses instituted.
- 1942 April Re-designated 3 (Observer) Advanced Flying Unit. During the following winter the School of Flying Control was detached to Halfpenny Green from Watchfield with a strength of about 12 Ansons.
- 1943 September. Airfield name changed from Bobbington to Halfpenny Green—presumably to avoid confusion with Bovingdon.
- 1945 11 December No 3(O) A.F.U. disbanded.
- 1946 1 January Airfield transferred to Maintenance Command as site for No 25 Maintenance Unit.
- 1952 R.A.F. personnel returned during Korea crisis. Runway re surfaced.
- 1953 14 September Airfield became inactive.
- 1961 Revived by ex Flight Lieutenant H. E. Gibson for Halfpenny Green Flying Club.
- 1967 Permanent Licensing of Airfield approved.

Original Test 1: 1st Edition 1967. The copyright is by



MR. COBBETT'S

SECOND VISIT

To Dudley

POSTPONED.

Birmingham, 23rd March, 1832.

"DEAR SIR,

I received, last night, a letter from London, which convinces me, that I should not do my duty to my country, if I were not to return thither *immediately*. It is my sincere belief, that my presence in London, just at this time, may be, and is likely to be, of great importance *with regard to the passing of the Reform Bill*. This being the case, I am compelled to break my promise to be at Dudley on Monday; or, rather, the promise is rendered nugatory by a cause which is not to be resisted. If the Reform Bill pass, I will be at Dudley and other places in the neighbourhood immediately after the passing; and, whether it pass or not, I will be there very soon.

I should be insensible indeed, if I were not anxious, that the people of Dudley, who treated me so kindly, and who showed so much public spirit, should deem my apology sufficient, and see, that I should, in fact, abandon my duty, if I were not to hasten back to London without a moment's delay." &c.

"WILLIAM COBBETT."

"To Mr. SAMUEL COOK, Dudley."

TO THE MEMBERS OF THE

DUDLEY POLITICAL UNION.

The Dudley Political Union will meet on TUESDAY Evening, and in future, at Mr Coley's School Room, Stafford Street.

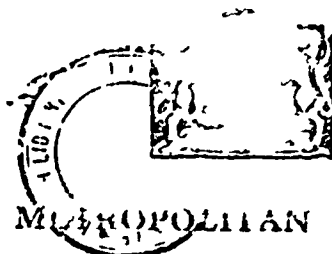
Dudley, March 24th 1832:

SAMUEL COOK, Chairman.

PRINTED BY G. WALTERS, BOOKBINDER, STATIONER, &c. DUDLEY.

DOCUMENT TEST 1

2.



SPECIAL CONSTABLES.

APPEAL TO CAPABLE CITIZENS.

The citizens of the Metropolitan Police District are now called upon to join the Metropolitan Special Constabulary Reserve and to assist the Metropolitan Police in the maintenance of law and order during the present emergency. Citizens not exceeding 45 years of age and possessing the requisite health strength and vigour are earnestly requested to undertake these duties, which are one of the most important obligations of citizenship, and are incumbent upon those who set a value on loyalty to their King and Country and to the cause of good and orderly government.

Every effort will be made to minimise as far as possible interference with the ordinary occupation of those who assume the duties of Special Constables.

Those who enrol in response to this appeal will only be called on for duty if and when the Commissioner regards their services as requisite for the protection of the Metropolis, and they will be released when the present crisis is past, though they may, if they wish, continue in the Special Constabulary Reserve.

Special Constables who sustain injuries in the execution of their duty, and widows and children in case of death, will be granted, according to circumstances, pensions, allowances or gratuities.

Citizens may present themselves at any of the Enrolment Stations mentioned below, but it is desirable that a citizen should enrol at the Station nearest to his own home.

Owners of motor cars and motor cycles who are willing to attest as Special Constables and to drive their own vehicles should apply to the Commander, A.A. Section, 37/38, Long Acre, W.C. 2

Magistrates will attend daily, at the times stated, to take attestations at the undermentioned Enrolment Stations.

W T F HORWOOD,
The Commissioner of Police of the Metropolis

MAY 3RD, 1926.

PRINTED BY THE METROPOLITAN POLICE

PRINTED BY GREAT BRITAIN

Dec. 30, 1899.

PEARSON'S ILLUSTRATED WAR NEWS.

HOW I ESCAPED FROM PRETORIA.

By Winston Churchill.

The Morning Post has received the following telegram from Mr. Winston Spencer Churchill, its war correspondent, who was taken prisoner by the Boers and escaped from Pretoria:

LOURENCO MARQUES, December 21st, 10 p.m.
I was concealed in a railway truck under great sacks.

I had a small store of good water with me.

I remained hidden, eluding discovery.

The Boers searched the train at Komati Poort, but did not search deep enough, so after sixty hours of misery I came safely here.

I am very weak, but I am free.

I have lost many pounds weight, but I am lighter in heart.

I shall also avail myself of every opportunity from this moment to urge with earnestness an unflinching and uncompromising prosecution of the war.

On the afternoon of the 12th the Transvaal Government's Secretary for War informed me that there was little chance of my release.

I therefore resolved to escape the same night, and left the State Schools Prison at Pretoria by climbing the wall when the sentries' backs were turned momentarily.

I walked through the streets of the town without any disguise, meeting many burghers, but I was not challenged in the crowd.

I got through the pickets of the Town Guard, and struck the Delagoa Bay Railroad.

I walked along it, evading the watchers at the bridges and outposts.

I waited for a train beyond the first station.

The out 11.10 goods train from Pretoria arrived, and before it had reached full speed I boarded with great difficulty, and hid myself under coal sacks.

I jumped from the train before dawn, and sheltered during the day in a small wood, in company with a huge vulture, who displayed a lively interest in me.

I walked on at dusk.

There were no more trains that night.

The danger of meeting the guards of the railway line continued; but I was obliged to follow it, as I had no compass or map.

I had to make wide detours to avoid the bridges, stations, and huts.

My progress was very slow, and chocolate is not a satisfying food.

The outlook was gloomy, but I persevered, with God's help, for five days.

The food I had to have was very precarious.

I was lying up at daylight, and walking on at night time, and, meanwhile, my escape had been discovered and my description telegraphed everywhere.

All the trains were searched.

Everyone was on the watch for me.

Four wrong people were arrested.

But on the sixth day I managed to board a train beyond Middleburg, whence there is a direct service to Delagoa.

WHAT 5,000 HORSEMEN MIGHT DO.

DOCUMENT TEST¹2

TRIAL

TRIAL DOCUMENT

From William Cecil, Lord Burghley, to the Privy Council, 13 March 1588

The proportion of victualling to the seas;
Nota 28 days to 1 month; whereof -

Fish days 10) Whereof 4 Fridays that have but 4 meals; so
Flesh days 16) there wants 2 days
Fish days - 20 meals
Flesh days - 32 meals

The fare of fish days for every man per diem:

Biscuit 1lb Beer 1 gallon
In fish 1 qr. of stockfish, or the 8th part of a ling.
In cheese per diem, 1 qr. of a pound.
In butter, half qr. per diem
The flesh day:
Beer and biscuit, ut supra
Flesh, 2 lbs salt beef per diem, so as every man hath 1 lb for a meal,
and 4 men have 4 lbs for a meal.

For one day in the week:

A dovice for bacon for 1 day in a week.
1 lb of bacon for a man per diem.
A pint of peas for 1 man for a meal.
1 pottle of peas for 1 man.
4,000 casks will serve for 10,000 men for beer and beef for 3 months.

So there will be 3 days in the week - viz. Sunday, Tuesday and
Thursday - for beef; and 3 fish days - Wednesday, Friday and Saturday;
and Monday for bacon and peas.

BURGHLEY

By ALEX FAULKNER
at Cape Kennedy

A POLLO 16 was launched on the sixth American moon landing mission yesterday afternoon after a problem with one of the back-up gyroscopes in the navigation system was cleared up only 20 minutes before lift-off.

With 80,000 gallons of water a minute spraying over, the launch pod to quench the flames of the five giant engines of the first stage, it moved to struggle to release itself from earth.

Then, at the rear reached the Press stand three and a half miles away, making our 4244 shake her bones in a storm. Apollo 18 started rising with agonizing slowness.

Leaving speed and still pouring smoke and ash. It moved up into a blue sky, where a few small white clouds floated. It took a few minutes late at 7:04 a.m. EST.

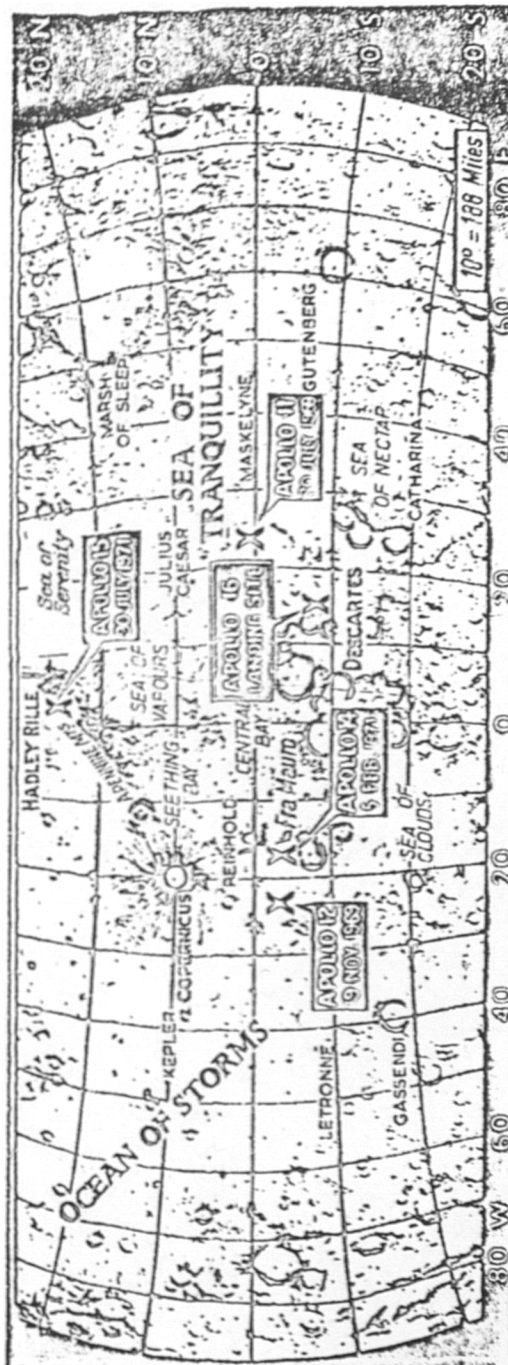
72-hour loading

Capt. John Young, 41, the mission commander, Lt.-Col. Charles Duke, 25, who will land on the moon with him on Thursday, and Lt.-Cmdr. Thomas Mattingly, 35, who will orbit the Moon in the Command Module while Young and Duke are on the surface for a record period of 73 hours, were on their backs, strapped to their couches, when Apollo sprang to life.

"It works like a gem," said Young as the spacecraft went into Earth orbit. For him, this was unusually inquisitive. Everything appeared to be "go" for a fifth lion landing—Apollo 13 had to turn back when one of its oxygen tanks exploded.

Because there will be only one more mission to the Moon, there was a tremendous influx of sight-seers. Police estimated that as many as a million might have gathered on the beaches.

Among the watchers were Vice-President Agnew and Yevgeny Yevtushenko, the Russian poet, the first Russian known to have watched an American space launching.



The Apollo 16 landing site north of the Descartes crater where Capt John Young and Lt-Col Charles Duke will spend three days extending the lunar exploration pioneered by Apollo 11 and continued with the 12, 14 and 15 missions. The landing attempt in the Apollo 13 mission was abandoned after an oxygen tank explosion during the outward flight.

DOCUMENT TEST 2

5



DOCUMENT TEST'2

6



DOCUMENT TEST 3

TRIAL

ANNO REGNI

G E O R G E I I

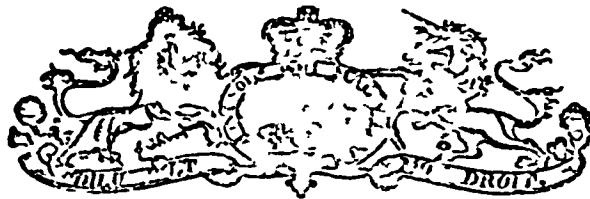
REGIS

Magne Britannæ, Franciæ, & Hiberniæ,

DECIMO TERTIO

At the Parliament begun and holden at *Westminster* the Ninth Day of *October*, *Anno Domini* 1722, in the Ninth Year of the Reign of our Sovereign Lord GEORGE, by the Grace of God, of *Great Britain, France, and Ireland*, King, Defender of the Faith, &c

And from thence continued by several Prorogations to the Seventeenth Day of *January* 1726, being the Fifth Session of this present Parliament



L O N D O N

Printed by GEORGE EYRE and ANDREW STRAHAN,
Printers to the King's most Excellent Majesty 1830

DOCUMENT TEST 3

TRIAL



ANNO DECIMO TERTIO

GEORGII REGIS.

.....

An Act for repairing the several Roads leading from *Birmingham*, through the Town of *Wednesbury*, to a Place called *High Bullen*, and to *Great Bridge*, and from thence to the End of *Gibbet Lane* next adjoining to the Township of *Bilston*, and from *Great Bridge*, through *Dudley*, to *Kingswinford*, and to the further End of *Princes Lane*, in the Counties of *Warwick*, *Stafford*, and *Worcester*

WHEREAS the several Highway or Roads leading from the Market Town of *Birmingham* in the County of *Warwick*, through the Town of *Wednesbury* in the County of *Stafford*, to a Place at or near the End of the said Town called *High Bullen*, and also from the said Town of *Birmingham* to a Place called *Great Bridge*, distant from the said Town about Six Miles, being Part of the common Post Road betwixt *London* and *Shrewsbury*, and from thence to that End of a Lane called *Gibbet Lane* next adjoining to the Township of *Bilston* near *Wolverhampton* and also from *Great Bridge* to the several Towns of *Dudley* and *Kingswinford*, and also to the further End of *Princes Lane*, from *Dudley* next *Stourbridge*, in the Counties of *Stafford* and *Worcester*, by reason of the many and heavy Carriages frequently passing through the same, are become so ruinous and bad, that in the Winter Season many Parts thereof are impassable for Waggon and Carriages, and very dangerous for Travellers, and cannot, by the ordinary Course appointed

As

by

DOCUMENT TEST 3

7

856

THE CHILDREN'S BIBLE

were all amazed , they glorified God and were filled with fear, saying
We have seen strange things today

After these things he went forth, and saw a publican named Levi
sitting at the receipt of custom and he said unto him, Follow me
And he left all, rose up and followed him.

Levi made him a great feast in his own house , and there was a
great company of publicans and others that sat down. But the
scribes and Pharisees murmured against his disciples, saying Why
do ye eat and drink with publicans and sinners ?

Jesus said unto them, They that are whole need not a physician ,
but they that are sick I came not to call the righteous, but sinners
to repentance.

THE CENTURION'S SERVANT

When he had ended all his sayings in the audience of the people
he entered into Capernaum. A certain centurion's servant, who was
dear unto him, was sick and ready to die, and when he heard of Jesus
he sent unto him the elders of the Jews beseeching that he would come
and heal his servant.

They came to Jesus instantly, saying he was worthy for whom
he should do this, 'for he loveth our nation, and he hath built us a
synagogue.'

Jesus went with them, and when he was not far from the house
the centurion sent friends to him, saying unto him, Lord, trouble not
thyself for I am not worthy that thou shouldst enter under my roof
neither thought I myself worthy to come unto thee but say a word
and my servant shall be healed. For I also am a man set under
authority having under me soldiers, and I say unto one, Go and he
goeth , and to another, Come, and he cometh , and to my servant,
Do this, and he doeth it.

When Jesus heard these things he marvelled at him, and turned
him about, and said unto the people that followed him, I say unto
you, I have not found so great faith, no, not in Israel. And they
that were sent, returning to the house, found the servant whole that
had been sick.

THE WIDOW OF NAIN

It came to pass the day after that he went into a city called Nain ,
and many of his disciples went with him, and much people. Now
when he came nigh to the gate of the city behold, there was a dead
man carried out the only son of his mother, and she was a widow ,
and much people of the city was with her.

When the Lord saw her he had compassion on her and said,
Weep not. And he came and touched the bier, and they that bare
him stood still. He said, Young man, I say unto thee, Arise, and he

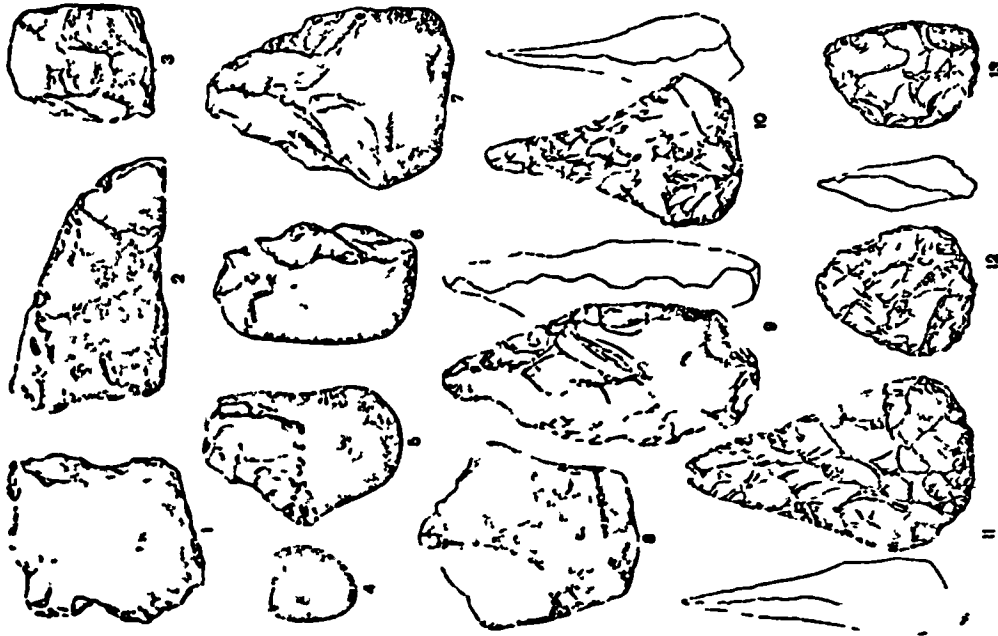


PLATE 1 EARLY PIECES AND HAND-AXES

(Scale 1/3)

- 1 Enlith Kent The thickness is about one third of the breadth.
- 2 Rousso-carinate from the bone bed below the Shelly Crag at Thorington Hall Ipswich. Crum with a roughly triangular the lower surface more or less flat.
- 3 Pebble tool from stratified cliff deposits at Oldoway Tapanui. Roughly circular cross section and flatish base. Ipecious rock.
- 4 Pebble tool from the 10-foot terrace gravels of the Kafu River 1 gambia.
- 5 Pebble tools from below the Crag at Bolton and Langhills pit Ipswich.
- 6 & 7 Pebble tools from gravels, Lukasi River Northern Rhodesia. No 7 comes near to a hand axe.
- 8 Chopper from the kontinuumint terrace Thutabae Burma. Thickness about half the maximum width. It is flaked on both faces the reverse side approximately resembling the one illustrated.
- 9 Pointed hand axe of Abbevillean type from deep gravels at Fordwich Kent. Note the poorly controlled flaking and the resulting zig zag edge.
- 10 Pointed hand axe of Middle Acheulean form type from a working floor at Round Green Luton Bedfordshire.
- 11 Middle Acheulean pointed hand axe from Milton Street pit, Swancombe Kent.
- 12 Twisted ovate from the valley of the Ave Broom Devon.
- 13 Almond shaped ovate from Milton Street pit Swancombe, Kent.

The profiles of Nos. 10 and 11 suggest that they were made from large flakes.

DOCUMENT TEST 3

9



DOCUMENT TEST 4

TRIAL

TIME OFF IN 1870

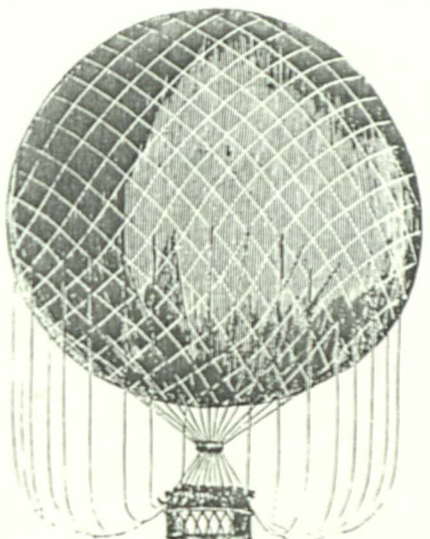
ASHBURNHAM PARK, KING'S ROAD, CHELSEA.

AERIAL VOYAGES OVER LONDON.

EVERY DAY (WEATHER PERMITTING) from 10 till 12 a.m., & from 2 till 7 p.m.,
With the Immense and New STEAM CAPTIVE BALLOON, constructed on the same system as
that which acted with such success at the UNIVERSAL EXHIBITION of 1867, in Paris.

**DIMENSIONS OF THE BALLOON
OF THE EXHIBITION IN PARIS.**

Length, 70 ft. Circ. 110,000 ft. Height of Basket, 150 ft.
Two of Lamps, 10 ft. Number of Tensils, 11.



**DIMENSIONS of the NEW BALLOON
IN LONDON.**

Diameter, 91 ft. Circ. 421,161 ft. Height of Basket, 200 ft.
Power of Engine, 200 h.p. Number of Tensils, 33.

PRICE OF ADMISSION TO THE ARENA.

PRICE OF ASCENTS.

Monday, Tuesday, Wednesday, Thursday and Saturday.	1s.
Friday.	10s.
	£1.

DOCUMENT TEST4

10

SCALE OF PAY - EXPEDITION AT SEA ANNO 1588

The regiment under the charge and conduct of the Lord High
Admiral of England - Men 3,868.

To himself, per diem, £3. 6s. 8d. the Lord Henry, Lord Seymour,
vice-admiral, £2 per diem, Sir John Hawkins, rear admiral, 15s per
diem, and for the wages of 19 captains at 2s. 6d. per diem apiece,
with 22 masters and 3,824 mariners, gunners and soldiers, and sometimes
fewer, serving under them, as the exigent of time and need of service
required.

Regiment of Sir Francis Drake, knight - Men 2,737. for himself,
being captain and admiral, at 30s. per diem, Thomas Fenner, vice-
admiral, at 15s. per diem, 28 captains, at 2s. 6d. per diem, 30
masters, and 2,677 other mariners, gunners and soldiers, and sometimes
fewer, as services required, serving under them at several times,
between the First of January, 1587, unto 10 September 1588, in all,
with £552. 9s. 9d. for conduct in discharge, £3,758. 13s. 8d. for
wages, and £141 for a loan of sundry merchant of London 1597
12s. 5d.

PERFECTLY AVOID CONSCRIPTION!

The undersigned desires to raise a Company for the Confederate States service, and for that purpose I call upon the people of the Counties of Jefferson and Hawkins, Tenn., to meet promptly at Russellville, on SATURDAY, JULY 19th, 1862, and organize a Company.

By so doing you will avoid being taken as Conscripts, for that Act will now be enforced by order of the War Department. Rally, then, my Countrymen, to your Country's call.

DOCUMENT 11

S. M. DENNISON,

Of the Confederate States Army.

CHARLESTON, Tenn., JUNE 30, 1862.

DOCUMENT TEST 4

12

Sales of 503 Slaves imported in the ship Golden Age
for Fairs from Whydah in Africa on account of Messrs
Parker & Wood & Company Merchants Liverpool and sold
by Rainsford Blundell & Rainsford in Kingston Jamaica

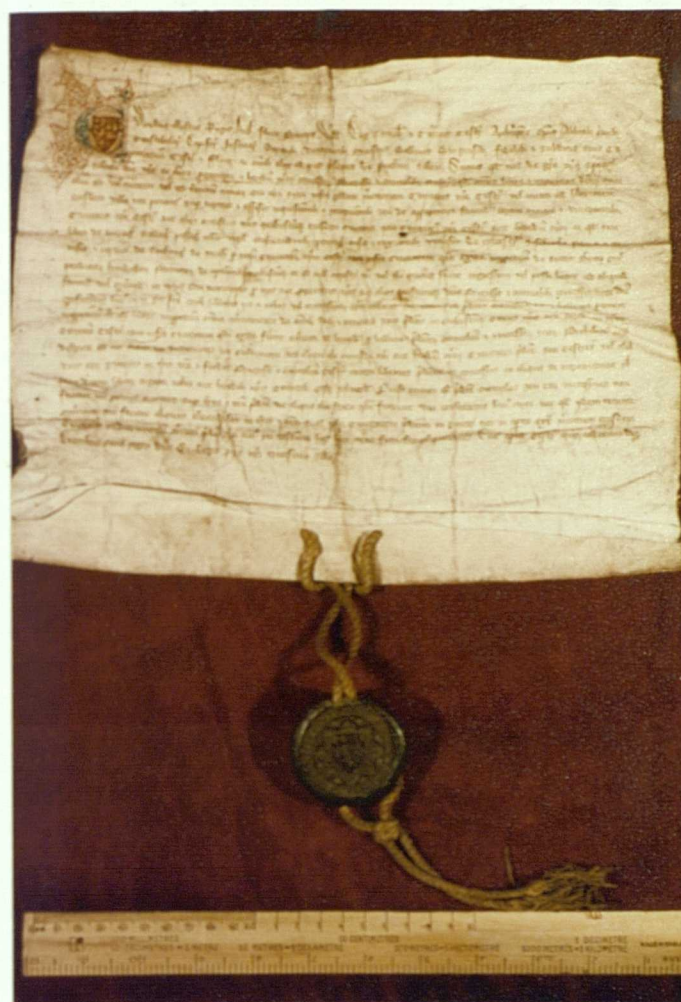
Purchasers		Amounts										Price	Amount
Dec 2	Bathson & Mowatt	4										0.269	276
	John Brown	3	7	2								69 67 65	006
	Rich ^d Lake	3	5									67 65	526
	Dant. Mauds Amher	2										67	134
	Robert Thomson	2	2	2	1	1						69 67 65 65 65	528
	John Thomas		2									67	134
	John Hall	3	4	3								69 67 65	670
	Alexander Lunde	4	2	2	3							69 67 57 65	2012
	Shrew & Catland	2	0									69 1 57	674
	Thomas Wickers			4	1							0.265	525
	Andrew Johnson					1	1					65	126
	Charles Graham	6	3	2	2		1					69 67 65 65 65	938
	Robert Horner			3								205	195
	Rich ^d Martin	1	1	2	6							69 67 65 65	644
	Edward East	2	4	3	6	1						69 67 52 65	664
	James Emerson	1	5	1								69 67 67	471
	Hill M ^r Neal		1										67
	Bond & Clark	1	3	10	2	2						69 67 65 65	1200
	John Whitcomb	1											67
	Gabriel Rawland	1										1 67 59	126
	Alexander Lunde	2										69 67 65 65	140
	Edw ^d Breaultford	6	7	7	1	4						69 67 65 65 65	2301
	John Bawordige	1	1									0.267	134
	Jonathan Blandell	1											67
	Alexander Lunde			1									62
	Dale		16	9	0							12 67 65 65	2625
3	Emmanuel W. Martens		1										64
	Fortunatus Dumas		1										62
	Mary Hall			1									62
	Rich ^d Lake						1					very small	40
	Hill - Duncan		10									5.59 10f	595
	Isaac Mauds Jones												
	St ^r of ab - Mauds Jones		95	25								0.266	2806
	St ^r of 76 - Mauds Jones		4	26								56	1600
	Johns Emerson Waffle		3	1								63	252
Sub carried over			39	25	12	01	29	17	9	15			21468

12

- 487 -

DOCUMENT TEST4

13



DOCUMENT TEST 5

TRIAL

THE RESURRECTION

After the Sabbath was over, Mary Magdalene, Mary the mother of James, and Salome bought spices to go and anoint the body of Jesus. Very early on Sunday morning, at sunrise, they went to the tomb. On the way they said to one another, "Who will roll away the stone for us from the entrance to the tomb?" (It was a large stone.) Then they looked up and saw that the stone had already been rolled back. So they entered the tomb, where they saw a young man sitting on the right, wearing a white robe, and they were alarmed.

"Don't be alarmed," he said. "I know you are looking for Jesus of Nazareth, who was crucified. He is not here - he has been raised! Look, here is the place where they put him. Now go and give this message to his disciples, including Peter: 'He is going to Galilee ahead of you; there you will see him, just as he told you.'"

So they went out and ran from the tomb, distressed and terrified. They said nothing to anyone, because they were afraid.

From St. Mark's Gospel - Chapter 16.
- The Good News Bible -

DOCUMENT TEST 5

14

A Declaration by the Representatives of the UNITED STATES OF AMERICA in General Congress assembled (1776)

When in the course of human events it becomes necessary for ^{one} people to dissolve the political bands which have connected them with ^{another} and to ~~take no new form of government~~ ^{as} ~~assume among the powers of the earth the position~~ ^{separate and equal} ~~which the laws of nature and of nature's god entitle them, a decent respect to the opinions of mankind requires that they should declare the causes~~ ^{which impel them to ~~the~~ separation}

We hold these truths to be ^{self evident} ~~self evident~~ that all men are created equal, ~~that they are endowed by their creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness, that to secure these rights, governments are instituted among men, deriving their just powers from the consent of the governed, that whenever any form of government becomes destructive of these ends, it is the right of the people to alter or to abolish it, and to institute new government, laying its foundation on such principles & organizing its powers in such form, as to them shall seem most likely to effect their safety & happiness. Prudence, indeed, will dictate that governments long established should not be changed for light & transient causes and accordingly all experience hath shewn that mankind are more disposed to suffer while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed, but when a long train of abuses & usurpations [beginning at a distinguished period, & pursuing invariably the same object, evinces a design to reduce them to absolute despotism, it is their right it is their duty to throw off such government, & to institute new guards for their future security, such have been the patient sufferance of these colonies, & such is now the necessity which constrains them to alter their former systems of government the history of the present ^{long of Great Britain} ~~usurpations~~ ^{usurpations} is a history of repeated injuries and usurpations [many of which, ^{appears no solitary fact} ~~have been~~ ^{to} ~~contradict the uniform tenor of the rest~~ ^{in will to} ~~have in direct object the establishment of an absolute tyranny over these states to prove this let facts be submitted to a candid world for the truth of which we pledge a faith not unwarranted by falsehood]~~~~

DOCUMENT TEST 5

15

CAMPPORE, 9th JUNE 1857

I write this dearest Henrietta in the belief that our time of departure is come, the whole of the troops rose here and we took refuge in a barracks. We are so hemmed in by overpowering numbers that there seems no hope of escape. Only about forty European soldiers are left of one hundred and twenty men, a sad number to hold out against such an awful enemy. Many joined the cavalry and infantry and they have six guns against us. The walls are going. This is an awful hour, my darling Henrietta, Jessie Emily and Georgie cling to us. Dearest George has been well up till today, out day and night, but he is I grieve to say to abandon his post - this so it was a grief - many brave men have fallen today. The siege has lasted four days - and let this be warning to your government never again to place British officers and men in such a pitiable position. Only 120 European soldiers at Campore! It is sad and painful to reflect on that our lives are to be sacrificed in such a condition.

DOCUMENT TEST 5

17



DOCUMENT TEST 6

TRIAL

Princes End Gate

Frees Queen's Cross, Pensnett, Princes End, Brettell Lane, Kingswinford, Nether Trindle, Tipton, Round Oak, and Corbyns Hall gates and bars.

day Mo 187
Produce the ticket or pay the toll.

Brettell Lane Gate

Frees Queen's Cross, Pensnett, Princes End, Brettell Lane, Kingswinford, Nether Trindle, Tipton, Round Oak, and Corbyns Hall gates and bars.

day Mo. 187
Produce the ticket or pay the toll.

Cinder Bank Gate

Frees Wilkes Fold, Old Hill, Netherton, Orange, Coombes, Cinder Bank, and Mosser Lane gates and bars.

day Mo. 187
Produce the ticket or pay the toll.

Bell End Side Gate

Frees Shorpyate and Fairfield Gates.

day Mo 187
Produce the ticket or pay the toll.

Wordsley Gate

Frees Coalbourne Brook, Wordsley, Old swinford, Hollowayend, Fodmore and Heath Gates and bars.

day Mo 187
Produce the ticket or pay the toll.

Corbyns Hall Gate

Frees Princes End, Queen's Cross, Pensnett, Brettell Lane, Kingswinford, Nether Trindle, Tipton, Round Oak, and Corbyns Hall gates and bars.

day Mo 187
Produce the ticket or pay the toll.

Kingswinford Gate

Frees Princes End, Queen's Cross, Pensnett, Brettell Lane, Kingswinford, Nether Trindle, Tipton, Round Oak, and Corbyns Hall gates and bars.

day Mo. 187
Produce the ticket or pay the toll.

Lye Cross Gate,

Frees Halesowen, Gibbet Lane, Park, Hayes, Lye Cross, and Hay Green gates & bars.

day Mo. 187
Produce the ticket or pay the toll.

DOCUMENT TEST 6

18

~~SECRET~~

"7th June This day, much against my will, I did in Drury Lane see two or three houses marked with a red cross upon the doors, and 'Lord have mercy upon us' writ there - which was a sad sight to me, being the first of that kind that to my remembrance I ever saw".

"17th June. It struck me very deep this afternoon, going with a hackney-coach from my Lord Treasurer's down Holborne - the coachman I found to drive easily and easily, at last stood still, and came down hardly able to stand, and told me that he was suddenly stroke very sick and almost blind So I light and went into another coach, with a sad heart for the poor man and trouble for myself, lest he should have been stroke with the plague - being at that end of the town that I took him up. But God have mercy upon us all".

"20th June. This day I informed myself that there died four or five at Westminster of the plague, in one alley in several houses upon Sunday last - Bell Alley, over against the Palace gate. Yet people do think that the number will be fewer in the town then it was the last week".

"12th August. The people die so, that now it seems they are fain to carry the dead to be buried by daylight, the nights not sufficing to do it in. And my Lord Mayor commands people to be within at 9 at night, all (as they say) that the sick may have liberty to go abroad for ayre".

"16th October. But Lord, how empty the (city) streets are, and melancholy, so many poor sick people in the streets, full of sores, and so many sad stories overheard as I walk, every-body talking of this dead, and that man sick, and so many in this place, and so many in that And they tell me that in Westminster there is never a physitian, and but one apothecary left, all being dead - but that there are great hopes of a great decrease this week God send it".

DOCUMENT TEST 6

19



DOCUMENT TEST 6

20

Transcript of a letter found in a junk-shop in Rome and translated from the Latin by John West, M.A , on 15th July 1979.

No. 3 The Via Appia,

Rome

Wednesday 6th August B C. 55.

Hail Brutus

A fortune-teller has warned me that you intend to kill me and seize power. Please telegraph immediately to tell me that this is a false lie.

Farewell. I leave for England by steamship with my legions next week. I shall be home before Christmas.

Your friend,

Julius Ceasar

PROCEDURE FORM NO 1 (FOR TYPING)

ITEM CODES DURING 1 SAM COOP'S DUTY POLITICAL PRIOR POSTER 1832

school code	no. of scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	Q6.	Q7.	Q8.	Q9.	Q10.	Q11.	Q12.	Q13.	Q14.	Q15.	Q16.	Q17.	Q18.	Q19.	Q20.	Q21.	Q22.	Q23.	Q24.	Q25.	Q26.	Q27.	Q28.	Q29.	Q30.	Q31.	Q32.	Q33.	Q34.	Q35.	Q36.	Q37.	Q38.	Q39.	Q40.	Q41.	Q42.	Q43.	Q44.	Q45.	Q46.	Q47.	Q48.	Q49.	Q50.	Q51.	Q52.	Q53.	Q54.	Q55.	Q56.	Q57.	Q58.	Q59.	Q60.	Q61.	Q62.	Q63.	Q64.	Q65.	Q66.	Q67.	Q68.	Q69.	Q70.	Q71.	Q72.	Q73.	Q74.	Q75.	Q76.	Q77.	Q78.	Q79.	Q80.	Q81.	Q82.	Q83.	Q84.	Q85.	Q86.	Q87.	Q88.	Q89.	Q90.	Q91.	Q92.	Q93.	Q94.	Q95.	Q96.	Q97.	Q98.	Q99.	Q100.	Q101.	Q102.	Q103.	Q104.	Q105.	Q106.	Q107.	Q108.	Q109.	Q110.	Q111.	Q112.	Q113.	Q114.	Q115.	Q116.	Q117.	Q118.	Q119.	Q120.	Q121.	Q122.	Q123.	Q124.	Q125.	Q126.	Q127.	Q128.	Q129.	Q130.	Q131.	Q132.	Q133.	Q134.	Q135.	Q136.	Q137.	Q138.	Q139.	Q140.	Q141.	Q142.	Q143.	Q144.	Q145.	Q146.	Q147.	Q148.	Q149.	Q150.	Q151.	Q152.	Q153.	Q154.	Q155.	Q156.	Q157.	Q158.	Q159.	Q160.	Q161.	Q162.	Q163.	Q164.	Q165.	Q166.	Q167.	Q168.	Q169.	Q170.	Q171.	Q172.	Q173.	Q174.	Q175.	Q176.	Q177.	Q178.	Q179.	Q180.	Q181.	Q182.	Q183.	Q184.	Q185.	Q186.	Q187.	Q188.	Q189.	Q190.	Q191.	Q192.	Q193.	Q194.	Q195.	Q196.	Q197.	Q198.	Q199.	Q200.	Q201.	Q202.	Q203.	Q204.	Q205.	Q206.	Q207.	Q208.	Q209.	Q210.	Q211.	Q212.	Q213.	Q214.	Q215.	Q216.	Q217.	Q218.	Q219.	Q220.	Q221.	Q222.	Q223.	Q224.	Q225.	Q226.	Q227.	Q228.	Q229.	Q230.	Q231.	Q232.	Q233.	Q234.	Q235.	Q236.	Q237.	Q238.	Q239.	Q240.	Q241.	Q242.	Q243.	Q244.	Q245.	Q246.	Q247.	Q248.	Q249.	Q250.	Q251.	Q252.	Q253.	Q254.	Q255.	Q256.	Q257.	Q258.	Q259.	Q260.	Q261.	Q262.	Q263.	Q264.	Q265.	Q266.	Q267.	Q268.	Q269.	Q270.	Q271.	Q272.	Q273.	Q274.	Q275.	Q276.	Q277.	Q278.	Q279.	Q280.	Q281.	Q282.	Q283.	Q284.	Q285.	Q286.	Q287.	Q288.	Q289.	Q290.	Q291.	Q292.	Q293.	Q294.	Q295.	Q296.	Q297.	Q298.	Q299.	Q300.	Q301.	Q302.	Q303.	Q304.	Q305.	Q306.	Q307.	Q308.	Q309.	Q310.	Q311.	Q312.	Q313.	Q314.	Q315.	Q316.	Q317.	Q318.	Q319.	Q320.	Q321.	Q322.	Q323.	Q324.	Q325.	Q326.	Q327.	Q328.	Q329.	Q330.	Q331.	Q332.	Q333.	Q334.	Q335.	Q336.	Q337.	Q338.	Q339.	Q340.	Q341.	Q342.	Q343.	Q344.	Q345.	Q346.	Q347.	Q348.	Q349.	Q350.	Q351.	Q352.	Q353.	Q354.	Q355.	Q356.	Q357.	Q358.	Q359.	Q360.	Q361.	Q362.	Q363.	Q364.	Q365.	Q366.	Q367.	Q368.	Q369.	Q370.	Q371.	Q372.	Q373.	Q374.	Q375.	Q376.	Q377.	Q378.	Q379.	Q380.	Q381.	Q382.	Q383.	Q384.	Q385.	Q386.	Q387.	Q388.	Q389.	Q390.	Q391.	Q392.	Q393.	Q394.	Q395.	Q396.	Q397.	Q398.	Q399.	Q400.	Q401.	Q402.	Q403.	Q404.	Q405.	Q406.	Q407.	Q408.	Q409.	Q410.	Q411.	Q412.	Q413.	Q414.	Q415.	Q416.	Q417.	Q418.	Q419.	Q420.	Q421.	Q422.	Q423.	Q424.	Q425.	Q426.	Q427.	Q428.	Q429.	Q430.	Q431.	Q432.	Q433.	Q434.	Q435.	Q436.	Q437.	Q438.	Q439.	Q440.	Q441.	Q442.	Q443.	Q444.	Q445.	Q446.	Q447.	Q448.	Q449.	Q450.	Q451.	Q452.	Q453.	Q454.	Q455.	Q456.	Q457.	Q458.	Q459.	Q460.	Q461.	Q462.	Q463.	Q464.	Q465.	Q466.	Q467.	Q468.	Q469.	Q470.	Q471.	Q472.	Q473.	Q474.	Q475.	Q476.	Q477.	Q478.	Q479.	Q480.	Q481.	Q482.	Q483.	Q484.	Q485.	Q486.	Q487.	Q488.	Q489.	Q490.	Q491.	Q492.	Q493.	Q494.	Q495.	Q496.	Q497.	Q498.	Q499.	Q500.	Q501.	Q502.	Q503.	Q504.	Q505.	Q506.	Q507.	Q508.	Q509.	Q510.	Q511.	Q512.	Q513.	Q514.	Q515.	Q516.	Q517.	Q518.	Q519.	Q520.	Q521.	Q522.	Q523.	Q524.	Q525.	Q526.	Q527.	Q528.	Q529.	Q530.	Q531.	Q532.	Q533.	Q534.	Q535.	Q536.	Q537.	Q538.	Q539.	Q540.	Q541.	Q542.	Q543.	Q544.	Q545.	Q546.	Q547.	Q548.	Q549.	Q550.	Q551.	Q552.	Q553.	Q554.	Q555.	Q556.	Q557.	Q558.	Q559.	Q560.	Q561.	Q562.	Q563.	Q564.	Q565.	Q566.	Q567.	Q568.	Q569.	Q570.	Q571.	Q572.	Q573.	Q574.	Q575.	Q576.	Q577.	Q578.	Q579.	Q580.	Q581.	Q582.	Q583.	Q584.	Q585.	Q586.	Q587.	Q588.	Q589.	Q590.	Q591.	Q592.	Q593.	Q594.	Q595.	Q596.	Q597.	Q598.	Q599.	Q600.	Q601.	Q602.	Q603.	Q604.	Q605.	Q606.	Q607.	Q608.	Q609.	Q610.	Q611.	Q612.	Q613.	Q614.	Q615.	Q616.	Q617.	Q618.	Q619.	Q620.	Q621.	Q622.	Q623.	Q624.	Q625.	Q626.	Q627.	Q628.	Q629.	Q630.	Q631.	Q632.	Q633.	Q634.	Q635.	Q636.	Q637.	Q638.	Q639.	Q640.	Q641.	Q642.	Q643.	Q644.	Q645.	Q646.	Q647.	Q648.	Q649.	Q650.	Q651.	Q652.	Q653.	Q654.	Q655.	Q656.	Q657.	Q658.	Q659.	Q660.	Q661.	Q662.	Q663.	Q664.	Q665.	Q666.	Q667.	Q668.	Q669.	Q670.	Q671.	Q672.	Q673.	Q674.	Q675.	Q676.	Q677.	Q678.	Q679.	Q680.	Q681.	Q682.	Q683.	Q684.	Q685.	Q686.	Q687.	Q688.	Q689.	Q690.	Q691.	Q692.	Q693.	Q694.	Q695.	Q696.	Q697.	Q698.	Q699.	Q700.	Q701.	Q702.	Q703.	Q704.	Q705.	Q706.	Q707.	Q708.	Q709.	Q710.	Q711.	Q712.	Q713.	Q714.	Q715.	Q716.	Q717.	Q718.	Q719.	Q720.	Q721.	Q722.	Q723.	Q724.	Q725.	Q726.	Q727.	Q728.	Q729.	Q730.	Q731.	Q732.	Q733.	Q734.	Q735.	Q736.	Q737.	Q738.	Q739.	Q740.	Q741.	Q742.	Q743.	Q744.	Q745.	Q746.	Q747.	Q748.	Q749.	Q750.	Q751.	Q752.	Q753.	Q754.	Q755.	Q756.	Q757.	Q758.	Q759.	Q760.	Q761.	Q762.	Q763.	Q764.	Q765.	Q766.	Q767.	Q768.	Q769.	Q770.	Q771.	Q772.	Q773.	Q774.	Q775.	Q776.	Q777.	Q778.	Q779.	Q780.	Q781.	Q782.	Q783.	Q784.	Q785.	Q786.	Q787.	Q788.	Q789.	Q790.	Q791.	Q792.	Q793.	Q794.	Q795.	Q796.	Q797.	Q798.	Q799.	Q800.	Q801.	Q802.	Q803.	Q804.	Q805.	Q806.	Q807.	Q808.	Q809.	Q810.	Q811.	Q812.	Q813.	Q814.	Q815.	Q816.	Q817.	Q818.	Q819.	Q820.	Q821.	Q822.	Q823.	Q824.	Q825.	Q826.	Q827.	Q828.	Q829.	Q830.	Q831.	Q832.	Q833.	Q834.	Q835.	Q836.	Q837.	Q838.	Q839.	Q840.	Q841.	Q842.	Q843.	Q844.	Q845.	Q846.	Q847.	Q848.	Q849.	Q850.	Q851.	Q852.	Q853.	Q854.	Q855.	Q856.	Q857.	Q858.	Q859.	Q860.	Q861.	Q862.	Q863.	Q864.	Q865.	Q866.	Q867.	Q868.	Q869.	Q870.	Q871.	Q872.	Q873.	Q874.	Q875.	Q876.	Q877.	Q878.	Q879.	Q880.	Q881.	Q882.	Q883.	Q884.	Q885.	Q886.	Q887.	Q888.	Q889.	Q890.	Q891.	Q892.	Q893.	Q894.	Q895.	Q896.	Q897.	Q898.	Q899.	Q900.	Q901.	Q902.	Q903.	Q904.	Q905.	Q906.	Q907.	Q908.	Q909.	Q910.	Q911.	Q912.	Q913.	Q914.	Q915.	Q916.	Q917.	Q918.	Q919.	Q920.	Q921.	Q922.	Q923.	Q924.	Q925.	Q926.	Q927.	Q928.	Q929.	Q930.	Q931.	Q932.	Q933.	Q934.	Q935.	Q936.	Q937.	Q938.	Q939.	Q940.	Q941.	Q942.	Q943.	Q944.	Q945.	Q946.	Q947.	Q948.	Q949.	Q950.	Q951.	Q952.	Q953.	Q954.	Q955.	Q956.	Q957.	Q958.	Q959.	Q960.	Q961.	Q962.	Q963.	Q964.	Q965.	Q966.	Q967.	Q968.	Q969.	Q970.	Q971.	Q972.	Q973.	Q974.	Q975.	Q976.	Q977.	Q978.	Q979.	Q980.	Q981.	Q982.	Q983.	Q984.	Q985.	Q986.	Q987.	Q988.	Q989.	Q990.	Q991.	Q992.	Q993.	Q994.	Q995.	Q996.	Q997.	Q998.	Q999.	Q1000.	Q1001.	Q1002.	Q1003.	Q1004.	Q1005.	Q1006.	Q1007.	Q1008.	Q1009.	Q1010.	Q1011.	Q1012.	Q1013.	Q1014.	Q1015.	Q1016.	Q1017.	Q1018.	Q1019.	Q1020.	Q1021.	Q1022.	Q1023.	Q1024.	Q1025.	Q1026.	Q1027.	Q1028.	Q1029.	Q1030.	Q1031.	Q1032.	Q1033.	Q1034.	Q1035.	Q1036.	Q1037.	Q1038.	Q1039.	Q1040.	Q1041.	Q1042.	Q1043.	Q1044.	Q1045.	Q1046.	Q1047.	Q1048.	Q1049.	Q1050.	Q1051.	Q1052.	Q1053.	Q1054.	Q1055.	Q1056.	Q1057.	Q1058.	Q1059.	Q1060.	Q1061.	Q1062.	Q1063.	Q1064.	Q1065.	Q1066.	Q1067.	Q1068.	Q1069.	Q1070.	Q1071.	Q1072.	Q1073.	Q1074.	Q1075.	Q1076.	Q1077.	Q1078.	Q1079.	Q1080.	Q1081.	Q1082.	Q1083.	Q1084.	Q1085.	Q1086.	Q1087.	Q1088.	Q1089.	Q1090.	Q1091.	Q1092.	Q1093.	Q1094.	Q1095.	Q1096.	Q1097.	Q1098.	Q1099.	Q1100.	Q1101.	Q1102.	Q1103.	Q1104.	Q1105.	Q1106.	Q1107.	Q1108.	Q1109.	Q1110.	Q1111.	Q1112.	Q1113.	Q1114.	Q1115.	Q1116.	Q1117.	Q1118.	Q1119.	Q1120.	Q1121.	Q1122.	Q1123.	Q1124.	Q1125.	Q1126.	Q1127.	Q1128.	Q1129.	Q1130.	Q1131.	Q1132.	Q1133.	Q1134.	Q1135.	Q1136.	Q1137.	Q1138.	Q1139.	Q1140.	Q1141.	Q1142.	Q1143.	Q1144.	Q1145.	Q1146.	Q1147.	Q1148.	Q1149.	Q1150.	Q1151.	Q1152.	Q1153.	Q1154.	Q1155.	Q1156.	Q1157.	Q1158.	Q1159.	Q1160.	Q1161.	Q1162.	Q1163.	Q1164.	Q1165.	Q1166.	Q1167.	Q1168.	Q1169.	Q1170.	Q1171.	Q1172.	Q1173.	Q1174.	Q1175.	Q1176.	Q1177.	Q1178.	Q1179.	Q1180.	Q1181.	Q1182.	Q1183.	Q1184.	Q1185.	Q1186.	Q1187.	Q1188.	Q1189.	Q1190.	Q1191.	Q1192.	Q1193.	Q1194.	Q1195.	Q1196.	Q1197.	Q1198.	Q1199.	Q1200.	Q1201.	Q1202.	Q1203.	Q1204.	Q1205.	Q1206.	Q1207.	Q1208.	Q1209.	Q1210.	Q1211.	Q1212.	Q1213.	Q1214.	Q1215.	Q1216.	Q1217.	Q1218.	Q1219.	Q1220.	Q1221.	Q1222.	Q1223.	Q1224.	Q1225.	Q1226.	Q1227.	Q1228.	Q1229.	Q1230.	Q1231.	Q1232.	Q1233.	Q1234.	Q1235.	Q1236.	Q1237.	Q1238.	Q1239.	Q1240.	Q1241.	Q1242.	Q1243.	Q1244.	Q1245.	Q1246.	Q1247.	Q1248.	Q1249.	Q1250.	Q1251.	Q1252.	Q1253.	Q1254.	Q1255.	Q1256.	Q1257.	Q1258.	Q1259.	Q1260.	Q1261.	Q1262.	Q1263.	Q1264.	Q1265.	Q1266.	Q1267.	Q1268.	Q1269.	Q1270.	Q1271.	Q1272.	Q1273.	Q1274.	Q1275.	Q1276.	Q1277.	Q1278.	Q1279.	Q1280.	Q1281.	Q1282.	Q1283.	Q1284.	Q1285.	Q1286.	Q1287.	Q1288.	Q1289.	Q1290.	Q1291.	Q1292.	Q1293.	Q1294.	Q1295.	Q1296.	Q1297.	Q1298.	Q1299.	Q1300.	Q1301.	Q1302.	Q1303.	Q1304.	Q1305.	Q1306.	Q1307.	Q1308.	Q1309.	Q1310.	Q1311.	Q1312.	Q1313.	Q1314.	Q1315.	Q1316.	Q1317.	Q1318.	Q1319.	Q1320.	Q1321.	Q1322.	Q1323.	Q1324.	Q1325.	Q1326.	Q1327.	Q1328.	Q1329.	Q1330.	Q1331.	Q1332.
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DOCUMENT 2 THE CIVILIAN TYPIST 1926

PILOT GROUP DOCUMENT 2 THE CIVILIAN TYPIST 1926

School Code	No. of Scripts	1	2	3	4	5	6	7	8	9	10	Total
Vars		2	8	2	2	1	15	2	1	2	5	20
OP	100	72	27	60	69	43	44	6	91	90	76	52
PR	35	71	20	70	91	51	45	6	71	80	73	52
EP	31	66	11	73	74	48	38	38	68	65	73	44
OJ	21	86	27	98	86	48	54	48	95	81	70	58
XX	54	67	19	58	83	74	43	76	63	89	79	52
YY	78	60	25	65	55	40	40	55	56	72	62	45
BB	32	69	14	89	72	66	42	81	80	91	96	53
AA	76	78	23	67	88	61	48	72	79	88	80	56
FS	38	78	33	57	84	58	49	60	97	87	82	58
ET	34	62	22	91	74	44	48	79	02	79	80	54
DD	38	88	35	64	92	55	55	82	76	97	87	63
VV	23	87	28	72	78	22	42	57	91	96	79	52
EE	31	79	24	84	56	41	45	59	76	94	76	53
NN	101	72	12	72	72	48	38	57	66	80	68	46
TOTALS	6957	72	22	70	75	50	44	64	76	84	75	52

PILOT GROUP DOCUMENT 2 THE CIVILIAN TYPIST 1926

School Code	No. of Scripts	1	2	3	4	5	6	7	8	9	10	Total
Vars		2	8	2	2	1	15	2	1	2	5	20
AZ	45	60	16	56	60	27	33	6	47	73	61	40
OV	6	63	7	46	46	46	27	33	50	59	47	32
PP	39	65	11	64	67	49	35	54	38	79	61	42
IJ	25	74	21	36	74	9	36	63	80	89	76	46
JY	23	83	14	83	78	57	44	57	83	73	70	50
IN	37	81	18	74	78	54	43	58	76	77	73	51
KL	36	63	15	50	75	36	35	8	69	75	67	43
OY	38	61	11	45	74	50	33	42	61	76	59	39
NY	23	52	8	48	74	70	32	39	74	91	71	41
IY	20	70	9	88	65	55	38	5	70	70	60	44
YZ	61	36	8	47	48	29	24	52	51	66	58	32
QQ	45	64	33	73	93	69	53	69	78	87	78	59
CD	48	57	13	66	77	44	46	58	71	88	73	45
JJ	65	49	16	56	71	60	36	51	57	74	61	42
TOTALS	565	60	14	57	69	45	35	53	62	76	64	43

DOCUMENT TEST NO 1 (RECEIPT FOR BOOKS)

TRUST GROUP DOCUMENT 3 CHURCHILL'S ESCAPE FROM THE BOERS 1899

School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	6.	7.	8.	T1.	ot.
WKS		2	8	2	2	1	15	2	1	2	5	20
OP	100	74	27	59	65	45	44	57	87	79	72	51
HR	35	59	28	80	74	66	47	66	74	80	73	54
ZP	31	53	16	73	81	45	39	61	68	58	61	45
OJ	21	95	29	98	76	38	54	67	00	90	83	61
XX	54	72	28	69	79	65	49	65	72	89	76	56
YY	78	54	23	74	50	40	39	58	53	67	60	44
BB	32	78	31	92	72	50	52	63	78	81	73	57
AA	76	84	27	74	76	34	48	59	76	82	72	54
SS	38	51	30	61	92	45	46	68	89	92	82	55
TT	34	51	23	91	71	35	43	62	79	63	65	48
DD	38	47	43	76	92	68	56	82	76	84	82	63
VV	23	57	38	78	57	35	40	65	65	70	67	47
EE	34	71	18	71	62	47	40	47	62	79	63	45
NN	101	81	25	74	77	42	47	58	69	85	71	53
TOTALS	997	68	26	73	72	46	46	61	74	79	71	52

TRUST GROUP DOCUMENT 3 CHURCHILL'S ESCAPE FROM THE BOERS 1899

School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	6.	7.	8.	T1.	ot.
WKS		2	8	2	2	1	15	2	1	2	5	20
AZ	45	41	22	63	64	22	36	51	47	62	55	41
OV	46	50	17	40	35	54	29	33	50	37	38	31
PP	39	46	10	59	64	41	31	54	28	51	48	35
IJ	35	24	20	26	57	0	28	46	83	86	69	38
JY	23	70	23	83	78	74	48	57	87	91	77	55
NN	37	73	18	69	80	41	42	51	76	70	54	47
KL	36	63	11	38	72	42	32	61	67	69	66	40
CY	38	50	17	45	74	47	35	34	55	67	52	39
HY	23	67	11	65	70	61	37	35	74	78	60	43
IY	20	28	14	73	65	20	31	35	70	70	56	37
YZ	65	41	11	45	58	40	28	51	42	55	51	33
QQ	45	49	28	82	89	93	51	61	71	68	66	54
CD	48	79	21	69	77	46	44	65	77	75	71	51
JJ	65	46	19	52	68	46	35	49	55	74	45	42
TOTALS	565	51	18	56	67	45	36	50	60	66	58	41

DOCUMENT TEST NO. 2 (PERCENTAGE SCORES)

PILOT GROUP														DOCUMENT 4: APOLLO 16 MOON MISSION 1972														CONTROL GROUP DOCUMENT 4: APOLLO 16 MOON MISSION 1972													
School Code	No of Scripts	Q1.	Q2	Q3.	Q4.	Q5	Auth	Q6.	Q7.	Q8	T1	T2	School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	Q6.	Q7.	Q8	T1.	T2																
Marks		2	8	4	4	1	19	2	2	2	6	25			2	8	4	4	1	19	2	2	2	6	25																
Qr	101	85	67	39	57	65	61	72	87	70	77	65	A2	26	52	31	45	31	50	37	50	8	50	36	37																
HR	39	78	56	46	56	51	56	72	89	77	79	62	OV	45	70	52	51	42	33	51	62	71	67	67	54																
EF	36	60	50	40	37	83	48	67	80	83	77	55	PP	40	66	44	36	60	40	48	56	41	68	55	50																
OJ	19	82	55	80	66	79	66	79	79	84	81	70	IJ	37	82	56	77	51	8	60	86	64	89	80	64																
XX	57	93	67	52	66	54	66	68	54	67	63	65	JY	21	83	54	67	68	57	63	71	52	76	67	64																
YY	79	83	57	46	47	43	54	62	39	67	56	55	MV	36	88	60	31	48	47	54	72	69	86	76	59																
BB	32	86	75	68	66	78	73	81	73	88	81	75	NL	37	93	53	63	55	62	60	65	81	89	78	65																
AA	75	88	57	52	57	53	59	49	48	83	60	59	GY	39	80	50	49	50	45	56	68	63	80	71	60																
SS	36	94	83	46	57	56	62	81	78	94	84	68	IY	23	93	51	46	58	57	56	48	33	92	59	57																
ST	35	78	62	22	63	71	56	71	37	60	56	56	IY	28	71	73	73	48	57	67	82	93	96	90	76																
DD	38	97	79	62	56	76	72	92	61	92	82	75	YZ	61	77	51	34	41	46	48	54	70	69	64	52																
VV	23	74	64	42	48	48	56	78	43	80	67	59	Q4	47	96	59	41	54	72	59	91	85	96	91	67																
EE	33	91	60	55	54	61	61	76	76	85	79	65	CD	44	77	65	47	45	32	57	70	83	99	82	63																
NN	116	75	52	51	44	41	52	70	56	71	66	55	JJ	69	75	47	49	53	43	52	59	43	80	61	54																
Totals	713	83	61	49	54	57	59	70	63	76	70	62			79	53	49	50	46	54	67	63	81	72	58																

DOCUMENT TEST No.2 (PERCENTAGE SCORES)

PILOT GROUP DOCUMENT 5: FRAME FROM THE BAYEUX TAPESTRY C.1100 CONTROL GROUP DOCUMENT 5: FRAME FROM THE BAYEUX TAPESTRY C.1100

School Code	No. of Scripts	Q1.	Q2	Q3.	Q4.	Q5.	Auth.	Q6.	Q7.	Q8.	T1	Tot	No. of Scripts	Q1.	Q2	Q3	Q4.	Q5	Auth.	Q6	Q7	Q8	T1	Tot
Marks		2	8	4	4	1	19	2	2	2	6	25		2	8	4	4	1	19	2	2	2	6	25
UP	101	30	61	31	55	75	51	70	79	53	68	55	AZ	38	19	33	28	46	27	54	4	50	36	29
HR	39	62	54	35	51	74	51	60	64	67	64	54	OV	32	54	53	48	38	50	62	82	58	67	54
EP	30	70	49	43	43	67	49	53	70	63	62	52	IP	40	21	23	39	40	28	40	23	60	41	31
OJ	19	84	71	83	68	74	75	79	84	53	72	74	IJ	37	18	42	30	5	40	49	49	65	54	43
XX	57	54	61	50	68	68	60	68	76	66	70	62	JY	21	26	52	54	38	37	57	14	52	41	38
YY	79	71	49	48	47	38	50	62	65	48	57	52	MN	36	32	35	42	25	32	58	44	39	47	36
BB	32	77	56	57	66	88	62	56	44	66	50	60	NL	37	3	43	49	59	44	54	78	68	67	50
AA	75	23	59	45	68	75	55	68	69	72	70	59	GY	39	21	47	46	40	39	52	41	53	40	40
SS	36	38	45	47	63	44	48	58	72	56	62	54	Ily	23	34	47	39	35	39	29	58	38	43	40
ST	35	80	65	29	66	54	59	63	54	69	62	59	YX	28	34	66	50	71	54	93	71	89	85	61
DD	38	67	65	66	57	82	65	76	70	61	69	66	YZ	61	41	20	28	38	26	43	16	30	30	27
VV	23	63	45	47	54	48	49	35	70	65	57	51	QQ	47	20	41	46	49	41	70	43	62	58	45
EE	33	23	59	42	58	82	52	88	76	70	78	59	CU	44	32	50	50	27	40	16	18	61	32	38
NN	116	37	49	45	41	47	48	42	56	46	48	46	JJ	69	28	42	50	53	46	43	46	62	50	47
Totals	713	49	56	45	55	63	53	61	67	59	62	55		27	36	46	44	41	39	50	42	56	49	41

DOCUMENT TEST NO.2 (PERCENTAGE SCORES)

CONTROL GROUP DOCUMENT 6: 'JUNCI' CARTOON 1916

PILOT GROUP DOCUMENT 6 'JUNCI' CARTOON 1916

School Code	No. of Scripts	Q1.	Q2.	Q3	Q4.	Q5.	Auth	Q6.	Q7.	Q8.	Tl. Tot		School Code	No. of Scripts	Q1	Q2	Q3	Q4	Q5	Auth	Q6	Q7	Q8	Tl. Tot.
Marks		2	8	4	4	1	19	2	2	2	6	25			2	8	4	4	1	19	2	2	2	25
UP	101	33	19	38	19	37	26	61	77	66	68	36	A2	26	27	7	38	14	58	20	58	50	53	28
UR	39	42	21	41	25	46	30	56	87	77	74	40	OK	45	44	19	52	15	73	31	33	78	51	36
UP	30	37	22	48	22	30	29	70	75	58	68	39	PP	40	24	8	34	25	40	21	35	69	65	29
QJ	19	71	36	80	18	47	46	58	89	79	75	53	LJ	37	35	22	70	17	11	32	65	70	78	41
XX	57	48	36	48	33	33	38	68	79	77	75	47	JY	21	29	18	52	32	24	30	48	79	67	38
YY	79	65	34	40	29	39	38	54	80	62	66	45	NN	36	61	18	36	15	44	27	64	83	69	38
NU	32	52	39	62	31	50	46	75	89	78	81	54	NL	37	54	16	55	21	43	31	41	78	70	39
AA	75	62	19	44	40	55	35	64	93	85	81	46	GY	39	42	16	46	21	43	28	48	75	68	36
SS	36	74	19	53	40	39	37	72	96	86	85	49	MY	25	17	8	36	13	70	19	17	88	67	29
ST	35	50	28	27	37	37	33	80	87	69	79	44	LY	28	57	25	73	2	43	35	82	93	82	47
UD	38	53	35	63	12	8	36	89	93	87	90	49	YZ	61	22	9	24	14	28	15	43	71	57	25
VV	23	50	21	45	34	35	32	39	80	65	62	39	Q4	47	28	22	40	22	36	27	74	91	81	40
EE	33	45	29	50	23	30	34	82	83	79	81	45	CD	44	49	24	52	10	86	33	52	91	89	44
NN	116	43	17	44	16	44	27	56	60	65	60	35	JJ	69	59	16	39	33	45	31	39	59	71	37
Totals	713	50	25	46	26	39	33	64	81	65	72	43			40	16	45	19	46	27	49	76	69	36

DOCUMENT TEST NO 3 (PERCENTAGE SCORES)

PILOT GROUP DOCUMENT 7: CHILDRENS BIBLE

School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth	Q6	Q7.	Q8	T1	Total
OP	98	89	45	61	37	49	51	59	34	40	44	50
RR	37	37	93	51	47	53	46	55	42	78	56	55
EP	30	77	38	53	48	50	48	67	18	47	49	48
OJ	20	98	54	85	50	30	63	90	5	55	50	60
XX	57	90	54	66	39	67	58	49	40	59	49	56
YY	71	74	44	54	39	30	48	42	36	78	53	49
BB	33	68	37	71	59	70	52	30	38	82	50	52
AA	72	83	57	77	48	21	60	19	18	42	27	52
SS	37	86	45	55	27	24	47	51	53	51	52	48
ST	35	91	56	56	58	69	61	44	16	54	38	56
DD	37	92	75	76	51	43	70	76	28	43	49	65
VV	25	84	41	53	49	40	49	40	28	64	41	48
EE	32	95	42	63	50	44	54	31	38	73	47	52
NN	89	94	63	70	54	40	65	66	57	74	66	65
TOTAL		87	51	64	45	43	56	50	35	60	48	54

CONTROL GROUP DOCUMENT 7: CHILDRENS BIBLE

School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth	Q6.	Q7	Q8	T1	Total
AZ	29	84	24	49	45	55	49	79	34	31	48	49
OV	42	61	36	62	29	40	43	48	26	49	41	42
PP	37	69	35	30	23	43	31	57	19	34	36	33
IJ	37	69	39	42	27	19	39	27	43	39	36	39
JY	22	77	10	66	31	41	48	50	50	48	9	48
NN	35	64	53	45	50	43	51	57	31	37	43	49
KL	31	63	33	69	48	74	49	68	23	32	41	47
GY	38	70	43	32	43	58	44	13	51	38	34	42
HY	24	73	26	49	29	71	39	63	0	33	32	37
IY	34	88	28	60	25	56	42	29	15	37	27	39
YZ	60	53	31	56	37	55	41	53	17	37	36	40
QQ	46	54	34	46	39	52	41	70	22	41	44	42
CD	44	60	37	45	33	32	40	48	44	35	42	41
JJ	60	53	36	40	39	45	40	51	31	41	41	40
TOTAL	539	65	36	49	36	48	42	50	29	38	39	41

DOCUMENT TEST NO 3 (PERCENTAGE SCORES)

PILOT GROUP DOCUMENT 8 HAND AXES

School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	%6.	%7.	Q8.	T1.	Tot
OP	98	86	50	51	47	43	53	37	25	29	30	47
RR	37	61	66	39	47	57	55	43	42	36	41	52
EP	30	95	38	43	46	43	47	40	27	58	42	46
OJ	20	100	53	69	58	50	62	55	85	85	75	65
XX	57	89	55	55	48	40	57	49	45	51	48	55
YY	71	77	45	50	40	56	49	49	42	29	40	47
BB	33	82	55	55	44	33	54	47	41	39	42	51
AA	72	92	64	60	60	56	65	81	26	33	47	61
SS	37	84	48	36	43	46	48	46	39	50	45	47
ST	35	84	29	51	50	46	58	63	17	44	41	54
DD	37	95	84	59	61	51	74	38	50	57	48	68
VV	25	80	52	39	41	52	50	36	40	54	43	48
EE	32	86	38	55	56	25	50	22	45	28	32	45
NN	89	83	61	64	58	42	63	49	46	36	44	58
TOTALS	673	85	55	53	50	46	56	48	38	40	42	53

CONTROL GROUP DOCUMENT 8 HAND AXES

School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	%6.	Q7.	Q8.	T1.	Tot
AZ	29	71	39	41	31	55	42	28	34	22	28	39
OV	42	55	32	51	35	45	40	21	18	26	22	35
PP	37	76	16	24	22	89	29	22	16	26	21	27
IJ	37	82	39	41	34	62	44	41	51	38	43	44
JY	22	77	49	70	53	73	59	32	41	45	39	54
MN	35	77	52	35	50	46	50	29	30	27	28	45
KL	31	79	29	57	48	32	44	23	27	32	27	40
GY	38	78	45	24	38	50	43	39	38	28	35	41
HY	24	92	20	46	31	42	36	42	33	27	34	36
IX	34	53	26	40	38	29	35	35	29	18	27	33
YZ	60	71	25	55	42	45	41	45	23	24	31	39
QQ	46	59	23	51	33	28	35	15	11	42	23	32
CD	44	76	32	45	31	30	39	16	25	28	23	35
JJ	60	88	26	42	39	42	40	30	25	38	31	36
TOTALS	539	73	31	44	37	46	41	30	27	30	29	38

DOCUMENT TEST NO: 3 (PERCENTAGE SCORES)

PILOT GROUP DOCUMENT 9: COINS

School Code	No. of Scripts	1.	2.	3.	4.	5.	Auth	6.	7.	8.	9.	Tot.
OP	98	48	47	48	46	73	49	71	21	44	46	48
RR	37	64	58	61	69	00	64	84	6	53	61	65
EP	30	61	57	54	45	43	45	73	20	50	48	44
OJ	20	80	55	68	68	75	64	55	63	75	64	64
XX	57	42	42	62	60	74	52	69	42	54	53	53
YY	71	47	37	51	49	9	44	51	39	48	46	45
BB	33	39	34	71	64	91	52	82	61	64	69	56
AA	72	58	55	53	69	4	57	50	42	63	52	56
SS	37	49	37	47	43	49	42	62	46	59	56	46
JT	35	67	51	65	66	77	60	66	20	49	45	56
DD	37	84	67	62	69	81	69	86	31	46	55	65
VV	25	38	35	41	47	72	41	68	32	48	49	43
EE	32	44	36	55	59	69	47	66	34	47	49	48
NN	89	76	56	60	56	73	57	60	43	63	55	57
TOTALS	673	57	46	56	57	68	53	66	37	54	52	53

CONTROL GROUP DOCUMENT 9: COINS

School Code	No. of Scripts	1.	2.	3.	4.	5.	Auth	6.	7.	8.	9.	Tot.
AZ	29	55	37	44	39	48	41	55	28	41	41	41
OV	42	48	31	46	36	50	51	43	54	46	48	40
PP	37	49	25	28	39	41	32	59	19	31	36	33
IJ	37	32	37	32	45	24	36	49	34	51	45	38
JY	22	64	42	70	48	41	51	55	34	52	47	50
NN	35	54	51	41	64	66	53	59	39	49	49	52
KL	31	53	30	56	46	42	42	77	26	40	48	42
OY	38	55	48	24	36	37	40	32	34	39	35	39
HY	24	46	26	48	40	38	36	46	13	42	33	36
IY	34	28	21	44	46	47	33	41	35	44	40	35
Y7	60	47	8	50	38	47	38	48	21	42	37	38
QR	46	30	33	52	40	63	40	65	33	42	47	41
CD	44	43	39	59	37	45	44	70	33	49	51	45
JJ	66	48	32	43	45	43	39	50	31	53	44	41
TOTALS	539	46	34	45	42	45	40	53	31	45	43	41

DOCUMENT T-10 4 (PRACTICE SCORES)

PILOT GROUP DOCUMENT 10: ARMADA VAGES (1988)

School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	Q6.	Q7.	Q8.	T1.	Tot
OP	84	41	41	53	50	52	46	75	93	79	82	55
OR	34	29	42	44	33	68	40	71	94	85	83	51
OS	29	38	34	46	37	55	39	79	83	62	75	47
OJ	20	48	50	85	56	45	61	85	95	95	92	68
OX	54	33	37	49	54	69	44	69	85	69	74	52
YY	65	33	27	49	53	34	34	62	85	77	74	44
BB	30	52	42	80	52	60	54	90	100	80	90	63
AA	68	71	26	65	60	49	48	51	82	69	68	51
CC	34	56	35	51	43	62	44	74	100	85	86	54
ST	34	53	47	60	65	91	57	94	94	91	93	65
DD	38	55	66	69	66	71	66	66	95	84	82	70
VV	25	28	37	46	48	44	40	52	80	76	69	47
EE	26	12	35	58	42	46	39	73	65	59	69	46
NN	91	63	39	61	57	48	55	81	89	71	81	61
TOTAL	632	47	40	57	51	56	48	72	89	75	79	55

CONTROL GROUP DOCUMENT 10: ARMADA VAGES (1988)

School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	Q6.	Q7.	Q8.	T1.	Tot
AZ	29	28	26	33	43	28	31	66	88	69	74	47
OV	39	50	31	33	26	18	32	67	97	79	81	44
YP	37	23	24	30	39	46	29	68	85	73	75	40
IJ	35	36	39	44	33	23	37	49	89	89	75	47
JY	20	35	28	41	41	75	37	95	95	95	95	51
KN	33	39	47	28	50	67	44	82	91	97	90	55
KL	35	16	30	61	50	69	41	86	91	69	82	51
OY	37	24	42	29	30	57	36	51	95	81	76	45
MY	23	26	21	29	30	57	27	61	91	78	77	39
TY	36	39	38	40	36	61	30	72	86	78	79	49
YZ	63	32	22	30	30	60	28	60	81	78	73	39
OQ	52	13	26	30	34	62	29	75	77	75	76	40
OD	44	18	19	28	23	39	23	13	57	55	52	30
JJ	67	22	24	41	31	51	31	61	84	69	71	40
TOTAL	550	28	29	35	34	51	32	65	85	76	75	43

DOCUMENT T-1110.4 (PRINTING - CONIES)

PILOT GROUP DOCUMENT 14: CONFEDERATE ARMY (18/2)													CONFEDERATE ARMY (18/2)												
School Code	No. of scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth	Q6.	Q7.	Q8.	T1	Tot	School Code	No. of scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth	Q6.	Q7.	Q8.	T1	Tot
OP	84	86	32	44	42	76	45	75	95	87	86	55	AZ	29	40	17	51	44	10	32	66	95	79	80	43
RR	34	74	40	51	57	62	51	85	91	76	84	59	OV	39	44	15	47	30	31	29	67	100	90	85	42
EP	29	71	21	53	34	90	39	76	88	79	81	49	PP	37	30	5	27	19	41	17	65	89	81	78	32
OJ	20	73	24	89	49	43	51	85	100	100	95	62	IJ	35	53	21	52	34	26	34	54	96	83	78	44
XX	54	74	23	50	49	65	42	78	89	76	81	51	JY	20	100	20	53	50	95	40	100	100	100	100	55
YY	65	38	23	53	33	54	35	69	89	75	78	45	MN	33	30	16	27	39	70	28	88	100	85	91	43
BB	30	73	25	73	57	37	47	83	100	87	90	57	KL	35	37	11	69	39	71	35	74	94	86	85	47
AA	68	36	31	53	51	44	41	74	94	88	85	52	OY	37	38	24	27	35	49	30	62	100	89	84	43
SS	34	72	20	48	48	76	40	85	100	97	94	53	IY	23	30	5	38	26	74	23	48	91	96	78	36
ET	34	68	29	74	60	94	52		97	94	97	63	IY	36	30	16	45	32	56	30	69	92	89	83	43
DD	38	83	41	76	66	71	60	82	95	92	89	67	YZ	63	37	13	25	35	65	21	54	87	78	73	37
VV	25	66	22	49	43	56	39	56	80	88	75	47	QQ	52	37	42	32	26	56	37	67	75	71	71	45
EE	26	71	46	38	40	58	47	65	58	54	59	50	CD	44	33	13	28	20	41	21	52	57	57	55	29
NN	91	73	40	41	61	69	54	88	98	90	92	63	JJ	67	35	12	43	30	49	26	52	84	76	71	37
TOTALS	632	67	32	53	49	66	46	79	92	85	85	65	TOTALS	550	37	17	39	32	51	29	63	88	81	77	40

DOCUMENT NO 4 (PERFORMANCE 2007)

Pilot Group DOCUMENT 12 5 AVE SALES (1784)

School Code	no. of scripts	Q1.	Q2.	Q3.	Q4.	Q5	Auth	Q6.	Q7.	Q8	Q9	Tot
OP	84	76	21	44	37	73	38	0	64	58	57	45
RR	34	56	56	46	51	82	54	95	82	82	83	61
EP	29	33	5	48	26	62	25	52	41	34	13	29
OJ	20	83	50	90	61	48	67	95	100	90	95	73
XX	54	56	10	48	48	65	34	78	63	61	67	42
YY	65	51	27	48	32	48	36	69	54	51	58	41
BB	30	37	25	61	43	73	40	93	80	67	77	49
AA	68	79	43	39	57	72	50	78	72	71	74	56
SS	34	78	11	38	40	76	33	94	79	74	82	45
ST	34	76	26	71	61	82	51	94	62	62	73	56
DD	38	63	25	66	57	74	47	67	63	66	72	53
VV	25	52	12	39	33	48	28	56	44	28	43	32
EE	26	44	23	35	38	42	32	58	48	50	52	37
NN	91	66	38	47	60	67	53	86	82	67	78	59
TOTAL	632	63	29	49	47	68	42	79	67	69	69	49

Control Group DOCUMENT 12 LAFF SALES (1784)

School Code	no. of scripts	Q1	Q2	Q3.	Q4	Q5	Auth	Q6	Q7	Q7	Q1	Tot
AZ	29	41	8	37	30	17	23	66	45	48	53	30
OV	39	59	8	38	24	36	25	62	74	72	69	35
PP	37	23	4	24	18	32	15	65	47	65	59	26
IJ	35	74	19	37	33	37	31	57	77	74	70	41
JY	20	40	17	43	34	65	31	90	60	65	72	41
YN	33	64	58	17	54	76	50	88	85	88	87	59
KL	35	40	19	61	40	71	37	77	44	66	62	73
GY	37	55	31	18	38	49	33	51	73	70	65	41
HY	23	34	10	24	30	74	23	70	67	57	64	33
IY	36	51	14	37	35	56	29	71	53	50	58	36
YZ	63	53	7	14	27	70	21	52	43	14	47	27
OQ	52	35	21	24	34	52	27	73	71	67	71	38
CD	44	45	14	16	22	39	21	52	48	45	48	27
JJ	67	29	8	35	33	45	23	55	33	51	46	29
TOTAL	556	45	16	29	32	51	27	64	56	60	60	35

DOCUMENT TEST NO 4 (PERCENTAGE SCORES)

PILON GROUP DOCUMENT 13 BLACK PRINCE CHARTER (1348) DOCUMENT 13 BLACK PRINCE CHARTER (1348) CONTROL GROUP

School Code	No. of Scripts	01.	02.	03	04.	05.	Auth	Q6.	Q7.	Q8.	T1.	Tot
OP	84	61	34	77	50	83	52	69	25	27	40	49
RR	34	76	51	85	67	85	66	82	12	19	41	60
EP	29	34	9	41	34	76	27	55	14	7	25	27
OJ	20	93	36	81	63	48	60	80	65	45	63	61
XX	54	71	34	69	66	83	54	80	31	26	46	52
YY	65	45	39	63	58	83	51	71	29	26	42	49
BB	30	88	38	80	58	77	58	83	15	17	38	54
AA	68	35	13	71	68	85	43	60	19	19	33	41
SS	34	71	19	81	65	88	51	68	21	21	36	47
ST	34	79	31	76	69	82	56	82	19	26	43	53
DD	38	62	39	79	61	92	57	92	34	37	54	57
VV	25	56	13	64	39	52	36	48	16	8	24	33
EE	26	94	51	59	60	77	61	73	15	15	35	54
NN	91	69	37	73	71	89	62	73	26	55	52	60
TOTAL	632	63	34	72	60	83	53	73	24	28	42	50

School Code	No. of Scripts	01.	02.	03	04.	05.	Auth	Q6.	Q7.	Q8	T1	Tot
AZ	29	57	13	50	37	41	32	55	9	10	27	31
OV	39	53	7	52	21	72	28	44	10	28	27	28
PP	37	36	5	43	30	70	25	30	11	27	23	24
IJ	35	44	26	68	50	94	45	77	17	37	44	45
JY	20	45	16	53	54	75	38	70	18	10	33	37
MW	33	85	36	71	61	79	56	73	9	33	38	52
KL	35	46	4	44	36	74	27	66	0	14	27	27
CY	37	81	7	38	17	49	26	19	8	30	19	24
HY	23	46	6	74	30	91	34	43	9	9	20	31
IY	36	65	15	50	33	72	34	44	11	33	30	33
YZ	63	64	11	57	40	81	36	65	10	6	27	34
QQ	52	38	13	45	25	50	27	58	0	10	22	26
CD	44	34	12	43	19	57	25	41	2	9	17	23
JJ	67	46	5	45	31	57	25	42	6	18	22	25
TOTAL	550	53	12	51	33	67	32	51	8	19	26	31

DOCUMENT TEST NO. 5 (PERCENTAGE SCORES)

PILOT GROUP DOCUMENT 14: AMERICAN INDEPENDENCE 876 CONTROL GROUP DOCUMENT 14 AMERICAN INDEPENDENCE 88-85 176

School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	Q6.	Q7.	Q8.	T1	Tot.	School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	Q6.	Q7.	Q8.	T1	Tot.
OP	85	72	20	33	29	80	33	73	93	85	84	45	AZ	44	64	15	47	23	43	30	52	82	52	62	38
RR	34	72	26	38	34	65	37	74	94	82	83	48	OV	34	79	30	37	31	65	39	62	97	71	76	48
LP	24	44	11	43	33	71	29	83	67	67	72	40	PP	37	54	7	21	11	30	17	38	84	73	65	29
OJ	22	89	33	79	70	91	59	74	96	78	83	65	IJ	36	72	19	49	27	39	34	56	92	89	79	44
XX	59	42	17	45	42	78	34	71	81	59	71	43	JY	23	85	33	73	49	39	51	78	100	87	88	60
YY	74	69	37	43	40	62	42	68	90	77	78	51	MX	31	45	60	23	52	81	50	77	97	90	88	59
BB	34	63	31	34	40	74	42	76	94	91	87	53	NL	34	63	18	46	35	59	34	53	94	85	77	45
AA	74	80	41	34	58	76	49	78	96	81	85	58	QY	32	80	27	30	25	39	34	39	100	74	71	43
SS	35	70	29	38	29	86	38	77	100	91	90	51	Ily	24	56	11	27	19	83	25	46	100	75	74	36
ST	35	79	27	51	47	97	45	94	89	91	91	56	IY	21	74	24	55	31	67	40	71	95	81	83	50
DD	35	55	44	66	51	86	52	83	100	91	91	62	YZ	62	62	12	39	24	66	28	48	84	68	67	37
VV	25	36	16	43	23	36	26	48	96	76	73	37	QQ	48	65	15	36	24	48	28	48	85	74	69	38
EE	34	54	26	40	38	62	37	68	85	62	72	45	CU	45	69	14	36	17	80	28	67	97	89	84	42
NN	59	72	43	47	58	81	52	81	97	66	81	59	JJ	62	52	17	34	26	85	30	60	87	73	73	40
	629	66	29	44	42	75	41	75	92	78	82	51		539	65	20	38	27	60	32	55	91	76	74	42

DOCUMENT TEST NO. 3 (PERCENTAGE SCORES)

I LOT GROUP DOCUMENT 15: SIEGE OF CAMPORE CONTROL GROUP DOCUMENT 15: SIEGE OF CAMPORE

School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	Q6.	Q7.	Q8.	Ti.	Tot.	School Code	No. of Scripts	Q1.	Q2.	Q3.	Q4.	Q5.	Auth.	Q6.	Q7.	Q8.	Ti.	Tot.
OP	85	70	13	52	29	71	35	76	91	79	82	46	AZ	44	56	8	52	32	48	30	68	89	68	75	41
RR	34	81	15	35	17	68	34	76	94	85	85	46	OV	34	74	28	54	26	59	40	59	97	88	81	50
EF	24	71	16	39	33	63	32	96	79	79	85	45	PP	37	81	10	26	22	34	25	65	73	74	71	38
QJ	22	83	21	66	46	78	45	78	83	83	84	54	IJ	36	85	19	51	22	36	34	69	97	86	84	46
XX	59	78	18	56	45	68	40	71	83	64	73	48	JY	23	91	38	61	54	30	51	96	96	91	94	62
YY	74	80	24	56	32	50	40	59	89	82	77	49	NN	31	85	48	44	47	58	51	74	90	90	85	59
BB	34	91	29	62	49	65	48	94	100	97	97	60	KL	34	75	23	39	42	76	39	76	97	85	86	50
AA	74	93	36	49	53	47	49	65	91	88	81	57	QY	32	83	27	42	37	50	39	66	97	76	80	49
SS	35	94	31	57	37	91	48	100	97	97	98	60	Ily	24	83	11	44	31	71	33	63	100	88	83	45
ST	35	87	26	45	54	100	47	86	89	89	88	57	IY	21	86	23	51	35	57	40	81	95	81	86	51
DD	35	94	43	79	52	74	59	80	100	91	90	67	YZ	62	54	13	47	34	56	31	69	84	77	77	42
VV	25	80	17	37	25	24	30	64	96	80	80	42	QQ	48	72	19	47	30	46	34	65	92	69	75	44
EE	34	91	30	70	41	41	48	76	85	74	78	67	CU	45	84	17	37	35	78	35	67	93	91	84	47
NN	59	95	41	80	49	56	57	76	93	85	85	64	JJ	67	81	24	46	40	71	40	83	89	85	79	50
TOTALS	629	86	26	57	42	79	45	76	91	83	83	54		539	76	21	45	34	56	36	69	91	81	80	47

DOCUMENT T-15 NO. 5 (PERCENTAGE SCORES)

PILLOT GROUP DOCUMENT 16: JUAN OF ARC'S LETTER CLTICAL GROUP DOCUMENT 16: JUAN OF ARC'S LETTER

School Code	No of Scripts	Q1	Q2	Q3	Q4	Q5	Auth	Q6	Q7	Q8	Ti.	Tot	School Code	No of Scripts	Q1	Q2	Q3	Q4	Q5	Auth	Q6	Q7	Q8	Ti.	Tot
OP	85	74	13	54	26	74	34	73	11	13	33	33	AZ	44	74	11	56	30	48	33	57	0	5	20	30
RH	34	72	13	49	44	65	36	68	18	24	36	36	OV	34	79	17	49	25	74	35	74	6	0	26	35
LF	24	63	15	58	31	50	34	79	0	17	32	34	IP	37	68	5	30	19	37	22	78	3	3	28	23
UJ	22	76	24	86	51	82	51	83	9	22	38	48	IJ	36	54	16	53	25	44	31	58	3	6	22	29
XX	59	73	24	63	44	71	44	86	21	22	43	44	JY	23	83	25	67	62	57	49	87	4	9	33	46
YY	74	61	17	53	28	50	33	64	2	12	26	31	MN	31	56	43	52	55	77	42	84	3	6	31	39
BB	34	76	19	67	46	76	44	88	15	12	38	42	NL	34	76	18	60	37	65	40	65	3	18	28	37
AA	74	86	36	51	59	76	51	77	16	22	38	48	GY	32	84	28	36	32	37	37	61	3	0	21	33
SS	35	93	41	56	40	60	51	94	6	11	37	47	HY	24	71	9	55	23	67	31	67	0	25	31	31
ST	35	91	52	76	63	80	67	91	16	16	54	64	IY	41	67	14	61	26	57	34	76	0	24	33	34
DD	35	91	47	48	67	86	66	80	6	6	30	58	YZ	62	41	6	53	27	60	27	53	2	15	23	26
VV	25	76	25	65	35	36	41	43	4	8	20	36	QQ	48	65	10	59	24	44	31	58	4	8	24	29
EE	34	71	30	52	46	44	43	71	9	26	35	41	CD	45	72	14	46	29	76	33	76	9	18	34	34
NN	59	90	64	72	55	73	67	78	16	12	55	64	JJ	62	69	18	56	28	74	36	65	6	10	27	34
TOTAL	629	78	30	61	44	68	47	77	14	20	37	44			67	15	52	30	58	34	66	3	10	27	32

DOCUMENT T1-T5 (PERCENTAGE SCORES)

PILOT GROUP DOCUMENT 17: HIEROGLYPHICS CONTROL GROUP DOCUMENT 17: HIEROGLYPHICS

School Code	No. of Scripts	Q1.	Q2	Q3	Q4.	Q5.	Auth	Q6	Q7.	Q8.	T1	Tot.	School Code	No. of Scripts	Q1.	Q2	Q3	Q4.	Q5.	Auth.	Q6.	Q7.	Q8.	T1.	Tot
OP	85	89	60	57	37	08	59	71	60	55	62	60	AZ	44	44	15	26	24	27	23	34	16	20	23	23
HR	34	74	29	37	16	82	42	59	56	62	59	46	OV	34	85	42	53	28	56	47	62	59	59	60	50
EY	24	71	37	39	33	63	41	75	17	25	39	41	PP	37	76	39	32	27	34	39	73	28	32	45	40
OJ	22	87	75	55	62	91	70	70	35	30	45	64	IJ	36	83	59	71	26	83	58	86	50	67	68	60
XX	59	81	68	64	43	80	64	68	53	44	55	62	JY	23	74	77	46	37	48	60	39	65	52	52	58
YY	74	74	51	58	34	64	52	64	40	51	52	61	NN	31	90	88	58	49	81	73	65	52	74	63	71
BB	34	82	43	57	60	76	55	82	62	61	69	58	LL	34	74	55	30	30	71	47	56	18	36	36	45
AA	74	76	61	72	75	85	69	73	64	69	69	69	GY	32	89	35	48	20	50	41	47	63	58	56	45
SS	35	91	59	74	49	77	64	71	49	37	52	61	Ily	24	67	45	57	19	71	46	46	25	33	35	43
ST	35	84	75	60	69	89	72	86	57	66	70	72	IY	21	74	44	36	26	71	43	67	52	38	52	45
DD	35	86	73	79	51	97	72	77	60	72	70	72	YZ	62	66	25	56	31	66	39	66	28	35	43	40
VV	25	76	62	50	37	36	54	40	40	44	41	51	QQ	48	74	20	43	30	58	35	58	43	50	38	
EE	34	78	78	51	43	53	64	56	62	74	64	64	CD	45	88	39	56	21	87	46	73	67	69	70	52
NN	59	100	73	73	45	83	71	88	93	85	89	75	JJ	62	80	41	72	23	82	44	44	53	63	53	46
Totals	629	83	61	61	49	78	61	71	56	58	62	62			76	41	47	28	64	44	58	44	49	50	46

DOCUMENT LIST NO. 6 (PERCENTAGE SCHOOLS)

PILOT GROUP DOCUMENT 10: SAMUEL PEPPY'S DIARY 1665 CONTROL GROUP DOCUMENT 18: SAMUEL PEPPY'S DIARY 1665

School Code	No. of Scripts	Q1	Q2	Q3	Q4	Q5	Auth	Q6	Q7	Q8	Q9	Tot.	Ti.	Tot.
OP	92	60	30	46	36	54	38	76	15	30	41	39		
RR	35	74	36	48	46	74	47	80	31	51	54	49		
LF	27	65	25	62	37	48	41	74	0	22	32	39		
OJ	18	36	33	69	47	50	47	94	6	6	35	44		
XX	61	61	31	13	48	62	36	76	23	32	44	38		
YY	73	75	44	43	43	70	48	77	27	48	51	48		
BB	35	73	50	69	51	60	57	97	34	54	62	58		
AA	73	96	65	62	64	63	68	79	40	62	60	66		
SS	33	88	50	69	58	70	61	88	33	42	55	59		
ST	34	69	39	32	50	55	47	100	35	62	66	52		
UU	35	60	37	76	49	69	52	77	31	43	50	52		
VV	25	60	17	57	36	12	34	56	32	44	44	36		
EE	32	80	49	53	53	41	54	75	20	47	68	53		
NN	85	86	63	64	50	69	63	89	44	55	63	63		
Totals	658	74	43	52	48	64	60	81	29	45	52	52		

DOCUMENT TEST NO. 6 (PRACTICE SCORES)

PILOT GROUP DOCUMENT 19: PREHISTORIC TOOLS (SLIDE) CONTROL GROUP DOCUMENT 19: PREHISTORIC TOOLS (SLIDE)

School Code	No of Scripts	Q1	Q2	Q3	Q4	Q5	Auth	Q6	Q7	Q8	T1	Tot	School Code	No. of Scripts	Q1	Q2	Q3	Q4	Q5	Auth	Q6	Q7	Q8	T1	Tot
OP	92	79	36	65	44	75	50	83	47	27	52	51													
OR	35	50	31	71	61	74	50	69	71	34	58	52	A2	28	52	10	56	46	68	35	71	14	18	35	35
OF	27	63	18	57	41	67	38	93	36	30	49	41	OV	37	61	23	64	38	66	41	81	30	23	46	42
OJ	18	89	19	61	52	83	46	72	61	22	52	47	PP	38	38	6	51	19	37	23	58	13	21	31	25
XX	61	82	38	71	46	82	53	79	47	31	52	53	YN	32	63	47	62	56	78	55	78	75	31	61	57
YY	73	65	35	64	39	71	47	81	63	37	60	50	NL	32	53	7	53	37	69	31	75	25	28	43	34
DB	35	71	44	79	59	77	59	94	77	20	64	60	GY	36	65	6	45	33	56	29	39	75	42	52	34
AA	73	75	39	66	54	84	54	66	56	40	54	54	HY	20	60	12	76	50	45	43	70	30	30	43	43
SS	33	74	23	72	43	73	46	61	52	33	48	46	IX	30	63	9	36	27	32	27	50	30	23	34	29
ST	34	62	23	55	47	50	43	82	32	30	51	45	YZ	66	64	7	52	40	74	30	52	39	25	39	32
DD	35	71	43	65	66	94	59	69	69	23	53	58	QQ	48	23	11	30	38	58	24	60	42	42	48	30
VV	25	76	15	54	33	12	34	64	28	16	36	34	CD	46	67	17	63	43	89	41	54	50	15	40	41
EE	32	53	26	62	44	75	43	75	53	28	54	45	JJ	64	41	8	35	20	50	22	51	23	27	34	25
NN	85	86	45	65	45	82	56	89	78	55	74	60													
Totals	658	73	34	66	48	77	59	78	56	34	56	52		477	50	13	52	37	68	33	62	39	28	43	35

DOCUMENT T ST NO. 6 (PERCENTAGE SCORES)

11 LOT GROUP DOCUMENT 20: FAKE 'JULIUS CAESAR' LETTER CULTOL GROUP DOCUMENT 20: FAKE 'JULIUS CAESAR' LETTER

School Code	No of Scripts	Q1	Q2	Q3	Q4	Q5	Auth	Q6	Q7	Q8	Ti	Tot	School Code	No of Scripts	Q1	Q2	Q3	Q4	Q5	Auth	Q6	Q7	Q8	Ti	Tot
UP	92	83	30	67	20	43	42	30	51	14	32	40													
RR	35	69	49	53	65	71	57	00	37	66	61	58	AZ	28	80	6	45	9	50	25	32	32	33	27	
LP	27	78	20	60	6	63	34	44	30	11	18	33	OV	37	86	23	49	21	29	35	41	30	22	31	
OJ	18	100	31	97	79	83	58	56	70	89	74	62	PP	38	70	12	20	20	29	22	8	37	18	21	
XX	61	87	33	71	31	31	46	40	60	24	41	45	NN	32	78	46	45	53	69	52	41	31	25	32	
YY	73	82	35	58	45	53	48	27	53	14	32	44	KL	32	84	11	54	6	34	28	19	38	15	23	
BB	35	83	43	84	24	69	53	37	76	3	45	51	GY	36	75	32	26	54	44	40	19	17	22	19	
AA	73	90	46	78	66	73	63	64	47	44	51	60	IIV	20	88	10	56	20	13	51	15	80	10	35	
SS	33	100	29	68	17	52	43	30	78	9	31	42	IY	30	67	19	41	10	2	26	3	57	7	22	
ST	34	100	0	5	17	20	18	24	8	15	16	17	YZ	66	65	7	25	8	26	18	12	32	11		
UD	35	97	27	04	39	49	50	51	51	69	57	55	QQ	48	89	23	22	34	21	34	21	10	33		
VV	25	84	35	59	31	28	46	48	48	44	47	46	CD	46	85	15	60	25	63	37	22	63	4		
EE	32	78	71	49	66	41	64	66	63	44	57	63	JJ	64	70	11	40	22	34	27	8	62	8		
NN	85	86	40	73	62	51	60	55	40	34	46	57													
TOTAL	658	86	37	66	41	54	59	45	51	31	43	48	Tot	477	80	18	42	24	37	31	19	41	17		
																								30	

NEWSLETTER 10

THE STUDY OF DOCUMENTS JUNE 1979

This set of thirty slides refers to and illustrates the following Teachers Guide in the Study of Documents, where individual slide numbers are included in the text of a possible key development lesson -

1. Charter of Edward, the Black Prince in favour of the Nuns of Chester, 1364. (From an original in a private collection).
2. 'Another Horrible, a Most Horrible Mine Disaster' 1846
One of the many political and social broadsides from our own local radical, Sam Cook (1730 - 1861). See also the publication by Dudley Borough Library and other slides in this talk.
3. Etruscan Jewellery, c 700 B.C. (From 'Jewellery' by Peter Hinks, in Hamlyn all-colour paper-backs, 1969, page 30).
4. Deaumur's Castle, Anglesey from the air An Edwardian Castle, built on a concentric plan. (From Blackie's History Fieldwork Kits 1. Castles by P. Edmonson & S. Fielding.
5. Medieval Town House, Bromsgrove, c 15th - 16th Century
Originally Nos. 23, 25 and 27, Worcester Road, Bromsgrove, condemned and awaiting demolition by a Clearance Order, 1960. This house was carefully removed and now stands in its original form at Avoncroft Museum of Buildings, Stoke Prior, near Bromsgrove. (The Teachers' Centre has an excellent handbook on this House, see Item No. 5400, Merchant's House by S. Humphress, Belle Vue Middle School and Dudley Teachers' Centre.
6. 'Ayre's New Aerial Machine' 1835 driven by compressed air. From Victorian Inventories by Leonard de Vries, page 45 (John Murray, 1971)

7. 'The Jayswater Bus' Use Slide No. 107 from main collection.
8. A Book of Hours, 1455 - 57 Belonging to Peter II Duke of Brittany. Pictures show St. Michael and Mont St Michele. From "Books and Hours" by John Hawthorn, front cover (Thames & Hudson, 1977. Original in Bibliotheque Nationale, Paris).
9. An Egyptian Tomb, Use Slide No. 11 from Picture Test 4.
10. The Bayeux Tapestry, c 1100? Use Slides from collection, Nos. 24, 27, 31, 137. (From 'The Bayeux Tapestry by Sir Frank Stenton (Phaidon, 1957).
11. 'Comic Cuts', 26th October 1912 From the Penguin Book of Comics by George Perry and Alan Aldridge, page 66. (Penguin Books 1971). See also Slide Collection 135.
12. 'An Organ Grinder' painted by L. S. Lowry in 1934 From 'Selected Paintings of L. S. Lowry Introduction by Mervyn Levy, Plate 17 (Jupiter Books, 1976) Original in Manchester Art Gallery.
13. Act of Parliament 1722 An Act for Improving the Birmingham road, via Dilston and Dudley, i.e. a Turnpike Act. See Documents Nos. 1 and 11. (From an original in Dudley Borough Library, copies in Dudley Teachers' Centre Resources Bank, Item No. 957).
14. Rating Form, Dudley 1975: Illustrating distribution of Local Rates to various services. (An original from the Local Rating Office).
15. A Victorian Family, c 1830: From an original photograph in a family collection (see also Slide Collection, Nos. 95, 103, 122).

16. Victorian Tea on the Lawn, 1865 Use main collection No. 25, black and white photograph from 'Victorian Life in Photographs' by Harold Chapman and John Hillelson (Thames & Hudson, 1974).
17. Ragged Children, c 1830 Main collection No 9 Homeless boys admitted to Mr. Barnardo's Home From Victorian Life in Photographs by Harold Chapman and John Hillelson (Thames & Hudson, 1974).
18. A page from the T V Times, Saturday, 17th March 1973 Photograph of an original page, local delivery
19. A National Health Service Medical Card, Wolverhampton 1967 (from the original)
N.B. Not as stated in text "a stamped addressed letter"
20. British Rail Inter-City Service 1973 A timetable for Wolverhampton to Euston, as issued by Frame's Travel Services. (From the original).
21. 'Jolly Mirror' Monday, 4th September 1939 'Britain's First Day of War' Reproduction, facsimile copy published in 'The War Papers' Series, by Cavendish Part-works, published 1976/77. (Taken from the facsimile).
22. Queen Victoria's Golden Jubilee, 1867 A commemorative plate with details of the British Empire, its trade and resources. Marked '5' Rd. No. 63164 (from original in private collection).
23. Domesday Book, c 1087 Listing the tenants-in-chief of King William I in Worcestershire and continuing with the entries for Chaddesley Corbett, etc. Facsimile of the original held at the Public Record Office, London. The facsimile in Worcestershire County Record Office originally made in 1961/2 by the Ordnance Survey. (Illustration from 'Village Records' by John West, Macmillan 1973, pages 22 - 23).

24. 'The Country diary of an Edwardian Lady' 1906
Entries for 19th - 29th May. 'May has been a cold
'stormy month'. A facsimile reproduction of an original
by Edith Holden, pages 65 - 66. (Published in 1977
by Michael Joseph Ltd.)
25. Facsimile of First Edition of an Ordnance Survey Map, 1881
Reproduction Sheet 42 (Lichfield) published by David &
Charles (1970). (From private collection).
26. Dunkirk 1940 Use Slide No. 56 from Main Slide Collection,
from a painting in the Imperial War Museum in 'Sovereign
of the Seas' by David Howarth (History Book Club, 1974).
27. Instrument of German Surrender, 1945 Signed inter alia
by Field Marshall Montgomery. From 'The Third Reich'
by John Bradley, page 243. (Book Club Associates
Olson Jooks, 1970).
28. Three more documents relating to Sam Cook, the Dudley
29. Chartist, including a photograph of the man himself.
30. (Dudley Borough Library).

APPENDIX V

MISCELLANEOUS PAPERS

1.	SCHEME OF WORK SUGGESTED TO PILOT SCHOOLS	523
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THE CURRICULUM PLAN FOR THE GRADES 1-6, 1976-1977

Subject Area
1. 1

	1976-77	1977-78	1978-79	1979-80
<u>J. N. 1</u>	<p>Terminated 'Long Ago'</p> <p>Ex, erimental Schools</p> <p>Identified</p> <p>Lelect</p> <p>Profare</p> <p>Time Line</p>	<p>Stories</p> <p>Family History</p> <p>Objects</p> <p>Time Line</p>	<p>Stories</p> <p>Objects</p> <p>Pictures</p> <p>Topic (2) e.g. 'What is a Century?'</p> <p>Time Line</p>	<p>Stories</p> <p>Objects</p> <p>Pictures</p> <p>Written Extracts</p> <p>Topic (5) e.g. 'Evolution and Changes 1-1970'</p> <p>Time Line</p>
<u>S. A. R. T. 1</u>	<p>Continue</p> <p>Tests on A/B/C</p> <p>Time Line</p> <p>Time Line</p> <p>Time Line</p>	<p>Stories</p> <p>Objects</p> <p>Family History</p> <p>Time Line</p>	<p>Stories</p> <p>Objects</p> <p>Pictures</p> <p>Topic (3) e.g. 'Buildings'</p>	<p>Topic (3) e.g. 'Also 1-1970'</p> <p>Stories</p> <p>Objects</p> <p>Written Extracts</p> <p>Time Line</p>
<u>V. C. 1</u>	<p>Instructions</p> <p>Time Line</p>			
<u>S. A. R. 1</u>	<p>1. Class 1 7 years old</p> <p>Time Line</p> <p>Stories</p> <p>'I Remember'</p> <p>Objects</p> <p>Time Line</p>	<p>Class 1 8 years old</p> <p>Stories</p> <p>Objects</p> <p>Pictures</p> <p>Topic (1) e.g. 'Museums'</p> <p>Time Line</p> <p>(Begin with 7-8's)</p> <p>Class 1 8 years old</p>	<p>Class 1 9 years old</p> <p>Stories</p> <p>Objects</p> <p>Pictures</p> <p>Topic (4) e.g. 'Photography 1830-1970'</p> <p>Time Line</p> <p>(Begin with 7-8's)</p> <p>Class 1 9 years old</p>	<p>Class 1 10 years old</p> <p>Topic (5)</p> <p>Time Line</p>
<u>D. C. 1</u>				





[illegible]

Fig : 59 TABLE XLIII CODING SHEET FOR RANDOM SAMPLE

TEST SERIES

ALL TESTS

MARK-SET

7

A IDENTITY					B ABILITY					C FAMILY			D N'GHOOD			E SCHOOL				SCORE
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
NO	CODE	SCH	SEX	AGE	Cogn		Affect			SEG	CULT	SUPP	EF	SEG	TOT	Obj	Est	Obj	RV	MARK
					RA	VR	AB	PERS	MOT							STAB	ASS	LEA			RA	SCR
10	617	AA	F	5	9	X	X	8	8	8	8	4	X	X	X	5	9	8	6	7
89	463	ST	F	5	7	9	6	8	8	2	6	8	5	0	3	X	5	4	6	7
58	483	ØJ	F	3	7	7	8	8	6	2	6	4	6	2	4	8	5	5	6	7
101	744	XX	F	6	9	6	8	8	8	6	6	3	6	1	4	7	5	5	6	7
65	068	ØP	M	4	9	9	8	X	X	4	7	9	0	0	4	X	8	5	5	7
19	025	DD	M	5	4	5	6	8	6	4	6	8	2	0	2	X	4	3	6	7
92	379	W	F	6	5	7	8	7	6	6	8	8	7	0	4	7	5	5	5	7
48	679	NN	M	5	9	7	6	5	4	2	4	3	X	2	6	6	9	7	6	7
18	023	DD	M	6	8	6	4	4	4	6	6	6	2	0	2	X	4	3	6	7
6	561	AA	M	3	8	8	8	7	X	6	7	5	X	X	X	5	9	8	6	7
4X	654	NN	F	6	6	7	6	6	6	6	7	X	X	2	6	6	9	7	6	7
64	062	ØP	F	6	7	9	8	X	X	6	8	4	8	0	4	X	8	5	5	7
47	673	NN	M	6	4	5	6	6	6	6	6	6	X	2	6	6	9	7	6	7
77	177	RR	M	5	6	7	8	8	8	6	6	3	5	0	3	9	5	5	5	7
39	423	YY	F	6	8	9	6	7	8	6	4	5	7	0	4	4	5	4	5	7
56	473	ØJ	F	6	3	9	6	8	8	6	6	5	6	2	4	8	5	5	6	7
3	533	AA	M	3	9	X	8	7	6	8	7	4	X	X	X	5	9	8	6	7
49	691	NN	M	5	6	6	8	7	8	6	7	2	X	2	6	6	9	7	6	7
82	327	SS	M	3	7	8	X	8	6	X	X	5	X	X	X	8	9	8	6	7
22	298	EE	M	6	7	7	X	8	8	X	8	7	8	4	8	8	9	6	6	7

CHILDREN'S AWARENESS OF THE PAST
PARENTS' QUESTIONNAIRE · SUMMER 1978

NAME OF SCHOOL.

NAME OF CHILD:

You have possibly been aware, during the past two years, that your child has been working on a special study of the past. Briefly, the purpose of this study is to help children aged 7 to 11 to form a better understanding of history and past events. A number of tests have been set in order to find out the nature of the skills which children can develop in learning about the past. We hope that this work has not only helped children to form their ideas but also that they are enjoying the experience. The course of study will continue for a further two years with the full co-operation of your school's Head and the teachers. It will be very helpful if you will be kind enough to complete the following questionnaire and return it to the school. Thank you for your help.

Throughout this questionnaire, parents may combine their answers, giving the 'best' and most positive answers, i.e. if either parent answers 'yes' tick 'yes': if one parent answers 'frequently' the other 'never', tick 'frequently'.

Question 1:

Are you (the child's parent/s or guardians) at all interested in History?

YES

NO

Question 2:

Were you interested in History when you were at school?

YES

NO

Question 3:

Do you enjoy any of the following?

Historical films or T.V. programmes.

Historical Novels:

Trips to Historical Places:

Question 4:

Do you or any of your family talk to your child about past times?

YES

NO

Frequently

Occasionally

Never

Question 5.

Do you feel that any of the child's grandparents has helped to create your child's interest in the past (for example, stories of when they were children).

Frequently	<input type="checkbox"/>
Occasionally	<input type="checkbox"/>
Never	<input type="checkbox"/>

Question 6:

Has your child appeared to be particularly interested in this special study, talking about the work at home, etc.

Frequently	<input type="checkbox"/>
Occasionally	<input type="checkbox"/>
Never	<input type="checkbox"/>

Question 7:

Does your child sometimes pose questions to you about the past 'How old is?' 'How long ago was?' etc.

Frequently	<input type="checkbox"/>
Occasionally	<input type="checkbox"/>

Question 8:

Does your child ask to be taken to historic places, museums, castles, etc?

Frequently	<input type="checkbox"/>
Occasionally	<input type="checkbox"/>
Never	<input type="checkbox"/>

Question 9:

Or do you take him/her anyway, because you are interested?

YES	<input type="checkbox"/>
NO	<input type="checkbox"/>

Question 10:

Does he/she particularly ask for books on History or stories about the past?

Frequently	<input type="checkbox"/>
Occasionally	<input type="checkbox"/>
Never	<input type="checkbox"/>

Question 11.

Has he asked for these in the past two years?

More than before

About the same

Not at all

Question 12:

In the past two years, has your child tried to test the age of
things and people?

More than before

About the same

Not at all

Question 13:

In the past two years, has your child tried to test the truth
of stories, advertisements, T.V. programmes, etc?

More than before

About the same

Not at all

Question 14:

Would you rather your child was good at

MATHEMATICS?

or WOODWORK?

or GAMES?

or HISTORY?

Number your
choices 1
to 4.

Any additional comments?

CHILDREN'S AWARENESS OF THE PAST

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QUESTIONS FOR USE WITH MUSEUM "OBJECTS"

1. Each give one word at a time to describe this object.
2. What is it?
3. What is it made of?
4. Are there any special clues on it?
5. How old is it?
6. Who was alive at this time?
7. What was happening then?
8. What was it used for?
9. How was it made?
10. Who made it?
11. Once again - what is it?
12. Is it a real one?
13. Is it a copy?
14. Is it a fake?
15. What do we think of it?
16. Do we have things like it nowadays?
17. Are modern ones different?
18. Would you like to own this?
19. Once again - give one word each to describe it.

LIST OF MUSEUM LOAN OBJECTS

(O: original. F: facsimile. *. extra care required)

<u>DESCRIPTION</u>	<u>DATE</u>	<u>O/F/*</u>
Sampler	1883	O
Open drawers (woman's)	late 19th Century	O
Old Stone Age hand axe		O
Brachiopod - Dictyoclostus semireticulatus - lower carboniferous (carboniferous limestone)	325 million years old	O
Fragment of 18th cent. tin enamelled earthenware tile	18th cent.	O
World War II Gas Mask in rexine container		O
1897 white metal medal commemorating Victoria's 60 year long reign	1897	O
Stoneware ginger beer bottle	1898- 1899	O
Replica of the Great Seal of England	1651	F
1967 penny	1967	O
Replica of Englo Saxon brooch		F
Piece of Roman mosaic from Pompeii - Pompeii was destroyed by earthquake in 63AD		O
Replica of a leaf shaped Bronze Age sword		F
Paleolithic (old stone age) hand axe	about 100,000 BC.	O
Steel bladed knife - reign of George V	1910 1936	O
Transfer printed tile	c.1900	O
Fragment of Stourbridge glass	c.1900	O

<u>DESCRIPTION</u>	<u>DATE</u>	<u>O/F/*</u>
Fragment of Roman glass bottle		0
Fragment of a Roman Samian decorated bowl	70-90 AC	0
Remains of a toothbrush from a Victorian tip	c.1890	0
1930's fountain pen	1930	0
Cream pot, earthenware	c.1900	0
Driving licence		0
Postcard of Ludlow Church sent in 1928	1928	0
Tubular Alabaster vessel (unfinished) Ancient Egypt after	3200 B.C.	0
Ceramic door knob	late 19th Century	0
Victorian Baby Dress		0
Milk jug cover	early 20th century	0
Camisole	c.1914	0
Child's bonnet	c.1910	0
Lady's shoe	c.1925	0
Brass gift box (sent by Princess Mary to every member of the B.F. in France at Xmas 1914) This contained cigarettes and chocolates.	1914	0
Hat pin	c.1910	0
Hair ornament	c.1910	0
Tile	c.1900	0
Linen covered buttons	c.1900	0
Opera Hat	c.1880	0
Child's cape	c.1880	0

<u>DESCRIPTION</u>	<u>DATE</u>	<u>O/F/*</u>
Nylon gloves	1950	0
Kid gloves	1940	0
Hand Axe - Paleolithic	100,000 B.C.	0
Dagger - Late Neolithic/ Early Bronze Age	2000 - 1500 B.C.	0
Perforated Mace-head Early Bronze Age	1800 - 1500 B.C.	0
Large oval Hand Axe - Paleolithic	100,000 B.C.	0
Ground stone Axe - Neolithic	3000 - 2000 B.C.	0
Scraper		0
Leaf shaped Arrowhead Neolithic		0
Barbed and tanged Arrowhead		0
City & County Token	1811	0
Cartwheel twopence George III		0
Roman Coin		0
Shilling, Elizabeth I.		0
Shilling, Charles I		0
Flat Iron		0
Slip-ware Sherd		0
Chamberlains Tile (19th C. copy of Medieval)		0
Parry's Penny Pop Bottle	c.1920	0
Green glass poison bottle		0
Christening Gown (1972-134)		0
Gas Mask in original box (1970-118)		0

<u>DESCRIPTION</u>	<u>DATE</u>	<u>O/F/*</u>
Victorian Wedding Photograph (1974-127)		O
Box Brownie Camera in brown canvas case	c.1930	O
Blue ceramic box marked G.M. Silver Jubilee	1935	O
(Contents of box) 33 farthings	1861 - 1963	O
Coin of George III	c.1800 - 1820	O
Coin of George III	1821	O
One cent piece U.S.	1880	O
Paleolithic (?) Stone Tool	?	?
Roman silver coin of Faustina I	138 - 161	O
7 "Coins of Roman Britain"	54-337	F
14 "Ancient British Coins"	359 BC - 20 AD	F
8 Medieval Coins	1066 - 1603	F
Roman Tribute Penny	c.AD30	F
Manorial Account Roll for Lippend reign of Richard II	1383	F
Manorial Account Roll reign of Edward III	1373	F
Our King & Queen (George VI Coronation Souvenir)	1937	O
The King's reign in pictures (George V)	1935	O
Bombers over Merseyside	1941	O
Princess Elizabeth Wedding Souvenir Book	1947	O
The Battle of Britain	1940	O
Replica of Roman Lamp	1st A.D.	F

CHILDREN'S AWARENESS OF THE PAST

Questions to ask ourselves about the story:-

1. Who told the story? _____
2. Was there anything you disbelieved in the story? _____

3. Was the narrator an eye-witness of the events? _____
4. With which characters do you feel most sympathy? _____

5. Was anyone to blame in the story? _____
6. How does the story make you feel? _____
7. Is the story-teller biased in any way? _____
How? _____
8. Were there any missing details or facts? _____ Which?

9. Was this a Ballad? _____
10. Is there any humour in the story? _____
11. How long ago did these events happen? _____
12. Did you believe the story? _____
13. Could the story have ended differently? _____

14. What was the most exciting incident? _____

15. How did the Narrator know what happened? _____

16. Did you understand the story? _____
17. If not, what did you not understand? _____

18. Did the Narrator stick closely to the facts? _____
19. Who was the Narrator of the story? _____
20. Is the Narrator the chief character? _____
21. When was this story written or told? _____
22. Which part in the story would you like to have taken? _____

23. Did you enjoy the story? _____
Why? (or why not?) _____

24. Place the story on the time line. _____
25. How long did the events of the story take to happen? _____

26. Who was the chief character? _____
27. What was the evidence for the story? _____

28. Which other stories are similar to this one? _____

29. Was this a story of great events or of everyday affairs?

30. Is the story fact or fiction? _____
31. On whose side was the Narrator? _____
32. What was the Narrator's viewpoint? _____

33. Had you heard this story before? _____ How or when?

34. Who was the hero/ine of the story? _____
35. Did these events change our lives to-day in any way? _____
How? _____

36. Are the details authentic? _____
In which ways? _____

37. Was this a myth or legend? _____
38. Did the characters feel as we would feel about their story?

39. How was the story meant to be told? _____
Read? Spoken? or Sung? _____

40. What words do you use to describe the story? _____

41. Was this an historical story? _____ Why? _____

42. In which period did the story take place? _____

43. Would modern people behave in the same way, or differently? _____

44. Is this story more ancient than the last story you heard, or more recent? _____

45. Could you believe the story? _____ Why? _____

46. Which part would you have wished to take in the story? _____

47. What sort of person was the narrator? _____

48. Was there any wicked person in the story? _____

49. Does the narrator exaggerate? _____ How? _____

50. Were any of the characters heroic? _____

51. Is any part of the story a fantasy? _____

52. Could this story happen to-day? _____
Why not? _____

53. Does the story introduce fictitious characters? _____

54. Who was most important in this story? _____
Why? _____

- How do you know? _____

55. Where did it (the story) take place? _____
How do you know? _____

56. What were the main characters like? _____
To look at? _____
What did they wear? _____

- How did they behave? _____
Were they cruel/kind, polite/rough? _____
57. When did the story take place? _____
What clues are there in the story? _____

58. What else was happening at the same time? _____

59. Why did it (the plot/event) happen? ? _____

60. If you were writing the next story to follow this one, what would you make happen? _____

61. Can you describe the people in the story?

a) As if for a police identity-kit photo? _____

b) As if he/she were related to you. _____

c) As if you were writing an entry in an encyclopaedia. _____

62. What facts can you remember from the story? _____

APPENDIX . . .

MISCELLANEOUS PAPERS

'LONG AGO' ESSAY; DECEMBER, 1975

Script No.762

A SAMPLE (1)

GIRL

10 yrs. 9 ths.

SCHOOL : 00

'Long Ago'

Long ago, in the history of the world, there was a first man and a first woman. They had children and their children had children. Then came the Stone Age, people lived in caves and sometimes outdoors. To keep alive these people would eat berries off the bushes and roots from the plants they would dig up. These people discovered they would need to be warm, also to survive. Stone Age people often drew pictures on the cave walls to describe which animals they were going to kill on their next hunt. After the Stone Age came the Ice Age which covered England. Ice lay hundreds of feet thick, killing plants, humans and livestock. The Ice Age lasted for hundreds of years but then, slowly thawed out, showing green pastures, and meadows. Then came the middle ages. People learnt to weave thread, and to dye materials, they learnt to make fire, to learn trades, and to make weapons and tools, people now lived in huts made of wattle and daub. Next comes the reign of the Romans the rule of the Romans lasted for about Four hundred years, during that time Britain became almost entirely Roman. Everything was Roman, Roman cities, Roman roads, Roman customs and, most of all, Roman villas, of which the remains can still be seen today. The Roman's also built Hadrian's wall to stop the vicious picts and scots from invading and conquering their Roman Empire. The Romans built many famous buildings. They also learnt the English new trades. For sport, the Romans would gather in a large stadium called an arena. One sport was an English man would fight, with no weapons, against the best Roman warrior. After the Romans came, the Medieval times, knights in shining armour charging out from a strongly built castle to help their lords. After medieval times came the start of a new age. People started wearing more fashionable clothes. There were the Elizabethians, the Edwardians and the Victorians. Then came the twenties. People wore shorter dresses and the aeroplane was more commonly known.

Then we come to the present date. Next is the future, what will we make of it?

BOY11 yearsSCHOOL: 00

Long ago, before man, there were fierce reptiles. Some were huge and weak and some were small and fierce. They were cruel and dumb, and one - a 70 foot long dinosaur had only a brain of the size of a wall-nut! For years they were the lords of the earth, attacking each other and devouring each other until they wiped themselves out.

Just after this there came an ape-man like creature called the Southern Ape. It was a horrible creature which ate young baboons brains. I'm glad to say it was not an ancestor of man. Then came the Cro Magon man. He was tall with a Jaw that stuck out, he was a man but not our ancestor, he was still to come. Our Ancestor was the Neolithic man. He made fire and lived in huts and caves, he got so civilised that he learned to keep animals and finally settle down.

On the plain of Egypt, by the River Nile, the first man as we know him settled down. He learned how to get copper and make weapons out of it, and he learned how to make stone buildings. Out of this there came the empire of Egypt, the first one known to man.

Then came another empire, in the world it was the empire of Sumer. Often men of Egypt and men of Sumer went to fight each other, here are some of the weapons they used.

(Illustrations)

It was often senseless to fight in those days as many got killed, this rule still counts today.

Then came the Greeks, they were a splendid empire with steel and iron weapons, as they could be made by now. The main bodies of the Greek army were the Hoplites, they were trained infantry men. But after many years, there came a new and great empire, the Roman empire. Rome started off as a small town

Myth has it that it was founded in 753 B.C. by Romulus. However, it got so powerful that soon it was in control of Italy. But the empire still grew. The first Roman king was the Etrucan King Taquin Superbus. He was a cruel harsh King so the Roman people overthrew him. He got the Etrucan Army together bent on destroying Rome. At this time there was only one bridge into Rome so to destroy Rome, Tarquin had to cross it. So the Romans set about to hack down the bridge but, Alas! his army got there on time. So one Roman called Horatious and two others held it with him. They held it until the bridge was almost hacked down, they called Horatious back. The other two went but not Horatious, he fought till the end. When the bridge fell Horatious said a prayer to the river god Tiber, it went like this.

O Tiber, Father Tiber
To what the Romans pray
A Roman's life, a Roman's arms.
Take me in charge today.

Since then the Romans forbade an emporer to rule until Augustus was finally put on the throne in 43 B.C. Since him, there have been lots of emporers like, Nero, Caligula, Claudius, Constantine, Viocletian, Vaspasian and TrayJan. In 410, A.D. Rome fell to the Goths, later in 450, A.D. Rome fell to the Vandals. So at last the Romans had to go to Constantine's City, Constantinople. There they lived until it fell to the turks in 1435, A.D. Then came the Renaissance which lead up the world we know. All thanks to the Neolithic man.

BOY

SCHOOL: AA

As they traped along the dusty road with the cannon fire in the distance, they thought of home and of their families. The cobled streets with horse drawn carriages and all the things which they enjoyed. For the weary men, home in the slums was paradise. They had been away from home for many days fighting for their country, many had died in horrid battles. Thousands were wounded and dying. The wounded lay in carts, groaning and moaning, their bright uniforms bathed in blood. Suddenly, the scene changed to chaos, as violent explosions rocked the ground. Shouts and screams rang out as men were blown to pieces. The French armies were blasting the Tzars Imperial army as they retreated, to Smolensk. The Emperor Napoleon sat on his horse on a hill not far from the road and said to his Generals, "I did not come here to make war, but they made me fight". On the road everything went back to normal as it had been, only more men lay dead on the road. For days they marched on and on until they reached Smolensk. There the two armies assembled. Only a few moments later the two armies met. There was a clash of metal and bayonets and swords met. At the end of the day the struggle was the French had sacked Smolensk and sent the Russians back on the retreat.

Script No. 463

B SAMPLE (3)

GIRL

10 yrs. 9 mths.

SCHOOL : DD

One day, long ago, Wilbur and Orville Wright patiently awaited their father's arrival. When he went to a certain place he always brought them a nice present. But one thing they were cross about was it was always a surprise. For instance, one hundred times did Wilbur ask his father for a clarinet but his father brought him back some chocolates. One moment later, they heard the gate click and they both made a dive for the door. Eventually Orville opened it the younger of the two boys, and in stepped their father. As usual, he made them guess what it was. Orville suggested some fancy biscuits sweets or a kite "Sorry all wrong" his father replied gleefully. Then Wilbur, the most sophisticated of the two suggested an Atlas, a satchel or a ruler, the same answer again was no. So in the end they gave up and from behind his back he threw something up in the air. They expected it to drop to the floor but to their surprise, it glided through the air, stopped and fluttered down to the ground. The boys thought it was marvellous, they never played with anything else. When they got a bit older they decided to build their own plane with a real engine that they could fly in, most people said it was impossible they didn't think so. With a lot of hard work they built it. The materials were expensive but as they said it was worth it. They tossed for to see who was going first. It was Wilbur. He stopped up for about twelve seconds. They then both decided this was not good enough so they set to work on it, next day, it was Orville's turn with a lot of hard work and good steering it stayed up for forty seconds. Wilbur had a turn and it stayed up for about two minutes. Next time it stayed up as long as they wanted it to. They went on to build bigger and better planes and they were some of the first inventors of the aeroplane.

Script No. 2281

C SAMPLE (2)

GIRL

10 yrs. 7 mths

SCHOOL : NN

I am 10 years old and 7 months but Long Ago when I was a baby I locked my mum and sister outside. My mum told me to get a chair and turn the key. I could not turn the key so mummy told me to open the window. I opened the window and mummy climbed through the window. Then I was put in my pram but then I put my toy on the floor. Mummy gave up but after a while I began to pull the flowers. Mummy told me to stop so I stopped.